REFERENCE LIBRARY * HOUGHTON MIFFLIN CO. * BOSTON, MASS.
Archive
Collection

This book may not leave the Offices
and if borrowed must be returned within 7 days

Illustrated Library Edition

THE COMPLETE WORKS

OF

WILLIAM MAKEPEACE THACKERAY

WITH ILLUSTRATIONS BY THE AUTHOR, AND WITH INTRODUCTORY NOTES SETTING FORTH THE HISTORY OF THE SEVERAL WORKS

IN TWENTY-TWO VOLUMES

VOLUME XX.

CHRISTMAS STORIES: BALLADS AND OTHER POEMS: TALES

BY

WILLIAM MAKEPEACE THACKERAY

WITH NINETY-SEVEN ILLUSTRATIONS BY THE AUTHOR

AND AN

INTRODUCTORY NOTE SETTING FORTH THE HISTORY OF THESE WRITINGS

BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge

COPYRIGHT, 1889, BY HOUGHTON, MIFFLIN & CO.

INTRODUCTORY NOTE.

We have referred more than once in these notes to the relation subsisting between Thackeray and Dickens. To the superficial eye, the two figures always seem contrasted: they were of the same generation, of the same race, of the same city; they both wrote fiction, and yet appeared to be at opposite poles. If one brought out a serial novel in green covers, the other followed with one in yellow covers; if one set the fashion of Christmas books, the other was prompt to trim his sails to the same breeze. On the other hand, the admirer of Thackeray is apt to resent any suggestion that his hero was in any way indebted to Dickens, and to be impatient of the kind of comparison which bids two authors stand back to back that critical friends may see which is the taller.

Certainly it is more interesting to take a survey of the two authors from a point which permits each to be triangulated by himself, but the relation between the two is not one of merely accidental contemporaneousness. Thackeray with his profound self-consciousness had also, no doubt, an uneasy surface consciousness which made him keep an eye pretty constantly on this dangerous and surely more prosperous rival. In the beginning of his career, when the pencil seemed a little readier to his hand than the pen, he even had the notion of playing up to the rising young author in

the same drama. He has told the story himself in a pleasant speech which he made in 1858 at the Royal Academy dinner. Dickens had responded to the toast of literature, and Thackeray, whose name was joined in the toast, supplemented the thanks with this reminiscence: —

"Had it not been for the direct act of my friend who has just sat down, I should most likely never have been included in the toast which you have been pleased to drink; and I should have tried to be, not a writer, but a painter or designer of pictures. That was the object of my early ambition; and I can remember when Mr. Dickens was a very young man, and had commenced delighting the world with some charming humorous works, of which I cannot mention the name, but which were colored light green, and came out once a month, that this young man wanted an artist to illustrate his writings; and I recollect walking up to his chambers with two or three drawings in my hand, which, strange to say, he did not find suitable. But for that unfortunate blight which came over my artistical existence, it would have been my pride and my pleasure to have endeavored one day to find a place on these walls for one of my performances."

Both in public speeches and in printed criticism, as well as occasionally in private, Thackeray gave the meed of his praise to the genius of Dickens, but there are more unguarded expressions of his aversion from what he no doubt esteemed the artificial sentiment of his popular rival. More than once he shot his satire at him, and probably was restrained from more frequent and more pungent derision by the conviction that an unreasoning public would be quite sure to charge his displeasure to the account of envy. Be this as it may, it is quite clear that Dickens acted some-

what as a goad to the somewhat more slothful writer. It seems a little ironical to speak of Thackeray as slothful, when we are upon the nineteenth volume of his collected writings, and have three more to consider, but there is a sloth which masters one and a sloth which is native to the man but subject to a stronger will, and Thackeray, though slothful, felt the outward goad of circumstance as well as the inward prick of a literary conscience and that more subtle, more enduring influence which is the irrepressible breaking forth of the fountains of genius. If to these forces we add the superficial but still effective impulse of literary rivalry, we are not leaving Thackeray less human. We cannot say that *A Christmas Carol* was necessary to *Mrs. Perkins's Ball*, but it is quite evident that the four or five Christmas books with which Thackeray delighted his contemporaries were generated in an atmosphere which had already been prepared by Dickens.

Mrs. Perkins's Ball, a little pink glazed quarto volume, was published at Christmas, 1846. It is far enough away from *A Christmas Carol*, and so is *Our Street*, published in the same style the year following. It would seem as though after these two experiments, in which the fact of a Christmas publication was almost all they had in common with Dickens's ventures, that Thackeray struck upon a cleverer notion, for when at Christmas, 1848, he published *Dr. Birch and his Young Friends*, he showed himself in his own sphere, and yet with a Christmas audience clearly in mind. He was no longer avoiding the Dickens trail, but was striking out in a path of his own, and he pursued the way even more surely when he wrote, a few seasons later, *The Rose and the Ring*. These two books are not children's books in the paltry sense which attaches to the

term, but they were, none the less, written with youthful readers in mind. Indeed, in his Prelude to the latter story he explains the origin of it in connection with a child's party. *The Kickleburys on the Rhine* was published at Christmas, 1850, and *The Rose and the Ring* has its preface dated December, 1854.

The first serious poetical work of Thackeray's to be printed appears to have been *The Chronicle of the Drum*, and to most readers it will remain as the most effective, regarded purely as a piece of literature. It was published first as an accompaniment to *The Second Funeral of Napoleon*, in 1841. The other ballads and poems were printed chiefly in *Fraser* and *Punch*. Mr. Trollope tells a little anecdote regarding *The Crystal Palace:* "In writing this, Thackeray was a little late with his copy for *Punch;* not, we should say, altogether an uncommon accident to him. It should have been with the editor early on Saturday, if not before, but did not come till late on Saturday evening. The editor, who was among men the most good-natured, and I should think the most forbearing, either could not or in this case would not insert it in the next week's issue, and Thackeray, angry and disgusted, sent it to *The Times*. In *The Times* of next Monday it appeared, — very much, I should think, to the delight of the readers of that august newspaper." The few *Earlier Poems* which we have added to the authorized collection of Thackeray's poems were for the most part his contributions to *The National Standard*, his unlucky youthful venture, in 1833.

The collection of *Tales*, with which this volume closes, is drawn from the posthumous edition of his writings issued

by his English publishers, and from a volume of odds and ends issued by George Redway with the title *Sultan Stork and other Stories and Sketches*, containing also a bibliography which has been of special service in the preparation of these notes. *Elizabeth Brownrigge* was published in *Fraser's Magazine* in August, September, 1832, when Thackeray was in his twenty-second year. It thus precedes *Catherine*, and was born of a similar purpose to give a vicious dig at the false fiction of the day. *Sultan Stork*, with two illustrations by George Cruikshank, appeared in *Ainsworth's Magazine*, February and May, 1842. Thackeray had already used the signature of Goliah Gahagan in contributing *The Professor* to *Bentley's Miscellany* in 1837, as well as more freely employing the creation in *The Tremendous Adventures of Major Gahagan.*

BOSTON, *September*, 1899.

CONTENTS

CHRISTMAS STORIES.

PAGE

Mrs. Perkins's Ball 1

Our Street 31

Dr. Birch and his Young Friends 65

The Kickleburys on the Rhine 105

The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo 161

BALLADS.

The Chronicle of the Drum. Part I. 265

" " " Part II. 268

Abd-el-Kader at Toulon; or, The Caged Hawk . . . 272

The King of Brentford's Testament 273

The White Squall 276

Peg of Limavaddy 278

May-Day Ode 279

The Ballad of Bouillabaisse 281

The Mahogany Tree 282

The Yankee Volunteers 283

The Pen and the Album 284

Mrs. Katherine's Lantern 285

Lucy's Birthday 286

The Cane-Bottom'd Chair 286

Piscator and Piscatrix 287
The Rose upon my Balcony 288
Ronsard to his Mistress 288
At the Church Gate 289
The Age of Wisdom 289
Sorrows of Werther 290
A Doe in the City 290
The Last of May 290
"Ah, Bleak and Barren was the Moor" 291
Song of the Violet 291
Fairy Days 291
Pocahontas 292
From Pocahontas 292

LOVE-SONGS MADE EASY.

What makes my Heart to Thrill and Glow? 293
The Ghazul, or, Oriental Love-Song:—
The Rocks 294
The Merry Bard 294
The Caïque 294
My Nora 295
To Mary 295
Serenade 296
The Minaret Bells 296
Come to the Greenwood Tree 296

FIVE GERMAN DITTIES.

A Tragic Story 297
The Chaplet 297
The King on the Tower 298
On a Very Old Woman 298
A Credo 298

FOUR IMITATIONS OF BERANGER.

LE ROI D'YVETOT 300
The King of Yvetot 300
The King of Brentford 301
LE GRENIER 302
The Garret 302
ROGER-BONTEMPS 303
Jolly Jack 304

IMITATION OF HORACE.

TO HIS SERVING BOY 305
Ad Ministram 305

OLD FRIENDS WITH NEW FACES.

THE KNIGHTLY GUERDON 306
THE ALMACK'S ADIEU 307
WHEN THE GLOOM IS ON THE GLEN 307
THE RED FLAG 307
DEAR JACK 308
COMMANDERS OF THE FAITHFUL 308
WHEN MOONLIKE ORE THE HAZURE SEAS 308
KING CANUTE 308
FRIAR'S SONG 310
ATRA CURA 311
REQUIESCAT 311
LINES UPON MY SISTER'S PORTRAIT 311
THE LEGEND OF ST. SOPHIA OF KIOFF 313
TITMARSH'S CARMEN LILLIENSE 324
THE WILLOW-TREE 325
THE WILLOW-TREE (another version) 326

LYRA HIBERNICA.

The Pimlico Pavilion 328
The Crystal Palace 329
Molony's Lament 331
Mr. Molony's Account of the Ball given to the Nepaulese Ambassador by the Peninsular and Oriental Company 332
The Battle of Limerick 333
Larry O'Toole 335
The Rose of Flora 335
The Last Irish Grievance 336

THE BALLADS OF POLICEMAN X.

The Wofle New Ballad of Jane Roney and Mary Brown 337
The Three Christmas Waits 338
Lines on a Late Hospicious Ewent 340
The Ballad of Eliza Davis 341
Damages, Two Hundred Pounds 343
The Knight and the Lady 344
Jacob Homnium's Hoss 346
The Speculators 347
A Woeful New Ballad of the Protestant Conspiracy to take the Pope's Life 348
The Lamentable Ballad of the Foundling of Shoreditch 349
The Organ Boy's Appeal 352

Little Billee 353
The End of the Play 354
Vanitas Vanitatum 355

EARLIER POEMS.

Louis Philippe 357
Mr. Braham 357

N. M. Rothschild, Esq. 358
A. Bunn 359
Petrus Laureus 359
Love in Fetters 360
"Daddy, I'm Hungry" 362
The Idler 363

TALES.

Elizabeth Brownrigge 366
Sultan Stork 438
Part I. The Magic Powder 438
Part II. The Enchanted Princess 446
Little Spitz: a Lenten Anecdote 455
The Professor 462
Miss Löwe 480
Bluebeard's Ghost 502

MRS. PERKINS'S BALL.

MRS. PERKINS'S BALL.

THE MULLIGAN (OF BALLYMULLIGAN), AND HOW WE WENT TO MRS. PERKINS'S BALL.

I do not know where Ballymulligan is, and never knew anybody who did. Once I asked the Mulligan the question, when that chieftain assumed a look of dignity so ferocious, and spoke of "Saxon curiawsitte" in a tone of such evident displeasure, that, as after all it can matter very little to me whereabouts lies the Celtic principality in question, I have never pressed the inquiry further.

I don't know even the Mulligan's town residence. One night, as he bade us adieu in Oxford Street, —"I live *there*," says he, pointing down towards Oxbridge, with the big stick he carries: — so his abode is in that direction at any rate. He has his letters addressed to several of his friends' houses, and his parcels, &c., are left for him at various taverns which he frequents. That pair of checked trousers, in which you see him attired, he did me the favor of ordering from my own tailor, who is quite as anxious as anybody to know the address of the wearer. In like manner my hatter asked me, "Oo was the Hirish gent as 'ad ordered four 'ats and a sable boar to be sent to my lodgings?" As I did not know (however I might guess), the articles have never been sent, and the Mulligan has withdrawn his custom from the "infernal four-and-nine-penny scoundthrel," as he calls him. The hatter has not shut up shop in consequence.

I became acquainted with the Mulligan through a distinguished countryman of his, who, strange to say, did not know the chieftain himself. But dining with my friend Fred Clancy, of the Irish bar, at Greenwich, the Mulligan

came up, "inthrojuiced" himself to Clancy, as he said, claimed relationship with him on the side of Brian Boroo, and drawing his chair to our table, quickly became intimate with us. He took a great liking to me, was good enough to find out my address and pay me a visit: since which period often and often on coming to breakfast in the morning, I have found him in my sitting-room on the sofa engaged with the rolls and morning papers: and many a time, on returning home at night for an evening's quiet reading, I have discovered this honest fellow in the arm-chair before the fire, perfuming the apartment with my cigars and trying the quality of such liquors as might be found on the sideboard. The way in which he pokes fun at Betsy, the maid of the lodgings, is prodigious. She begins to laugh whenever he comes; if he calls her a duck, a divvle, a darlin', it is all one. He is just as much a master of the premises as the individual who rents them at fifteen shillings a week; and as for handkerchiefs, shirt-collars, and the like articles of fugitive haberdashery, the loss since I have known him is unaccountable. I suspect he is like the cat in some houses: for suppose the whiskey, the cigars, the sugar, the tea-caddy, the pickles, and other groceries disappear, all is laid upon that *edax-rerum* of a Mulligan.

The greatest offence that can be offered to him is to call him *Mr.* Mulligan. "Would you deprive me, sir," says he, "of the title which was bawrun be my princelee ancestors in a hundred thousand battles? In our green valleys and fawrests, in the American savannahs, in the sierras of Speen and the flats of Flandthers, the Saxon has quailed before me war-cry of MULLIGAN ABOO! *Mr.* Mulligan! I'll pitch anybody out the window who calls me *Mr.* Mulligan." He said this, and uttered the slogan of the Mulligans with a shriek so terrific that my uncle (the Rev. W. Gruels, of the Independent Congregation, Bungay), who had happened to address him in the above obnoxious manner, while sitting at my apartments drinking tea after the May meetings, instantly quitted the room, and has never taken the least notice of me since, except to state to the rest of the family that I am doomed irrevocably to perdition.

Well, one day last season, I had received from my kind and most estimable friend, MRS. PERKINS OF POCKLINGTON SQUARE (to whose amiable family I have had the honor of giving lessons in drawing, French, and the German flute), an

invitation couched in the usual terms, on satin gilt-edged note-paper, to her evening party; or, as I call it, "Ball."

Besides the engraved note sent to all her friends, my kind patroness had addressed me privately as follows: —

"My dear Mr. Titmarsh, — If you know any *very* eligible young man, we give you leave to bring him. You *gentlemen* love your *clubs* so much now, and care so little for *dancing*, that it is really quite *a scandal*. Come early, and before *everybody*, and give us the benefit of all your taste and *continental skill*. Your sincere

"Emily Perkins."

"Whom shall I bring?" mused I, highly flattered by this mark of confidence; and I thought of Bob Trippett; and little Fred Spring, of the Navy Pay Office; Hulker, who is rich, and I knew took lessons in Paris; and a half-score of other bachelor friends, who might be considered as *very eligible* — when I was roused from my meditation by the slap of a hand on my shoulder; and looking up, there was the Mulligan, who began, as usual, reading the papers on my desk.

"Hwat's this?" says he. "Who's Perkins? Is it a supper-ball, or only a tay-ball?"

"The Perkinses of Pocklington Square, Mulligan, are tip-top people," says I, with a tone of dignity. "Mr. Perkins's sister is married to a baronet, Sir Giles Bacon, of Hogwash, Norfolk. Mr. Perkins's uncle was Lord Mayor of London; and he was himself in Parliament, and *may be* again any day. The family are my most particular friends. A tay-ball indeed! why, Gunter . . . " Here I stopped: I felt I was committing myself.

"Gunter!" says the Mulligan, with another confounded slap on the shoulder. "Don't say another word: *I'll* go widg you, my boy."

"*You* go, Mulligan?" says I: "why, really — I — it's not my party."

"Your hwhawt? hwhat's this letter? a'n't I an eligible young man? — Is the descendant of a thousand kings unfit company for a miserable tallow-chandthlering cockney? Are ye joking wid me? for, let me tell ye, I don't like them jokes. D'ye suppose I'm not as well bawrun and bred as yourself, or any Saxon friend ye ever had?"

"I never said you weren't, Mulligan," says I.

"Ye don't mean seriously that a Mulligan is not fit company for a Perkins?"

"My dear fellow, how could you think I could so far insult you?" says I. "Well, then," says he, "that's a matter settled, and we go."

What the deuce was I to do? I wrote to Mrs. Perkins; and that kind lady replied that she would receive the Mulligan, or any other of my friends, with the greatest cordiality. "Fancy a party, all Mulligans!" thought I, with a secret terror.

MR. AND MRS. PERKINS, THEIR HOUSE, AND THEIR YOUNG PEOPLE.

Following Mrs. Perkins's orders, the present writer made his appearance very early at Pocklington Square, where the tastiness of all the decorations elicited my warmest admiration. Supper of course was in the dining-room, superbly arranged by Messrs. Grigs and Spooner, the confectioners of the neighborhood. I assisted my respected friend Mr. Perkins and his butler in decanting the sherry, and saw, not without satisfaction, a large bath for wine under the sideboard, in which were already placed very many bottles of champagne.

The Back Dining-room, Mr. P.'s study (where the venerable man goes to sleep after dinner), was arranged on this occasion as a tea-room, Mrs. Flouncey (Miss Fanny's maid) officiating in a cap and pink ribbons, which became her exceedingly. Long, long before the arrival of the company, I remarked Master Thomas Perkins and Master Giles Bacon, his cousin (son of Sir Giles Bacon, Bart.), in this apartment, busy among the macaroons.

Mr. Gregory the butler, besides John the footman and Sir Giles's large man in the Bacon livery, and honest Grundsell, carpet-beater and green-grocer, of Little Pocklington Buildings, had at least half a dozen of aides-de-camp in black with white neck-cloths, like doctors of divinity.

The Back Drawing-room door on the landing being taken off the hinges (and placed up stairs under Mr. Perkins's bed), the orifice was covered with muslin, and festooned with elegant wreaths of flowers. This was the *Dancing Saloon*. A linen was spread over the carpet; and a band — consisting of Mr. Clapperton, piano, Mr. Pinch, harp, and Herr Spoff, cornet-à-piston — arrived at a pretty early hour, and were accommodated with some comfortable

negus in the tea-room, previous to the commencement of their delightful labors. The boudoir to the left was fitted up as a card-room; the drawing-room was of course for the reception of the company, — the chandeliers and yellow damask being displayed this night in all their splendor; and the charming conservatory over the landing was ornamented by a few moon-like lamps, and the flowers arranged so that it had the appearance of a fairy bower. And Miss Perkins (as I took the liberty of stating to her mamma) looked like the fairy *of* that bower. It is this young creature's first year in *public life:* she has been educated, regardless of expense, at Hammersmith; and a simple white muslin dress and blue ceinture set off charms of which I beg to speak with respectful admiration.

My distinguished friend the Mulligan of Ballymulligan was good enough to come the very first of the party. By the way, how awkward it is to be the first of the party! and yet you know somebody must; but for my part, being timid, I always wait at the corner of the street in the cab, and watch until some other carriage comes up.

Well, as we were arranging the sherry in the decanters down the supper-tables, my friend arrived. "Hwhare's me friend Mr. Titmarsh?" I heard him bawling out to Gregory in the passage, and presently he rushed into the supper-room, where Mr. and Mrs. Perkins and myself were, and as the waiter was announcing "Mr. Mulligan," "THE Mulligan of Ballymulligan, ye blackguard!" roared he, and stalked into the apartment, "apologoizing," as he said, for introducing himself.

Mr. and Mrs. Perkins did not perhaps wish to be seen in this room, which was for the present only lighted by a couple of candles; but *he* was not at all abashed by the circumstance, and grasping them both warmly by the hands, he instantly made himself at home. "As friends of my dear and talented friend Mick," so he is pleased to call me, "I'm deloighted, madam, to be made known to ye. Don't consider me in the light of a mere acquaintance! As for you, my dear madam, you put me so much in moind of my own blessed mother, now resoiding at Ballymulligan Castle, that I begin to love ye at first soight." At which speech Mr. Perkins, getting rather alarmed, asked the Mulligan whether he would take some wine, or go up stairs.

"Faix," says Mulligan, "it's never too soon for good dhrink." And (although he smelt very much of whiskey

already) he drank a tumbler of wine "to the improvement of an acqueentence which comminces in a manner so deloightful."

"Let's go up stairs, Mulligan," says I, and led the noble Irishman to the upper apartments, which were in a profound gloom, the candles not being yet illuminated, and where we surprised Miss Fanny, seated in the twilight at the piano, timidly trying the tunes of the polka which she danced so exquisitely that evening. She did not perceive the stranger at first; but how she started when the Mulligan loomed upon her.

"Heavenlee enchanthress!" says Mulligan, "don't floy at the approach of the humblest of your sleeves! Reshewm your pleece at that insthrument, which weeps harmonious, or smoils melojious, as you charrum it! Are you acqueented with the Oirish Melodies? Can ye play 'Who fears to talk of Nointy-eight'? the 'Shan Van Voght'? or the 'Dirge of Ollam Fodhlah'?"

"Who's this mad chap that Titmarsh has brought?" I heard Master Bacon exclaim to Master Perkins. "Look! how frightened Fanny looks!"

"O poo! gals are *always* frightened," Fanny's brother replied; but Giles Bacon, more violent, said, "I'll tell you what, Tom: if this goes on, we must pitch into him." And so I have no doubt they would, when, another thundering knock coming, Gregory rushed into the room and began lighting all the candles, so as to produce an amazing brilliancy, Miss Fanny sprang up and ran to her mamma, and the young gentlemen slid down the banisters to receive the company in the hall.

EVERYBODY BEGINS TO COME, BUT ESPECIALLY MR. MINCHIN.

"It's only me and my sisters," Master Bacon said; though "only" meant eight in this instance. All the young ladies had fresh cheeks and purple elbows; all had white frocks, with hair more or less auburn: and so a party was already made of this blooming and numerous family, before the rest of the company began to arrive. The three Miss Meggots next came in their fly: Mr. Blades and his niece from 19 in the square: Captain and Mrs. Struther, and Miss Struther: Doctor Toddy's two daughters

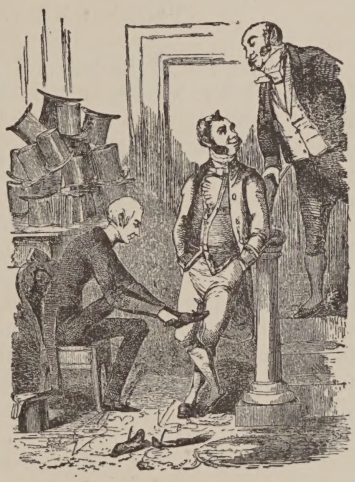
and their mamma: but where were the gentlemen? The Mulligan, great and active as he was, could not suffice among so many beauties. At last came a brisk neat little knock, and looking into the hall, I saw a gentleman taking off his clogs there, whilst Sir Giles Bacon's big footman was looking on with rather a contemptuous air.

"What name shall I enounce?" says he, with a wink at Gregory on the stair.

The gentleman in clogs said, with quiet dignity, —

MR. FREDERICK MINCHIN.

"Pump Court, Temple," is printed on his cards in very small type: and he is a rising barrister of the Western Circuit. He is to be found at home of mornings: afterwards "at Westminster," as you read on his back door. "Binks and Minchin's Reports" are probably known to my legal friends: this is the Minchin in question.



He is decidedly genteel, and is rather in request at the balls of the Judges' and Sergeants' ladies: for he dances irreproachably, and goes out to dinner as much as ever he can.

He mostly dines at the Oxford and Cambridge Club, of which you can easily see by his appearance that he is a member; he takes the joint and his half-pint of wine, for Minchin does everything like a gentleman. He is rather of a literary turn; still makes Latin verses with some neatness; and, before he was called, was remarkably fond of the flute.

When Mr. Minchin goes out in the evening, his clerk brings his bag to the Club, to dress; and if it is at all muddy, he turns up his trousers, so that he may come in without a speck. For such a party as this, he will have new gloves; otherwise Frederick, his clerk, is chiefly employed in cleaning them with India-rubber.

He has a number of pleasant stories about the Circuit and the University, which he tells with a simper to his neighbor at dinner; and has always the last joke of Mr. Baron Maule. He has a private fortune of five thousand pounds; he is a dutiful son; he has a sister married, in Harley Street; and Lady Jane Ranville has the best opinion of him, and says he is a most excellent and highly principled young man.

Her ladyship and daughter arrived just as Mr. Minchin had popped his clogs into the umbrella-stand; and the rank of that respected person, and the dignified manner in which he led her up stairs, caused all sneering on the part of the domestics to disappear.

THE BALL-ROOM DOOR.

A HUNDRED of knocks follow Frederick Minchin's; in half an hour Messrs. Spoff, Pinch, and Clapperton have begun their music, and Mulligan, with one of the Miss Bacons, is dancing majestically in the first quadrille. My young friends Giles and Tom prefer the landing-place to the drawing-rooms, where they stop all night, robbing the refreshment-trays as they come up or down. Giles has eaten fourteen ices: he will have a dreadful stomach-ache to-morrow. Tom has eaten twelve, but he has had four more glasses of negus than Giles. Grundsell, the occasional waiter, from whom Master Tom buys quantities of ginger-beer, can of course deny him nothing. That is Grundsell, in the tights, with the tray. Meanwhile direct your attention to the three gentlemen at the door: they are conversing.

1*st. Gent.* — Who's the man of the house — the bald man?

2*d. Gent.* — Of course. The man of the house is always bald. He's a stockbroker, I believe. Snooks brought me.

1*st Gent.* — Have you been to the tea-room? There's a pretty girl in the tea-room; blue eyes, pink ribbons, that kind of thing.

2*d Gent.* — Who the deuce is that girl with those tremendous shoulders? Gad! I do wish somebody would smack 'em.

3*d Gent.* — Sir — that young lady is my niece, sir, — my niece — my name is Blades, sir.

2d Gent. — Well, Blades! smack your niece's shoulders: she deserves it, begad! she does. Come in, Jinks, present me to the Perkinses. — Hullo! here's an old country acquaintance — Lady Bacon, as I live! with all the piglings; she never goes out without the whole litter. (*Exeunt 1st and 2d Gents.*)

LADY BACON, THE MISS BACONS, MR. FLAM.

Lady B. — Leonora! Maria! Amelia! here is the gentleman we met at Sir John Porkington's.

[*The* MISSES BACON, *expecting to be asked to dance, smile simultaneously, and begin to smooth their tuckers.*]

Mr. Flam. — Lady Bacon! I couldn't be mistaken in *you!* Won't you dance, Lady Bacon?

Lady B. — Go away, you droll creature!

Mr. Flam. — And these are your ladyship's seven lovely sisters, to judge from their likenesses to the charming Lady Bacon?

Lady B. — My sisters, he! he! my *daughters,* Mr. Flam, and *they* dance, don't you girls?

The Misses Bacon. — O yes!

Mr. Flam. — Gad! how I wish I was a dancing man!

[*Exit* FLAM.

MR. LARKINS.

I HAVE not been able to do justice (only a Lawrence could do that) to my respected friend Mrs. Perkins, in this picture; but Larkins's portrait is considered very like. Adolphus Larkins has been long connected with Mr. Perkins's City establishment, and is asked to dine twice or thrice per annum. Evening-parties are the great enjoyment of this simple youth, who, after he has walked from Kentish Town to Thames Street, and passed twelve hours in severe labor there, and walked back again to Kentish Town, finds no greater pleasure than to attire his lean person in that elegant evening costume which you see, to walk into town again, and to dance at anybody's house who will invite him. Islington, Pentonville, Somers Town, are the scenes of many of his exploits; and I have seen this good-natured fellow performing figure-dances at Notting-hill, at a house where I am ashamed to say there was no supper, no negus even to speak of, nothing but the bare merits of the polka in which Adolphus revels. To describe this gentleman's infatuation for dancing, let me say, in a word, that he will even frequent boarding-house hops, rather than not go.

He has clogs, too, like Minchin; but nobody laughs at *him*. He gives himself no airs; but walks into a house with a knock and a demeanor so tremulous and humble that the servants rather patronize him. He does not speak, or have any particular opinions, but when the time comes, begins to dance. He bleats out a word or two to his partner during this operation, seems very weak and sad during the whole performance, and, of course, is set to dance with the ugliest women everywhere.

The gentle, kind spirit! when I think of him night after night, hopping and jigging, and trudging off to Kentish

Town, so gently, through the fogs, and mud, and darkness: I do not know whether I ought to admire him, because his enjoyments are so simple, and his dispositions so kindly; or laugh at him, because he draws his life so exquisitely mild. Well, well, we can't be all roaring lions in this world; there must be *some* lambs, and harmless, kindly, gregarious creatures for eating and shearing. See! even good-natured Mrs. Perkins is leading up the trembling Larkins to the tremendous Miss Bunion!

MISS BUNION.

The Poetess, author of "Heartstrings," "The Deadly Nightshade," "Passion Flowers," &c. Though her poems breathe only of love, Miss B. has never been married. She is nearly six feet high; she loves waltzing beyond even poesy; and I think lobster-salad as much as either. She confesses to twenty-eight: in which case her first volume, "The Orphan of Gozo" (cut up by Mr. Rigby, in the *Quarterly*, with his usual kindness), must have been published when she was three years old.

For a woman all soul, she certainly eats as much as any woman I ever saw. The sufferings she has had to endure, are, she says, beyond compare; the poems which she writes breathe a withering passion, a smouldering despair, an agony of spirit that would melt the soul of a drayman, were he to read them. Well, it is a comfort to see that she can dance of nights, and to know (for the habits of illustrious literary persons are always worth knowing) that she eats a hot mutton-chop for breakfast every morning of her blighted existence.

She lives in a boarding-house at Brompton, and comes to the party in a fly.

MR. HICKS.

It is worth twopence to see Miss Bunion and Poseidon Hicks, the great poet, conversing with one another, and to talk of one to the other afterwards. How they hate each other! I (in my wicked way) have sent Hicks almost raving mad, by praising Bunion to him in confidence; and you can drive Bunion out of the room by a few judicious panegyrics of Hicks.

Hicks first burst upon the astonished world with poems, in the Byronic manner: "The Death-Shriek," "The Bastard of Lara," "The Atabal," "The Fire-ship of Botzaris," and other works. His "Love Lays," in Mr. Moore's early style, were pronounced to be wonderfully precocious for a young gentleman then only thirteen, and in a commercial academy, at Tooting.

Subsequently, this great bard became less passionate and more thoughtful; and at the age of twenty wrote "Idiosyncrasy" (in forty books, 4to.): "Ararat," "a stupendous epic," as the reviews said; and "The Megatheria," "a magnificent contribution to our pre-Adamite literature," according to the same authorities. Not having read these works, it would ill become me to judge them; but I know that poor Jingle, the publisher, always attributed his insolvency to the latter epic, which was magnificently printed in elephant folio.

Hicks has now taken a classical turn, and has brought out "Poseidon," "Iacchus," "Hephæstus," and I dare say is going through the mythology. But I should not like to try him at a passage of the Greek Delectus, any more than twenty thousand others of us who have had a "classical education."

Hicks was taken in an inspired attitude, regarding the

chandelier, and pretending he didn't know that Miss Pettifer was looking at him.

Her name is Anna Maria (daughter of Higgs and Pettifer, solicitors, Bedford Row); but Hicks calls her "Ianthe" in his album verses, and is himself an eminent drysalter in the city.

MISS MEGGOT.

Poor Miss Meggot is not so lucky as Miss Bunion. Nobody comes to dance with *her*, though she has a new frock on, as she calls it, and rather a pretty foot, which she always manages to stick out.

She is forty-seven, the youngest of three sisters, who live in a mouldy old house, near Middlesex Hospital, where they have lived for I don't know how many score of years; but this is certain: the eldest Miss Meggot saw the Gordon Riots out of that same parlor window, and tells the story how her father (physician to George III.) was robbed of his queue in the streets on that occasion. The two old ladies have taken the brevet rank, and are addressed as Mrs. Jane and Mrs. Betsey: one of them is at whist in the back drawing-room. But the youngest is still called Miss Nancy, and is considered quite a baby by her sisters.

She was going to be married once to a brave young officer, Ensign Angus Macquirk, of the Whistlebinkie Fencibles; but he fell at Quatre Bras, by the side of the gallant Snuffmull his commander. Deeply, deeply did Miss Nancy deplore him.

But time has cicatrized the wounded heart. She is gay now, and would sing or dance, ay, or marry if anybody asked her.

Do go, my dear friend — I don't mean to ask her to marry, but to ask her to dance. — Never mind the looks of the thing. It will make her happy; and what does it cost you? Ah, my dear fellow! take this counsel: always dance with the old ladies — always dance with the governesses. It is a comfort to the poor things when they get up in their garret that somebody has had mercy on them. And such a handsome fellow as *you* too!

MISS RANVILLE, REV. MR. TOOP, MISS MULLINS, MR. WINTER.

Mr. W. — Miss Mullins, look at Miss Ranville: what a picture of good humor!

Miss M. — Oh, you satirical creature!

Mr. W. — Do you know why she is so angry? she expected to dance with Captain Grig, and by some mistake the Cambridge Professor got hold of her: isn't he a handsome man?

Miss M. — Oh, you droll wretch!

Mr. W. — Yes, he's a fellow of college — fellows mayn't marry, Miss Mullins — poor fellows, ay, Miss Mullins?

Miss M. — La!

Mr. W. — And Professor of Phlebotomy in the University. He flatters himself he is a man of the world, Miss Mullins, and always dances in the long vacation.

Miss M. —You malicious, wicked monster!

Mr. W. — Do you know Lady Jane Ranville? Miss Ranville's mamma. A ball once a year; footmen in canary-colored livery: Baker Street; six dinners in the season; starves all the year round; pride and poverty, you know; I've been to her ball *once*. Ranville Ranville's her brother; and between you and me — but this, dear Miss Mullins, is a profound secret — I think he's a greater fool than his sister.

Miss M. — Oh, you satirical, droll, malicious, wicked thing you!

Mr. W. — You do me injustice, Miss Mullins, indeed you do. [*Chaine Anglaise.*]

MISS JOY, MR. AND MRS JOY, MR. BOTTER.

Mr. B. — What spirits that girl has, Mrs. Joy!

Mr. J. — She's a sunshine in a house, Botter, a regular sunshine. When Mrs. J. here's in a bad humor, I . . .

Mrs. J. — Don't talk nonsense, Mr. Joy.

Mr. B. — There's a hop, skip, and jump for you! Why, it beats Ellsler! Upon my conscience it does! It's her fourteenth quadrille too. There she goes! She's a jewel of a girl, though I say it that shouldn't.

Mrs. J. (*laughing*). — Why don't you marry her, Botter? Shall I speak to her? I dare say she'd have you. You're not so *very* old.

Mr. B. — Don't aggravate me, Mrs. J. You know when I lost my heart in the year 1817, at the opening of Waterloo Bridge, to a young lady who wouldn't have me, and left me to die in despair, and married Joy, of the Stock Exchange.

Mrs. J. — Get away, you foolish old creature.

[Mr. Joy *looks on in ecstasies at* Miss Joy's *agility.* Lady Jane Ranville, *of Baker Street, pronounces her to be an exceedingly forward person.* Captain Dobbs *likes a girl who has plenty of go in her; and as for* Fred Sparks, *he is over head and ears in love with her.*]

MR. RANVILLE RANVILLE AND JACK HUBBARD.

This is Miss Ranville Ranville's brother, Mr. Ranville Ranville, of the Foreign Office, faithfully designed as he was playing at whist in the card-room. Talleyrand used to play at whist at the "Travellers'," that is why Ranville

Ranville indulges in that diplomatic recreation. It is not his fault if he be not the greatest man in the room.

If you speak to him, he smiles sternly, and answers in monosyllables; he would rather die than commit himself. He never has committed himself in his life. He was the first at school, and distinguished at Oxford. He is growing prematurely bald now, like Canning, and is quite proud of it. He rides in St. James's Park of a morning before breakfast. He dockets his tailor's bills, and nicks off his dinner-notes in diplomatic paragraphs, and keeps *précis* of them all. If he ever makes a joke, it is a quotation from Horace, like Sir Robert Peel. The only relaxation he permits himself is to read Thucydides in the holidays.

Everybody asks him out to dinner, on account of his brass-buttons with the Queen's cipher, and to have the air of being well with the Foreign Office. "Where I dine," he says solemnly, "I think it is my duty to go to evening-parties." That is why he is here. He never dances, never sups, never drinks. He has gruel when he goes home to bed. I think it is in his brains.

He is such an ass and so respectable, that one wonders he has not succeeded in the world; and yet somehow they laugh at him! and you and I shall be Ministers as soon as he will.

Yonder, making believe to look over the print-books, is that merry rogue, Jack Hubbard.

See how jovial he looks! He is the life and soul of every party, and his impromptu singing after supper will make you die of laughing. He is meditating an impromptu now, and at the same time thinking about a bill that is coming due next Thursday. Happy dog!

MRS. TROTTER, MISS TROTTER, MISS TOADY, LORD METHUSELAH.

Dear Emma Trotter has been silent and rather ill-humored all the evening until now her pretty face lights up with smiles. Cannot you guess why? Pity the simple and affectionate creature! Lord Methuselah has not arrived until this moment: and see how the artless girl steps forward to greet him!

In the midst of all the selfishness and turmoil of the world, how charming it is to find virgin hearts quite unsullied, and to look on at little romantic pictures of mutual love! Lord Methuselah, though you know his age by the peerage — though he is old, wigged, gouty, rouged, wicked, has lighted up a pure flame in that gentle bosom. There was a talk about Tom Willoughby last year; and then, for a time, young Hawbuck (Sir John Hawbuck's youngest son) seemed the favored man; but Emma never knew her mind until she met the dear creature before you in a Rhine steamboat. "Why are you so late, Edward?" says she. Dear artless child!

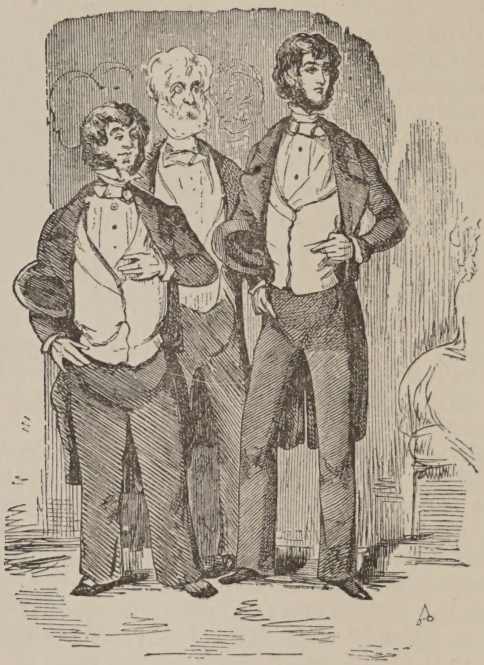
Her mother looks on with tender satisfaction. One can appreciate the joys of such an admirable parent!

"Look at them!" says Miss Toady. "I vow and protest they're the handsomest couple in the room!"

Methuselah's grandchildren are rather jealous and angry, and Mademoiselle Ariane, of the French Theatre, is furious. But there's no accounting for the mercenary envy of some people; and it is impossible to satisfy everybody.

MR. BEAUMORIS, MR. GRIG, MR. FLYNDERS.

Those three young men are described in a twinkling: Captain Grig of the Heavies: Mr. Beaumoris, the handsome young man; Tom Flinders (Flynders Flynders he now calls himself), the fat gentleman who dresses after Beaumoris.



Beaumoris is in the Treasury: he has a salary of eighty pounds a year, on which he maintains the best cab and horses of the season; and out of which he pays seventy guineas merely for his subscriptions to clubs. He hunts in Leicestershire where great men mount him; he is a prodigious favorite behind the scenes at the theatres: you may get glimpses of him at Richmond, with all sorts of pink bonnets; and he is the sworn friend of half the most famous roués about town, such as Old Methuselah, Lord

Billygoat, Lord Tarquin, and the rest: a respectable race. It is to oblige the former that the good-natured young fellow is here to-night; though it must not be imagined that he gives himself any airs of superiority. Dandy as he is, he is quite affable, and would borrow ten guineas from any man in the room, in the most jovial way possible.

It is neither Beau's birth, which is doubtful; nor his money, which is entirely negative; nor his honesty, which goes along with his money-qualification; nor his wit, for he can barely spell, — which recommend him to the fashionable world: but a sort of Grand Seigneur splendor and dandified je ne sais quoi, which make the man he is of him. The way in which his boots and gloves fit him is a wonder which no other man can achieve; and though he has not an atom of principle, it must be confessed that he invented the Taglioni shirt.

When I see these magnificent dandies yawning out of "White's" or caracoling in the Park on shining chargers, I like to think that Brummell was the greatest of them all, and that Brummell's father was a footman.

Flynders is Beaumoris's toady: lends him money: buys horses through his recommendation; dresses after him; clings to him in Pall Mall, and on the steps of the club: and talks about 'Bo' in all societies. It is his drag which carries down Bo's friends to the Derby, and his checks pay for dinners to the pink bonnets. I don't believe the Perkinses know what a rogue it is, but fancy him a decent, reputable City man, like his father before him.

As for Captain Grig, what is there to tell about him? He performs the duties of his calling with perfect gravity. He is faultless on parade; excellent across country; amiable when drunk, rather slow when sober. He has not two ideas, and is a most good-natured, irreproachable, gallant, and stupid young officer.

CAVALIER SEUL.

This is my friend Bob Hely, performing the Cavalier seul in a quadrille. Remark the good-humored pleasure depicted in his countenance. Has he any secret grief? Has he a pain anywhere? No, dear Miss Jones, he is dancing like a true Briton, and with all the charming gayety and abandon of our race.

When Canaillard performs that Cavalier seul operation, does *he* flinch? No: he puts on his most *vainqueur* look, he sticks his thumbs into the armholes of his waistcoat, and advances, retreats, pirouettes, and otherwise gambadoes, as though to say, "Regarde moi, O monde! Venez, O femmes, venez voir danser Canaillard."

When De Bobwitz executes the same measure, he does it with smiling agility and graceful ease.

But poor Hely, if he were advancing to a dentist, his face would not be more cheerful. All the eyes of the room are upon him, he thinks; and he thinks he looks like a fool.

Upon my word, if you press the point with me, dear Miss Jones, I think he is not very far from right. I think that while Frenchmen and Germans may dance, as it is their nature to do, there is a natural dignity about us Britons, which debars us from that enjoyment. I am rather of the Turkish opinion, that this should be done for us. I think . . .

"Good-bye, you envious old fox-and-the-grapes," says Miss Jones, and the next moment I see her whirling by in a polka with Tom Tozer, at a pace which makes me shrink back with terror into the little boudoir.

M. CANAILLARD, CHEVALIER OF THE LEGION OF HONOR.

LIEUTENANT BARON DE BOBWITZ.

Canaillard. — Oh, ces Anglais! quels hommes, mon Dieu! Comme ils sont habillés, comme ils dansent!

Bobwitz. — Ce sont de beaux hommes bourtant; point de tenue militaire, mais de grands gaillards; si je les avais

dans ma compagnie de la Garde, j'en ferai de bons soldats.

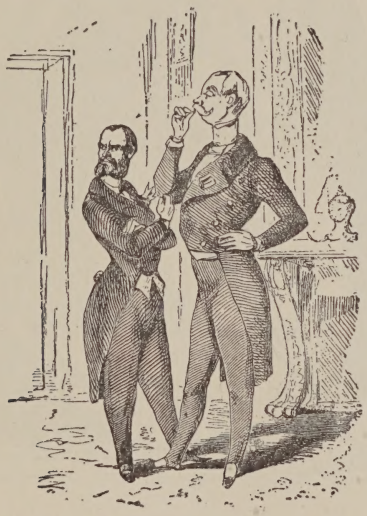
Canaillard. — Est-il bête, cet Allemand! Les grands hommes ne font pas toujours de bons soldats, Monsieur. Il me semble que les soldats de France qui sont de ma taille, Monsieur, valent un peu mieux . . .

Bobwitz. — Vous croyez?

Canaillard. — Comment! je le crois, Monsieur? J'en suis sûr! Il me semble, Monsieur, que nous l'avons prouvé.

Bobwitz (*impatiently*). — Je m'en vais danser la Bolka. Serviteur Monsieur.

Canaillard. — Butor! (He goes and looks at himself in the glass, when he is seized by Mrs. Perkins for the Polka.)



THE BOUDOIR.

MR. SMITH, MR. BROWN, MISS BUSTLETON.

Mr. Brown.—You polk, Miss Bustleton? I'm *so* delaighted.

Miss Bustleton.—[*Smiles and prepares to rise.*]

Mr. Smith.—D—— puppy.

(*Poor* SMITH *don't polk.*)

GRAND POLKA.

THOUGH a quadrille seems to me as dreary as a funeral, yet to look at a polka, I own, is pleasant. See! Brown and Emily Bustleton are whirling round as light as two pigeons over a dovecot; Tozer, with that wicked whisking little Jones, spins along as merrily as a May-day sweep; Miss Joy is the partner of the happy Fred Sparks; and even Miss Ranville is pleased, for the faultless Captain Grig is toe and heel with her. Beaumoris, with rather a nonchalant air, takes a turn with Miss Trotter, at which Lord Methu-

selah's wrinkled chops quiver uneasily. See! how the big Baron de Bobwitz spins lightly, and gravely, and gracefully round; and lo! the Frenchman staggering under the weight of Miss Bunion, who tramps and kicks like a young cart-horse.

But the most awful sight which met my view in this dance was the unfortunate Miss Little, to whom fate had assigned THE MULLIGAN as a partner. Like a pavid kid in the talons of an eagle, that young creature trembled in his huge Milesian grasp. Disdaining the recognized form of the dance, the Irish chieftain accommodated the music to the dance of his own green land, and performed a double shuffle jig, carrying Miss Little along with him. Miss Ranville and her Captain shrank back amazed; Miss Trotter skirried out of his way into the protection of the astonished

Lord Methuselah; Fred Sparks could hardly move for laughing; while, on the contrary, Miss Joy was quite in pain for poor Sophy Little. As Canaillard and the Poetess came up, The Mulligan, in the height of his enthusiasm, lunged out a kick which sent Miss Bunion howling; and concluded with a tremendous Hurroo!—a war-cry which caused every Saxon heart to shudder and quail.

"Oh that the earth would open and kindly take me in!" I exclaimed mentally; and slunk off into the lower regions, where by this time half the company were at supper.

THE SUPPER.

The supper is going on behind the screen. There is no need to draw the supper. We all know that sort of transaction: the squabbling, and gobbling, and popping of champagne; the smell of musk and lobster-salad; the dowagers chumping away at plates of raised pie; the young lassies nibbling at little titbits, which the dexterous young gentlemen procure. Three large men, like doctors of divinity, wait behind the table, and furnish everything that appetite can ask for. I never, for my part, can eat any supper for wondering at those men. I believe if you were to ask them for mashed turnips, or a slice of crocodile, those astonishing people would serve you. What a contempt they must have for the guttling crowd to whom they minister—those solemn pastry-cook's men! How they must hate jellies, and game-pies, and champagne, in their hearts. How they must scorn my poor friend Grundsell behind the screen, who is sucking at a bottle!

This disguised green-grocer is a very well-known character in the neighborhood of Pocklington Square. He waits at the parties of

the gentry in the neighborhood, and though, of course, despised in families where a footman is kept, is a person of much importance in female establishments.

Miss Jonas always employs him at her parties, and says to her page, "Vincent, send the butler, or send Desborough to me"; by which name she chooses to designate G. G.

When the Miss Frumps have post-horses to their carriage, and pay visits, Grundsell always goes behind. Those ladies have the greatest confidence in him, have been godmothers to fourteen of his children, and leave their house in his charge when they go to Bognor for the summer. He attended those ladies when they were presented at the last drawing-room of her Majesty Queen Charlotte.

GEORGE GRUNDSELL,

GREEN-GROCER AND SALESMAN,

9, LITTLE POCKLINGTON BUILDINGS,

LATE CONFIDENTIAL SERVANT IN THE FAMILY OF

THE LORD MAYOR OF LONDON.

☞ Carpets Beat.—Knives and Boots cleaned per contract.—Errands faithfully performed.—G. G. attends Ball and Dinner parties, and from his knowledge of the most distinguished Families in London, confidently recommends his services to the distinguished neighborhood of Pocklington Square.

Mr. Grundsell's state costume is a blue coat and copper buttons, a white waistcoat, and an immense frill and shirt-collar. He was for many years a private watchman, and once canvassed for the office of parish clerk of St. Peter's Pocklington. He can be intrusted with untold spoons; with anything, in fact, but liquor; and it was he who brought round the cards for MRS. PERKINS'S BALL.

AFTER SUPPER.

I DO not intend to say any more about it. After the people had supped, they went back and danced. Some supped again. I gave Miss Bunion, with my own hands,

four bumpers of champagne: and such a quantity of goose-liver and truffles that I don't wonder she took a glass of cherry-brandy afterwards. The gray morning was in Pocklington Square as she drove away in her fly. So did the other people go away. How green and sallow some of the girls looked, and how awfully clear Mrs. Colonel Bludyer's rouge was! Lady Jane Ranville's great coach had roared away down the streets long before. Fred Minchin pattered off in his clogs: it was I who covered up Miss Meggot, and conducted her, with her two old sisters, to the carriage. Good old souls! They have shown their gratitude by asking me to tea next Tuesday. Methuselah has gone to finish the night at the club. "Mind to-morrow," Miss Trotter says, kissing her hand out of the carriage. Canaillard departs, asking the way to "Lesterre Squar." They all go away — life goes away.

Look at Miss Martin and young Ward! How tenderly the rogue is wrapping her up! how kindly she looks at him! The old folks are whispering behind as they wait for their carriage. What is their talk, think you? and when shall that pair make a match? When you see those pretty little creatures with their smiles and their blushes and their pretty ways, would you like to be the Grand Bashaw?

"Mind and send me a large piece of cake," I go up and whisper archly to old Mr. Ward: and we look on rather sentimentally at the couple, almost the last in the rooms (there, I declare, go the musicians, and the clock is at five) — when Grundsell, with an *air effaré*, rushes up to me and says, "For e'v'n sake, sir, go into the supper-room: there's that Hirish gent a-pitchin' into Mr. P."

THE MULLIGAN AND MR. PERKINS.

It was too true. I had taken him away after supper (he ran after Miss Little's carriage, who was dying in love with him as he fancied), but the brute had come back again. The doctors of divinity were putting up their condiments; everybody was gone; but the abominable Mulligan sat swinging his legs at the lonely supper-table!

Perkins was opposite, gasping at him.

The Mulligan. — I tell ye, ye are the butler, ye big fat man. Go get me some more champagne: it's good at this house.

Mr. Perkins (*with dignity*). — It *is* good at this house; but —

The Mulligan. — But hwhat, ye goggling, bow-windowed jackass? Go get the wine, and we'll dthrink it together, my old buck.

Mr. Perkins. — My name, sir, is PERKINS.

The Mulligan. — Well, that rhymes with jerkins, my man of firkins; so don't let us have any more shirkings and lurkings, Mr. Perkins.

Mr. Perkins (*with apoplectic energy*). — Sir, I am the master of this house; and I order you to quit it. I'll not be insulted, sir. I'll send for a policeman, sir. What do you mean, Mr. Titmarsh, sir, by bringing this — this beast into my house, sir?

At this, with a scream like that of a Hyrcanian tiger, Mulligan of the hundred battles sprang forward at his prey; but we were beforehand with him. Mr. Gregory, Mr. Grundsell, Sir Giles Bacon's large man, the young gentleman and myself, rushed simultaneously upon the tipsy chieftain, and confined him. The doctors of divinity looked on with perfect indifference. That Mr. Perkins did not go off in a fit is a wonder. He was led away heaving and snorting frightfully.

Somebody smashed Mulligan's hat over his eyes, and I led him forth into the silent morning. The chirrup of the birds, the freshness of the rosy air, and a penn'orth of coffee that I got for him at a stall in the Regent Circus, revived him somewhat. When I quitted him, he was not angry but sad. He was desirous, it is true, of avenging the wrongs of Erin in battle line; he wished also to share the grave of Sarsfield and Hugh O'Neill; but he was sure that Miss Perkins, as well as Miss Little, was desper-

ately in love with him; and I left him on a doorstep in tears.

"Is it best to be laughing-mad, or crying-mad, in the world?" says I moodily, coming into my street. Betsy the maid was already up and at work, on her knees, scouring the steps, and cheerfully beginning her honest daily labor.

OUR STREET.

OUR STREET.

Our Street, from the little nook which I occupy in it, and whence I and a fellow-lodger and friend of mine cynically observe it, presents a strange motley scene. We are in a state of transition. We are not as yet in the town, and we have left the country, where we were when I came to lodge with Mrs. Cammysole, my excellent landlady. I then took second-floor apartments at No. 17, Waddilove Street, and since, although I have never moved (having various little comforts about me), I find myself living at No. 46a, Pocklington Gardens.

Why is this? Why am I to pay eighteen shillings instead of fifteen? I was quite as happy in Waddilove Street; but the fact is, a great portion of that venerable old district has passed away, and we are being absorbed into a splendid new white-stuccoed Doric-porticoed genteel Pocklington quarter. Sir Thomas Gibbs Pocklington, M.P. for the borough of Lathanplaster, is the founder of the district and his own fortune. The Pocklington Estate Office is in the Square, on a line with Waddil— with Pocklington Gardens I mean. The old inn, the "Ram and Magpie," where the market-gardeners used to bait, came out this year with a new white face and title, the shield, &c., of the "Pocklington Arms." Such a shield it is! Such quarterings! Howard, Cavendish, De Ros, De la Zouche, all mingled together.

Even our house, 46a, which Mrs. Cammysole has had painted white in compliment to the Gardens of which it now forms part, is a sort of impostor, and has no business to be called Gardens at all. Mr. Gibbs, Sir Thomas's agent and nephew, is furious at our daring to take the title

which belongs to our betters. The very next door (No. 46, the Honorable Mrs. Mountnoddy) is a house of five stories, shooting up proudly into the air, thirty feet above our old high-roofed low-roomed old tenement. Our house belongs to Captain Bragg, not only the landlord but the son-in-law of Mrs. Cammysole, who lives a couple of hundred yards down the street, at "The Bungalow." He was the commander of the "Ram Chunder" East Indiaman, and has quarrelled with the Pocklingtons ever since he bought houses in the parish.

He it is who will not sell or alter his houses to suit the spirit of the times. He it is who, though he made the widow Cammysole change the name of her street, will not pull down the house next door, nor the baker's next, nor the iron-bedstead and feather warehouse ensuing, nor the little barber's with the pole, nor, I am ashamed to say, the tripe-shop, still standing. The barber powders the heads of the great footmen from Pocklington Gardens; they are so big that they can scarcely sit in his little premises. And the old tavern, the "East Indiaman," is kept by Bragg's ship-steward, and protests against the "Pocklington Arms."

Down the road is Pocklington Chapel, Rev. Oldham Slocum — in brick, with arched windows and a wooden belfry: sober, dingy, and hideous. In the centre of Pocklington Gardens rises St. Waltheof's, the Rev. Cyril Thurifer and assistants — a splendid Anglo-Norman edifice, vast, rich, elaborate, bran new, and intensely old. Down Avemary Lane you may hear the clink of the little Romish chapel bell. And hard by it is a large broad-shouldered Ebenezer (Rev. Jonas Gronow), out of the windows of which the hymns come booming all Sunday long.

Going westward along the line, we come presently to Comandine House (on a part of the gardens of which Comandine Gardens is about to be erected by his lordship); farther on, "The Pineries," Mr. and Lady Mary Mango: and so we get into the country, and out of Our Street altogether, as I may say. But in the half-mile, over which it may be said to extend, we find all sorts and conditions of people — from the Right Honorable Lord Comandine down to the present topographer; who being of no rank as it were, has the fortune to be treated on almost friendly footing by all, from his lordship down to the tradesman.

OUR HOUSE IN OUR STREET.

We must begin our little descriptions where they say charity should begin — at home. Mrs. Cammysole, my landlady, will be rather surprised when she reads this, and finds that a good-natured tenant, who has never complained of her impositions for fifteen years, understands every one of her tricks, and treats them, not with anger, but with scorn — with silent scorn.

On the 18th of December, 1837, for instance, coming gently down stairs, and before my usual wont, I saw you seated in my arm-chair, peeping into a letter that came from my aunt in the country, just as if it had been addressed to you, and not to "M. A. Titmarsh, Esq." Did I make any disturbance? far from it; I slunk back to my bedroom (being enabled to walk silently in the beautiful pair of worsted slippers Miss Penelope J——s worked for me: they are worn out now, dear Penelope!) and then rattling open the door with a great noise, descending the stairs, singing "*Son vergin vezzosa*" at the top of my voice. You were not in my sitting-room, Mrs. Cammysole, when I entered that apartment.

You have been reading all my letters, papers, manuscripts, *brouillons* of verses, inchoate articles for the *Morning Post* and *Morning Chronicle*, invitations to dinner and tea — all my family letters, all Eliza Townley's letters, from the first, in which she declared that to be the bride of her beloved Michelagnolo was the fondest wish of her maiden heart, to the last, in which she announced that her Thomas was the best of husbands, and signed herself "Eliza Slogger"; all Mary Farmer's letters, all Emily Delamere's; all that poor foolish old Miss MacWhirter's, whom I would as soon marry as —: in a word, I know that you, you hawk-beaked, keen-eyed, sleepless, indefatigable old Mrs. Cammysole, have read all my papers for these fifteen years.

I know that you cast your curious old eyes over all the manuscripts which you find in my coat-pockets and those of my pantaloons, as they hang in a drapery over the door-handle of my bedroom.

I know that you count the money in my green and gold purse, which Lucy Netterville gave me, and speculate on the manner in which I have laid out the difference between to-day and yesterday.

I know that you have an understanding with the laundress (to whom you say that you are all-powerful with me), threatening to take away my practice from her, unless she gets up gratis some of your fine linen.

I know that we both have a pennyworth of cream for breakfast, which is brought in in the same little can; and I know who has the most for her share.

I know how many lumps of sugar you take from each pound as it arrives. I have counted the lumps, you old thief, and for years have never said a word, except to Miss Clapperclaw, the first-floor lodger. Once I put a bottle of pale brandy into that cupboard, of which you and I only have keys, and the liquor wasted and wasted away until it was all gone. You drank the whole of it, you wicked old woman. You a lady, indeed!

I know your rage when they did me the honor to elect me a member of the "Poluphloisboiothalasses Club," and I ceased consequently to dine at home. When I *did* dine at home — on a beefsteak let us say, — I should like to know what you had for supper. You first amputated portions of the meat when raw; you abstracted more when cooked. Do you think *I* was taken in by your flimsy pretences? I wonder how you could dare to do such things before your maids (you a clergyman's daughter and widow, indeed), whom you yourself were always charging with roguery.

Yes, the insolence of the old woman is unbearable, and I must break out at last. If she goes off in a fit at reading this, I am sure I shan't mind. She has two unhappy wenches, against whom her old tongue is clacking from morning till night: she pounces on them at all hours. It was but this morning at eight, when poor Molly was brooming the steps, and the baker paying her by no means unmerited compliments, that my landlady came whirling out out of the ground-floor front, and sent the poor girl whimpering into the kitchen.

Were it but for her conduct to her maids I was determined publicly to denounce her. These poor wretches she causes to lead the lives of demons; and not content with bullying them all day, she sleeps at night in the same room with them, so that she may have them up before daybreak, and scold them while they are dressing.

Certain it is, that between her and Miss Clapperclaw, on the first floor, the poor wenches lead a dismal life.

It is to you that I owe most of my knowledge of our

neighbors; from you it is that most of the facts and observations contained in these brief pages are taken. Many a night, over our tea, have we talked amiably about our neighbors and their little failings; and as I know that you speak of mine pretty freely, why, let me say, my dear Bessy, that if we have not built up Our Street between us, at least we have pulled it to pieces.

THE BUNGALOW — CAPTAIN AND MRS. BRAGG.

Long, long ago, when Our Street was the country — a stage-coach between us and London passing four times a day — I do not care to own that it was a sight of Flora Cammysole's face, under the card of her mamma's "Lodgings to Let," which first caused me to become a tenant of Our Street. A fine good-humored lass she was then; and I gave her lessons (part out of the rent) in French and flower-painting. She has made a fine rich marriage since, although her eyes have often seemed to me to say, "Ah, Mr. T., why didn't you, when there was yet time, and we both of us were free, propose — you know what?" "Psha! Where was the money, my dear madam?"

Captain Bragg, then occupied in building Bungalow Lodge — Bragg, I say, living on the first floor, and entertaining sea-captains, merchants, and East Indian friends with his grand ship's plate, being disappointed in a project of marrying a director's daughter, who was also a second cousin once removed of a peer, — sent in a fury for Mrs. Cammysole, his landlady, and proposed to marry Flora offhand, and settle four hundred a year upon her. Flora was ordered from the back-parlor (the ground floor occupies the

second-floor bedroom), and was on the spot made acquainted with the splendid offer which the first floor had made her. She has been Mrs. Captain Bragg these twelve years.

Bragg to this day wears anchor-buttons, and has a dress-coat with a gold strap for epaulets, in case he should have a fancy to sport them. His house is covered with portraits, busts, and miniatures of himself. His wife is made to wear one of the latter. On his sideboard are pieces of plate, presented by the passengers of the "Ram Chunder" to Captain Bragg: "The 'Ram Chunder' East Indiaman, in a gale, off Table Bay": "The Outward-bound Fleet, under convoy of her Majesty's frigate 'Loblollyboy,' Captain Gutch, beating off the French squadron, under Commodore Leloup (the 'Ram Chunder,' S. E. by E., is represented engaged with the 'Mirliton' corvette)"; "The 'Ram Chunder' standing into the Hooghly, with Captain Bragg, his telescope and speaking-trumpet, on the poop"; "Captain Bragg presenting the Officers of the 'Ram Chunder' to General Bonaparte at St. Helena — TITMARSH" (this fine piece was painted by me when I was in favor with Bragg); in a word, Bragg and the "Ram Chunder" are all over the house.

Although I have eaten scores of dinners at Captain Bragg's charge, yet his hospitality is so insolent, that none of us who frequent his mahogany feel any obligation to our braggart entertainer.

After he has given one of his great heavy dinners he always takes an opportunity to tell you, in the most public way, how many bottles of wine were drunk. His pleasure is to make his guests tipsy, and to tell everybody how and when the period of inebriation arose. And Miss Clapperclaw tells me that he often comes over laughing and giggling to her, and pretending that he has brought *me* into this condition — a calumny which I fling contemptuously in his face.

He scarcely gives any but men's parties, and invites the whole club home to dinner. What is the compliment of being asked, when the whole club is asked too, I should like to know? Men's parties are only good for boys. I hate a dinner where there are no women. Bragg sits at the head of his table, and bullies the solitary Mrs. Bragg.

He entertains us with stories of storms which he, Bragg, encountered — of dinners which he, Bragg, has received from the Governor-General of India — of jokes which he,

Bragg, has heard: and however stale or odious they may be, poor Mrs. B. is always expected to laugh.

Woe be to her if she doesn't, or if she laughs at anybody else's jokes. I have seen Bragg go up to her and squeeze her arm with a savage grind of his teeth, and say, with an oath, "Hang it, madam, how dare you laugh when any man but your husband speaks to you? I forbid you to grin in that way. I forbid you to look sulky. I forbid you to look happy, or to look up, or to keep your eyes down to the ground. I desire you will not be trapesing through the rooms. I order you not to sit still as a stone." He curses her if the wine is corked, or if the dinner is spoiled, or if she comes a minute too soon to the club for him, or arrives a minute too late. He forbids her to walk, except upon his arm. And the consequence of his ill treatment is, that Mrs. Cammysole and Mrs. Bragg respect him beyond measure, and think him the first of human beings.

"I never knew a woman who was constantly bullied by her husband who did not like him the better for it," Miss Clapperclaw says. And though this speech has some of Clapp's usual sardonic humor in it, I can't but think there is some truth in the remark.

LEVANT HOUSE CHAMBERS.

MR. RUMBOLD, A.R.A., AND MISS RUMBOLD.

When Lord Levant quitted the country and this neighborhood, in which the tradesmen still deplore him, No. 56, known as Levantine House, was let to the "Pococurante Club," which was speedily bankrupt (for we are too far from the centre of town to support a club of our own); it was subsequently hired by the West Diddlesex Railroad; and is now divided into sets of chambers, superintended by an acrimonious housekeeper, and by a porter in a sham livery: whom, if you don't find him at the door, you may as well seek at the "Grapes" public-house, in the little lane round the corner. He varnishes the japan-boots of the dandy lodgers; reads Mr. Pinckney's *Morning Post* before he lets him have it; and neglects the letters of the inmates of the chambers generally.

The great rooms, which were occupied as the salons of

the noble Levant, the coffee-rooms of the "Pococurante" (a club where the play was furious, as I am told), and the board-room and manager's room of the West Diddlesex, are tenanted now by a couple of artists: young Pinckney the miniaturist, and George Rumbold the historical painter. Miss Rumbold, his sister, lives with him, by the way; but with that young lady of course we have nothing to do.

I knew both these gentlemen at Rome, where George wore a velvet doublet and a beard down to his chest, and used to talk about high art at the "Caffè Greco." How it smelled of smoke, that velveteen doublet of his, with which his stringy red beard was likewise perfumed! It was in his studio that I had the honor to be introduced to his sister, the fair Miss Clara: she had a large casque with a red horse-hair plume (I thought it had been a wisp of her brother's beard at first), and held a tin-headed spear in her hand, representing a Roman warrior in the great picture of "Caractacus" George was painting — a piece sixty-four feet by eighteen. The Roman warrior blushed to be discovered in that attitude: the tin-headed spear trembled in the whitest arm in the world. So she put it down, and taking off the helmet also, went and sat in a far corner of the studio, mending George's stockings; whilst we smoked a couple of pipes, and talked about Raphael being a good deal overrated.

I think he is; and have never disguised my opinion about the "Transfiguration." And all the time we talked, there were Clara's eyes looking lucidly out from the dark corner in which she was sitting, working away at the stockings. The lucky fellow! They were in a dreadful state of bad repair when she came out to him at Rome, after the death of their father, the Reverend Miles Rumbold.

George, while at Rome, painted "Caractacus"; a picture of "Non Angli sed Angeli" of course; a picture of "Alfred in the Neatherd's Cottage," seventy-two feet by forty-eight — (an idea of the gigantic size and Michel-Angelesque proportions of this picture may be formed, when I state that the mere muffin, of which the outcast king is spoiling the baking, is two feet three in diameter); and the deaths of Socrates, of Remus, and of the Christians under Nero, respectively. I shall never forget how lovely Clara looked in white muslin, with her hair down, in this latter picture, giving herself up to a ferocious Carnifex (for which Bob Gaunter the architect sat), and refusing to listen to the

mild suggestions of an insinuating Flamen: which character was a gross caricature of myself.

None of George's pictures sold. He has enough to tapestry Trafalgar Square. He has painted, since he came back to England, "The Flaying of Marsyas," "The Smothering of the Little Boys in the Tower," "A Plague Scene during the Great Pestilence," "Ugolino on the Seventh Day after he was deprived of Victuals," &c. For although these pictures have great merit, and the writhings of Marsyas, the convulsions of the little prince, the look of agony of St. Lawrence on the gridiron, &c., are quite true to nature, yet the subjects somehow are not agreeable; and if he hadn't a small patrimony, my friend George would starve.

Fondness for art leads me a great deal to his studio. George is a gentleman, and has very good friends, and good pluck too. When we were at Rome, there was a great row between him and young Heeltap, Lord Boxmoor's son, who was uncivil to Miss Rumbold (the young scoundrel — had I been a fighting man, I should like to have shot him myself!). Lady Betty Bulbul is very fond of Clara; and Tom Bulbul, who took George's message to Heeltap, is always hanging about the studio. At least I know that I find the young jackanapes there almost every day, bringing a new novel, or some poisonous French poetry, or a basket of flowers, or grapes, with Lady Betty's love to her dear Clara — a young rascal with white kids, and his hair curled every morning. What business has *he* to be dangling about George Rumbold's premises, and sticking up his ugly pugface as a model for all George's pictures?

Miss Clapperclaw says Bulbul is evidently smitten, and Clara too. What! would she put up with such a little fribble as that, when there is a man of intellect and taste who — but I won't believe it. It is all the jealousy of women.

SOME OF THE SERVANTS IN OUR STREET.

These gentlemen have two clubs in our quarter — for the butlers at the "Indiaman," and for the gents in livery at the "Pocklington Arms" — of either of which societies I should like to be a member. I am sure they could not be so dull as our club at the "Poluphloisboio," where one meets the same neat, clean, respectable old fogies every day.

But with the best wishes, it is impossible for the present writer to join either the "Plate Club" or the "Uniform Club" (as these *réunions* are designated); for one could not shake hands with a friend who was standing behind your chair, or nod a How-d'ye-do? to the butler who was pouring you out a glass of wine; — so that what I know about the gents in our neighborhood is from a casual observation. For instance, I have a slight acquaintance with (1) Thomas Spavin, who commonly wears an air of injured innocence, and is groom to Mr. Joseph Green, of Our Street. "*I* tell why the brougham 'oss is out of condition, and why Desperation broke out all in a lather! 'Osses will, this 'eavy weather; and Desperation was always the most mystest hoss I ever see. — *I* take him out with Mr. Anderson's 'ounds — I'm above it. I allis was too timid to ride to 'ounds by natur; and Colonel Sprigs' groom as says he saw me, is a liar," &c., &c.

Such is the tenor of Mr. Spavin's remarks to his master. Whereas all the world in Our Street knows that Mr. Spavin spends at least a hundred a year in beer; that he keeps a betting-book; that he has lent Mr. Green's black brougham horse to the omnibus driver; and, at a time when Mr. G. supposed him at the veterinary surgeon's, has lent him to a livery stable, which has let him out to that gentleman himself, and actually driven him to dinner behind his own horse.

This conduct I can understand, but I cannot excuse — Mr. Spavin may; and I leave the matter to be settled betwixt himself and Mr. Green.

The second is Monsieur Sinbad, Mr. Clarence Bulbul's man, whom we all hate Clarence for keeping.

Mr. Sinbad is a foreigner, speaking no known language, but a mixture of every European dialect — so that he may be an Italian brigand, or a Tyrolese minstrel, or a Spanish smuggler, for what we know. I have heard say that he is neither of these, but an Irish Jew.

He wears studs, hair-oil, jewellery, and linen shirt-fronts very finely embroidered, but not particular for whiteness. He generally appears in faded velvet waistcoats of a morning, and is always perfumed with stale tobacco. He wears large rings on his hands, which look as if he kept them up the chimney.

He does not appear to do anything earthly for Clarence Bulbul, except to smoke his cigars, and to practise on his

guitar. He will not answer a bell, nor fetch a glass of water, nor go of an errand: on which, *au reste*, Clarence dares not send him, being entirely afraid of his servant, and not daring to use him, or to abuse him, or to send him away.

3. Adams — Mr Champignon's man — a good old man in an old livery coat with old worsted lace — so very old, deaf, surly, and faithful, that you wonder how he should have got into the family at all; who never kept a footman till last year, when they came into the street.

Miss Clapperclaw says she believes Adams to be Mrs. Champignon's father, and he certainly has a look of that lady; as Miss C. pointed out to me at dinner one night, whilst old Adams was blundering about amongst the hired men from Gunter's, and falling over the silver dishes.

4. Fipps, the buttoniest page in all the street; walks behind Mrs. Grimsby with her prayer-book, and protects her.

"If that woman wants a protector" (a female acquaintance remarks), "heaven be good to us! She is as big as an ogress, and has an upper lip which many a cornet of the Lifeguards might envy. Her poor dear husband was a big man, and she could beat him easily; and did too. Mrs. Grimsby indeed! Why, my dear Mr. Titmarsh, it is Glumdalca walking with Tom Thumb."

This observation of Miss C.'s is very true, and Mrs. Grimsby might carry her prayer-book to church herself. But Miss Clapperclaw, who is pretty well able to take care of herself too, was glad enough to have the protection of the page when she went out in the fly to pay visits, and before Mrs. Grimsby and she quarrelled at whist at Lady Pocklington's.

After this merely parenthetic observation, we come to 5, one of her ladyship's large men, Mr. Jeames — a gentleman of vast stature and proportions, who is almost nose to nose with us as we pass her ladyship's door on the outside of the omnibus. I think Jeames has a contempt for a man whom he witnesses in that position. I have fancied something like that feeling showed itself (as far as it may in a well-bred gentleman accustomed to society) in his behavior, while waiting behind my chair at dinner.

But I take Jeames to be, like most giants, good-natured, lazy, stupid, soft-hearted, and extremely fond of drink. One night, his lady being engaged to dinner at Nightingale House, I saw Mr. Jeames resting himself on a bench at the

"Pocklington Arms": where, as he had no liquor before him, he had probably exhausted his credit.

Little Spitfire, Mr. Clarence Bulbul's boy, the wickedest little varlet that ever hung on to a cab, was "chaffing" Mr. Jeames, holding up to his face a pot of porter almost as big as the young potifer himself.

"Vill you now, Big'un, or von't you," Spitfire said. "If you're thirsty, vy don't you say so and squench it, old boy?"

"Don't ago on making fun of me — I can't abear chaffin'," was the reply of Mr. Jeames, and tears actually stood in

his fine eyes as he looked at the porter and the screeching little imp before him.

Spitfire (real name unknown) gave him some of the drink: I am happy to say Jeames's face wore quite a different look when it rose gasping out of the porter; and I judge of his dispositions from the above trivial incident.

The last boy in the sketch, 6, need scarcely be particularized. Doctor's boy; was a charity-boy; stripes evidently added on to a pair of the doctor's clothes of last year — Miss Clapperclaw pointed this out to me with a giggle. Nothing escapes that old woman.

As we were walking in Kensington Gardens, she pointed me out Mrs. Bragg's nursery-maid, who sings so loud at

church, engaged with a Lifeguardsman, whom she was trying to convert probably. My virtuous friend rose indignant at the sight.

"That's why these minxes like Kensington Gardens," she cried. "Look at the woman: she leaves the baby on the grass, for the giant to trample upon; and that little wretch of a Hastings Bragg is riding on the monster's cane."

Miss C. flew up and seized the infant, waking it out of its sleep, and causing all the gardens to echo with its squalling. "I'll teach you to be impudent to me," she said to the nursery-maid, with whom my vivacious old friend, I suppose, has had a difference; and she would not release the infant until she had rung the bell of Bungalow Lodge, where she gave it up to the footman.

The giant in scarlet had slunk down towards Knightsbridge meanwhile. The big rogues are always crossing the Park and the Gardens, and hankering about Our Street.

WHAT SOMETIMES HAPPENS IN OUR STREET.

It was before old Hunkington's house that the mutes were standing, as I passed and saw this group at the door. The charity-boy with the hoop is the son of the jolly-looking mute; he admires his father, who admires himself too, in those brand-new sables. The other infants are the spawn of the alleys about Our Street. Only the parson and the typus fever visit those mysterious haunts, which lie crouched about our splendid houses like Lazarus at the threshold of Dives.

Those little ones come crawling abroad in the sunshine, to the annoyance of the beadles, and the horror of a number of good people in the street. They will bring up the rear of the procession anon, when the grand omnibus with the feathers, and the fine coaches with the long-tailed black horses, and the gentlemen's private carriages with the shutters up, pass along to Saint Waltheof's.

You can hear the slow bell tolling clear in the sunshine already, mingling with the crowing of "Punch," who is passing down the street with his show; and the two musics make a queer medley.

Not near so many people, I remark, engage "Punch" now

as in the good old times. I suppose our quarter is growing too genteel for him.

Miss Bridget Jones, a poor curate's daughter in Wales, comes into all Hunkington's property, and will take his name, as I am told. Nobody ever heard of her before. I am sure Captain Hunkington, and his brother Barnwell Hunkington, must wish that the lucky young lady had never been heard of to the present day.

But they will have the consolation of thinking that they did their duty by their uncle, and consoled his declining years. It was but last month that Millwood Hunkington (the Captain) sent the old gentleman a service of plate; and Mrs. Barnwell got a reclining carriage at a great expense from Hobbs and Dobbs's, in which the old gentleman went out only once.

"It is a punishment on those Hunkingtons," Miss Clapperclaw remarks: "upon those people who have been always living beyond their little incomes, and always speculating upon what the old man would leave them, and always coaxing him with presents which they could not afford, and he did not want. It is a punishment upon those Hunkingtons to be so disappointed."

"Think of giving him plate," Miss C. justly says, "who had chests-full: and sending him a carriage, who could afford to buy all Long Acre. And everything goes to Miss Jones Hunkington. I wonder will she give the things back?" Miss Clapperclaw asks. "I wouldn't."

And indeed I don't think Miss Clapperclaw would.

SOMEBODY WHOM NOBODY KNOWS.

That pretty little house, the last in Pocklington Square, was lately occupied by a young widow lady who wore a pink bonnet, a short silk dress, sustained by a crinoline, and a light blue mantle, or over-jacket (Miss C. is not here to tell me the name of the garment); or else a black velvet pelisse, a yellow shawl, and a white bonnet; or else — but never mind the dress, which seemed to be of the handsomest sort money could buy — and who had very long glossy black ringlets, and a peculiarly brilliant complexion, — No. 96, Pocklington Square, I say, was lately occupied by a widow lady named Mrs. Stafford Molyneux.

The very first day on which an intimate and valued female friend of mine saw Mrs. Stafford Molyneux stepping into a brougham, with a splendid bay horse, and without a footman (mark, if you please, that delicate sign of respectability), and after a moment's examination of Mrs. S. M.'s toilet, her manners, little dog, carnation-colored parasol, &c., Miss Elizabeth Clapperclaw clapped to the opera-glass with which she had been regarding the new inhabitant of Our Street, came away from the window in a great flurry, and began poking her fire in a fit of virtuous indignation.

"She's very pretty," said I, who had been looking over Miss C.'s shoulder at the widow with the flashing eyes and drooping ringlets.

"Hold your tongue, sir," said Miss Clapperclaw, tossing up her virgin head with an indignant blush on her nose. "It's a sin and a shame that such a creature should be riding in her carriage, forsooth, when honest people must go on foot."

Subsequent observations confirmed my revered fellow-lodger's anger and opinion. We have watched Hansom cabs standing before that lady's house for hours; we have seen broughams, with great flaring eyes, keeping watch there in the darkness; we have seen the vans from the comestible-shops drive up and discharge loads of wines, groceries, French plums, and other articles of luxurious horror. We have seen Count Wowski's drag, Lord Martingale's car-

riage, Mr. Deuceace's cab drive up there time after time; and (having remarked previously the pastry-men arrive with the trays and *entrées*), we have known that this widow was giving dinners at the little house in Pocklington Square — dinners such as decent people could not hope to enjoy.

My excellent friend has been in a perfect fury when Mrs. Stafford Molyneux, in a black velvet riding-habit, with a hat and feather, has come out and mounted an odious gray horse, and has cantered down the street, followed by her groom upon a bay.

"It won't last long — it must end in shame and humiliation," my dear Miss C. has remarked, disappointed that the tiles and chimney-pots did not fall down upon Mrs. Stafford Molyneux's head, and crush that cantering, audacious woman.

But it was a consolation to see her when she walked out with a French maid, a couple of children, and a little dog hanging on to her by a blue ribbon. She always held down her head then — her head with the drooping black ringlets. The virtuous and well-disposed avoided her. I have seen the Square-keeper himself look puzzled as she passed; and Lady Kicklebury walking by with Miss K., her daughter, turn away from Mrs. Stafford Molyneux, and fling back at her a ruthless Parthian glance that ought to have killed any woman of decent sensibility.

That wretched woman, meanwhile, with her rouged cheeks (for rouge it *is*, Miss Clapperclaw swears, and who is a better judge?) has walked on conscious, and yet somehow braving out the Street. You could read pride of her beauty, pride of her fine clothes, shame of her position, in her downcast black eyes.

As for Mademoiselle Trampoline, her French maid, she would stare the sun itself out of countenance. One day she tossed up her head as she passed under our windows with a look of scorn that drove Miss Clapperclaw back to the fireplace again.

It was Mrs. Stafford Molyneux's children, however, whom I pitied the most. Once her boy, in a flaring tartan, went up to speak to Master Roderick Lacy, whose maid was engaged ogling a policeman; and the children were going to make friends, being united with a hoop which Master Molyneux had, when Master Roderick's maid, rushing up, clutched her charge to her arms, and hurried away, leaving little Molyneux sad and wondering.

"Why won't he play with me, mamma?" Master Molyneux asked — and his mother's face blushed purple as she walked away.

"Ah — heaven help us and forgive us!" said I; but Miss C. can never forgive the mother or child; and she clapped her hands for joy one day when she saw the shutters up, bills in the windows, a carpet hanging out over the balcony, and a crowd of shabby Jews about the steps — giving token that the reign of Mrs. Stafford Molyneux was over. The pastry-cooks and their trays, the bay and the gray, the brougham and the groom, the noblemen and their cabs, were all gone; and the tradesmen in the neighborhood were crying out that they were done.

"Serve the odious minx right!" says Miss C.; and she played at piquet that night with more vigor than I have known her to manifest for these last ten years.

What is it that makes certain old ladies so savage upon certain subjects? Miss C. is a good woman; pays her rent and her tradesmen; gives plenty to the poor; is brisk with her tongue — kind-hearted in the main; but if Mrs. Stafford Molyneux and her children were plunged into a caldron of boiling vinegar, I think my revered friend would not take them out.

THE MAN IN POSSESSION.

For another misfortune which occurred in Our Street we were much more compassionate. We liked Danby Dixon, and his wife Fanny Dixon still more. Miss C. had a paper of biscuits and a box of preserved apricots always in the cupboard, ready for Dixon's children — provisions by the way which she locked up under Mrs. Cammysole's nose, so that our landlady could by no possibility lay a hand on them.

Dixon and his wife had the neatest little house possible (No. 16, opposite 96), and were liked and respected by the whole street. He was called Dandy Dixon when he was in the Dragoons, and was a light weight, and rather famous as a gentleman rider. On his marriage, he sold out and got fat; and was indeed a florid, contented, and jovial gentleman.

His little wife was charming — to see her in pink with some miniature Dixons, in pink too, round about her, or in

that beautiful gray dress, with the deep black lace flounces, which she wore at my Lord Comandine's on the night of the private theatricals, would have done any man good. To hear her sing any of my little ballads, "Knowest Thou the Willow-tree?" for instance, or "The Rose upon my Balcony," or "The Humming of the Honey-bee" (far superior in *my* judgment, and in that of *some good judges* likewise, to that humbug Clarence Bulbul's ballads), — to hear her, I say, sing these, was to be in a sort of small Elysium. Dear, dear little Fanny Dixon! she was like a little chirp-

ing bird of Paradise. It was a shame that storms should ever ruffle such a tender plumage.

Well, never mind about sentiment. Danby Dixon, the owner of this little treasure, an ex-captain of Dragoons, and having nothing to do, and a small income, wisely thought he would employ his spare time, and increase his revenue. He became a director of the Cornaro Life Insurance Company, of the Tregulpho tin-mines, and of four or five railroad companies. It was amusing to see him swaggering about the City in his clinking boots, and with his high and mighty dragoon manners. For a time his talk about shares after dinner was perfectly intolerable; and I for one was always glad to leave him in the company of sundry very dubious capitalists who frequented his house,

and walk up to hear Mrs. Fanny warbling at the piano with her little children about her knees.

It was only last season that they set up a carriage — the modestest little vehicle conceivable — driven by Kirby, who had been in Dixon's troop in the regiment, and had followed him into private life as coachman, footman, and page.

One day lately I went into Dixon's house hearing that some calamities had befallen him, the particulars of which Miss Clapperclaw was desirous to know. The creditors of the Tregulpho Mines had got a verdict against him as one of the directors of that company; the engineer of the Little Diddlesex Junction had sued him for two thousand three hundred pounds — the charges of that scientific man for six weeks' labor in surveying the line. His brother directors were to be discovered nowhere: Windham, Dodgin, Mizzlington, and the rest, were all gone long ago.

When I entered, the door was open: there was a smell of smoke in the dining-room, where a gentleman at noonday was seated with a pipe and a pot of beer: a man in possession indeed, in that comfortable pretty parlor, by that snug round table where I have so often seen Fanny Dixon's smiling face.

Kirby, the ex-dragoon, was scowling at the fellow, who lay upon a little settee reading the newspaper, with an evident desire to kill him. Mrs. Kirby, his wife, held little Danby, poor Dixon's son and heir. Dixon's protrait smiled over the sideboard still, and his wife was upstairs in an agony of fear, with the poor little daughters of this bankrupt, broken family.

This poor soul had actually come down and paid a visit to the man in possession. She had sent wine and dinner to 'the gentleman downstairs," as she called him in her terror. She had tried to move his heart, by representing to him how innocent Captain Dixon was, and how he had always paid, and always remained at home when everybody else had fled. As if her tears and simple tales could move that man in possession out of the house, or induce him to pay the costs of the action which her husband had lost.

Danby meanwhile was at Boulogne, sickening after his wife and children. They sold everything in his house — all his smart furniture and neat little stock of plate; his wardrobe and his linen, "the property of a gentleman gone abroad"; his carriage by the best maker; and his wine

selected without regard to expense. His house was shut up as completely as his opposite neighbor's: and a new tenant is just having it fresh painted inside and out, as if poor Dixon had left an infection behind.

Kirby and his wife went across the water with the children and Mrs. Fanny — she has a small settlement; and I am bound to say that our mutual friend Miss Elizabeth C. went down with Mrs. Dixon in the fly to the Tower Stairs, and stopped in Lombard Street by the way.

So it is that the world wags: that honest men and knaves alike are always having ups and downs of fortune, and that we are perpetually changing tenants in Our Street.

THE LION OF THE STREET.

WHAT people can find in Clarence Bulbul, who has lately taken upon himself the rank and dignity of Lion of Our Street, I have always been at a loss to conjecture.

"He has written an Eastern book of considerable merit," Miss Clapperclaw says; but hang it, has not everybody written an Eastern book? I should like to meet anybody in society now who has not been up to the second cataract. An Eastern book, forsooth! My Lord Castleroyal has done one — an honest one; my Lord Youngent another — an amusing one; my Lord Woolsey another — a pious one; there is "The Cutlet and the Cabob" — a sentimental one; "Timbuctoothen" — a humorous one, all ludicrously overrated, in my opinion: not including my own little book, of which a copy or two is still to be had, by the way.

Well, then, Clarence Bulbul, because he has made part of the little tour that all of us know, comes back and gives himself airs, forsooth, and howls as if he were just out of the great Libyan desert.

When we go and see him, that Irish Jew courier, whom I have before had the honor to describe, looks up from the novel which he is reading in the ante-room, and says, "Mon maître est au divan," or, "Monsieur trouvera Monsieur dans son sérail," and relapses into the Comte de Monte Cristo again.

Yes, the impudent wretch has actually a room in his apartments on the ground-floor of his mother's house, which he calls his harem. When Lady Betty Bulbul

(they are of the Nightingale family) or Miss Blanche comes down to visit him, their slippers are placed at the door, and he receives them on an ottoman, and these infatuated women will actually light his pipe for him.

Little Spitfire, the groom, hangs about the drawing-room, outside the harem forsooth! so that he may be ready when Clarence Bulbul claps hands for him to bring the pipes and coffee.

He has coffee and pipes for everybody. I should like you to have seen the face of old Bowly, his college-tutor,

called upon to sit cross-legged on a divan, a little cup of bitter black Mocha put into his hand, and a large amber-muzzled pipe stuck into his mouth by Spitfire, before he could so much as say it was a fine day. Bowly almost thought he had compromised his principles by consenting so far to this Turkish manner.

Bulbul's dinners are, I own, very good; his pilaffs and curries excellent. He tried to make us eat rice with our fingers, it is true; but he scalded his own hands in the business, and invariably bedizened his shirt; so he has left off the Turkish practice, for dinner at least, and uses a fork like a Christian.

But it is in society that he is most remarkable; and here he would, I own, be odious, but he becomes delightful, because all the men hate him so. A perfect chorus of abuse is raised round about him. "Confounded impostor," says one; "Impudent jackass," says another; "Miserable puppy," cries a third; "I'd like to wring his neck," says Bruff, scowling over his shoulder at him. Clarence meanwhile nods, winks, smiles, and patronizes them all with the easiest good-humor! He is a fellow who would poke an archbishop in the apron, or clap a duke on the shoulder, as coolly as he would address you and me.

I saw him the other night at Mrs. Bumpsher's grand let-off. He flung himself down cross-legged on a pink satin sofa, so that you could see Mrs. Bumpsher quiver with rage in the distance, Bruff growl with fury from the further room, and Miss Pim, on whose frock Bulbul's feet rested, look up like a timid fawn.

"Fan me, Miss Pim," said he of the cushion. "You look like a perfect Peri to-night. You remind me of a girl I once knew in Circassia — Ameena, the sister of Schamyl Bey. Do you know, Miss Pim, that you would fetch twenty thousand piastres in the market at Constantinople?"

"Law, Mr. Bulbul!" is all Miss Pim can ejaculate; and having talked over Miss Pim, Clarence goes off to another houri, whom he fascinates in a similar manner. He charmed Mrs. Waddy by telling her that she was the exact figure of the Pasha of Egypt's second wife. He gave Miss Tokely a piece of the sack in which Zuleika was drowned; and he actually persuaded that poor little silly Miss Vain to turn Mahometan, and sent her up to the Turkish ambassador's to look out for a mufti.

THE DOVE OF OUR STREET.

If Bulbul is our Lion, Young Oriel may be described as The Dove of our colony. He is almost as great a pasha among the ladies as Bulbul. They crowd in flocks to see him at Saint Waltheof's, where the immense height of his forehead, the rigid asceticism of his surplice, the twang with which he intones the service, and the namby-pamby mysticism of his sermons, have turned all the dear girls' heads for some time past. While we were having a rubber

at Mrs. Chauntry's, whose daughters are following the new mode, I heard the following talk (which made me revoke by

the way) going on, in what was formerly called the young ladies' room, but is now styled the Oratory : —

THE ORATORY.

Miss Chauntry.	Miss Isabel Chauntry.
Miss De L'Aisle.	Miss Pyx.
Rev. L. Oriel.	Rev. O. Slocum — [*In the further room.*]

Miss Chauntry (*sighing*). — Is it wrong to be in the Guards, dear Mr. Oriel ?

Miss Pyx. — She will make Frank de Boots sell out when he marries.

Mr. Oriel. — To be in the Guards, dear sister? The church has always encouraged the army. Saint Martin of Tours was in the army; Saint Louis was in the army; Saint Waltheof, our patron, Saint Witikind of Aldermanbury, Saint Wamba, and Saint Walloff were in the army. Saint Wapshot was captain of the guard of Queen Boadicea; and Saint Werewolf was a major in the Danish cavalry. The holy Saint Ignatius of Loyola carried a pike, as we know; and —

Miss De l'Aisle. — Will you take some tea, dear Mr. Oriel?

Oriel. — This is not one of *my* feast days, Sister Emma. It is the feast of Saint Wagstaff of Walthamstow.

The Young Ladies. — And we must not even take tea?

Oriel. — Dear sisters, I said not so. *You* may do as you list; but I am strong (*with a heart-broken sigh*); don't ply me (*he reels*). I took a little water and a parched pea after matins. To-morrow is a flesh day, and — and I shall be better then.

Rev. O. Slocum (*from within*). — Madam, I take your heart with my small trump.

Oriel. — Yes, better! dear sister; it is only a passing — a — weakness.

Miss I. Chauntry. — He's dying of fever.

Miss Chauntry. — I'm so glad De Boots need not leave the Blues.

Miss Pyx. — He wears sackcloth and cinders inside his waistcoat.

Miss De l'Aisle. — He's told me to-night he's going to — to — Ro-o-ome. [*Miss De l'Aisle bursts into tears.*]

Rev. O. Slocum. — My lord, I have the highest club, which gives the trick and two by honors.

Thus, you see, we have a variety of clergymen in Our Street. Mr. Oriel is of the pointed Gothic school, while old Slocum is of the good old tawny port-wine school; and it must be confessed that Mr. Gronow, at Ebenezer, has a hearty abhorrence for both.

As for Gronow, I pity him, if his future lot should fall where Mr. Oriel supposes that it will.

And as for Oriel, he has not even the benefit of purgatory, which he would accord to his neighbor Ebenezer; while old Slocum pronounces both to be a couple of humbugs; and Mr. Mole, the demure little beetle-browed chaplain of the little church of Avemary Lane, keeps his sly

eyes down to the ground when he passes any one of his black-coated brethren.

There is only one point on which, my friends, they seem agreed. Slocum likes port, but who ever heard that he neglected his poor? Gronow, if he comminates his neighbor's congregation, is the affectionate father of his own. Oriel, if he loves pointed Gothic and parched peas for breakfast, has a prodigious soup-kitchen for his poor; and as for little Father Mole, who never lifts his eyes from the ground, ask our doctor at what bedsides he finds him, and how he soothes poverty, and braves misery and infection.

THE BUMPSHERS.

No. 6 Pocklington Gardens (the house with the quantity of flowers in the windows, and the awning over the en-

trance), George Bumpsher, Esquire, M. P. for Humborough (and the Beanstalks, Kent).

For some time after this gorgeous family came into our quarter, I mistook a bald-headed, stout person, whom I used to see looking through the flowers on the upper windows,

for Bumpsher himself, or for the butler of the family; whereas it was no other than Mrs. Bumpsher, without her chestnut wig, and who is at least three times the size of her husband.

The Bumpshers and the house of Mango at the Pineries vie together in their desire to dominate over the neighborhood; and each votes the other a vulgar and purse-proud family. The fact is, both are City people. Bumpsher, in his mercantile capacity, is a wholesale stationer in Thames Street; and his wife was the daughter of an eminent bill-broking firm, not a thousand miles from Lombard Street.

He does not sport a coronet and supporters upon his London plate and carriages; but his country-house is emblaz-

oned all over with those heraldic decorations. He puts on an order when he goes abroad, and is Count Bumpsher of the Roman States — which title he purchased from the late Pope (through Prince Polonia the banker) for a couple of thousand scudi.

It is as good as a coronation to see him and Mrs. Bumpsher go to Court. I wonder the carriage can hold them both. On those days Mrs. Bumpsher holds her own drawing-room before her Majesty's: and we are invited to come and see her sitting in state, upon the largest sofa in her rooms. She has need of a stout one, I promise you. Her very feathers must weigh something considerable. The diamonds on her stomacher would embroider a full-sized carpet-bag. She has rubies, ribbons, cameos, emeralds,

gold serpents, opals, and Valenciennes lace, as if she were an immense sample out of Howell and James's shop.

She took up with little Pinkney at Rome, where he made a charming picture of her, representing her as about eighteen, with a cherub in her lap, who has some liking to Bryanstone Bumpsher, her enormous, vulgar son; now a cornet in the Blues, and anything but a cherub, as those would say who saw him in his uniform jacket.

I remember Pinkney when he was painting the picture, Bryanstone being then a youth in what they call a skeleton suit (as if such a pig of a child could ever have been dressed in anything resembling a skeleton) — I remember, I say, Mrs. B. sitting to Pinkney in a sort of Egerian costume, her boy by her side, whose head the artist turned round and directed it towards a piece of gingerbread, which he was to have at the end of the sitting.

Pinkney, indeed, a painter! — a contemptible little humbug, a parasite of the great! He has painted Mrs. Bumpsher younger every year for these last ten years — and you see in the advertisements of all her parties his odious little name stuck in at the end of the list. I'm sure, for my part, I'd scorn to enter her doors, or be the toady of any woman.

JOLLY NEWBOY, ESQ., M.P.

How different it is with the Newboys, now, where I have an entrée (having indeed had the honor in former days to give lessons to both the ladies) — and where such a quack as Pinkney would never be allowed to enter! A merrier house the whole quarter cannot furnish. It is there you meet people of all ranks and degrees, not only from our quarter, but from the rest of the town. It is there that our great man, the Right Honorable Lord Comandine, came up and spoke to me in so encouraging a manner that I hope to be invited to one of his lordship's excellent dinners (of which I shall not fail to give a very flattering description) before the season is over. It is there you find yourself talking to statesmen, poets, and artists — not sham poets like Bulbul, or quack artists like that Pinkney — but to the best members of all society. It is there I made this sketch, while Miss Chesterforth was singing a deep-toned tragic ballad, and her mother scowling behind her. What

a buzz and clack and chatter there was in the room to be sure! When Miss Chesterforth sings, everybody begins to talk. Hicks and old Fogy were on Ireland; Bass was roaring into old Pump's ears (or into his horn rather) about the Navigation Laws; I was engaged talking to the charming Mrs. Short; while Charley Bonham (a mere prig, in whom I am surprised that the women can see anything) was pouring out his fulsome rhapsodies in the ears of Diana White. Lovely, lovely Diana White! were it not for three or four other engagements, I know a heart that would suit you to a T.

Newboy's I pronounce to be the jolliest house in the street. He has only of late had a rush of prosperity, and turned Parliament man; for his distant cousin, of the ancient house of Newboy of ——shire, dying, Fred — then making believe to practise at the bar, and living with the utmost modesty in Gray's Inn Road — found himself master of a fortune, and a great house in the country; of which getting tired, as in the course of nature he should, he came up to London, and took that fine mansion in our Gardens. He represents Mumborough in Parliament, a seat which has been time out of mind occupied by a Newboy.

Though he does not speak, being a great deal too rich, sensible, and lazy, he somehow occupies himself with reading blue-books, and indeed talks a great deal too much good sense of late over his dinner-table, where there is always a a cover for the present writer.

He falls asleep pretty assiduously too after that meal — a practice which I can well pardon in him — for, between ourselves, his wife, Maria Newboy, and his sister, Clarissa, are the loveliest and kindest of their sex, and I would rather hear their innocent prattle, and lively talk about their neighbors, than the best wisdom from the wisest man that ever wore a beard.

Like a wise and good man, he leaves the question of his household entirely to the women. They like going to the play. They like going to Greenwich. They like coming to a party at Bachelor's Hall. They are up to all sorts of fun, in a word; in which taste the good-natured Newboy acquiesces, provided he is left to follow his own.

It was only on the 17th of the month, that, having had the honor to dine at the house, when, after dinner, which took place at eight, we left Newboy to his blue-books, and

went up stairs and sang a little to the guitar afterwards — it was only on the 17th December, the night of Lady Sowerby's party, that the following dialogue took place in the boudoir, whither Newboy, blue-books in hand, had ascended.

He was curled up with his House of Commons boots on his wife's arm-chair, reading his eternal blue-books, when Mrs. N. entered from her apartment, dressed for the evening.

Mrs. N. — Frederick, won't you come?

Mr. N. — Where?

Mrs. N. — To Lady Sowerby's.

Mr. N. — I'd rather go to the Black Hole in Calcutta. Besides, this Sanitary Report is really the most interesting — [*he begins to read*].

Mrs. N. (*piqued*) — Well, Mr. Titmarsh will go with us.

Mr. N. — Will he? I wish him joy.

At this juncture Miss Clarissa Newboy enters in a pink paletôt, trimmed with swansdown — looking like an angel — and we exchange glances of — what shall I say? — of sympathy on both parts, and consummate rapture on mine. But this is by-play.

Mrs. N. — Good night, Frederick. I think we shall be late.

Mr. N. — You won't wake me, I dare say; and you don't expect a public man to sit up.

Mrs. N. — It's not you, it's the servants. Cocker sleeps very heavily. The maids are best in bed, and are all ill with the influenza. I say, Frederick dear, don't you think you had better give me YOUR CHUBB KEY?

This astonishing proposal, which violates every recognized law of society — this demand which alters all the existing state of things — this fact of a woman asking for a door-key, struck me with a terror which I cannot describe, and impressed me with the fact of the vast progress of Our Street. The door-key! What would our grandmothers, who dwelt in this place when it was a rustic suburb, think of its condition now, when husbands stay at home, and wives go abroad with the latch-key?

The evening at Lady Sowerby's was the most delicious we have spent for long, long days.

Thus it will be seen that everybody of any consideration in Our Street takes a line. Mrs. Minimy (34) takes the homœopathic line, and has soirées of doctors of that faith. Lady Pocklington takes the capitalist line; and those

stupid and splendid dinners of hers are devoured by loan contractors and railroad princes. Mrs. Trimmer (38) comes out in the scientific line, and indulges us in rational evenings, where history is the lightest subject admitted, and geology and the sanitary condition of the metropolis form the general themes of conversation. Mrs. Brumby plays finely on the bassoon, and has evenings dedicated to Sebastian Bach, and enlivened with Handel. At Mrs. Maskleyn's they are mad for charades and theatricals.

They performed last Christmas in a French piece, by Alexandre Dumas, I believe — "La Duchesse de Montefiasco," of which I forget the plot, but everybody was in love with everybody's wife, except the hero, Don Alonzo, who was ardently attached to the Duchess, who turned out to be his grandmother. The piece was translated by Lord Fiddle-faddle, Tom Bulbul being the Don Alonzo; and Mrs. Roland Calidore (who never misses an opportunity of acting in a piece in which she can let down her hair) was the Duchess.

ALONZO.

You know how well he loves you, and you wonder
To see Alonzo suffer, Cunegunda? —
Ask if the chamois suffer when they feel
Plunged in their panting sides the hunter's steel?
Or when the soaring heron or eagle proud,
Pierced by my shaft, comes tumbling from the cloud,
Ask if the royal birds no anguish know,
The victims of Alonzo's twanging bow?
Then ask him if he suffers — him who dies,
Pierced by the poisoned glance that glitters from your eyes!
[*He staggers from the effect of the poison.*

THE DUCHESS.

Alonzo loves — Alonzo loves! and whom?
His grandmother! Oh, hide me, gracious tomb!
[*Her Grace faints away.*

Such acting as Tom Bulbul's I never saw. Tom lisps atrociously, and uttered the passage, "You athk me if I thuffer," in the most absurd way. Miss Clapperclaw says he acted pretty well, and that I only joke about him because I am envious, and wanted to act a part myself. — I envious, indeed!

But of all the assemblies, feastings, junketings, déjeûners,

soirées, conversaziones, dinner-parties, in Our Street, I know of none pleasanter than the banquets at Tom Fairfax's; one of which this enormous provision-consumer gives seven times in a week. He lives in one of the little houses of the old Waddilove Street quarter, built long before Pocklington Square and Pocklington Gardens and the Pocklington family itself had made their appearance in this world.

Tom, though he has a small income, and lives in a small house, yet sits down one of a party of twelve to dinner

every day of his life; these twelve consisting of Mrs. Fairfax, the nine Misses Fairfax, and Master Thomas Fairfax — the son and heir to twopence halfpenny a year.

It is awkward just now to go and beg pot-luck from such a family as this; because, though a guest is always welcome, we are thirteen at table — an unlucky number, it is said. This evil is only temporary, and will be remedied, presently, when the family will be thirteen *without* the occasional guest, to judge from all appearances.

Early in the morning Mrs. Fairfax rises, and cuts bread and butter from six o'clock till eight; during which time the nursery operations upon the nine little graces are going on. If his wife has to rise early to cut the bread and but-

ter, I warrant Fairfax must be up betimes to earn it. He is a clerk in a Government office; to which duty he trudges daily, refusing even twopenny omnibuses. Every time he goes to the shoemaker's he has to order eleven pairs of shoes, and so can't afford to spare his own. He teaches the children Latin every morning, and is already thinking when Tom shall be inducted into that language. He works in his garden for an hour before breakfast. His work over by three o'clock, he tramps home at four, and exchanges his dapper coat for his dressing-gown — a ragged but honorable garment.

Which is the best, his old coat or Sir John's brand-new one? Which is the most comfortable and becoming, Mrs. Fairfax's black velvet gown (which she has worn at the Pocklington Square parties these twelve years, and in which I protest she looks like a queen), or that new robe which the milliner has just brought home to Mrs. Bumpsher's, and into which she will squeeze herself on Christmas-day?

Miss Clapperclaw says that we are all so charmingly contented with ourselves that not one of us would change with his neighbor; and so, rich and poor, high and low, one person is about as happy as another in Our Street.

DOCTOR BIRCH

AND HIS YOUNG FRIENDS.

By MR. M. A. TITMARSH.

DOCTOR BIRCH AND HIS YOUNG FRIENDS.

THE DOCTOR AND HIS STAFF.

THERE is no need to say why I became assistant-master and professor of the English and French languages, flower-painting, and the German flute, in Dr. Birch's Academy, at Rodwell Regis. Good folks may depend on this, that it was not for *choice* that I left lodgings near London, and a genteel society, for an under-master's desk in that old school. I promise you the fare at the usher's table, the getting up at five o'clock in the morning, the walking out with little boys in the fields (who used to play me tricks, and never could be got to respect my awful and responsible character as teacher in the school), Miss Birch's vulgar insolence, Jack Birch's glum condescension, and the poor old Doctor's patronage, were not matters in themselves pleasurable: and that that patronage and those dinners were sometimes cruel hard to swallow. Never mind — my connection with the place is over now, and I hope they have got a more efficient under-master.

Jack Birch (Rev. J. Birch, of St. Neot's Hall, Oxford) is partner with his father the Doctor, and takes some of the classes. About his Greek I can't say much; but I will construe him in Latin any day. A more supercilious little prig (giving himself airs, too, about his cousin, Miss Raby, who lives with the Doctor), a more empty, pompous little coxcomb I never saw. His white neck-cloth looked as if it choked him. He used to try and look over that starch upon me and Prince the assistant, as if we were a couple of footmen. He didn't do much business in the school; but occupied his time in writing sanctified letters to the boys' parents, and in composing dreary sermons to preach to them.

The real master of the school is Prince; an Oxford man too: shy, haughty, and learned; crammed with Greek and a quantity of useless learning; uncommonly kind to the small boys; pitiless with the fools and the braggarts; respected of all for his honesty, his learning, his bravery (for he hit out once in a boat-row in a way which astonished the boys and the bargemen), and for a latent power about him, which all saw and confessed somehow. Jack Birch could never look him in the face. Old Miss Z. dared not put off any of *her* airs upon him. Miss Rosa made him the lowest of courtesies. Miss Raby said she was afraid of him. Good old Prince! we have sat many a night smoking in the Doctor's harness-room, whither we retired when our boys were gone to bed, and our cares and canes put by.

After Jack Birch had taken his degree at Oxford — a process which he effected with great difficulty — this place, which used to be called "Birch's," "Dr. Birch's Academy," and what not, became suddenly "Archbishop Wigsby's College of Rodwell Regis." They took down the old blue board with the gold letters, which has been used to mend the pigsty since. Birch had a large school-room run up in the Gothic taste, with statuettes, and a little belfry, and a bust of Archbishop Wigsby in the middle of the school. He put the six senior boys into caps and gowns, which had rather a good effect as the lads sauntered down the street of the town, but which certainly provoked the contempt and hostility of the bargemen; and so great was his rage for academic costumes and ordinances, that he would have put me myself into a lay gown, with red knots and fringes, but that I flatly resisted and said that a writing-master had no business with such paraphernalia.

By the way, I have forgotten to mention the Doctor himself. And what shall I say of him? Well, he has a very crisp gown and bands, a solemn aspect, a tremendous loud voice, and a grand air with the boys' parents; whom he receives in a study covered round with the best-bound books, which imposes upon many — upon the women especially — and makes them fancy that this is a Doctor indeed. But law bless you! He never reads the books, nor opens one of them; except that in which he keeps his bands — a Dugdale's "Monasticon," which looks like a book, but is in reality a cupboard, where he has his port, almond-cakes, and decanter of wine. He gets up his classics with translations, or what the boys call cribs; they

pass wicked tricks upon him when he hears the forms. The elder wags go to his study and ask him to help them in hard bits of Herodotus or Thucydides: he says he will look over the passage, and flies for refuge to Mr. Prince, or to the crib.

He keeps the flogging department in his own hands;

finding that his son was too savage. He has awful brows and a big voice. But his roar frightens nobody. It is only a lion's skin; or, so to say, a muff.

Little Mordant made a picture of him with large ears, like a well-known domestic animal, and had his own justly boxed for the caricature. The Doctor discovered him in the fact, and was in a flaming rage, and threatened whipping

at first; but in the course of the day an opportune basket of game arriving from Mordant's father, the Doctor became mollified, and has burnt the picture with the ears. However, I have one wafered up in my desk by the hand of the same little rascal.

THE COCK OF THE SCHOOL.

I AM growing an old fellow, and have seen many great folks in the course of my travels and time: Louis Philippe coming out of the Tuileries; his Majesty the King of Prussia and the Reichsverweser accolading each other at Cologne at my elbow; Admiral Sir Charles Napier (in an omnibus once), the Duke of Wellington, the immortal Goethe at Weimar, the late benevolent Pope Gregory XVI., and a score more of the famous in this world — the whom whenever one looks at, one has a mild shock of awe and tremor. I like this feeling and decent fear and trembling with which a modest spirit salutes a GREAT MAN.

Well, I have seen generals capering on horseback at the head of their crimson battalions; bishops sailing down cathedral aisles, with downcast eyes, pressing their trencher caps to their hearts with their fat white hands; college heads when her Majesty is on a visit; the Doctor in all his glory at the head of his school on speech-day: a great sight and all great men these. I have never met the late Mr. Thomas Cribb, but I have no doubt should have regarded him with the same feeling of awe with which I look every day at George Champion, the Cock of Dr. Birch's school.

When, I say, I reflect as I go up and set him a sum, that he could whop me in two minutes, double up Prince and the other assistant, and pitch the Doctor out of the window, I can't but think how great, how generous, how magnanimous a creature this is that sits quite quiet and good-natured, and works his equation, and ponders through his Greek play. He might take the school-room pillars and pull the house down if he liked. He might close the door, and demolish every one of us, like Antar, the lover of Ibla; but he lets us live. He never thrashes anybody without a cause; when woe betide the tyrant or the sneak!

I think that to be strong and able to whop everybody —

(not to do it, mind you, but to feel that you are able to do it) would be the greatest of all gifts. There is a serene good humor which plays about George Champion's broad face, which shows the consciousness of this power, and lights up his honest blue eyes with a magnanimous calm.

He is invictus. Even when a cub there was no beating this lion. Six years ago the undaunted little warrior actually stood up to Frank Davison (the Indian officer now — poor little Charley's brother, whom Miss Raby nursed so affectionately), — then seventeen years old, and the Cock of Birch's. They were obliged to drag off the boy, and Frank, with admiration and regard for him, prophesied the great things he would do. Legends of combats are preserved fondly in schools; they have stories of such at Rodwell Regis, performed in the old Doctor's time, forty years ago.

Champion's affair with the Young Tutbury Pet, who was down here in training, — with Black the bargeman, — with the three head boys of Doctor Wapshot's academy, whom he caught maltreating an outlying day-boy of ours, &c., — are known to all the Rodwell Regis men. He was always victorious. He is modest and kind, like all great men. He has a good, brave, honest understanding. He cannot make verses like Young Pinder, or read Greek like Wells the Prefect, who is a perfect young abyss of learning, and knows enough, Prince says, to furnish any six first-class men; but he does his work in a sound downright way, and he is made to be the bravest of soldiers, the best of country parsons, an honest English gentleman wherever he may go.

Old Champion's chief friend and attendant is Young Jack Hall, whom he saved, when drowning, out of the Miller's Pool. The attachment of the two is curious to witness. The smaller lad gambolling, playing tricks round the bigger one, and perpetually making fun of his protector. They are never far apart, and of holidays you may meet them miles away from the school, — George sauntering heavily down the lanes with his big stick, and little Jack larking with the pretty girls in the cottage-windows.

George has a boat on the river, in which, however, he commonly lies smoking, whilst Jack sculls him. He does not play at cricket, except when the school plays the county or at Lord's in the holidays. The boys can't stand his bowling, and when he hits, it is like trying to catch a

cannon-ball. I have seen him at tennis. It is a splendid sight to behold the young fellow bounding over the court with streaming yellow hair, like young Apollo in a flannel jacket.

The other head boys are Lawrence the captain, Bunce, famous chiefly for his magnificent appetite, and Pitman, surnamed Roscius, for his love of the drama. Add to these Swanky, called Macassar, from his partiality to that condiment, and who has varnished boots, wears white gloves on Sundays, and looks out for Miss Pinkerton's school (transferred from Chiswick to Rodwell Regis, and conducted by the nieces of the late Miss Barbara Pinkerton, the friend of our great lexicographer, upon the principles approved by him, and practised by that admirable woman) as it passes into church.

Representations have been made concerning Mr. Horace Swanky's behavior; rumors have been uttered about notes in verse, conveyed in three-cornered puffs, by Mrs. Ruggles, who serves Miss Pinkerton's young ladies on Fridays, — and how Miss Didow, to whom the tart and enclosure were addressed, tried to make away with herself by swallowing a ball of cotton. But I pass over these absurd reports, as likely to affect the reputation of an admirable seminary conducted by irreproachable females. As they go into church, Miss P. driving in her flock of lambkins with the crook of her parasol, how can it be helped if her forces and ours sometimes collide, as the boys are on their way up to the organ-loft? And I don't believe a word about the three-cornered puff, but rather that it was the invention of that jealous Miss Birch, who is jealous of Miss Raby, jealous of everybody who is good and handsome, and who has *her own ends* in view, or I am very much in error.

THE DEAR BROTHERS.

A MELODRAMA IN SEVERAL ROUNDS.

THE DOCTOR.
MR. TIPPER, Uncle to the Masters Boxall.
BOXALL MAJOR, BOXALL MINOR, BROWN, JONES, SMITH, ROBINSON, TIFFIN MINIMUS.

B. Go it, old Boxall!
J. Give it him, young Boxall!
R. Pitch into him, old Boxall!
S. Two to one on young Boxall!

[*Enter* TIFFIN MINIMUS, *running*

Tiffin Minimus. — Boxalls! you're wanted.

(*The Doctor to Mr. Tipper.*) — Every boy in the school loves them, my dear sir; your nephews are a credit to my establishment. They are orderly, well-conducted, gentlemanlike boys. Let us enter and find them at their studies.

[*Enter* The Doctor *and* Mr. Tipper.

Grand Tableau.

THE LITTLE SCHOOL-ROOM.

What they call the little school-room is a small room at the other end of the great school; through which you go to the Doctor's private house, and where Miss Raby sits with her pupils. She has a half-dozen very small ones over whom she presides and teaches them in her simple way, until they are big or learned enough to face the great school-room. Many of them are in a hurry for promotion, the graceless little simpletons, and know no more than their elders when they are well off.

She keeps the accounts, writes out the bills, superintends the linen, and sews on the general shirt-buttons. Think of having such a woman at home to sew on one's shirt-buttons! But peace, peace, thou foolish heart!

Miss Raby is the Doctor's niece. Her mother was a beauty (quite unlike old Zoe therefore); and she married a pupil in the old Doctor's time, who was killed afterwards, a captain in the East India service, at the siege of Bhurtpore. Hence a number of Indian children come to the Doctor's; for Raby was very much liked, and the uncle's kind reception of the orphan has been a good speculation for the school-keeper.

It is wonderful how brightly and gayly that little quick creature does her duty. She is the first to rise, and the last to sleep, if any business is to be done. She sees the other two women go off to parties in the town without even so much as wishing to join them. It is Cinderella, only contented to stay at home — content to bear Zoe's scorn and to admit Rosa's superior charms — and to do her utmost to repay her uncle for his great kindness in housing her.

So you see she works as much as three maid-servants for

the wages of one. She is as thankful when the Doctor gives her a new gown, as if he had presented her with a fortune; laughs at his stories most good-humoredly, listens to Zoe's scolding most meekly, admires Rosa with all her heart, and only goes out of the way when Jack Birch shows his sallow face: for she can't bear him, and always finds work when he comes near.

How different she is when some folks approach her! I won't be presumptuous: but I think, I think, I have made a not unfavorable impression in some quarters. However, let us be mum on this subject. I like to see her, because she always looks good-humored: because she is always kind, because she is always modest, because she is fond of those poor little brats — orphans some of them, — because she is rather pretty, I dare say, or because I think so, which comes to the same thing.

Though she is kind to all, it must be owned she shows the most gross favoritism towards the amiable children. She brings them cakes from dessert, and regales them with Zoe's preserves; spends many of her little shillings in presents for her favorites, and will tell them stories by the hour. She has one very sad story about a little boy, who died long ago: the younger children are never weary of hearing about him; and Miss Raby has shown to one of them a lock of the little chap's hair, which she keeps in her work-box to this day.

A HOPELESS CASE.

Let us, people who are so uncommonly clever and learned, have a great tenderness and pity for the poor folks who are not endowed with the prodigious talents which we have. I have always had a regard for dunces; — those of my own school-days were amongst the pleasantest of the fellows, and have turned out by no means the dullest in life; whereas many a youth who could turn off Latin hexameters by the yard, and construe Greek quite glibly, is no better than a feeble prig now, with not a pennyworth more brains than were in his head before his beard grew.

Those poor dunces! Talk of being the last man, ah! what a pang it must be to be the last boy — huge, misshapen, fourteen years of age, and "taken up" by a chap who is but six years old, and can't speak quite plain yet!

Master Hulker is in that condition at Birch's. He is the most honest, kind, active, plucky, generous creature. He can do many things better than most boys. He can go up a tree, pump, play at cricket, dive and swim perfectly — he can eat twice as much as almost any lady (as Miss Birch well knows), he has a pretty talent at carving figures with his hack-knife, he makes and paints little coaches, he can take a watch to pieces and put it together again. He can do everything but learn his lesson; and then he sticks at the bottom of the school hopeless. As the little boys are drafted in from Miss Raby's class (it is true she is one of the best instructresses in the world), they enter and hop over poor Hulker. He would be handed over to the governess, only he is too big. Sometimes, I used to think that this desperate stupidity was a stratagem of the poor rascal's, and that he shammed dulness, so that he might be degraded into Miss Raby's class — if she would teach *me*, I know, before George, I would put on a pinafore and a little jacket — but no, it is a natural incapacity for the Latin Grammar.

If you could see his grammar, it is a perfect curiosity of dog's ears. The leaves and cover are all curled and ragged. Many of the pages are worn away with the rubbing of his elbows as he sits poring over the hopeless volume, with the blows of his fists as he thumps it madly, or with the poor fellow's tears. You see him wiping them away with the back of his hand, as he tries and tries, and can't do it.

When I think of that Latin Grammar, and that infernal As in præsenti, and of other things which I was made to learn in my youth; upon my conscience, I am surprised that we ever survived it. When one thinks of the boys who have been caned because they could not master that intolerable jargon! Good Lord, what a pitiful chorus these poor little creatures send up! Be gentle with them, ye schoolmasters, and only whop those who *won't* learn.

The Doctor has operated upon Hulker (between ourselves), but the boy was so little affected you would have thought he had taken chloroform. Birch is weary of whipping now, and leaves the boy to go his own gait. Prince, when he hears the lesson, and who cannot help making fun of a fool, adopts the sarcastic manner with Master Hulker, and says, "Mr. Hulker, may I take the liberty to inquire if your brilliant intellect has enabled you to perceive the difference between those words which gram-

marians have defined as substantive and adjective nouns? if not, perhaps Mr. Ferdinand Timmins will instruct you." And Timmins hops over Hulker's head.

I wish Prince would leave off girding at the poor lad. He is a boy, and his mother is a widow woman, who loves him with all her might. There is a famous sneer about the suckling of fools and the chronicling of small beer; but remember it was a rascal who uttered it.

A WORD ABOUT MISS BIRCH.

"THE gentlemen, and especially the younger and more tender of these pupils, will have the advantage of the constant superintendence and affectionate care of Miss Zoe Birch, sister of the principal: whose dearest aim will be to supply (as far as may be) the absent maternal friend." — *Prospectus of Rodwell Regis School.*

This is all very well in the Doctor's prospectus, and Miss Zoe Birch — (a pretty blossom it is, fifty-five years old, during two score of which she has dosed herself with pills; with a nose as red and a face as sour as a crab-apple) — this is all mighty well in a prospectus. But I should like to know who would take Miss Zoe for a mother, or would have her for one?

The only persons in the house who are not afraid of her are Miss Rosa and I — no, I am afraid of her, though I *do* know the story about the French usher in 1830 — but all the rest tremble before the woman, from the Doctor down to poor Francis, the knife-boy, whom she bullies into his miserable blacking-hole.

The Doctor is a pompous and outwardly severe man — but inwardly weak and easy: loving a joke and a glass of port-wine. I get on with him, therefore, much better than Mr. Prince, who scorns him for an ass, and under whose keen eyes the worthy Doctor writhes like a convicted impostor; and many a sunshiny afternoon would he have said, "Mr. T., sir, shall we try another glass of that yellow sealed wine which you seem to like?" (and which he likes even better than I do) had not the old harridan of a Zoe been down upon us, and insisted on turning me out with her abominable weak coffee. She a mother, indeed! A sour-milk generation she would have nursed. She is al-

ways croaking, scolding, bullying — yowling at the housemaids, snarling at Miss Raby, bowwowing after the little boys, barking after the big ones. She knows how much every boy eats to an ounce; and her delight is to ply with fat the little ones who can't bear it, and with raw meat those who hate underdone. It was she who caused the Doctor to be eaten out three times; and nearly created a rebellion in the school because she insisted on his flogging Goliath Longman.

The only time that woman is happy is when she comes in of a morning to the little boys' dormitories with a cup of hot Epsom salts, and a sippet of bread. Boo! — the very notion makes me quiver. She stands over them. I saw her do it to young Byles only a few days since; and her presence makes the abomination doubly abominable.

As for attending them in real illness, do you suppose that she would watch a single night for any one of them? Not she. When poor little Charley Davison (that child a lock of whose soft hair I have said how Miss Raby still keeps) lay ill of scarlet fever in the holidays — for the Colonel, the father of these boys, was in India — it was Anne Raby who tended the child, who watched him all through the fever, who never left him while it lasted, or until she had closed the little eyes that were never to brighten or moisten more. Anne watched and deplored him; but it was Miss Birch who wrote the letter announcing his demise, and got the gold chain and locket which the Colonel ordered as a memento of his gratitude. It was through a row with Miss Birch that Frank Davison ran away. I promise you that after he joined his regiment in India, the Ahmednuggur Irregulars, which his gallant father commands, there came over no more annual shawls and presents to Dr. and Miss Birch; and that if she fancied the Colonel was coming home to marry her (on account of her tenderness to his motherless children, which he was always writing about), *that* notion was very soon given up. But these affairs are of early date, seven years back, and I only heard of them in a very confused manner from Miss Raby, who was a girl, and had just come to Rodwell Regis. She is always very much moved when she speaks about those boys; which is but seldom. I take it the death of the little one still grieves her tender heart.

Yes, it is Miss Birch who has turned away seventeen ushers and second-masters in eleven years, and half as

many French masters, I suppose, since the departure of her *favorite*, M. Grinche, with her gold watch, &c.; but this is only surmise — that is, from hearsay, and from Miss Rosa taunting her aunt, as she does sometimes, in her graceful way: but besides this, I have another way of keeping her in order.

Whenever she is particularly odious or insolent to Miss Raby, I have but to introduce raspberry jam into the conversation, and the woman holds her tongue. She will understand me. I need not say more.

NOTE, 12*th December*. — I *may* speak now. I have left the place and don't mind. I say then at once, and without caring twopence for the consequences, that I saw this woman, this *mother* of the boys, EATING JAM WITH A SPOON OUT OF MASTER WIGGINS'S TRUNK IN THE BOX-ROOM: and of this I am ready to take an affidavit any day.

A TRAGEDY.

THE DRAMA OUGHT TO BE REPRESENTED IN ABOUT SIX ACTS.

[*The school is hushed.* LAWRENCE *the Prefect, and Custos of the rods, is marching after the* DOCTOR *into the operating-room.*

MASTER BACKHOUSE *is about to follow.*]

Master Backhouse. — It's all very well, but you see if I don't pay you out after school — you sneak you!

Master Lurcher. — If you do I'll tell again.

[*Exit* BACKHOUSE.

[*The rod is heard from the adjoining apartment. Hwish — hwish — hwish — hwish — hwish — hwish — hwish!*

[*Re-enter* BACKHOUSE.

BRIGGS IN LUCK.

Enter the Knife-boy. — Hamper for Briggses!
Master Brown. — Hurray, Tom Briggs! I'll lend you my knife.

If this story does not carry its own moral, what fable does, I wonder? Before the arrival of that hamper, Master Briggs was in no better repute than any other young gentleman of the lower school; and in fact I had occasion myself, only lately, to correct Master Brown for kicking his friend's shins during the writing-lesson. But how this basket, directed by his mother's housekeeper and marked "Glass with care" (whence I conclude that it contains some jam and some bottles of wine, probably, as well as the usual cake and game-pie, and half a sovereign for the elder Master B., and five new shillings for Master Decimus Briggs) — how, I say, the arrival of this basket alters all Master Briggs's circumstances in life, and the estimation in which many persons regard him!

If he is a good-hearted boy, as I have reason to think, the very first thing he will do, before inspecting the contents of the hamper, or cutting into them with the knife which Master Brown has so considerately lent him, will be to read over the letter from home which lies on the top of the parcel. He does so, as I remark to Miss Raby (for whom I happen to be mending pens when the little circumstance arose), with a flushed face and winking eyes. Look how the other boys are peering into the basket as he reads. — I say to her, "Isn't it a pretty picture?" Part of the letter is in a very large hand. This is from his little sister. And I would wager that she netted the little purse which he has just taken out of it, and which Master Lynx is eying.

"You are a droll man, and remark all sorts of queer things," Miss Raby says, smiling, and plying her swift needle and fingers as quick as possible.

"I am glad we are both on the spot, and that the little fellow lies under our guns as it were, and so is protected from some such brutal school-pirate as young Duval for instance, who would rob him, probably, of some of those good things; good in themselves, and better because fresh

from home. See, there is a pie as I said, and which I dare say is better than those which are served at our table (but you never take any notice of such kind of things, Miss Raby), a cake of course, a bottle of currant-wine, jam-pots, and no end of pears in the straw. With their money little Briggs will be able to pay the tick which that imprudent child has run up with Mrs. Ruggles; and I shall let Briggs Major pay for the pencil-case which Bullock sold to him. — It will be a lesson to the young prodigal for the future. But I say, what a change there will be in his life for some time to come, and at least until his present wealth is spent! The boys who bully him will mollify towards him, and accept his pie and sweetmeats. They will have feasts in the bedroom; and that wine will taste more delicious to them than the best out of the Doctor's cellar. The cronies will be invited. Young Master Wagg will tell his most dreadful story and sing his best song for a slice of that pie. What a jolly night they will have! When we go the rounds at night, Mr. Prince and I will take care to make a noise before we come to Briggs's room, so that the boys may have time to put the light out, to push the things away, and to scud into bed. Doctor Spry may be put in requisition the next morning."

"Nonsense! you absurd creature," cries out Miss Raby, laughing; and I lay down the twelfth pen very nicely mended.

"Yes; after luxury comes the doctor, I say; after extravagance a hole in the breeches pocket. To judge from his disposition, Briggs Major will not be much better off a couple of days hence than he is now; and, if I am not mistaken, will end life a poor man. Brown will be kicking his shins before a week is over, depend upon it. There are boys and men of all sorts, Miss R. — There are selfish sneaks who hoard until the store they daren't use grows mouldy — there are spendthrifts who fling away, parasites who flatter and lick its shoes, and snarling curs who hate and envy, good fortune."

I put down the last of the pens, brushing away with it the quill-chips from her desk first, and she looked at me with a kind, wondering face. I brushed them away, clicked the pen-knife into my pocket, made her a bow, and walked off — for the bell was ringing for school.

A YOUNG FELLOW WHO IS PRETTY SURE TO SUCCEED.

If Master Briggs is destined in all probability to be a poor man, the chances are that Mr. Bullock will have a very different lot. He is a son of a partner of the eminent banking firm of Bullock and Hulker, Lombard Street, and very high in the upper school — quite out of my jurisdiction, consequently.

He writes the most beautiful current-hand ever seen; and the way in which he mastered arithmetic (going away into recondite and wonderful rules in the Tutor's Assistant, which some masters even dare not approach) is described by the Doctor in terms of admiration. He is Mr. Prince's best algebra pupil; and a very fair classic, too; doing everything well for which he has a mind.

He does not busy himself with the sports of his comrades, and holds a cricket-bat no better than Miss Raby would. He employs the play-hours in improving his mind, and reading the newspaper; he is a profound politician, and, it must be owned, on the liberal side. The elder boys despise him rather; and when Champion Major passes, he turns his head, and looks down. I don't like the expression of Bullock's narrow green eyes, as they follow the elder Champion, who does not seem to know or care how much the other hates him.

No. Mr. Bullock, though perhaps the cleverest and most accomplished boy in the school, associates with the quite little boys when he is minded for society. To these he is quite affable, courteous, and winning. He never fagged or thrashed one of them. He has done the verses and corrected the exercises of many, and many is the little lad to whom he has lent a little money.

It is true he charges at the rate of a penny a week for every sixpence lent out; but many a fellow to whom tarts are a present necessity is happy to pay this interest for the loan. These transactions are kept secret. Mr. Bullock, in rather a whining tone, when he takes Master Green aside and does the requisite business for him, says, "You know you'll go and talk about it everywhere. I don't want to lend you the money, I want to buy something with it. It's only to oblige you; and yet I am sure you will go and make fun of me." Whereon, of course, Green, eager for

the money, vows solemnly that the transaction shall be confidential, and only speaks when the payment of the interest becomes oppressive.

Thus it is that Mr. Bullock's practices are at all known. At a very early period, indeed, his commercial genius manifested itself: and by happy speculations in toffey; by composing a sweet drink made of stick-liquorice and brown sugar, and selling it at a profit to the younger children; by purchasing a series of novels, which he let out at an adequate remuneration; by doing boys' exercises for a penny, and other processes, he showed the bent of his mind. At the end of the half-year he always went home richer than when he arrived at school, with his purse full of money.

Nobody knows how much he brought: but the accounts are fabulous. Twenty, thirty, fifty — it is impossible to say how many sovereigns. When joked about his money, he turns pale and swears he has not a shilling: whereas he has had a banker's account ever since he was thirteen.

At the present moment he is employed in negotiating the sale of a knife with Master Green, and is pointing out to the latter the beauty of the six blades, and that he need not pay until after the holidays.

Champion Major has sworn that he will break every bone in his skin the next time that he cheats a little boy, and is bearing down upon him. Let us come away. It is frightful to see that big peaceful clever coward moaning under well-deserved blows and whining for mercy.

DUVAL THE PIRATE.

JONES MINIMUS *passes laden with tarts.*

Duval. — Hullo! you small boy with the tarts! Come here, sir.

Jones Minimus. — Please, Duval, they ain't mine.

Duval. — Oh, you abominable young story-teller.

[*He confiscates the goods.*

I think I like young Duval's mode of levying contributions better than Bullock's. The former's, at least, has the merit of more candor. Duval is the pirate of Birch's, and lies in wait for small boys laden with money or provender

He scents plunder from afar off: and pounces out on it. Woe betide the little fellow when Duval boards him!

There was a youth here whose money I used to keep, as he was of an extravagant and weak taste; and I doled it out to him in weekly shillings, sufficient for the purchase of the necessary tarts. This boy came to me one day for half a sovereign, for a very particular purpose, he said. I afterwards found he wanted to lend the money to Duval.

The young ogre burst out laughing, when in a great wrath and fury I ordered him to refund to the little boy: and proposed a bill of exchange at three months. It is true Duval's father does not pay the Doctor, and the lad never has a shilling, save that which he levies; and though he is always bragging about the splendor of Freenystown, Co. Cork, and the fox-hounds his father keeps, and the claret they drink there — there comes no remittance from Castle Freeny in these bad times to the honest Doctor; who is a kindly man enough, and never yet turned an insolvent boy out of doors.

THE DORMITORIES.

MASTER HEWLETT AND MASTER NIGHTINGALE.

(Rather a cold winter night.)

Hewlett (*flinging a shoe at Master Nightingale's bed, with which he hits that young gentleman*). — Hullo, you! Get up and bring me that shoe!

Nightingale. — Yes, Hewlett. (*He gets up.*)

Hewlett. — Don't drop it, and be very careful of it, sir.

Nightingale. — Yes, Hewlett.

Hewlett. — Silence in the dormitory! Any boy who opens his mouth, I'll murder him. Now, sir, are not you the boy what can sing?

Nightingale. — Yes, Hewlett.

Hewlett. — Chant, then, till I go to sleep, and if I wake when you stop, you'll have this at your head.

[MASTER HEWLETT *lays his Bluchers on the bed, ready to shy at Master Nightingale's head in the case contemplated.*

Nightingale (*timidly*). — Please, Hewlett?

Hewlett. — Well, sir?

Nightingale. — May I put on my trousers, please?
Hewlett. — *No,* sir. Go on, or I'll —
Nightingale. —

"Through pleasures and palaces
Though we may roam,
Be it ever so humble,
There's no place like home."

A CAPTURE AND A RESCUE.

My young friend, Patrick Champion, George's younger brother, a late arrival among us; has much of the family quality and good nature; is not in the least a tyrant to the small boys, but is as eager as Amadis to fight. He is boxing his way up the school, emulating his great brother. He fixes his eye on a boy above him in strength or size, and you hear somehow that a difference has arisen between them at football, and they have their coats off presently. He has thrashed himself over the heads of many youths in this manner: for instance, if Champion can lick Dobson, who can thrash Hobson, how much more, then, can he thrash Hobson? Thus he works up and establishes his position in the school. Nor does Mr. Prince think it advisable that we ushers should walk much in the way when these little differences are being settled, unless there is some gross disparity, or danger is apprehended.

For instance, I own to having seen this row as I was shaving at my bedroom window. I did not hasten down to prevent its consequences. Fogle had confiscated a top, the property of Snivins; the which, as the little wretch was always pegging it at my toes, I did not regret. Snivins whimpered; and young Champion came up, lusting for battle. Directly he made out Fogle, he steered for him, pulling up his coat-sleeves, and clearing for action.

"Who spoke to *you*, young Champion?" Fogle said, and he flung down the top to Master Snivins. I knew there would be no fight; and perhaps Champion, too, was disappointed.

THE GARDEN,

WHERE THE PARLOR-BOARDERS GO.

NOBLEMEN have been rather scarce at Birch's — but the heir of a great Prince has been living with the Doctor for some years. — He is Lord George Gaunt's eldest son, the noble Plantagenet Gaunt Gaunt, and nephew of the Most Honorable the Marquis of Steyne.

They are very proud of him at the Doctor's — and the two Misses and Papa, whenever a stranger comes down whom they want to dazzle, are pretty sure to bring Lord Steyne into the conversation, mention the last party at Gaunt House, and cursorily to remark that they have with them a young friend who will be, in all human probability, Marquis of Steyne and Earl of Gaunt, &c.

Plantagenet does not care much about these future honors; provided he can get some brown sugar on his bread and butter, or sit with three chairs and play at coach-and-horses quite quietly by himself, he is tolerably happy. He saunters in and out of school when he likes, and looks at the masters and other boys with a listless grin. He used to be taken to church, but he laughed and talked in odd places, so they are forced to leave him at home now. He will sit with a bit of string and play cat's-cradle for many hours. He likes to go and join the very small children at their games. Some are frightened at him; but they soon cease to fear, and order him about. I have seen him go and fetch tarts from Mrs. Ruggles for a boy of eight years old; and cry bitterly if he did not get a piece. He cannot speak quite plain, but very nearly; and is not more, I suppose, than three-and-twenty.

Of course at home they know his age, though they never come and see him. But they forget that Miss Rosa Birch is no longer a young chit as she was ten years ago, when Gaunt was brought to the school. On the contrary, she has had no small experience in the tender passion, and is at this moment smitten with a disinterested affection for Plantagenet Gaunt.

Next to a little doll with a burnt nose, which he hides away in cunning places, Mr. Gaunt is very fond of Miss Rosa too. What a pretty match it would make! and how pleased they would be at Gaunt House, if the grandson and

heir of the great Marquis of Steyne, the descendant of a hundred Gaunts and Tudors, should marry Miss Birch, the schoolmaster's daughter! It is true she has the sense on her side, and poor Plantagenet is only an idiot: but there he is, a zany, with such expectations and such a pedigree!

If Miss Rosa would run away with Mr. Gaunt, she would leave off bullying her cousin, Miss Anne Raby. Shall I put her up to the notion, and offer to lend her the money to run away? Mr. Gaunt is not allowed money. He had some once, but Bullock took him into a corner, and got it from him. He has a moderate tick opened at a tart-woman's. He stops at Rodwell Regis through the year: school-time and holiday-time, it is all the same to him. Nobody asks about him, or thinks about him, save twice a year, when the Doctor goes to Gaunt House, and gets the amount of his bills, and a glass of wine in the steward's room.

And yet you see somehow that he is a gentleman. His manner is different to that of the owners of that coarse table and parlor at which he is a boarder (I do not speak of Miss R. of course, for *her* manners are as good as those of a duchess). When he caught Miss Rosa boxing little Fiddes's ears, his face grew red, and he broke into a fierce inarticulate rage. After that, and for some days, he used to shrink from her; but they are reconciled now. I saw them this afternoon in the garden where only the parlor-boarders walk. He was playful, and touched her with his stick. She raised her handsome eyes in surprise, and smiled on him very kindly.

The thing was so clear, that I thought it my duty to speak to old Zoe about it. The wicked old catamaran told me she wished that some people would mind their own business, and hold their tongues — that some persons were paid to teach writing, and not to tell tales and make mischief: and I have since been thinking whether I ought to communicate with the Doctor.

THE OLD PUPIL.

As I came into the playgrounds this morning, I saw a dashing young fellow, with a tanned face and a blonde moustache, who was walking up and down the green arm-in-arm with Champion Major, and followed by a little crowd of boys.

They were talking of old times evidently. "What had become of Irvine and Smith?" — "Where was Bill Harris and Jones: not Squinny Jones, but Cocky Jones?" — and so forth. The gentleman was no stranger; he was an old pupil evidently, come to see if any of his old comrades remained, and revisit the *cari luoghi* of his youth.

Champion was evidently proud of his arm-fellow. He espied his brother, young Champion, and introduced him. "Come here, sir," he called. "The young 'un wasn't here in your time, Davison." "Pat, sir," said he, "this is Captain Davison, one of Birch's boys. Ask him who was among the first in the lines at Sobraon?"

Pat's face kindled up as he looked Davison full in the face and held out his hand. Old Champion and Davison both blushed. The infantry set up a "Hurray, hurray, hurray," Champion leading, and waving his wide-awake. I protest that the scene did one good to witness. Here was the hero and cock of the school come back to see his old haunts and cronies. He had always remembered them. Since he had seen them last, he had faced death and achieved honor. But for my dignity I would have shied up my hat too.

With a resolute step, and his arm still linked in Champion's, Captain Davison now advanced, followed by a wake of little boys, to that corner of the green where Mrs. Ruggles has her tart stand.

"Hullo, Mother Ruggles! don't you remember me?" he said, and shook her by the hand.

"Lor, if it ain't Davison Major!" she said. "Well, Davison Major, you owe me fourpence for two sausage-rolls from when you went away."

Davison laughed, and all the little crew of boys set up a similar chorus.

"I buy the whole shop," he said. "Now, young 'uns — eat away!"

Then there was such a "Hurray! hurray!" as surpassed

the former cheer in loudness. Everybody engaged in it except Piggy Duff, who made an instant dash at the three-cornered puffs, but was stopped by Champion, who said there should be a fair distribution. And so there was, and no one lacked, neither of raspberry, open tarts, nor of mellifluous bull's eyes, nor of polonies, beautiful to the sight and taste.

The hurraying brought out the old Doctor himself, who put his hand up to his spectacles and started when he saw the old pupil. Each blushed when he recognized the other; for seven years ago they had parted not good friends.

"What — Davison?" the Doctor said, with a tremulous voice. "God bless you, my dear fellow!" — and they shook hands. "A half-holiday, of course, boys," he added,

and there was another hurray: there was to be no end to the cheering that day.

"How's — how's the family, sir?" Captain Davison asked.

"Come in and see. Rosa's grown quite a lady. Dine with us, of course. Champion Major, come to dinner at five. Mr. Titmarsh, the pleasure of your company?" The Doctor swung open the garden gate: the old master and pupil entered the house reconciled.

I thought I would first peep into Miss Raby's room, and tell her of this event. She was working away at her linen there, as usual quiet and cheerful.

"You should put up," I said with a smile; "the Doctor has given us a half-holiday."

"I never have holidays," Miss Raby replied.

Then I told her of the scene I had just witnessed, of the arrival of the old pupil, the purchase of the tarts, the proclamation of the holiday, and the shouts of the boys of "Hurray, Davison!"

"*Who* is it?" cried out Miss Raby, starting and turning as white as a sheet.

I told her it was Captain Davison from India; and described the appearance and behavior of the Captain. When I had finished speaking, she asked me to go and get her a glass of water; she felt unwell. But she was gone when I came back with the water.

I know all now. After sitting for a quarter of an hour with the Doctor, who attributed his guest's uneasiness no doubt to his desire to see Miss Rosa Birch, Davison started up and said he wanted to see Miss Raby. "You remember, sir, how kind she was to my little brother, sir?" he said. Whereupon the Doctor, with a look of surprise, that anybody should want to see Miss Raby, said she was in the little school-room; whither the Captain went, knowing the way from old times.

A few minutes afterwards, Miss B. and Miss Z. returned from a drive with Plantagenet Gaunt in their one-horse fly, and being informed of Davison's arrival, and that he was closeted with Miss Raby in the little school-room, of course made for that apartment at once. I was coming into it from the other door. I wanted to know whether she had drunk the water.

This is what both parties saw. The two were in this

very attitude. "Well, upon my word!" cries out Miss Zoe; but Davison did not let go his hold; and Miss Raby's head only sank down on his hand.

"You must get another governess, sir, for the little boys," Frank Davison said to the Doctor. "Anne Raby has promised to come with me."

You may suppose I shut to the door on my side. And when I returned to the little school-room, it was black and empty. Everybody was gone. I could hear the boys shouting at play in the green outside. The glass of water was on the table where I had placed it. I took it and drank it myself, to the health of Anne Raby and her husband. It was rather a choker.

But of course I wasn't going to stop on at Birch's. When his young friends reassemble on the 1st of February next, they will have two new masters. Prince resigned too, and is at present living with me at my old lodgings at Mrs. Cammysole's. If any nobleman or gentleman wants a private tutor for his son, a note to the Rev. F. Prince will find him there.

Miss Clapperclaw says we are both a couple of old fools; and that she knew when I set off last year to Rodwell Regis, after meeting the two young ladies at a party at General Champion's house in our street, that I was going on a goose's errand. I shall dine there on Christmas-day; and so I wish a merry Christmas to all young and old boys.

EPILOGUE.

THE play is done; the curtain drops,
Slow falling, to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell.
It is an irksome word and task;
And when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay.

One word, ere yet the evening ends,
Let's close it with a parting rhyme,
And pledge a hand to all young friends,
As fits the merry Christmas time.
On life's wide scene you, too, have parts,
That Fate ere long shall bid you play;
Good-night! with honest gentle hearts
A kindly greeting go alway!

Good-night! I'd say the griefs, the joys,
Just hinted in this mimic page,
The triumphs and defeats of boys,
Are but repeated in our age.
I'd say, your woes were not less keen,
Your hopes more vain, than those of men;
Your pangs or pleasures of fifteen,
At forty-five played o'er again.

I'd say, we suffer and we strive
Not less nor more as men than boys;
With grizzled beards at forty-five,
As erst at twelve, in corduroys.
And if, in time of sacred youth,
We learned at home to love and pray,
Pray heaven, that early love and truth
May never wholly pass away.

And in the world, as in the school,
I'd say, how fate may change and shift;
The prize be sometimes with the fool,
The race not always to the swift.
The strong may yield, the good may fall,
The great man be a vulgar clown,
The knave be lifted over all,
The kind cast pitilessly down.

Who knows the inscrutable design?
Blessed be He who took and gave:
Why should your mother, Charles, not mine,
Be weeping at her darling's grave? *
We bow to heaven that will'd it so,
That darkly rules the fate of all,
That sends the respite or the blow,
That's free to give or to recall.

This crowns his feast with wine and wit:
Who brought him to that mirth and state?
His betters, see, below him sit,
Or hunger hopeless at the gate.
Who bade the mud from Dives' Wheel
To spurn the rags of Lazarus?
Come, brother, in that dust we'll kneel,
Confessing heaven that ruled it thus.

So each shall mourn in life's advance,
Dear hopes, dear friends, untimely killed;
Shall grieve for many a forfeit chance,
A longing passion unfulfilled.
Amen: whatever Fate be sent, —
Pray God the heart may kindly glow,
Although the head with cares be bent,
And whitened with the winter snow.

* C. B., ob. Dec. 1843, æt. 42.

Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful Will,
And bear it with an honest heart.
Who misses, or who wins the prize?
Go, lose or conquer as you can:
But if you fail, or if you rise,
Be each, pray God, a gentleman,

A gentleman, or old or young:
(Bear kindly with my humble lays,)
The sacred chorus first was sung
Upon the first of Christmas days.
The shepherds heard it overhead —
The joyful angels raised it then:
Glory to heaven on high, it said,
And peace on earth to gentle men.

My song, save this, is little worth;
I lay the weary pen aside,
And wish you health, and love, and mirth,
As fits the solemn Christmas tide.
As fits the holy Christmas birth,
Be this, good friends, our carol still —
Be peace on earth, be peace on earth,
To men of gentle will.

THE KICKLEBURYS

ON THE RHINE.

By MR. M. A. TITMARSH.

PREFACE

TO THE SECOND EDITION:

BEING AN ESSAY ON THUNDER AND SMALL BEER.

Any reader who may have a fancy to purchase a copy of this present edition of the "History of the Kickleburys Abroad," had best be warned in time that the *Times* newspaper does not approve of the work, and has but a bad opinion both of the author and his readers. Nothing can be fairer than this statement: if you happen to take up the poor little volume at a railroad station, and read this sentence, lay the book down, and buy something else. You are warned. What more can the author say? If after this you *will* buy,—amen! pay your money, take your book, and fall to. Between ourselves, honest reader, it is no very strong potation which the present purveyor offers to you. It will not trouble your head much in the drinking. It was intended for that sort of negus which is offered at Christmas parties; and of which ladies and children may partake with refreshment and cheerfulness. Last year I tried a brew which was old, bitter, and strong: and scarce any one would drink it. This year we send round a milder tap, and it is liked by customers: though the critics (who like strong ale, the rogues!) turn up their noses. In heaven's name, Mr. Smith, serve round the liquor to the gentlefolks. Pray, dear madam, another glass; it is Christmas time, it will do you no harm. It is not intended to keep long, this sort of drink. (Come, froth up, Mr. Publisher, and pass quickly round!) And as for the professional gentlemen, we must get a stronger sort for *them* some day.

The *Times*' gentleman (a very difficult gent to please) is the loudest and noisiest of all, and has made more hideous faces over the refreshment offered to him than any other

critic. There is no use shirking this statement! when a man has been abused in the *Times*, he can't hide it, any more than he could hide the knowledge of his having been committed to prison by Mr. Henry, or publicly caned in Pall Mall. You see it in your friends' eyes when they meet you. They know it. They have chuckled over it to a man. They whisper about it at the club, and look over the paper at you. My next-door neighbor came to see me this morning, and I saw by his face that he had the whole story pat. "Hem!" says he, "well, I *have* heard of it, and the fact is, they were talking about you at dinner last night, and mentioning that the *Times* had — ahem! — 'walked into you.'"

"My good M——," I say — and M—— will corroborate, if need be, the statement I make here, — "here is the *Times*' article, dated January 4th, which states so and so, and here is a letter from the publisher, likewise dated January 4th, and which says: —

"My Dear Sir, — Having this day sold the last copy of the first edition (of *x* thousand) of the 'Kickleburys Abroad,' and having orders for more, had we not better proceed to a second edition? and will you permit me to enclose an order on," &c., &c.?

Singular coincidence! And if every author who was so abused by a critic had a similar note from a publisher, good Lord! how easily would we take the critic's censure!

"Yes, yes," you say; "it is all very well for a writer to affect to be indifferent to a critique from the *Times*. You bear it as a boy bears a flogging at school, without crying out; but don't swagger and brag as if you liked it."

Let us have truth before all. I would rather have a good word than a bad one from any person: but if a critic abuses me from a high place, and it is worth my while, I will appeal. If I can show that the judge who is delivering sentence against me, and laying down the law and making a pretence of learning, has no learning and no law, and is neither more nor less than a pompous noodle, who ought not to be heard in any respectable court, I will do so; and then, dear friends, perhaps you will have something to laugh at in this book. —

"THE KICKLEBURYS ABROAD.

"It has been customary, of late years, for the purveyors of amusing literature — the popular authors of the day — to put forth certain opuscules, denominated 'Christmas Books,' with the ostensible intention of swelling the tide of exhilaration, or other expansive emotions, incident upon the exodus of the old and the inauguration of the new year. We have said that their ostensible intention was such, because there is another motive for these productions, locked up (as the popular author deems) in his own breast, but which betrays itself, in the quality of the work, as his principal incentive. Oh! that any muse should be set upon a high stool to cast up accounts and balance a ledger! Yet so it is; and the popular author finds it convenient to fill up the declared deficit, and place himself in a position the more effectually to encounter those liabilities which sternly assert themselves contemporaneously and in contrast with the careless and free-handed tendencies of the season by the emission of Christmas books — a kind of literary *assignats*, representing to the emitter expunged debts, to the receiver an investment of enigmatical value. For the most part bearing the stamp of their origin in the vacuity of the writer's exchequer rather than in the fulness of his genius, they suggest by their feeble flavor the rinsings of a void brain after the more important concoctions of the expired year. Indeed, we should as little think of taking these compositions as examples of the merits of their authors as we should think of measuring the valuable services of Mr. Walker, the postman, or Mr. Bell, the dust-collector, by the copy of verses they leave at our doors as a provocative of the expected annual gratuity — effusions with which they may fairly be classed for their intrinsic worth no less than their ultimate purport.

"In the Christmas book presently under notice, the author appears (under the thin disguise of Mr. Michael Angelo Titmarsh) in '*propriâ personâ*' as the popular author, the contributor to *Punch*, the remorseless pursuer of unconscious vulgarity and feeble-mindedness, launched upon a tour of relaxation to the Rhine. But though exercising, as is the wont of popular authors in their moments of leisure, a plentiful reserve of those higher qualities to which they are indebted for their fame, his professional instincts are not altogether in abeyance. From the moment his eye lights upon a luckless family group embarked on the same steamer with himself, the sight of his accustomed quarry — vulgarity, imbecility, and affectation — reanimates his relaxed sinews, and, playfully fastening his satiric fangs upon the familiar prey, he dallies with it in mimic ferocity like a satiated mouser.

"Though faintly and carelessly indicated, the characters are those with which the author loves to surround himself. A tuft-hunting county baronet's widow, an inane captain of dragoons, a graceless young baronet, a lady with groundless pretensions to feeble health and poesy, an obsequious nonentity her husband, and a flimsy and artificial young lady, are the personages in whom we are expected to find amusement. Two individuals alone form an exception to the above category, and are offered to the respectful admiration of the reader, — the one, a shadowy serjeant-at-law, Mr. Titmarsh's travelling companion, who escapes with a few side puffs of flattery, which the author struggles not to render ironical, and a mysterious countess, spoken of in a tone of religious reverence, and apparently introduced that we

may learn by what delicate discriminations our adoration of rank should be regulated.

"To those who love to hug themselves in a sense of superiority by admeasurement with the most worthless of their species in their most worthless aspects, the *Kickleburys on the Rhine* will afford an agreeable treat, especially as the purveyor of the feast offers his own moments of human weakness as a modest *entrée* in this banquet of erring mortality. To our own, perhaps unphilosophical, taste the aspirations towards sentimental perfection of another popular author are infinitely preferable to *these sardonic divings after the pearl of truth, whose lustré is eclipsed in the display of the diseased oyster.* Much, in the present instance, perhaps all, the disagreeable effect of his subject is no doubt attributable to the absence of Mr. Thackeray's usual brilliancy of style. A few flashes, however, occur, such as the description of M. Lenoir's gaming establishment, with the momentous crisis to which it was subjected, and the quaint and imaginative sallies evoked by the whole town of Rougetnoirbourg and its lawful prince. These, with the illustrations, which are spirited enough, redeem the book from an absolute ban. Mr. Thackeray's pencil is more congenial than his pen. He cannot draw his men and women with their skins off, and, therefore, the effigies of his characters are pleasanter to contemplate than the flayed anatomies of the letter-press."

There is the whole article. And the reader will see (in the paragraph preceding that memorable one which winds up with the diseased oyster) that he must be a worthless creature for daring to like the book, as he could only do so from a desire to hug himself in a sense of superiority by admeasurement with the most worthless of his fellow-creatures!

The reader is worthless for liking a book of which all the characters are worthless, except two, which are offered to his respectful admiration; and of these two the author does not respect one, but struggles not to laugh in his face; whilst he apparently speaks of another in a tone of religious reverence, because the lady is a countess, and because he (the author) is a sneak. So reader, author, characters, are rogues all. Be there any honest men left, Hal? About Printing-House Square, mayhap you may light on an honest man, a squeamish man, a proper moral man, a man that shall talk Latin by the half-column if you will but hear him.

And what a style it is, that great man's! What hoighth of foine language entoirely! How he can discoorse you in English for all the world as if it was Latin! For instance, suppose you and I had to announce the important news that some writers published what are called Christmas books;

that Christmas books are so called because they are published at Christmas: and that the purpose of the authors is to try and amuse people. Suppose, I say, we had, by the sheer force of intellect, or by other means of observation or information, discovered these great truths, we should have announced them in so many words. And there it is that the difference lies between a great writer and a poor one; and we may see how an inferior man may fling a chance away. How does my friend of the *Times* put these propositions? "It has been customary," says he, "of late years for the purveyors of amusing literature to put forth certain opuscules, denominated Christmas books, with the ostensible intention of swelling the tide of exhilaration, or other expansive emotions, incident upon the exodus of the old or the inauguration of the new year." That is something like a sentence; not a word scarcely but's in Latin, and the longest and handsomest out of the whole dictionary. That is proper economy — as you see a buck from Holywell Street put every pinchbeck pin, ring, and chain which he possesses about his shirt, hands, and waistcoat, and then go and cut a dash in the Park, or swagger with his order to the theatre. It costs him no more to wear all his ornaments about his distinguished person than to leave them at home. If you can be a swell at a cheap rate, why not? And I protest, for my part, I had no idea what I was really about in writing and submitting my little book for sale, until my friend the critic, looking at the article, and examining it with the eyes of a connoisseur, pronounced that what I had fancied simply to be a book was in fact "an opuscule denominated so-and-so, and ostensibly intended to swell the tide of expansive emotion incident upon the inauguration of the new year." I can hardly believe as much even now — so little do we know what we really are after, until men of genius come and interpret.

And besides the ostensible intention, the reader will perceive that my judge has discovered another latent motive, which I had "locked up in my own breast." The sly rogue! (if we may so speak of the court.) There is no keeping anything from him; and this truth, like the rest, has come out, and is all over England by this time. Oh, that all England, which has bought the judge's charge, would purchase the prisoner's plea in mitigation! "Oh, that any muse should be set on a high stool," says the bench, "to cast up accounts and balance a ledger! Yet so it is; and

the popular author finds it convenient to fill up the declared deficit by the emission of Christmas books — a kind of assignats that bear the stamp of their origin in the vacuity of the writer's exchequer." There is a trope for you! You rascal, you wrote because you wanted money! His lordship has found out what you were at, and that there is a deficit in your till. But he goes on to say that we poor devils are to be pitied in our necessity; and that these compositions are no more to be taken as examples of our merits than the verses which the dustman leaves at his lordship's door, "as a provocative of the expected annual gratuity," are to be considered as measuring his, the scavenger's, valuable services — nevertheless the author's and the scavenger's "effusions may fairly be classed, for their intrinsic worth, no less than their ultimate purport."

Heaven bless his lordship on the bench — What a gentlemanlike badinage he has, and what a charming and playful wit always at hand! What a sense he has for a simile, or what Mrs. Malaprop calls an odorous comparison, and how gracefully he conducts it to "its ultimate purport." A gentleman writing a poor little book is a scavenger asking for a Christmas-box!

As I try this small beer which has called down such a deal of thunder, I can't help thinking that it is not Jove who has interfered (the case was scarce worthy of his divine vindictiveness); but the Thunderer's man, Jupiter Jeames, taking his master's place, adopting his manner, and trying to dazzle and roar like his awful employer. That figure of the dustman has hardly been flung from heaven: that "ultimate purport" is a subject which the Immortal would hardly handle. Well, well; let us allow that the book is not worthy of such a polite critic — that the beer is not strong enough for a gentleman who has taste and experience in beer.

That opinion no man can ask his honor to alter; but (the beer being the question) why make unpleasant allusions to the *Gazette*, and hint at the probable bankruptcy of the brewer? Why twit me with my poverty; and what can the *Times'* critic know about the vacuity of my exchequer? Did he ever lend me any money? Does he not himself write for money? (and who would grudge it to such a polite and generous and learned author?) If he finds no disgrace in being paid, why should I? If he has ever been poor,

why should he joke at my empty exchequer? Of course such a genius is paid for his work: with such neat logic, such a pure style, such a charming poetical turn of phrase, of course a critic gets money. Why, a man who can say of a Christmas-book that "it is an opuscule denominated so-and-so, and ostensibly intended to swell the tide of expansive emotion incident upon the exodus of the old year," must evidently have had immense sums and care expended on his early education, and deserves a splendid return. You can't go into the market, and get scholarship like *that*, without paying for it: even the flogging that such a writer must have had in early youth (if he was at a public school where the rods were paid for), must have cost his parents a good sum. Where would you find any but an accomplished classical scholar to compare the books of the present (or indeed any other) writer to "sardonic divings after the pearl of truth, whose lustre is eclipsed in the display of the diseased oyster?" Mere Billingsgate doesn't turn out oysters like these; they are of the Lucrine lake: — this satirist has pickled his rods in Latin brine. Fancy, not merely a diver, but a sardonic diver: and the expression of his confounded countenance on discovering not only a pearl, but an eclipsed pearl, which was in a diseased oyster! I say it is only by an uncommon and happy combination of taste, genius, and industry, that a man can arrive at uttering such sentiments in such fine language, — that such a man ought to be well paid, as I have no doubt he is, and that he is worthily employed to write literary articles, in large type, in the leading journal of Europe. Don't we want men of eminence and polite learning to sit on the literary bench, and to direct the public opinion?

But when this profound scholar compares me to a scavenger who leaves a copy of verses at his door and begs for a Christmas-box, I must again cry out and say, "My dear sir, it is true your simile is offensive, but can you make it out? Are you not hasty in your figures and illusions?" If I might give a hint to so consummate a rhetorician, you should be more careful in making your figures figures, and your similes like: for instance, when you talk of a book "swelling the tide of exhilaration incident to the inauguration of the new year," or of a book "bearing the stamp of its origin in vacuity," &c., — or of a man diving sardonically; or of a pearl eclipsed in the display of a diseased oyster — there are some people who will not apprehend

your meaning: some will doubt whether you had a meaning: some even will question your great powers, and say, "Is this man to be a critic in a newspaper, which knows what English, and Latin too, and what sense and scholarship, are?" I don't quarrel with you — I take for granted your wit and learning, your modesty and benevolence — but why scavenger — Jupiter Jeames — why scavenger? A gentleman, whose biography the *Examiner* was fond of quoting before it took its present serious and orthodox turn, was pursued by an outraged wife to the very last stage of his existence with an appeal almost as pathetic — Ah, sir, why scavenger?

How can I be like a dustman that rings for a Christmas-box at your hall-door? I never was there in my life. I never left at your door a copy of verses provocative of an annual gratuity, as your noble honor styles it. Who are you? If you are the man I take you to be, it must have been you who asked the publisher for my book, and not I who sent it in, and begged a gratuity of your worship. You abused me out of the *Times*' window; but if ever your noble honor sent me a gratuity out of your own door, may I never drive another dust-cart. "Provocative of a gratuity!" O splendid swell! How much was it your worship sent out to me by the footman? Every farthing you have paid I will restore to your lordship, and I swear I shall not be a halfpenny the poorer.

As before, and on similar seasons and occasions, I have compared myself to a person following a not dissimilar calling: let me suppose now, for minute, that I am a writer of a Christmas farce, who sits in the pit and sees the performance of his own piece. There comes applause, hissing, yawning, laughter, as may be: but the loudest critic of all is our friend the cheap buck, who sits yonder and makes his remarks, so that all the audience may hear. "*This* a farce!" says Beau Tibbs: "demmy! it's the work of a poor devil who writes for money, — confound his vulgarity! This a farce! Why isn't it a tragedy, or a comedy, or an epic poem, stap my vitals? This a farce indeed! It's a feller as sends round his 'at, and appeals to charity. Let's 'ave our money back again, I say." And he swaggers off; — and you find the fellow came with an author's order.

But if, in spite of Tibbs, our "kyind friends," &c., &c., &c. — if the little farce, which was meant to amuse Christmas (or what my classical friend calls Exodus), is asked for,

even up to Twelfth Night,—shall the publisher stop because Tibbs is dissatisfied? Whenever that capitalist calls to get his money back, he may see the letter from the respected publisher, informing the author that all the copies are sold, and that there are demands for a new edition. Up with the curtain, then! Vivat Regina! and no money returned, except the *Times*' "gratuity."

M. A. TITMARSH.

January 5, 1851.

THE KICKLEBURYS ON THE RHINE.

THE cabman, when he brought us to the wharf, and made his usual charge of six times his legal fare, before the settlement of which he pretended to refuse the privilege of an *exeat regno* to our luggage, glared like a disappointed fiend when Lankin, calling up the faithful Hutchison, his clerk, who was in attendance, said to him, "Hutchison, you will pay this man. My name is Serjeant Lankin, my chambers are in Pump Court. My clerk will settle with you, sir." The cabman trembled; we stepped on board; our lightsome luggage was speedily whisked away by the crew; our berths had been secured by the previous agency of Hutchison; and a couple of tickets, on which were written, "Mr. Serjeant Lankin," "Mr. Titmarsh" (Lankin's, by the way, incomparably the best and comfortablest sleeping place), were pinned on to two of the curtains of the beds in a side cabin when we descended.

Who was on board? There were Jews, with Sunday papers and fruit; there were couriers and servants straggling about; there were those bearded foreign visitors of England, who always seem to decline to shave or wash themselves on the day of a voyage, and, on the eve of quitting our country, appear inclined to carry away as much as possible of its soil on their hands and linen: there were parties already cosily established on deck under the awning; and steady-going travellers for'ard, smoking already the pleasant morning cigar, and watching the phenomena of departure.

The bell rings. they leave off bawling, "Anybody else for the shore?" The last grape and *Bell's Life* merchant has scuffled over the plank: the Johns of the departing nobility and gentry line the brink of the quay, and touch their hats: Hutchison touches his hat to me — to *me*,

heaven bless him! I turn round inexpressibly affected and delighted, and whom do I see but Captain Hicks!

"Hallo! *you* here?" says Hicks, in a tone which seems to mean, "Confound you, you are everywhere."

Hicks is one of those young men who seem to be everywhere a great deal too often.

How are they always getting leave from their regiments? If they are not wanted in this country (as wanted they cannot be, for you see them sprawling over the railing in Rotten Row all day, and shaking their heels at every ball in town), — if they are not wanted in this country, I say, why the deuce are they not sent off to India, or to Demerara, or to Sierra Leone, by Jove? — the farther the better; and I should wish a good unwholesome climate to try 'em, and make 'em hardy. Here is this Hicks, then — Captain Launcelot Hicks, if you please — whose life is nothing but breakfast, smoking, riding-school, billiards, mess, polking, billiards, and smoking again, and *da capo* — pulling down his moustaches, and going to take a tour after the immense labors of the season.

"How do you do, Captain Hicks?" I say. "Where are you going?"

"Oh, I am going to the Whine," says Hicks; "evewybody goes to the Whine." The *Whine* indeed! I dare say he can no more spell properly than he can speak.

"Who is on board — anybody?" I ask, with the air of a man of fashion. "To whom does that immense pile of luggage belong — under charge of the lady's-maid, the courier, and the British footman? A large white K is painted on all the boxes."

"How the deuce should *I* know?" says Hicks, looking, as I fancy, both red and angry, and strutting off with his great cavalry lurch and swagger: whilst my friend the Serjeant looks at him lost in admiration, and surveys his shining little boots, his chains and breloques, his whiskers and ambrosial moustaches, his gloves and other dandifications, with a pleased wonder; as the ladies of the Sultan's harem surveyed the great Lady from Park Lane who paid them a visit; or the simple subjects of Montezuma looked at one of Cortes's heavy dragoons.

"That must be a marquis at least," whispers Lankin, who consults me on points of society, and is pleased to have a great opinion of my experience.

I burst out in a scornful laugh. "*That!*" I say; "he is

a captain of dragoons, and his father an attorney in Bedford Row. The whiskers of a roturier, my good Lankin, grow as long as the beard of a Plantagenet. It don't require much noble blood to learn the polka. If you were younger, Lankin, we might go for a shilling a night, and dance every evening at M. Laurent's Casino, and skip about in a little time as well as that fellow. Only we despise the kind of thing you know, — only we're too grave, and too steady."

"And too fat," whispers Lankin, with a laugh.

"Speak for yourself, you maypole," says I. "If you can't dance yourself, people can dance round you — put a wreath of flowers upon your old poll, stick you up in a village green, and so make use of you."

"I should gladly be turned into anything so pleasant," Lankin answers; "and so, at least, get a chance of seeing a pretty girl now and then. They don't show in Pump Court, or at the University Club, where I dine. You are a lucky fellow, Titmarsh, and go about in the world. As for me, *I* never —"

"And the judges' wives, you rogue?" I say. "Well, no man is satisfied; and the only reason I have to be angry with the captain yonder is, that, the other night, at Mrs. Perkins's, being in conversation with a charming young creature — who knows all my favorite passages in Tennyson, and takes a most delightful little line of opposition in the Church controversy — just as we were in the very closest, dearest, pleasantest part of the talk, comes up young Hotspur yonder, and whisks her away in a polka. What have you and I to do with polkas, Lankin? He took her down to supper — what have you and I to do with suppers?"

"Our duty is to leave them alone," said the philosophical Serjeant. "And now about breakfast — shall we have some?" And as he spoke, a savory little procession of stewards and stewards' boys, with drab tin dish-covers, passed from the caboose, and descended the stairs to the cabin. The vessel had passed Greenwich by this time, and had worked its way out of the mast-forest which guards the approaches of our city.

The owners of those innumerable boxes, bags, oil-skins, guitar-cases, whereon the letter K was engraven, appeared to be three ladies, with a slim gentleman of two or three and thirty, who was probably the husband of one of them.

He had numberless shawls under his arm and guardianship. He had a strap full of Murray's Handbooks and Continental Guides in his keeping; and a little collection of parasols and umbrellas, bound together, and to be carried in state before the chief of the party, like the lictor's fasces before the consul.

The chief of the party was evidently the stout lady. One parasol being left free, she waved it about, and commanded the luggage and the menials to and fro. "Horace, we will sit there," she exclaimed, pointing to a comfortable place on the deck. Horace went and placed the shawls and the Guidebooks. "Hirsch, avy vou conty les bagages? tront sett morso ong too?" The German courier said, "Oui, miladi," and bowed a rather sulky assent. "Bowman, you will see that Finch is comfortable, and send her to me." The gigantic Bowman, a gentleman in an undress uniform, with very large and splendid armorial buttons, and with traces of the powder of the season still lingering in his hair, bows, and speeds upon my lady's errand.

I recognize Hirsch, a well-known face upon the European high-road, where he has travelled with many acquaintances. With whom is he making the tour now? — Mr. Hirsch is acting as courier to Mr. and Mrs. Horace Milliken. They have not been married many months, and they are travelling, Hirsch says, with a contraction of his bushy eyebrows, with miladi, Mrs. Milliken's mamma. "And who is her ladyship?" Hirsch's brow contracts into deeper furrows. "It is Miladi Gigglebury," he says, "Mr. Didmarsh. Berhabs you know her." He scowls round at her, as she calls out loudly, "Hirsch, Hirsch!" and obeys that summons.

It is the great Lady Kicklebury of Pocklington Square, about whom I remember Mrs. Perkins made so much ado at her last ball; and whom old Perkins conducted to supper. When Sir Thomas Kicklebury died (he was one of the first tenants of the Square), who does not remember the scutcheon with the coronet with two balls, that flamed over No. 36? Her son was at Eton then, and has subsequently taken an honorary degree at Oxford, and been an ornament of "Platt's" and the "Oswestry Club." He fled into St. James's from the great house in Pocklington Square, and from St. James's to Italy and the Mediter-

ranean, where he has been for some time in a wholesome exile. Her eldest daughter's marriage with Lord Roughhead was talked about last year; but Lord Roughhead, it is known, married Miss Brent; and Horace Milliken, very much to his surprise, found himself the affianced husband of Miss Lavinia Kicklebury, after an agitating evening at Lady Polkimore's, when Miss Lavinia, feeling herself faint, went out on to the leads (the terrace, Lady Polkimore *will* call it), on the arm of Mr. Milliken. They were married in January: it's not a bad match for Miss K. Lady Kicklebury goes and stops for six months of the year at Pigeoncot with her daughter and son-in-law; and now that they are come abroad, she comes too. She must be with Lavinia, under the present circumstances.

When I am arm-in-arm, I tell this story glibly off to Lankin, who is astonished at my knowledge of the world, and says, "Why, Titmarsh, you know everything."

"I *do* know a few things, Lankin my boy," is my answer. "A man don't live in society, and *pretty good* society, let me tell you, for nothing."

The fact is, that all the above details are known to almost any man in our neighborhood. Lady Kicklebury does not meet with *us* much, and has greater folks than we can pretend to be at her parties. But we know about *them.* She'll condescend to come to Perkins's, *with whose firm she banks;* and she *may* overdraw *her account:* but of that, of course, I know nothing.

When Lankin and I go down stairs to breakfast, we find if not the best, at least the most conspicuous places in occupation of Lady Kicklebury's party, and the hulking London footman making a darkness in the cabin, as he stoops through it bearing cups and plates to his employers.

[Why do they always put mud into coffee on board steamers? Why does the tea generally taste of boiled boots? Why is the milk scarce and thin? And why do they have those bleeding legs of boiled mutton for dinner? I ask why? In the steamers of other nations you are well fed. Is it impossible that Britannia, who confessedly rules the waves, should attend to the victuals a little, and that meat should be well cooked under a Union Jack? I just put in this question, this most interesting question, in a momentous parenthesis, and resume the tale.]

When Lankin and I descend to the cabin, then, the tables are full of gobbling people; and, though there *do* seem to be a couple of places near Lady Kicklebury, immediately she sees our eyes directed to the inviting gap, she slides out, and with her ample robe covers even more than that large space to which by art and nature she is entitled, and calling out, "Horace, Horace!" and nodding, and winking, and pointing, she causes her son-in-law to extend the wing on his side. We are cut of *that* chance of a breakfast. We shall have the tea at its third water, and those two damp black mutton-chops, which nobody else will take, will fall to our cold share.

At this minute a voice, clear and sweet, from a tall lady in a black veil, says, "Mr. Titmarsh," and I start and murmur an ejaculation of respectful surprise, as I recognize no less a person than the Right Honorable the Countess of Knightsbridge, taking her tea, breaking up little bits of toast with her slim fingers, and sitting between a Belgian horse-dealer and a German violoncello-player who has a *congé* after the opera — like any other mortal.

I whisper her ladyship's name to Lankin. The Serjeant looks towards her with curiosity and awe. Even he, in his Pump Court solitudes, has heard of that star of fashion — that admired amongst men, and even women — that Diana severe yet simple, the accomplished Aurelia of Knightsbridge. Her husband has but a small share of *her* qualities. How should he? The turf and the fox-chase are his delights — the smoking-room at the "Travellers," — nay, shall we say it? — the illuminated arcades of "Vauxhall," and the gambols of the dishevelled Terpsichore. Knightsbridge has his faults — ah! even the peerage of England is not exempt from them. With Diana for his wife, he flies the halls where she sits severe and serene, and is to be found (shrouded in smoke, 'tis true) in those caves where the contrite chimney-sweep sings his terrible death chant, or the Bacchanalian judge administers a satiric law. Lord Knightsbridge has his faults, then; but he has the gout at Rouget-noirbourg, near the Rhine, and thither his wife is hastening to minister to him.

"I have done," says Lady Knightsbridge, with a gentle bow, as she rises; "you may have this place, Mr. Titmarsh; and I am sorry my breakfast is over: I should have prolonged it had I thought that *you* were coming to sit by me. Thank you — my glove." (Such an absurd little glove, by

the way.) "We shall meet on the deck when you have done."

And she moves away with an august courtesy. I can't tell how it is, or what it is, in that lady; but she says, "How do you do?" as nobody else knows how to say it. In all her actions, motions, thoughts, I would wager there is the same calm grace and harmony. She is not very handsome, being very thin, and rather sad-looking. She is not very witty, being only up to the conversation, whatever it may be; and yet, if she were in black serge, I think one could not help seeing that she was a Princess, and Serene Highness; and if she were a hundred years old, she could not be but beautiful. I saw her performing her devotions in Antwerp Cathedral, and forgot to look at anything else there; — so calm and pure, such a sainted figure hers seemed.

When this great lady did the present writer the honor to shake his hand (I had the honor to teach writing and the rudiments of Latin to the young and intelligent Lord Viscount Pimlico), there seemed to be a commotion in the Kicklebury party — heads were nodded together, and turned towards Lady Knightsbridge; in whose honor, when Lady Kicklebury had sufficiently reconnoitred her with her eyeglass, the baronet's lady rose and swept a reverential courtesy, backing until she fell up against the cushions at the stern of the boat. Lady Knightsbridge did not see this salute, for she did not acknowledge it, but walked away slimly (she seems to glide in and out of the room), and disappeared up the stair to the deck.

Lankin and I took our places, the horse-dealer making room for us; and I could not help looking, with a little air of triumph, over to the Kicklebury faction, as much as to say, "You fine folks, with your large footman and supercilious airs, see what *we* can do."

As I looked — smiling, and nodding, and laughing at me, in a knowing, pretty way, and then leaning to mamma as if in explanation, what face should I see but that of the young lady at Mrs. Perkins's, with whom I had had that pleasant conversation which had been interrupted by the demand of Captain Hicks for a dance? So, then, that was Miss Kicklebury, about whom Miss Perkins, my young friend, has so often spoken to me (the young ladies were in conversation when I had the happiness of joining them; and Miss

P. went away presently, to look to her guests) — that is Miss Fanny Kicklebury.

A sudden pang shot athwart my bosom — Lankin might have perceived it, but the honest Serjeant was so awe-stricken by his late interview with the Countess of Knightsbridge, that his mind was unfit to grapple with other subjects — a pang of feeling (which I concealed under the grin and graceful bow wherewith Miss Fanny's salutations were acknowledged) tore my heart-strings — as I thought of — I need not say — of HICKS.

He had danced with her, he had supped with her — he was here, on board the boat. Where was that dragoon? I looked round for him. In quite a far corner, — but so that he could command the Kicklebury party, I thought, — he was eating his breakfast, the great healthy oaf, and consuming one boiled egg after another.

In the course of the afternoon, all parties, as it may be supposed, emerged upon deck again, and Miss Fanny and her mamma began walking the quarter-deck with a quick pace, like a couple of post-captains. When Miss Fanny saw me, she stopped and smiled, and recognized the gentleman who had amused her so at Mrs. Perkins's. What a dear sweet creature Eliza Perkins was! They had been at school together. She was going to write to Eliza everything that happened on the voyage.

"*Everything?*" I said, in my particularly sarcastic manner.

"Well, everything that was worth telling. There was a great number of things that were very stupid, and of people that were very stupid. Everything that *you* say, Mr. Titmarsh, I am sure I may put down. You have seen Mr. Titmarsh's funny books, mamma?"

Mamma said she had heard — she had no doubt they were very amusing. "Was not that — ahem — Lady Knightsbridge, to whom I saw you speaking, sir?"

"Yes; she is going to nurse Lord Knightsbridge, who has the gout at Rougetnoirbourg."

"Indeed! how very fortunate! what an extraordinary coincidence! We are going too," said Lady Kicklebury.

I remarked "that everybody was going to Rougetnoirbourg this year; and I heard of two gentlemen — Count Carambole and Colonel Cannon — who had been obliged to sleep there on a billiard-table for want of a bed."

"My son Kicklebury — are you acquainted with Sir Thomas Kicklebury?" her ladyship said, with great state

liness — "is at Noirbourg, and will take lodgings for us. The springs are particularly recommended for my daughter, Mrs. Milliken; and, at great personal sacrifice, I am going thither myself: but what will not a mother do, Mr. Titmarsh? Did I understand you to say that you have the — the *entrée* at Knightsbridge House? The parties are not what they used to be, I am told. Not that *I* have any knowledge. *I* am but a poor country baronet's widow, Mr. Titmarsh; though the Kickleburys date from Henry III., and *my* family is not of the most modern in the country. You have heard of General Guff, my father, perhaps? aide-de-camp to the Duke of York, and wounded by his Royal Highness's side at the bombardment of Valenciennes. *We* move *in our own sphere.*"

"Mrs. Perkins is a very kind creature," I said, "and it was a very pleasant ball. Did you not think so, Miss Kicklebury?"

"I thought it odious," said Miss Fanny. "I mean, it *was* pleasant until that — that stupid man — what was his name? — came and took me away to dance with him."

"What! don't you care for a red coat and moustaches?" I asked.

"I adore genius, Mr. Titmarsh," said the young lady, with a most killing look of her beautiful blue eyes, "and I have every one of your works by heart — all, except the last, which I can't endure. I think it's wicked, positively wicked — My darling Scott — how can you? And are you going to make a Christmas-book this year?"

"Shall I tell you about it?"

"Oh, do tell us about it," said the lively, charming creature, clapping her hands: and we began to talk, being near Lavinia (Mrs. Milliken) and her husband, who was ceaselessly occupied in fetching and carrying books, biscuits, pillows and cloaks, scent-bottles, the Italian greyhound, and the thousand and one necessities of the pale and interesting bride. Oh, how she did fidget! how she did grumble! how she altered and twisted her position! and how she did made poor Milliken trot!

After Miss Fanny and I had talked, and I had told her my plan, which she pronounced to be delightful, she continued: "I never was so provoked in my life, Mr. Titmarsh, as when that odious man came and interrupted that dear delightful conversation."

"On your word? The odious man is on board the boat: I see him smoking just by the funnel yonder, look! and looking at us."

"He is very stupid," said Fanny; "and all that I adore is intellect, dear Mr. Titmarsh."

"But why is he on board?" said I, with a *fin sourire.*

"Why is he on board? Why is everybody on board? How do we meet? (and oh, how glad I am to meet you again!) You don't suppose that *I* know how the horrid man came here?"

"Eh! he may be fascinated by a pair of blue eyes, Miss Fanny! Others have been so," I said.

"Don't be cruel to a poor girl, you wicked, satirical creature," she said. "I think Captain Hicks odious — there! and I was quite angry when I saw him on the boat. Mamma does not know him, and she was so angry with me for dancing with him that night: though there was nobody of any particular mark at poor dear Mrs. Perkins's — that is, except *you*, Mr. Titmarsh."

"And I am not a dancing man," I said with a sigh.

"I hate dancing men; they can do nothing but dance."

"O yes, they can. Some of them can smoke, and some can ride, and some of them can even spell very well."

"You wicked, satirical person. I'm quite afraid of you!"

"And some of them call the Rhine the 'Whine,'" I said, giving an admirable imitation of poor Hicks's drawling manner.

Fanny looked hard at me, with a peculiar expression on her face. At last she laughed. "Oh, you wicked, wicked man," she said, "what a capital mimic you are, and so full of cleverness! Do bring up Captain Hicks — isn't that his name? — and trot him out for us. Bring him up, and introduce him to mamma: do now, go!"

Mamma, in the meanwhile, had waited her time, and was just going to step down the cabin stairs as Lady Knightsbridge ascended from them. To draw back, to make a most profound courtesy, to exclaim "Lady Knightsbridge! I have had the honor of seeing your ladyship at — hum — hum — hum" (this word I could not catch) — "House," — all these feats were performed by Lady Kicklebury in one instant, and acknowledged with the usual calmness by the younger lady.

"And may I hope," continues Lady Kicklebury, "that

that most beautiful of all children — a mother may say so — that Lord Pimlico has recovered his whooping-cough? We were so anxious about him. Our medical attendant is Mr. Topham, and he used to come from Knightsbridge House to Pocklington Square, often and often. I am interested about the whooping-cough. My own dear boy had it most severely; that dear girl, my eldest daughter, whom you see stretched on the bench — she is in a very delicate state, and only lately married — not such a match as I could have wished: but Mr. Milliken is of a good family, distantly related to your ladyship's. A Milliken in George the Third's reign married a Boltimore, and the Boltimores, I think, are your first cousins. They married this year, and Lavinia is so fond of me, that she can't part with me, and I have come abroad just to please her. We are going to Noirbourg. I think I have heard from my son that Lord Knightsbridge was at Noirbourg."

"I believe I have had the pleasure of seeing Sir Thomas Kicklebury at Knightsbridge House," Lady Knightsbridge said, with something of sadness.

"Indeed!" and Kicklebury had never told her! He laughed at her when she talked about great people: he told her all sort of ridiculous stories when upon this theme. But, at any rate, the acquaintance was made: Lady Kicklebury would not leave Lady Knightsbridge; and even in the throes of sea-sickness, and the secret recesses of the cabin, *would* talk to her about the world, Lord Pimlico, and her father, General Guff, late aide-de-camp to the Duke of York.

That those throes of sickness ensued, I need not say. A short time after passing Ramsgate, Serjeant Lankin, who had been exceedingly gay and satirical — (in his calm way; he quotes Horace, my favorite bits as an author, to myself, and has a quiet snigger, and, so to speak, amontillado flavor, exceedingly pleasant) — Lankin, with a rueful and livid countenance, descended into his berth, in the which that six foot of serjeant packed himself I don't know how.

When Lady Knightsbridge went down, down went Kicklebury. Milliken and his wife stayed, and were ill together on deck. A palm of glory ought to be awarded to that man for his angelic patience, energy, and suffering. It was he who went for Mrs. Milliken's maid, who wouldn't come to her mistress; it was he, the shyest of men, who stormed the ladies' cabin — that maritime harem

— in order to get her mother's bottle of salts; it was he who went for the brandy-and-water, and begged, and prayed, and besought his adored Lavinia to taste a leetle drop. Lavinia's reply was, "Don't — go away — don't tease, Horace," and so forth. And when not wanted, the gentle creature subsided on the bench, by his wife's feet, and was sick in silence.

[*Mem* — In married life, it seems to me, that it is almost always Milliken and wife, or just the contrary. The angels minister to the tyrants; or the gentle, hen-pecked husband cowers before the superior partlet. If ever I marry, I know the sort of woman *I* will choose; and I won't try her temper by over-indulgence, and destroy her fine qualities by a ruinous subserviency to her wishes.]

Little Miss Fanny stayed on deck, as well as her sister, and looked at the stars of heaven, as they began to shine there, and at the Foreland lights as we passed them. I would have talked with her; I would have suggested images of poesy, and thoughts of beauty; I would have whispered the word of sentiment — the delicate allusion — the breathing of the soul that longs to find a congenial heart — the sorrows and aspirations of the wounded spirit, stricken and sad, yet not *quite* despairing; still knowing that the hope-plant lurked in its crushed ruins — still able to gaze on the stars and the ocean, and love their blazing sheen, their boundless azure. I would, I say, have taken the opportunity of that stilly night to lay bare to her the treasures of a heart that, I am happy to say, is young still; but circumstances forbade the frank outpouring of my poet soul: in a word, I was obliged to go and lie down on the flat of my back, and endeavor to control *other* emotions which struggled in my breast.

Once, in the night-watches, I arose, and came on deck; the vessel was not, methought, pitching much; and yet — and yet Neptune was inexorable. The placid stars looked down, but they gave me no peace. Lavinia Milliken seemed asleep, and her Horace, in a death-like torpor, was huddled at her feet. Miss Fanny had quitted the larboard side of the ship, and had gone to starboard; and I thought that there was a gentleman beside her; but I could not see very clearly, and returned to the horrid crib, where Lankin was asleep, and the German fiddler underneath him was snoring like his own violoncello.

In the morning we were all as brisk as bees. We were

in the smooth waters of the lazy Scheldt. The stewards began preparing breakfast with that matutinal eagerness which they always show. The sleepers in the cabin were roused from their horse-hair couches by the stewards' boys nudging, and pushing, and flapping table-cloths over them.

I shaved and made a neat toilet, and came upon deck just as we lay off that little Dutch fort, which is, I dare say, described in "Murray's Guide-book," and about which I had some rare banter with poor Hicks and Lady Kicklebury, whose sense of humor is certainly not very keen. He had, somehow, joined her ladyship's party, and they were looking at the fort, and its tri-colored flag — that floats familiar in Vandevelde's pictures — and at the lazy shipping, and the tall roofs, and dumpy church towers, and flat pastures, lying before us in a Cuyp-like haze.

I am sorry to say, I told them the most awful fibs about that fort. How it had been defended by the Dutch patriot, Van Swammerdam, against the united forces of the Duke of Alva and Marshal Turenne, whose leg was shot off as he was leading the last unsuccessful assault, and who turned round to his aide-de-camp and said, "Allez dire au Premier Consul, que je meurs avec regret de ne pas avoir assez fait pour la France!" which gave Lady Kicklebury an opportunity to *placer* her story of the Duke of York, and the bombardment of Valenciennes; and caused young Hicks to look at me in a puzzled and appealing manner, and hint that I was "chaffing."

"Chaffing indeed!" says I, with a particularly arch eye-twinkle at Miss Fanny. "I wouldn't make fun of *you*, Captain Hicks! If you doubt my historical accuracy, look at the 'Biographie Universelle.' I say — look at the 'Biographie Universelle.'"

He said, "O — ah — the 'Biogwaphie Universelle' may be all vewy well, and that; but I never can make out whether you are joking or not, somehow; and I always fancy you are going to *cawickachaw* me. Ha, ha!" And he laughed, the good-natured dragoon laughed, and fancied he had made a joke.

I entreated him not to be so severe upon me; and again he said, "Haw, haw!" and told me, "I mustn't expect to have it all *my own way*, and if I gave a hit, I must expect a *Punch* in return. Haw, haw!" Oh, you honest young Hicks!

Everybody, indeed, was in high spirits. The fog cleared off, the sun shone, the ladies chatted and laughed, even Mrs. Milliken was in good humor ("My wife *is* all intellect," Milliken says, looking at her with admiration), and talked with us freely and gayly. She was kind enough to say that it was a great pleasure to meet with a literary and well-informed person — that one often lived with people that did not comprehend one. She asked if my companion, that tall gentleman — Mr. Serjeant Lankin, was he? — was literary. And when I said that Lankin knew more Greek, and more Latin, and more law, and more history, and more everything, than all the passengers put together, she vouchsafed to look at him with interest, and enter into a conversation with my modest friend the Serjeant. Then it was that her adoring husband said "his Lavinia was all intellect"; — Lady Kicklebury saying that

she was not a literary woman: that in *her* day few acquirements were requisite for the British female; but that she knew *the spirit of the age*, and her *duty as a mother*, and that "Lavinia and Fanny had had the best masters and the best education which money and constant maternal solicitude could impart." If our matrons are virtuous, as they are, and it is Britain's boast, permit me to say that they certainly know it.

The conversation growing powerfully intellectual under Mrs. Milliken, poor Hicks naturally became uneasy, and put an end to literature by admiring the ladies' headdresses. "Cab-heads, hoods, what do you call 'em?" he asked of Miss Kicklebury. Indeed, she and her sister wore a couple of those blue silk over-bonnets, which have lately become the fashion, and which I never should have mentioned but for the young lady's reply.

"Those hoods!" she said — "*we call those hoods Uglies!* Captain Hicks."

Oh, how pretty she looked as she said it! The blue eyes looked up under the blue hood, so archly and gayly; ever so many dimples began playing about her face; her little voice rang so fresh and sweet, that a heart which has never loved a tree or flower but the vegetable in question was sure to perish — a heart worn down and sickened by repeated disappointment, mockery, faithlessness — a heart whereof despair is an accustomed tenant, and in whose desolate and lonely depths dwells an abiding gloom, began to throb once more — began to beckon Hope from the window — began to admit sunshine — began to — O Folly, Folly! O Fanny! O Miss K., how lovely you looked as you said, "We call those hoods Uglies!" Ugly indeed!

This is a chronicle of feelings and characters, not of events and places, so much. All this time our vessel was making rapid way up the river, and we saw before us the slim towers of the noble cathedral of Antwerp soaring in the rosy sunshine. Lankin and I had agreed to go to the "Grand Laboureur," or the Place de Meir. They give you a particular kind of jam-tarts there — called Nun's tarts, I think — that I remember, these twenty years, as the very best tarts — as good as the tarts which we ate when we were boys. The "Laboureur" is a dear old quiet comfortable hotel; and there is no man in England who likes a good dinner better than Lankin.

"What hotel do you go to?" I asked of Lady Kicklebury.

"We go to the 'Saint Antoine' of course. Everybody goes to the 'Saint Antoine,'" her ladyship said. "We propose to rest here; to do the Rubenses; and to proceed to Cologne to-morrow. Horace, call Finch and Bowman; and your courier, if he will have the condescension to wait upon *me*, will perhaps look to the luggage."

"I think, Lankin," says I, "as everybody seems going to the 'Saint Antoine,' we may as well go, and not spoil the party."

"I think I'll go too," says Hicks; as if *he* belonged to the party.

And oh, it was a great sight when we landed, and at every place at which we paused afterwards, to see Hirsch over the Kicklebury baggage, and hear his polyglot maledictions at the porters! If a man sometimes feels sad and lonely at his bachelor condition, if *some* feelings of envy pervade his heart, at seeing beauty on another's arm, and kind eyes directed towards a happier mug than his own — at least there are some consolations in travelling, when a fellow has but one little portmanteau or bag which he can easily shoulder, and thinks of the innumerable bags and trunks which the married man and the father drags after him. The married Briton on a tour is but a luggage overseer: his luggage is his morning thought, and his nightly terror. When he floats along the Rhine he has one eye on a ruin, and the other on his luggage. When he is in the railroad he is always thinking, or ordered by his wife to think, "Is the luggage safe?" It clings round him. It never leaves him (except when it *does* leave him, as a trunk or two will, and make him doubly miserable). His carpet-bags lie on his chest at night, and his wife's forgotten bandbox haunts his turbid dreams.

I think it was after she found that Lady Kicklebury proposed to go to the "Grand Saint Antoine" that Lady Knightsbridge put herself with her maid into a carriage and went to the other inn. We saw her at the cathedral, where she kept aloof from our party. Milliken went up the tower, and so did Miss Fanny. I am too old a traveller to mount up those immeasurable stairs, for the purpose of making myself dizzy by gazing upon a vast map of low countries stretched beneath me, and waited with Mrs. Milliken and her mother below.

When the tower-climbers descended, we asked Miss Fanny and her brother what they had seen.

"We saw Captain Hicks up there," remarked Milliken. "And I am very glad you didn't come, Lavinia my love. The excitement would have been too much for you, quite too much."

All this while Lady Kicklebury was looking at Fanny, and Fanny was holding her eyes down; and I knew that between her and this poor Hicks there could be nothing serious, for she had laughed at him and mimicked him to me half a dozen times in the course of the day.

We "do the Rubenses," as Lady Kicklebury says; we trudge from cathedral to picture-gallery, from church to church. We see the calm old city, with its towers and gables, the bourse, and the vast town-hall; and I have the honor to give Lady Kicklebury my arm during these peregrinations, and to hear a hundred particulars regarding her ladyship's life and family. How Milliken has been recently building at Pigeoncot; how he will have two thousand a year more when his uncle dies; how she had peremptorily to put a stop to the assiduities of that unprincipled young man, Lord Roughhead, whom Lavinia always detested, and who married Miss Brent out of sheer pique. It was a great escape for her darling Lavinia. Roughhead is a most wild and dissipated young man, one of Kicklebury's Christchurch friends, of whom her son has too many, alas! and she enters into many particulars respecting the conduct of Kicklebury — the unhappy boy's smoking, his love of billiards, his fondness for the turf: she fears he has already injured his income, she fears he is even now playing Noirbourg; she is going thither to wean him, if possible, from his companions and his gayeties — what may not a mother effect? She only wrote to him the day before they left London to announce that she was marching on him with her family. He is in many respects like his poor father — the same openness and frankness, the same easy disposition: alas! the same love of pleasure. But she had reformed the father, and will do her utmost to call back her dear misguided boy. She had an advantageous match for him in view — a lady not beautiful in person, it is true, but possessed of every good principle, and a very, very handsome fortune. It was under pretence of flying from this lady that Kicklebury left town. But she knew better.

I say young men will be young men, and sow their wild

oats; and think to myself that the invasion of his mamma will be perhaps more surprising than pleasant to young Sir Thomas Kicklebury, and that she possibly talks about herself and her family, and her virtues and her daughters, a little too much: but she *will* make a confidant of me, and all the time we are doing the Rubenses she is talking of the pictures at Kicklebury, of her portrait by Lawrence, pronounced to be his finest work, of Lavinia's talent for drawing, and the expense of Fanny's music-masters; of her house in town (where she hopes to see me); of her parties which were stopped by the illness of her butler. She talks Kicklebury until I am sick. And oh, Miss Fanny, all of this I endure, like an old fool, for an occasional sight of your bright eyes and rosy face!

[Another parenthesis. — "We hope to see you in town, Mr. Titmarsh." Foolish mockery! If all the people whom one has met abroad, and who have said, "We hope to meet you often in town," had but made any the slightest efforts to realize their hopes by sending a simple line of invitation through the penny post, what an enormous dinner acquaintance one would have had! But I mistrust people who say, "We hope to see you in town."]

Lankin comes in at the end of the day, just before dinner-time. He has paced the whole town by himself — church, tower, and fortifications, and Rubens, and all. He is full of Egmont and Alva. He is up to all the history of the siege, when Chassée defended, and the French attacked the place. After dinner we stroll along the quays; and over the quiet cigar in the hotel court, Monsieur Lankin discourses about the Rubens pictures, in a way which shows that the learned Serjeant has an eye for pictorial beauty as well as other beauties in this world, and can rightly admire the vast energy, the prodigal genius, the royal splendor of the King of Antwerp. In the most modest way in the world he has remarked a student making clever sketches at the Museum, and has ordered a couple of copies from him of the famous Vandyke and the wondrous adoration of the Magi, "a greater picture," says he, "than even the cathedral picture; in which opinion those may agree who like." He says he thinks Miss Kicklebury is a pretty little thing; that all my swans are geese; and that as for that old woman, with her airs and graces, she is the most intolerable

old nuisance in the world. There is much good judgment, but there is too much sardonic humor about Lankin. He cannot appreciate women properly. He is spoiled by being an old bachelor, and living in that dingy old Pump Court; where, by the way, he has a cellar fit for a Pontiff. We go to rest; they have given us humble lodgings high up in the building, which we accept like philosophers who travel with but a portmanteau apiece. The Kickleburys have the grand suite, as becomes their dignity. Which, which of those twinkling lights illumines the chamber of Miss Fanny?

Hicks is sitting in the court too, smoking his cigar. He and Lankin met in the fortifications. Lankin says he is a sensible fellow, and seems to know his profession. "Every man can talk well about something," the Serjeant says. "And one man can about everything," says I; at which Lankin blushes; and we take our flaring tallow candles and go to bed. He has us up an hour before the starting time, and we have that period to admire Herr Oberkellner, who swaggers as becomes the Oberkellner of a house frequented by ambassadors; who contradicts us to our faces, and whose own countenance is ornamented with yesterday's beard, of which, or of any part of his clothing, the graceful youth does not appear to have divested himself since last we left him. We recognize, somewhat dingy and faded, the elaborate shirt-front which appeared at yesterday's banquet. Farewell, Herr Oberkellner! May we never see your handsome countenance, washed or unwashed, shaven or unshorn, again!

Here come the ladies: "Good-morning, Miss Fanny." "I hope you slept well, Lady Kicklebury?" "A tremendous bill?" "No wonder; how can you expect otherwise, when you have such a bad dinner?" Hearken to Hirsch's comminations over the luggage! Look at the honest Belgian soldiers, and that fat Freyschütz on guard, his rifle in one hand, and the other hand in his pocket. Captain Hicks bursts into a laugh at the sight of the fat Freyschütz, and says, "By Jove, Titmarsh, you must cawickachaw him." And we take our seats at length and at leisure, and the railway trumpets blow, and (save for a brief halt) we never stop till night, trumpeting by green flats and pastures, by broad canals and old towns, through Liége and Verviers, through Aix and Cologne, till we are landed at Bonn at nightfall.

We all have supper, or tea — we have become pretty intimate — we look at the strangers' book, as a matter of course in the great room of the "Star Hotel." Why everybody is on the Rhine! Here are the names of half one's acquaintance.

"I see Lord and Lady Exborough are gone on," says Lady Kicklebury, whose eye fastens naturally on her kindred aristocracy. "Lord and Lady Wyebridge and suite, Lady Zedland and her family."

"Hallo! here's Cutler of the Onety-oneth, and MacMull of the Greens, *en route* to Noirbourg," says Hicks, confidentially. "Know MacMull? Devilish good fellow — such a fellow to smoke."

Lankin, too, reads and grins. "Why, are they going the Rhenish circuit?" he says, and reads:

Sir Thomas Minos, Lady Minos, nebst Begleitung, aus England.

Sir John Æacus, mit Familie und Dienerschaft, aus England.

Sir Roger Rhadamanthus.

Thomas Smith, Serjeant.

Serjeant Brown and Mrs. Brown, aus England.

Serjeant Tomkins, Anglais. Madame Tomkins, Mesdemoiselles Tomkins.

Monsieur Kewsy, Conseiller de S. M. la Reine d'Angleterre. Mrs. Kewsy, three Miss Kewsys.

And to this list Lankin, laughing, had put down his own name, and that of the reader's obedient servant, under the august autograph of Lady Kicklebury, who signed for herself, her son-in-law, and her suite.

Yes, we all flock the one after the other, we faithful English folks. We can buy Harvey Sauce, and Cayenne Pepper, and Morison's Pills, in every city in the world. We carry our nation everywhere with us; and are in our island, wherever we go. *Toto divisos orbe* — always separated from the people in the midst of whom we are.

When we came to the steamer next morning, "the castled crag of Drachenfels" rose up in the sunrise before, and looked as pink as the cheeks of Master Jacky, when they have been just washed in the morning. How that rosy light, too, did become Miss Fanny's pretty dimples, to be sure! How good a cigar is at the early dawn! I maintain that it has a flavor which it does not possess at later hours

and that it partakes of the freshness of all nature. And wine, too: wine is never so good as at breakfast; only one can't drink it, for tipsiness's sake.

See! there is a young fellow drinking soda-water and brandy already. He puts down his glass with a gasp of satisfaction. It is evident that he had need of that fortifier and refresher. He puts down the beaker and says, "How are you, Titmarsh? I was *so* cut last night. My eyes, wasn't I! Not in the least: that's all."

It is the youthful descendant and heir of an ancient line: the noble Earl of Grimsby's son, Viscount Talboys. He is travelling with the Rev. Baring Leader, his tutor; who, having a great natural turn and liking towards the aristocracy, and having inspected Lady Kicklebury's cards on her trunks, has introduced himself to her ladyship already, and has inquired after Sir Thomas Kicklebury, whom he remembers perfectly, and whom he had often the happiness of meeting when Sir Thomas was an undergraduate at Oxford. There are few characters more amiable, and delightful to watch and contemplate, than some of those middle-aged Oxford bucks who hang about the university and live with the young tufts. Leader can talk racing and boating with the fastest young Christchurch gentleman. Leader occasionally rides to cover with Lord Talboys; is a good shot, and seldom walks out without a setter or a spaniel at his heels. Leader knows the "Peerage" and the "Racing Calendar" as well as the Oxford cram-books. Leader comes up to town and dines with Lord Grimsby. Leader goes to Court every two years. He is the greatest swell in his common-room. He drinks claret, and can't stand port-wine any longer; and the old fellows of his college admire him, and pet him, and get all their knowledge of the world and the aristocracy from him. I admire those kind old dons when they appear affable and jaunty, men of the world, members of the "Camford and Oxbridge Club," upon the London pavement. I like to see them over the *Morning Post* in the common-room; with a "Ha, I see Lady Rackstraw has another daughter." "Poppleton there has been at another party at X—— House, and *you* weren't asked, my boy."—"Lord Coverdale has got a large party staying at Coverdale. Did you know him at Christchurch? He was a very handsome man before he broke his nose fighting the bargeman at Iffly: a light weight, but a beautiful sparrer," &c. Let me add that Leader, although he

does love a tuft, has a kind heart: as his mother and sisters in Yorkshire know; as all the village knows too — which is proud of his position in the great world, and welcomes him very kindly when he comes down and takes the duty at Christmas, and preaches to them one or two of "the very sermons which Lord Grimsby was good enough to like, when I delivered them at Talboys."

"You are not acquainted with Lord Talboys?" Leader asks, with a *dégagé* air. "I shall have much pleasure in introducing you to him. Talboys, let me introduce you to Lady Kicklebury. Sir Thomas Kicklebury was not at Christchurch in your time; but you have heard of him, I dare say. Your son has left a reputation at Oxford."

"I should think I have, too. He walked a hundred miles in a hundred hours. They said he bet that he'd drink a hundred pints of beer in a hundred hours: but I don't think he could do it — not strong beer; don't think any man could. The beer here isn't worth a — "

"My dear Talboys," says Leader, with a winning smile, "I suppose Lady Kicklebury is not a judge of beer — and what an unromantic subject of conversation here, under the castled crag immortalized by Byron."

"What the deuce does it mean about peasant-girls with dark blue eyes, and hands that offer corn and wine?" asks Talboys. "*I've* never seen any peasant-girls, except the — ugliest set of women I ever looked at."

"The poet's license. I see, Milliken, you are making a charming sketch. You used to draw when you were at Brasenose, Milliken; and play — yes, you played the violoncello."

Mr. Milliken still possessed these accomplishments. He was taken up that very evening by a soldier at Coblentz, for making a sketch of Ehrenbreitstein. Mrs. Milliken sketches immensely too, and writes poetry: such dreary pictures, such dreary poems! but professional people are proverbially jealous; and I doubt whether our fellow-passenger, the German, would even allow that Milliken could play the violoncello.

Lady Kicklebury gives Miss Fanny a nudge when Lord Talboys appears, and orders her to exert all her fascinations. How the old lady coaxes, and she wheedles! She pours out the Talboys' pedigree upon him; and asks after his aunt, and his mother's family. Is he going to Noirbourg? How delightful! There is nothing like British spirits;

and to see an English matron well set upon a young man of large fortune and high rank, is a great and curious sight.

And yet, somehow, the British doggedness does not always answer. "Do you know that old woman in the drab jacket, Titmarsh?" my hereditary legislator asks of me. "What the devil is she bothering *me* for, about my aunts, and setting her daughter at me? I ain't such a fool as that. I ain't clever, Titmarsh; I never said I was. I never pretend to be clever, and that — but why does that old fool bother *me*, hay? Heigh-ho! I'm devilish thirsty. I was devilish cut last night. I think I must have another go-off. Hallo you! Kellner! Garsong! Ody soda, Oter petty vare do dyvee de Conac. That's your sort; isn't it, Leader?"

"You will speak French well enough, if you practise," says Leader with a tender voice; "practice is everything. Shall we dine at the table-d'hôte? Waiter! put down the name of Viscount Talboys and Mr. Leader, if you please."

The boat is full of all sorts and conditions of men. For'ard, there are peasants and soldiers: stumpy, placid-looking little warriors for the most part, smoking feeble cigars and looking quite harmless under their enormous helmets. A poor stunted dull-looking boy of sixteen, staggering before a black-striped sentry-box, with an enormous musket on his shoulder, does not seem to me a martial or awe-inspiring object. Has it not been said that we carry our prejudices everywhere, and only admire what we are accustomed to admire in our own country?

Yonder walks a handsome young soldier who has just been marrying a wife. How happy they seem! and how pleased that everybody should remark their happiness. It is a fact that in the full sunshine, and before a couple of hundred people on board the *Joseph Miller* steamer, the soldier absolutely kissed Mrs. Soldier; at which the sweet Fanny Kicklebury was made to blush.

We were standing together looking at the various groups: the pretty peasant-woman (really pretty for once), with the red head-dress and fluttering ribbons, and the child in her arms; the jolly fat old gentleman, who was drinking Rhine-wine before noon, and turning his back upon all the castles, towers, and ruins, which reflected their crumbling peaks in the water; upon the handsome young students who came with us from Bonn, with their national colors in their caps, with their picturesque looks, their yellow

ringlets, their budding moustaches, and with cuts upon almost every one of their noses, obtained in duels at the university: most picturesque are these young fellows, indeed — but ah, why need they have such black hands?

Near us is a type, too: a man who adorns his own tale, and points his own moral. "Yonder, in his carriage, sits the Count de Reineck, who won't travel without that dismal old chariot, though it is shabby, costly, and clumsy, and though the wicked red republicans come and smoke under his very nose. Yes, Miss Fanny, it is the lusty young Germany, pulling the nose of the worn-out old world."

"Law, what *do* you mean, Mr. Titmarsh?" cries the dear Fanny.

"And here comes Mademoiselle de Reineck, with her companion. You see she is wearing out one of the faded silk gowns which she has spoiled at the Residenz during the season: for the Reinecks are economical, though they are proud; and forced, like many other insolvent grandees, to do and to wear shabby things.

"It is very kind of the young countess to call her companion 'Louise,' and to let Louise call her 'Laure'; but if faces may be trusted, — and we can read in one countenance conceit and tyranny; deceit and slyness in another, — dear Louise has to suffer some hard raps from dear Laure: and, to judge from her dress, I don't think poor Louise has her salary paid very regularly.

"What a comfort it is to live in a country where there is neither insolence nor bankruptcy among the great folks, nor cringing nor flattery among the small. Isn't it, Miss Fanny?"

Miss Fanny says that she can't understand whether I am joking or serious; and her mamma calls her away to look at the ruins of Wigginstein. Everybody looks at Wigginstein. You are told in Murray to look at Wigginstein.

Lankin, who has been standing by, with a grin every now and then upon his sardonic countenance, comes up and says, "Titmarsh, how can you be so impertinent?"

"Impertinent! as how?"

"The girl must understand what you mean; and you shouldn't laugh at her own mother to her. Did you ever see anything like the way in which that horrible woman is following the young lord about?"

"See! You see it every day, my dear fellow; only the

trick is better done, and Lady Kicklebury is rather a clumsy practitioner. See! why nobody is better aware of the springes which are set to catch him than that young fellow himself, who is as knowing as any veteran in May Fair. And you don't suppose that Lady Kicklebury fancies that she is doing anything mean, or anything wrong? Heaven bless you! she never did anything wrong in her life. She has no idea but that everything she says, and thinks, and does is right. And no doubt she never did rob a church: and was a faithful wife to Sir Thomas, and pays her tradesmen. Confound her virtue! It is that which makes her so wonderful — that brass armor in which she walks impenetrable — not knowing what pity is, or charity; crying sometimes when she is vexed, or thwarted, but laughing never; cringing, and domineering by the same natural instinct — never doubting about herself above all. Let us rise, and revolt against those people, Lankin. Let us war with them, and smite them utterly. It is to use against these, especially, that Scorn and Satire were invented."

"And the animal you attack," says Lankin, "is provided with a hide to defend him — it is a common ordinance of nature."

And so we pass by tower and town, and float up the Rhine. We don't describe the river. Who does not know it? How you see people asleep in the cabins at the most picturesque parts, and angry to be awakened when they fire off those stupid guns for the echoes! It is as familiar to numbers of people as Greenwich; and we know the merits of the inns along the road as if they were the "Trafalgar" or the "Star and Garter." How stale everything grows! If we were to live in a garden of Eden, now, and the gate were open, we should go out and tramp forward, and push on, and get up early in the morning, and push on again — anything to keep moving, anything to get a change: anything but quiet for the restless children of Cain.

So many thousands of English folks have been at Rouget-noirbourg in this and past seasons, that it is scarcely needful to alter the name of that pretty little gay, wicked place. There were so many British barristers there this year that they called the "Hôtel des Quatre Saisons" the "Hotel of

Quarter Sessions." There were judges and their wives, serjeants and their ladies, Queen's counsel learned in the law, the Northern circuit and the Western circuit: there were officers of half-pay and full-pay, military officers, naval officers, and sheriff's officers. There were people of high fashion and rank, and people of no rank at all; there were men and women of reputation, and of the two kinds of reputation; there were English boys playing cricket; English pointers putting up the German partridges, and English guns knocking them down; there were women whose husbands, and men whose wives, were at home; there were High Church and Low Church — England turned out for a holiday, in a word. How much farther shall we extend our holiday ground, and where shall we camp next? A winter at Cairo is nothing now. Perhaps ere long we shall be going to Saratoga Springs, and the Americans coming to Margate for the summer.

Apartments befitting her dignity and the number of her family had been secured for Lady Kicklebury by her dutiful son, in the same house in which one of Lankin's friends had secured for us much humbler lodgings. Kicklebury received his mother's advent with a great deal of good humor; and a wonderful figure the good-natured little baronet was when he presented himself to his astonished friends, scarcely recognizable by his own parent and sisters, and the staring retainers of their house.

"Mercy, Kicklebury! have you become a red republican?" his mother asked.

"I can't find a place to kiss you," said Miss Fanny, laughing, to her brother; and he gave her pretty cheek such a scrub with his red beard, as made some folks think it would be very pleasant to be Miss Fanny's brother.

In the course of his travels, one of Sir Thomas Kicklebury's chief amusements and cares had been to cultivate this bushy auburn ornament. He said that no man could pronounce German properly without a beard to his jaws; but he did not appear to have got much beyond this preliminary step to learning; and, in spite of his beard, his honest English accent came out, as his jolly English face looked forth from behind that fierce and bristly decoration, perfectly good-humored and unmistakable. We try our best to look like foreigners, but we can't. Every Italian mendicant or Pont Neuf beggar knows his Englishman in spite of blouse, and beard, and slouched hat. "There is a

peculiar high-bred grace about us," I whisper to Lady Kicklebury, "an aristocratic je ne sais quoi, which is not to be found in any but Englishmen; and it is that which makes us so immensely liked and admired all over the Continent." Well, this may be truth or joke — this may be a sneer or a simple assertion: our vulgarities and our insolences may, perhaps, make us as remarkable as that high breeding which we assume to possess. It may be that the Continental society ridicules and detests us, as we walk domineering over Europe; but, after all, which of us would denationalize himself? who wouldn't be an Englishman? Come, sir, cosmopolite as you are, passing all your winters at Rome or at Paris; exiled by choice, or poverty, from your own country; preferring easier manners, cheaper pleasures, a simpler life: are you not still proud of your British citizenship? and would you like to be a Frenchman?

Kicklebury has a great acquaintance at Noirbourg, and as he walks into the great concert-room at night, introducing his mother and sisters there, he seemed to look about with a little anxiety, lest all of his acquaintance should recognize him. There are some in that most strange and motley company with whom he had rather not exchange salutations, under present circumstances. Pleasure-seekers from every nation in the world are here, sharpers of both sexes, wearers of the stars and cordons of every court in Europe; Russian princesses, Spanish grandees, Belgian, French, and English nobles, every degree of Briton, from the ambassador, who has his *congé*, to the London apprentice who has come out for his fortnight's lark. Kicklebury knows them all, and has a good-natured nod for each.

"Who is that lady with the three daughters who saluted you, Kicklebury?" asks his mother.

"That is our Ambassadress at X., ma'am. I saw her yesterday buying a penny toy for one of her little children in Frankfort Fair."

Lady Kicklebury looks towards Lady X.: she makes her excellency an undeveloped courtesy, as it were; she waves her plumed head (Lady K. is got up in great style, in a rich *déjeûner* toilet, perfectly regardless of expense); she salutes the ambassadress with a sweeping gesture from her chair, and backs before her as before royalty, and turns to her daughters large eyes full of meaning, and spreads out her silks in state.

"And who is that distinguished-looking man who just passed, and who gave you a reserved nod?" asks her ladyship. "Is that Lord X.?"

Kicklebury burst out laughing. "That, ma'am, is Mr. Higmore, of Conduit Street, tailor, draper, and habit-maker: and I owe him a hundred pound."

"The insolence of that sort of people is really intolerable," says Lady Kicklebury. "There *must* be some distinction of classes. They ought not to be allowed to go everywhere. And who is yonder, that lady with the two boys and the — the very high complexion?" Lady Kicklebury asks

"That is a Russian princess: and one of those little boys, the one who is sucking a piece of barley-sugar, plays, and wins five hundred louis in a night."

"Kicklebury, you do not play? Promise your mother you do not! Swear to me at this moment you do not! Where are the horrid gambling-rooms? There, at that door where the crowd is? Of course, I shall never enter them!"

"Of course not, ma'am," says the affectionate son on duty. "And if you come to the balls here, please don't let Fanny dance with anybody, until you ask me first: you understand. Fanny, you will take care."

"Yes, Tom," says Fanny.

"What, Hicks, how are you, old fellow? How is Platts? Who would have thought of you being here? When did you come?"

"I had the pleasure of travelling with Lady Kicklebury and her daughters in the London boat to Antwerp," says Captain Hicks, making the ladies a bow. Kicklebury introduces Hicks to his mother as his most particular friend — and he whispers Fanny, that "he's as good a fellow as ever lived, Hicks is." Fanny says, "He seems very kind and good-natured: and — and Captain Hicks waltzes very well," says Miss Fanny, with a blush, "and I hope I may have him for one of my partners."

What a Babel of tongues it is in this splendid hall with gleaming marble pillars: a ceaseless rushing whisper as if the band were playing its music by a waterfall! The British lawyers are all got together, and my friend Lankin, on his arrival, has been carried off by his brother serjeants, and becomes once more a lawyer. "Well, brother Lankin," says old Sir Thomas Minos, with his venerable kind face,

"you have got your rule, I see." And they fall into talk about their law matters, as they always do, wherever they are — at a club, in a ball-room, at a dinner-table, at the top of Chimborazo. Some of the young barristers appear as bucks with uncommon splendor, and dance and hang about the ladies. But they have not the easy languid deuce-may-care air of the young bucks of the Hicks and Kicklebury school — they can't put on their clothes with that happy negligence; their neck-cloths sit quite differently on them somehow: they become very hot when they dance, and yet do not spin round near so quickly as those London youths who have acquired experience *in corpore vili*, and learned to dance easily by the practice of a thousand casinos.

Above the Babel tongues and the clang of the music, as you listen in the great saloon, you hear from a neighboring room a certain sharp ringing clatter, and a hard clear voice cries out, "Zero rouge," or "Trente-cinq noir. Impair et passe." And then there is a pause of a couple of minutes, and then the voice says, "Faites le jeu, Messieurs. Le jeu est fait, rien ne va plus" — and the sharp ringing clatter recommences. You know what that room is? That is Hades. That is where the spirited proprietor of the establishment takes his toll, and thither the people go who pay the money which supports the spirited proprietor of this fine palace and gardens. Let us enter Hades, and see what is going on there.

Hades is not an unpleasant place. Most of the people look rather cheerful. You don't see any frantic gamblers gnashing their teeth or dashing down their last stakes. The winners have the most anxious faces; or the poor shabby fellows who have got systems, and are pricking down the alternations of red and black on cards, and don't seem to be playing at all. On *fête* days the country people come in, men and women, to gamble; and *they* seem to be excited as they put down their hard-earned florins with trembling rough hands, and watch the turn of the wheel. But what you call the good company is very quiet and easy. A man loses his mass of gold, and gets up and walks off, without any particular mark of despair. The only gentleman whom I saw at Noirbourg who seemed really affected was a certain Count de Mustacheff, a Russian of enormous wealth, who clenched his fists, beat his breast, cursed his stars, and absolutely cried with grief: not for

losing money, but for neglecting to win and play upon a *coup de vingt*, a series in which the red was turned up twenty times running: which series, had he but played, it is clear that he might have broken M. Lenoir's bank, and shut up the gambling-house, and doubled his own fortune — when he would have been no happier, and all the balls and music, all the newspaper-rooms and parks, all the feasting and pleasure of this delightful Rougetnoirbourg would have been at an end.

For though he is a wicked gambling prince, Lenoir, he is beloved in all these regions; his establishment gives life to the town, to the lodging-house and hotel keepers, to the milliners and hackney-coachmen, to the letters of horseflesh, to the huntsmen and gardes-de-chasse; to all these honest fiddlers and trumpeters who play so delectably. Were Lenoir's bank to break, the whole little city would shut up; and all the Noirbourgers wish him prosperity, and benefit by his good fortune.

Three years since the Noirbourgers underwent a mighty panic. There came, at a time when the chief Lenoir was at Paris, and the reins of government were in the hands of his younger brother, a company of adventurers from Belgium, with a capital of three hundred thousand francs, and an infallible system for playing *rouge et noir*, and they boldly challenged the bank of Lenoir, and sat down before his croupiers, and defied him. They called themselves in their pride the Contrebanque de Noirbourg: they had their croupiers and punters, even as Lenoir had his: they had their rouleaux of Napoleons, stamped with their Contrebanquish seal: — and they began to play.

As when two mighty giants step out of a host and engage, the armies stand still in expectation, and the puny privates and commonalty remain quiet to witness the combat of the tremendous champions of the war: so it is said that when the Contrebanque arrived, and ranged itself before the officers of Lenoir — rouleau to rouleau, bank-note to bank-note, war for war, controlment for controlment — all the minor punters and gamblers ceased their peddling play, and looked on in silence, round the verdant plain where the great combat was to be decided.

Not used to the vast operations of war, like his elder brother, Lenoir junior, the lieutenant, telegraphed to his absent chief the news of the mighty enemy who had come down upon him, asked for instructions, and in the mean-

while met the foeman like a man. The contrebanque of Noirbourg gallantly opened its campaign.

The Lenoir bank was defeated day after day, in numerous savage encounters. The tactics of the Contrebanquist generals were irresistible: their infernal system bore down everything before it, and they marched onwards terrible and victorious as the Macedonian phalanx. Tuesday, a loss of eighteen thousand florins; Wednesday, a loss of twelve thousand florins; Thursday, a loss of forty thousand florins: night after night, the young Lenoir had to chronicle these disasters in melancholy despatches to his chief. What was to be done? Night after night, the Noirbourgers retired home doubtful and disconsolate; the horrid Contrebanquists gathered up their spoils and retired to a victorious supper. How was it to end?

Far away at Paris, the elder Lenoir answered these appeals of his brother by sending reinforcements of money. Chests of gold arrived for the bank. The Prince of Noirbourg bade his beleaguered lieutenant not to lose heart: he himself never for a moment blenched in this trying hour of danger.

The Contrebanquists still went on victorious. Rouleau after rouleau fell into their possession. At last the news came: The Emperor has joined the Grand Army. Lenoir himself had arrived from Paris, and was once more among his children, his people. The daily combats continued: and still, still, though Napoleon was with the Eagles, the abominable Contrebanquists fought and conquered. And far greater than Napoleon, as great as Ney himself under disaster, the bold Lenoir never lost courage, never lost good-humor, was affable, was gentle, was careful of his subjects' pleasures and comforts, and met an adverse fortune with a dauntless smile.

With a devilish forbearance and coolness, the atrocious Contrebanque — like Polyphemus, who only took one of his prisoners out of the cave at a time, and so ate them off at leisure — the horrid Contrebanquists, I say, contented themselves with winning so much before dinner, and so much before supper — say five thousand florins for each meal. They played and won at noon: they played and won at eventide. They of Noirbourg went home sadly every night: the invader was carrying all before him. What must have been the feelings of the great Lenoir? What were those of Washington before Trenton, when it seemed all up with

the cause of American Independence; what those of the virgin Elizabeth, when the Armada was signalled; what those of Miltiades, when the multitudinous Persian bore down on Marathon? The people looked on at the combat, and saw their chieftain stricken, bleeding, fallen, fighting still.

At last there came one day when the Contrebanquists had won their allotted sum, and were about to leave the tables which they had swept so often. But pride and lust of gold had seized upon the heart of one of their vainglorious chieftains; and he said, "Do not let us go yet — let us win a thousand florins more!" So they stayed and set the bank yet a thousand florins. The Noirbourgers looked on, and trembled for their prince.

Some three hours afterwards — a shout, a mighty shout was heard around the windows of that palace: the town, the gardens, the hills, the fountains took up and echoed the jubilant acclaim. Hip, hip, hip, hurrah, hurrah, hurrah! People rushed into each other's arms; men, women, and children cried and kissed each other. Croupiers, who never feel, who never tremble, who never care whether black wins or red loses, took snuff from each other's boxes, and laughed for joy; and Lenoir the dauntless, the INVINCIBLE Lenoir, wiped the drops of perspiration from his calm forehead, as he drew the enemy's last rouleau into his till. He had conquered. The Persians were beaten, horse and foot — the Armada had gone down. Since Wellington shut up his telescope at Waterloo, when the Prussians came charging on to the field, and the Guard broke and fled, there had been no such heroic endurance, such utter defeat, such signal and crowning victory. Vive Lenoir! I am a Lenoirite. I have read his newspapers, strolled in his gardens, listened to his music, and rejoice in his victory: I am glad he beat those Contrebanquists. *Dissipati sunt.* The game is up with them.

The instances of this man's magnanimity are numerous, and worthy of Alexander the Great, or Harry the Fifth, or Robin Hood. Most gentle is he, and thoughtful to the poor, and merciful to the vanquished. When Jeremy Diddler, who had lost twenty pounds at his table, lay in inglorious pawn at his inn — when O'Toole could not leave Noirbourg until he had received his remittances from Ireland — the noble Lenoir paid Diddler's inn bill, advanced O'Toole

money upon his well-known signature, franked both of them back to their native country again; and has never, wonderful to state, been paid from that day to this. If you will go play at his table, you may; but nobody forces you. If you lose, pay with a cheerful heart. *Dulce est desipere in loco.* This is not a treatise of morals. Friar Tuck was not an exemplary ecclesiastic, nor Robin Hood a model man; but he was a jolly outlaw; and I dare say the Sheriff of Nottingham, whose money he took, rather relished his feast at Robin's green table.

And if you lose, worthy friend, as possibly you will, at Lenoir's pretty games, console yourself by thinking that it is much better for you in the end that you should lose, than that you should win. Let me, for my part, make a clean breast of it, and own that your humble servant did, on one occasion, win a score of Napoleons; and beginning with a sum of no less than five shillings. But until I had lost them again I was so feverish, excited, and uneasy, that I had neither delectation in reading the most exciting French novels, nor pleasure in seeing pretty landscapes, nor appetite for dinner. The moment, however, that graceless money was gone, equanimity was restored: Paul Féval and Eugène Sue began to be terrifically interesting again; and the dinners at Noirbourg, though by no means good culinary specimens, were perfectly sufficient for my easy and tranquil mind. Lankin, who played only a lawyer's rubber at whist, marked the salutary change in his friend's condition; and, for my part, I hope and pray that every honest reader of this volume who plays at M. Lenoir's table will lose every shilling of his winnings before he goes away. Where are the gamblers whom we have read of? Where are the card-players whom we can remember in our early days? At one time almost every gentleman played, and there were whist-tables in every lady's drawing-room. But trumps are going out along with numbers of old-world institutions; and, before very long, a blackleg will be as rare an animal as a knight in armor.

There was a little dwarfish, abortive, counter bank set up at Noirbourg this year: but the gentlemen soon disagreed among themselves; and, let us hope, were cut off in detail by the great Lenoir. And there was a Frenchman at our inn who had won two napoleons per day for the last six weeks, and who had an infallible system, whereof he kindly offered to communicate the secret for the consideration of a

hundred louis; but there came one fatal night when the poor Frenchman's system could not make head against fortune, and her wheel went over him, and he disappeared utterly.

With the early morning everybody rises and makes his or her appearance at the Springs, where they partake of water with a wonderful energy and perseverance. They say that people get to be fond of this water at last; as to what tastes cannot men accustom themselves? I drank a couple of glasses of an abominable sort of feeble salts in a state of very gentle effervescence; but, though there was a very pretty girl who served it, the drink was abominable, and it was a marvel to see the various topers, who tossed off glass after glass, which the fair-haired little Hebe delivered sparkling from the well.

Seeing my wry faces, old Captain Carver expostulated, with a jolly twinkle of his eye, as he absorbed the contents of a sparkling crystal beaker. "Pooh! take another glass, sir: you'll like it better and better every day. It refreshes you, sir; it fortifies you: and as for liking it — gad! I remember the time when I didn't like claret. Times are altered now, ha! ha! Mrs. Fantail, madam, I wish you a very good morning. How is Fantail? He don't come to drink the water: so much the worse for him."

To see Mrs. Fantail of an evening is to behold a magnificent sight. She ought to be shown in a room by herself; and, indeed, would occupy a moderate-sized one with her person and adornments. Marie Antoinette's hoop is not bigger than Mrs. Fantail's flounces. Twenty men taking hands (and, indeed, she likes to have at least that number about her) would scarcely encompass her. Her chestnut ringlets spread out in a halo round her face: she must want two or three coiffeurs to arrange that prodigious headdress; and then, when it is done, how can she endure that extraordinary gown? Her travelling bandboxes must be as large as omnibuses.

But see Mrs. Fantail in the morning, having taken in all sail: the chestnut curls have disappeared, and two limp bands of brown hair border her lean, sallow face: you see before you an ascetic, a nun, a woman worn by mortifications, of a sad yellow aspect, drinking salts at the well: a vision quite different from that rapturous one of the previous night's ball-room. No wonder Fantail does not

come out of a morning; he had rather not see such a Rebecca at the well.

Lady Kicklebury came for some mornings pretty regularly, and was very civil to Mr. Leader, and made Miss Fanny drink when his lordship took a cup, and asked Lord Talboys and his tutor to dinner. But the tutor came, and,

blushing, brought an excuse from Talboys; and poor Milliken had not a very pleasant evening after Mr. Baring Leader rose to go away.

But though the water was not good, the sun was bright, the music cheery, the landscape fresh and pleasant, and it was always amusing to see the vast varieties of our human species that congregated at the Springs, and trudged up and down the green allées. One of the gambling conspira-

tors of the roulette-table it was good to see here, in his private character, drinking down pints of salts like any other sinner, having a homely wife on his arm, and between them a poodle on which they lavished their tenderest affection. You see these people care for other things besides trumps; and are not always thinking about black and red: — as even ogres are represented, in their histories, as of cruel natures, and licentious appetites, and, to be sure, fond of eating men and women; but yet it appears that their wives often respected them, and they had a sincere liking for their own hideous children. And, besides the card-players, there are band-players: every now and then a fiddle from the neighboring orchestra, or a disorganized bassoon, will step down and drink a glass of the water, and jump back into his rank again.

Then come the burly troops of English, the honest lawyers, merchants, and gentlemen, with their wives and buxom daughters, and stout sons, that, almost grown to the height of manhood, are boys still, with rough wide-awake hats and shooting-jackets, full of lark and laughter. A French boy of sixteen has had *des passions* ere that time, very likely, and is already particular in his dress, an ogler of the women, and preparing to kill. Adolphe says to Alphonse — "Là voilà cette charmante Miss Fanni, la belle Kickleburi! je te donne ma parole, elle est fraiche comme une rose! la crois-tu riche, Alphonse?" "Je me range, mon ami, vois-tu? La vie de garçon me pèse. Ma parole d'honneur! je me range."

And he gives Miss Fanny a killing bow, and a glance which seems to say, "Sweet Anglaise, I know that I have won your heart."

Then besides the young French buck, whom we will willingly suppose harmless, you see specimens of the French raff, who goes *aux eaux:* gambler, speculator, sentimentalist, duellist, travelling with madame his wife, at whom other raffs nod and wink familiarly. This rogue is much more picturesque and civilized than the similar person in our own country: whose manners betray the stable; who never reads anything but *Bell's Life;* and who is much more at ease in conversing with a groom than with his employer. Here come Mr. Boucher and Mr. Fowler: better to gamble for a score of nights with honest Monsieur Lenoir, than to sit down in private once with those gentlemen. But we have said that their profession is

going down, and the number of Greeks daily diminishes. They are travelling with Mr. Bloundell, who was a gentleman once, and still retains about him some faint odor of that time of bloom; and Bloundell has put himself on young Lord Talboys, and is trying to get some money out of that young nobleman. But the English youth of the present day is a wide-awake youth, and male or female artifices are expended pretty much in vain on our young travelling companion.

Who come yonder? Those two fellows whom we met at the table-d'hôte at the "Hôtel de Russie" the other day: gentlemen of splendid costume, and yet questionable appearances, the eldest of whom called for the list of wines, and cried out loud enough for all the company to hear, "Lafite, six florins. 'Arry, shall we have some Lafite? You don't mind? No more do I then. I say, waiter, let's 'ave a pint of ordinaire." Truth is stranger than fiction. You good fellow, wherever you are, why did you ask 'Arry to 'ave that pint of ordinaire in the presence of your obedient servant? How could he do otherwise than chronicle the speech?

And see: here is a lady who is doubly desirous to be put into print, who encourages it and invites it. It appears that on Lankin's first arrival at Noirbourg with his travelling companion, a certain sensation was created in the little society by the rumor that an emissary of the famous Mr. Punch had arrived in the place; and, as we were smoking the cigar of peace on the lawn after dinner, looking on at the benevolent, pretty scene, Mrs. Hopkins, Miss Hopkins, and the excellent head of the family, walked many times up and down before us; eyed us severely face to face, and then walking away, shot back fierce glances at us in the Parthian manner; and at length, at the third or fourth turn, and when we could not but overhear so fine a voice, Mrs. Hopkins looks at us steadily, and says, "I'm sure he may put ME in if he likes: I don't mind."

Oh, ma'am! Oh, Mrs. Hopkins! how should a gentleman, who had never seen your face or heard of you before, want to put *you* in? What interest can the British public have in you? But as you wish it, and court publicity, here you are. Good luck go with you, madam. I have forgotten your real name, and should not know you again if I saw you. But why could not you leave a man to take his coffee and smoke his pipe in quiet?

We could never have time to make a catalogue of all the portraits that figure in this motley gallery. Among the travellers in Europe, who are daily multiplying in numbers and increasing in splendor, the United States' dandies must not be omitted. They seem as rich as the Milor of old days; they crowd in European capitals; they have elbowed out people of the old country from many hotels which we used to frequent; they adopt the French fashion of dressing rather than ours, and they grow handsomer beards than English beards: as some plants are found to flourish and shoot up prodigiously when introduced into a new soil. The ladies seem to be as well dressed as Parisians, and as handsome; though somewhat more delicate, perhaps, than the native English roses. They drive the finest carriages, they keep the grandest houses, they frequent the grandest company — and, in a word, the Broadway Swell has now taken his station and asserted his dignity amongst the grandees of Europe. He is fond of asking Count Reineck to dinner, and Gräfinn Laura will condescend to look kindly upon a gentleman who has millions of dollars. Here comes a pair of New Yorkers. Behold their elegant curling beards, their velvet coats, their delicate primrose gloves and cambric handkerchiefs, and the aristocratic beauty of their boots. Why, if you had sixteen quarterings, you could not have smaller feet than those; and if you were descended from a line of kings you could not smoke better or bigger cigars.

Lady Kicklebury deigns to think very well of these young men, since she has seen them in the company of grandees and heard how rich they are. "Who is that very stylish-looking woman, to whom Mr. Washington Walker spoke just now?" she asks of Kicklebury.

Kicklebury gives a twinkle of his eye. "Oh, that, mother! that is Madame La Princesse de Mogador — it's a French title."

"She danced last night, and danced exceedingly well; I remarked her. There's a very high-bred grace about the princess."

"Yes, exceedingly. We'd better come on," says Kicklebury, blushing rather as he returns the princess's nod.

It is wonderful how large Kicklebury's acquaintance is. He has a word and a joke, in the best German he can muster, for everybody — for the high well-born lady, as for the German peasant maiden, or the pretty little washer-

woman, who comes full sail down the streets, a basket on her head and one of Mrs. Fantail's wonderful gowns swelling on each arm. As we were going to the Schloss-Garten I caught a sight of the rogue's grinning face yesterday, close at little Gretel's ear under her basket; but spying

out his mother advancing, he dashed down a by-street, and when we came up with her, Gretel was alone.

One but seldom sees the English and the holiday visitors in the ancient parts of Noirbourg; they keep to the streets of new buildings and garden villas, which have sprung up under the magic influence of M. Lenoir, under the white towers and gables of the old German town. The Prince of Trente et Quarante has quite overcome the old serene

sovereign of Noirbourg, whom one cannot help fancying a prince like a prince in a Christmas pantomime — a burlesque prince with twopence-halfpenny for a revenue, jolly and irascible, a prime-minister-kicking prince, fed upon fabulous plum-puddings and enormous pasteboard joints, by cooks and valets with large heads which never alter their grin. Not that this portrait is from the life. Perhaps he has no life. Perhaps there is no prince in the great white tower, that we see for miles before we enter the little town. Perhaps he has been mediatized, and sold his kingdom to Monsieur Lenoir. Before the palace of Lenoir there is a grove of orange-trees in tubs, which Lenoir bought from another German prince; who went straightway and lost the money, which he had been paid for his wonderful orange-trees, over Lenoir's green tables, at his roulette and trente-et-quarante. A great prince is Lenoir in his way; a generous and magnanimous prince. You may come to his feast and pay nothing, unless you please. You may walk in his gardens, sit in his palace, and read his thousand newspapers. You may go and play at whist in his small drawing-rooms, or dance and hear concerts in his grand saloon — and there is not a penny to pay. His fiddlers and trumpeters begin trumpeting and fiddling for you at the early dawn — they twang and blow for you in the afternoon, they pipe for you at night that you may dance — and there is nothing to pay — Lenoir pays for all. Give him but the chances of the table, and he will do all this and more. It is better to live under prince Lenoir than a fabulous old German Durchlaucht whose cavalry ride wicker horses with petticoats, and whose prime minister has a great pasteboard head. Vive le Prince Lenoir!

There is a grotesque old carved gate to the palace of the Durchlaucht, from which you could expect none but a pantomime procession to pass. The place looks asleep; the courts are grass-grown and deserted. Is the Sleeping Beauty lying yonder, in the great white tower? What is the little army about? It seems a sham army: a sort of grotesque military. The only charge of infantry was this: one day when passing through the old town, looking for sketches. Perhaps they become croupiers at night. What can such a fabulous prince want with anything but a sham army? My favorite walk was in the ancient quarter of the town — the dear old fabulous quarter, away from the

noisy actualities of life and Prince Lenoir's new palace — out of eye and earshot of the dandies and the ladies in their grand best clothes at the promenades — and the rattling whirl of the roulette wheel — and I liked to wander in the glum old gardens under the palace wall, and imagine the Sleeping Beauty within there.

Some one persuaded us one day to break the charm, and see the interior of the palace. I am sorry we did. There was no Sleeping Beauty in any chamber that we saw; nor any fairies, good or malevolent. There was a shabby set of clean old rooms, which looked as if they had belonged to a prince hard put to it for money, and whose tin crown jewels would not fetch more than King Stephen's pantaloons. A fugitive prince, a brave prince struggling with the storms of fate, a prince in exile may be poor; but a prince looking out of his own palace windows with a dressing-gown out at elbows, and dunned by his subject washerwoman — I say this is a painful object. When they get shabby they ought not to be seen. "Don't you think so, Lady Kicklebury?" Lady Kicklebury evidently had calculated the price of the carpets and hangings, and set them justly down at a low figure. "These German princes," she said, "are not to be put on a level with English noblemen." "Indeed," we answer, "there is nothing so perfect as England: nothing so good as our aristocracy; nothing so perfect as our institutions." "Nothing! *nothing!*" says Lady K.

An English princess was once brought to reign here; and almost the whole of the little court was kept upon her dowry. The people still regard her name fondly; and they show at the Schloss the rooms which she inhabited. Her old books are still there — her old furniture brought from home; the presents and keepsakes sent by her family are as they were in the princess's lifetime: the very clock has the name of a Windsor maker on its face; and portraits of all her numerous race decorate the homely walls of the now empty chambers. There is the benighted old king, his beard hanging down to the star on his breast; and the first gentleman of Europe — so lavish of his portrait everywhere, and so chary of showing his royal person — all the stalwart brothers of the now all but extinct generation are there; their quarrels and their pleasures, their glories and disgraces, enemies, flatterers, detractors, admirers — all now buried. Is it not curious to think that the King of Trumps now virtually reigns in this place, and has deposed the other dynasty.

Very early one morning, wishing to have a sketch of the White Tower in which our English princess had been imprisoned, I repaired to the gardens, and set about a work, which, when completed, will no doubt have the honor of a place on the line at the Exhibition; and, returning homewards to breakfast, musing upon the strange fortunes and inhabitants of the queer, fantastic, melancholy place, behold, I came suddenly upon a couple of persons, a male and a female; the latter of whom wore a blue hood or "ugly," and blushed very much on seeing me. The man began to laugh behind his moustaches, the which cachinnation was checked by an appealing look from the young lady; and he held out his hand and said, "How d'ye do, Titmarsh? Been out making some cawickachaws, hay?"

I need not say that the youth before me was the heavy dragoon, and that the maiden was Miss Fanny Kicklebury. Or need I repeat that, in the course of my blighted being, I never loved a young gazelle to glad me with its dark blue eye, but when it came to, &c., the usual disappointment was sure to ensue? There is no necessity why I should allude to my feelings at this most manifest and outrageous case. I gave a withering glance of scorn at the pair, and, with a stately salutation, passed on.

Miss Fanny came tripping after me. She held out her little hand with such a pretty look of deprecation, that I could not but take it; and she said, "Mr. Titmarsh, if you please, I want to speak to you, if you please"; and, choking with emotion, I bade her speak on.

"My brother knows all about it, and highly approves of Captain Hicks," she said, with her head hanging down; "and oh, he's very good and kind: and I know him *much* better now than I did when we were on board the steamer."

I thought how I had mimicked him, and what an ass I had been.

"And you know," she continued, "that you have quite deserted me for the last ten days for your great acquaintances."

"I have been to play chess with Lord Knightsbridge, who has the gout."

"And to drink tea constantly with that American lady; and you have written verses in her album; and in Lavinia's album; and as I saw that you had quite thrown me off, why I — my brother approves of it highly; and — and Captain

Hicks likes you very much, and says you amuse him very much — indeed he does," says the arch little wretch. And then she added a postscript, as it were, to her letter, which contained, as usual, the point which she wished to urge : —

"You — won't break it to mamma — will you be so kind? My brother will do that" — and I promised her; and she ran away, kissing her hand to me. And I did not say a word to Lady Kicklebury, and not above a thousand people at Noirbourg knew that Miss Kicklebury and Captain Hicks were engaged.

And now let those who are too confident of their virtue listen to the truthful and melancholy story which I have to relate, and humble themselves, and bear in mind that the most perfect among us are occasionally liable to fall. Kicklebury was not perfect, — I do not defend his practice. He spent a great deal more time and money than was good for him at M. Lenoir's gaming-table, and the only thing which the young fellow never lost was his good humor. If Fortune shook her swift wings and fled away from him, he laughed at the retreating pinions, and you saw him dancing and laughing as gayly after losing a rouleau, as if he was made of money, and really had the five thousand a year which his mother said was the amount of the Kicklebury property. But when her ladyship's jointure, and the young ladies' allowances, and the interest of mortgages were paid out of the five thousand a year, I grieve to say that the gallant Kicklebury's income was to be counted by hundreds and not by thousands; so that, for any young lady who wants a carriage (and who can live without one?), our friend the baronet is not a desirable specimen of bachelors. Now, whether it was that the presence of his mamma interrupted his pleasures, or certain of her ways did not please him, or that he had lost all his money at roulette and could afford no more, certain it is, that after about a fortnight's stay at Noirbourg, he went off to shoot with Count Einhorn in Westphalia; he and Hicks parting the dearest of friends, and the baronet going off on a pony which the captain lent to him. Between him and Milliken, his brother-in-law, there was not much sympathy: for he pronounced Mr. Milliken to be what is called a muff; and had never been familiar with his elder sister Lavinia, of whose poems he had a mean opinion, and who used to tease and worry him by teaching him French, and telling tales of him to his mamma, when

he was a school-boy home for the holidays. Whereas, between the baronet and Miss Fanny there seemed to be the closest affection: they walked together every morning to the waters; they joked and laughed with each other as happily as possible. Fanny was almost ready to tell fibs to screen her brother's malpractices from her mamma: she cried when she heard of his mishaps, and that he had lost too much money at the green table; and when Sir Thomas went away, the good little soul brought him five louis; which was all the money she had: for you see she paid her mother handsomely for her board; and when her little gloves and milliner's bills were settled — how much was there left out of two hundred a year? And she cried when she heard that Hicks had lent Sir Thomas money, and went up and said, "Thank you, Captain Hicks"; and shook hands with the captain so eagerly that I thought he was a lucky fellow, who had a father a wealthy attorney in Bedford Row. Heigh-ho! I saw how matters were going. The birds *must* sing in the spring-time, and the flowers bud.

Mrs. Milliken, in her character of invalid, took the advantage of her situation to have her husband constantly about her, reading to her, or fetching the doctor to her, or watching her whilst she was dozing, and so forth; and Lady Kicklebury found the life which this pair led rather more monotonous than that sort of existence which she liked, and would leave them alone with Fanny (Captain Hicks not uncommonly coming in to take tea with the three), whilst her ladyship went to the Redoute to hear the music, or read the papers, or play a game of whist there.

The newspaper-room at Noirbourg is next to the roulette-room, into which the doors are always open; and Lady K. would come, with newspaper in hand, into this play-room, sometimes, and look on at the gamesters. I have mentioned a little Russian boy, a little imp with the most mischievous intelligence and good humor in his face, who was suffered by his parents to play as much as he chose, and who pulled bonbons out of one pocket and napoleons out of the other, and seemed to have quite a diabolical luck at the table.

Lady Kicklebury's terror and interest at seeing this boy was extreme. She watched him and watched him, and he seemed always to win; and at last her ladyship put down just a florin — only just one florin — on one of the numbers

at roulette which the little Russian imp was backing. Number twenty-seven came up, and the croupiers flung over three gold pieces and five florins to Lady Kicklebury, which she raked up with a trembling hand.

She did not play any more that night, but sat in the play-room, pretending to read the *Times* newspaper; but you could see her eye peering over the sheet, and always fixed on the little imp of a Russian. He had very good luck that night, and his winning made her very savage. As he retired, rolling his gold pieces into his pocket and sucking his barley-sugar, she glared after him with angry eyes; and went home, and scolded everybody, and had no sleep. I could hear her scolding. Our apartments in the Tissisch House overlooked Lady Kicklebury's suite of rooms: the great windows were open in the autumn. Yes; I could hear her scolding, and see some other people sitting whispering in the embrasure, or looking out on the harvest-moon.

The next evening, Lady Kicklebury shirked away from the concert; and I saw her in the play-room again, going round and round the table; and, lying in ambush behind the *Journal des Débats*, I marked how, after looking stealthily round, my lady whipped a piece of money under the croupier's elbow, and (there having been no coin there previously) I saw a florin on the Zero.

She lost that, and walked away. Then she came back and put down two florins on a number, and lost again, and became very red and angry; then she retreated, and came back a third time, and a seat being vacated by a player, Lady Kicklebury sat down at the verdant board. Ah me! She had a pretty good evening, and carried off a little money again that night. The next day was Sunday: she gave two florins at the collection at church, to Fanny's surprise at mamma's liberality. On this night of course there was no play. Her ladyship wrote letters, and read a sermon.

But the next night she was back at the table; and won very plentifully, until the little Russian sprite made his appearance, when it seemed that her luck changed. She began to bet upon him, and the young Calmuck lost too. Her ladyship's temper went along with her money: first she backed the Calmuck, and then she played against him. When she played against him, his luck turned; and he began straightway to win. She put on more and more

money as she lost: her winnings went: gold came out of sacret pockets. She had but a florin left at last, and tried it on a number, and failed. She got up to go away. I watched her, and I watched Mr. Justice Æacus, too, who put down a napoleon when he thought nobody was looking.

The next day my Lady Kicklebury walked over to the money-changers, where she changed a couple of circular notes. She was at the table that night again: and the next night, and the next night, and the next.

By about the fifth day she was like a wild woman. She scolded so, that Hirsch, the courier, said he should retire from monsieur's service, as he was not hired by Lady Kicklebury: that Bowman gave warning, and told another footman in the building he wouldn't stand the old cat no longer, blow him if he would: that the maid (who was a Kicklebury girl) and Fanny cried: and that Mrs. Milliken's maid, Finch, complained to her mistress, who ordered her husband to remonstrate with her mother. Milliken remonstrated with his usual mildness, and, of course, was routed by her ladyship. Mrs. Milliken said, "Give me the daggers," and came to her husband's rescue. A battle royal ensued; the scared Milliken hanging about his blessed Lavinia, and entreating and imploring her to be calm. Mrs. Milliken *was* calm. She asserted her dignity as mistress of her own family: as controller of her own household, as wife of her adored husband; and she told her mamma, that with her or hers she must not interfere; that she knew her duty as a child: but that she also knew it as a wife, as a— The rest of the sentence was drowned, as Milliken, rushing to her, called her his soul's angel, his adored blessing.

Lady Kicklebury remarked that Shakspeare was very right in stating how much sharper than a thankless tooth it is to have a serpent child.

Mrs. Milliken said, the conversation could not be carried on in this manner: that it was best her mamma should now know, once for all, that the way in which she assumed the command at Pigeoncot was intolerable; that all the servants had given warning, and it was with the greatest difficulty they could be soothed: and that, as their living together only led to quarrels and painful recriminations (the calling her, after her forbearance, *a serpent child*, was an expression which she would hope to forgive and forget), they had better part.

Lady Kicklebury wears a front, and, I make no doubt a complete jasey; or she certainly would have let down her back hair at this minute, so overpowering were her feelings, and so bitter her indignation at her daughter's black ingratitude. She intimated some of her sentiments, by ejaculatory conjurations of evil. She hoped her daughter might *not* feel what ingratitude was; that *she* might never have children to turn on her and bring her to the grave with grief.

"Bring me to the grave with fiddlestick!" Mrs. Milliken said with some asperity. "And, as we are going to part, mamma, and as Horace has paid *everything* on the journey as yet, and we have only brought a *very* few circular notes with us, perhaps you will have the kindness to give him your share of the travelling expenses — for you, for Fanny, and your two servants whom you *would* bring with you: and the man has only been a perfect hindrance and great useless log, and our courier has had to do *everything*. Your share is now eighty-two pounds."

Lady Kicklebury at this gave three screams, so loud that even the resolute Lavinia stopped in her speech. Her ladyship looked wildly: "Lavinia! Horace! Fanny my child," she said, "come here, and listen to your mother's shame."

"What?" cried Horace, aghast.

"I am ruined! I am a beggar! Yes; a beggar. I have lost all — all at yonder dreadful table."

"How do you mean all? How much is all?" asked Horace.

"All the money I brought with me, Horace. I intended to have paid the whole expenses of the journey: yours, this ungrateful child's — everything. But, a week ago, having seen a lovely baby's lace dress at the lace-shop; and — and — won enough at wh–wh–whoo–ist to pay for it, all but two–two florins — in an evil moment I went to the roulette-table — and lost — every shilling: and now, on my knees before you, I confess my shame."

I am not a tragic painter, and certainly won't attempt to depict *this* harrowing scene. But what could she mean by saying she wished to pay everything? She had but two twenty-pound notes: and how she was to have paid all the expenses of the tour with that small sum, I cannot conjecture.

The confession, however, had the effect of mollifying poor

Milliken and his wife: after the latter had learned that her mamma had no money at all at her London bankers', and had overdrawn her account there, Lavinia consented that Horace should advance her fifty pounds upon her ladyship's solemn promise of repayment.

And now it was agreed that this highly respectable lady should return to England, quick as she might: somewhat sooner than all the rest of the public did; and leave Mr. and Mrs. Horace Milliken behind her, as the waters were still considered highly salutary to that most interesting invalid. And to England Lady Kicklebury went; taking advantage of Lord Talboys' return thither to place herself under his lordship's protection; as if the enormous Bow man was not protector sufficient for her ladyship; and as if Captain Hicks would have allowed any mortal man, any German student, any French tourist, any Prussian whiskerando to do a harm to Miss Fanny! For though Hicks is not a brilliant or poetical genius, I am bound to say that the fellow has good sense, good manners, and a good heart; and with these qualities, a competent sum of money, and a pair of exceedingly handsome moustaches, perhaps the poor little Mrs. Launcelot Hicks may be happy.

No accident befell Lady Kicklebury on her voyage homewards: but she got one more lesson at Aix-la-Chapelle, which may serve to make her ladyship more cautious for the future: for, seeing Madame la Princesse de Mogador enter into a carriage on the railway, into which Lord Talboys followed, nothing would content Lady Kicklebury but to rush into the carriage after this noble pair; and the vehicle turned out to be what is called on the German lines, and what I wish were established in England, the *Rauch Coupé*. Having seated himself in this vehicle, and looked rather sulkily at my lady, Lord Talboys began to smoke: which, as the son of an English earl, heir to many thousands per annum, Lady Kicklebury permitted him to do. And she introduced herself to Madame la Princesse de Mogador, mentioning to her highness that she had the pleasure of meeting Madame la Princesse at Rougetnoirbourg; that she, Lady K., was the mother of the Chevalier de Kicklebury, who had the advantage of the acquaintance of Madame la Princesse; and that she hoped Madame la Princesse had enjoyed her stay at the waters. To these advances the Princess of Mogador returned a gracious and

affable salutation, exchanging glances of peculiar meaning with two highly respectable bearded gentlemen who travelled in her suite; and, when asked by milady whereabouts her highness's residence was at Paris, said that her hotel was in the Rue Notre Dame de Lorette: where Lady Kicklebury hoped to have the honor of waiting upon Madame la Princesse de Mogador.

But when one of the bearded gentlemen called the princess by the familiar name of Fifine, and the other said, "Veux-tu fumer, Mogador?" and the princess actually took a cigar and began to smoke, Lady Kicklebury was aghast, and trembled; and presently Lord Talboys burst into a loud fit of laughter.

"What is the cause of your lordship's amusement?" asked the dowager, looking very much frightened, and blushing like a maiden of sixteen.

"Excuse me, Lady Kicklebury, but I can't help it," he said. "You've been talking to your opposite neighbor — she don't understand a word of English — and calling her princess and highness, and she's no more a princess than you or I. She is a little milliner in the street she mentioned, and she dances at Mabille and Château Rouge."

Hearing these two familiar names, the princess looked hard at Lord Talboys, but he never lost countenance; and at the next station Lady Kicklebury rushed out of the smoking-carriage and returned to her own place; where, I dare say, Captain Hicks and Miss Fanny were delighted once more to have the advantage of her company and conversation. And so they went back to England, and the Kickleburys were no longer seen on the Rhine. If her ladyship is not cured of hunting after great people, it will not be for want of warning: but which of us in life has not had many warnings: and is it for lack of them that we stick to our little failings still?

When the Kickleburys were gone, that merry little Rougetnoirbourg did not seem the same place to me, somehow. The sun shone still, but the wind came down cold from the purple hills; the band played, but their tunes were stale; the promenaders paced the alleys, but I knew all their faces; as I looked out of my windows in the Tissisch House upon the great blank casements lately occupied by the Kickleburys, and remembered what a pretty face I had seen looking thence but a few days back, I

cared not to look any longer; and though Mrs. Milliken did invite me to tea, and talked fine arts and poetry over the meal, both the beverage and the conversation seemed very weak and insipid to me, and I fell asleep once in my chair opposite that highly cultivated being. "Let us go back, Lankin," said I to the Serjeant, and he was nothing loath; for most of the other serjeants, barristers, and Queen's counsel were turning homewards, by this time, the period of term time summoning them all to the Temple.

So we went straight one day to Biberich on the Rhine, and found the little town full of Britons, all trooping home like ourselves. Everybody comes, and everybody goes away again, at about the same time. The Rhine innkeepers say that their customers cease with a single day almost: — that in three days they shall have ninety, eighty, a hundred guests; on the fourth ten or eight. We do as our neighbors do. Though we don't speak to each other much when we are out a-pleasuring, we take our holiday in common, and go back to our work in gangs. Little Biberich was so full, that Lankin and I could not get rooms at the large inns frequented by other persons of fashion, and could only procure a room between us, "at the German House, where you find English comfort," says the advertisement, "with German prices."

But oh, the English comfort of those beds! How did Lankin manage in his, with his great long legs? How did I toss and tumble in mine; which, small as it was, I was not destined to enjoy alone, but to pass the night in company with anthropophagous wretched reptiles, who took their horrid meal off an English Christian! I thought the morning would never come; and when the tardy dawn at length arrived, and I was in my first sleep, dreaming of Miss Fanny, behold I was wakened up by the Serjeant, already dressed and shaven, and who said, "Rise, Titmarsh, the steamer will be here in three-quarters of an hour." And the modest gentleman retired and left me to dress.

The next morning we had passed by the rocks and towers, the old familiar landscapes, the gleaming towns by the riverside, and the green vineyards combed along the hills, and when I woke up, it was at a great hotel in Cologne, and it was not sunrise yet.

Deutz lay opposite, and over Deutz the dusky sky was reddened. The hills were veiled in the mist and the gray. The gray river flowed underneath us; the steamers were roosting along the quays, a light keeping watch in the cabins here and there, and its reflections quivering in the water. As I look, the sky-line towards the east grows redder and redder. A long troop of gray horsemen winds down the river road, and passes over the bridge of boats. You might take them for ghosts, those gray horsemen, so shadowy do they look; but you hear the trample of their hoofs as they pass over the planks. Every minute the dawn twinkles up into the twilight; and over Deutz the heaven blushes brighter. The quays begin to fill with men: the carts begin to creak and rattle, and wake the sleeping echoes. Ding, ding, ding, the steamers' bells begin to ring: the people on board to stir and wake: the lights may be extinguished, and take their turn of sleep: the active boats shake themselves, and push out into the river: the great bridge opens and gives them passage: the church bells of the city begin to clink: the cavalry trumpets blow from the opposite bank: the sailor is at the wheel, the porter at his burden, the soldier at his musket, and the priest at his prayers. . . .

And lo! in a flash of crimson splendor, with blazing scarlet clouds running before his chariot, and heralding his majestic approach, God's sun rises upon the world, and all nature wakens and brightens.

O glorious spectacle of light and life! O beatific symbol of Power, Love, Joy, Beauty! Let us look at thee with humble wonder, and thankfully acknowledge and adore. What gracious forethought is it — what generous and loving provision, that deigns to prepare for our eyes and to soothe our hearts with such a splendid morning festival! For these magnificent bounties of heaven to us, let us be thankful, even that we can feel thankful — (for thanks surely is the noblest effort, as it is the greatest delight, of the gentle soul) — and so, a grace for this feast, let us all say who partake of it.

See! the mist clears off Drachenfels, and it looks out from the distance, and bids us a friendly farewell. Farewell to holiday and sunshine; farewell to kindly sport and pleasant leisure! Let us say good-bye to the Rhine, friend. Fogs, and cares, and labor are awaiting us by the Thames; and a kind face or two looking out for us to cheer and bid us welcome.

THE ROSE AND THE RING;

OR

THE HISTORY OF PRINCE GIGLIO AND PRINCE BULBO.

A FIRESIDE PANTOMIME FOR GREAT AND SMALL CHILDREN.

By MR. M. A. TITMARSH.

PRELUDE.

It happened that the undersigned spent the last Christmas season in a foreign city where there were many English children.

In that city, if you wanted to give a child's party, you could not even get a magic-lantern or buy Twelfth-Night characters — those funny painted pictures of the King, the Queen, the Lover, the Lady, the Dandy, the Captain, and so on — with which our young ones are wont to recreate themselves at this festive time.

My friend Miss Bunch, who was governess of a large family that lived in the *Piano Nobile* of the house inhabited by myself and my young charges (it was the Palazzo Poniatowski at Rome, and Messrs. Spillmann, two of the best pastry-cooks in Christendom, have their shop on the ground-floor): Miss Bunch, I say, begged me to draw a set of Twelfth-Night characters for the amusement of our young people.

She is a lady of great fancy and droll imagination, and having looked at the characters, she and I composed a history about them, which was recited to the little folks at night, and served as our FIRESIDE PANTOMIME.

Our juvenile audience was amused by the adventures of Giglio and Bulbo, Rosalba and Angelica. I am bound to say the fate of the Hall Porter created a considerable sensation; and the wrath of Countess Gruffanuff was received with extreme pleasure.

If these children are pleased, thought I, why should not others be amused also? In a few days Dr. Birch's young friends will be expected to reassemble at Rodwell Regis, where they will learn everything that is useful, and under the eyes of careful ushers continue the business of their little lives.

But in the mean while, and for a brief holiday, let us laugh and be as pleasant as we can. And you elder folks —a little joking, and dancing, and fooling will do even you no harm. The author wishes you a merry Christmas, and welcomes you to the Fireside Pantomime.

M. A. TITMARSH.

December, 1854.

THE ROSE AND THE RING.

I.

SHOWS HOW THE ROYAL FAMILY SAT DOWN TO BREAKFAST.

This is Valoroso XXIV., King of Paflagonia, seated with his Queen and only child at their royal breakfast-table, and receiving the letter which announces to his Majesty a proposed visit from Prince Bulbo, heir of Padella, reigning King of Crim Tartary. Remark the delight upon the monarch's royal features. He is so absorbed in the perusal of the King of Crim Tartary's letter, that he allows his eggs to get cold, and leaves his august muffins untasted.

"What! that wicked, brave, delightful Prince Bulbo!" cries Princess Angelica; "so handsome, so accomplished, so witty — the conquerer of Rimbombamento, where he slew ten thousand giants!"

"Who told you of him, my dear?" asks his Majesty.

"A little bird," says Angelica.

"Poor Giglio!" says mamma, pouring out the tea.

"Bother Giglio!" cries Angelica, tossing up her head, which rustled with a thousand curl-papers.

"I wish," growls the King — "I wish Giglio was . . ."

"Was better? Yes, dear, he is better," says the Queen. "Angelica's little maid, Betsinda, told me so when she came to my room this morning with my early tea."

"You are always drinking tea," said the monarch, with a scowl.

"It is better than drinking port or brandy-and-water," replies her Majesty.

"Well, well, my dear, I only said you were fond of drinking tea," said the King of Paflagonia, with an effort as if to command his temper. "Angelica! I hope you have plenty of new dresses; your milliners' bills are long

enough. My dear Queen, you must see and have some parties. I prefer dinners, but of course you will be for balls. Your everlasting blue velvet quite tires me: and, my love, I should like you to have a new necklace. Order one. Not more than a hundred or a hundred and fifty thousand pounds."

"And Giglio, dear?" says the Queen.

"GIGLIO MAY GO TO THE ——"

"Oh, sir!" screams her Majesty. "Your own nephew! our late King's only son."

"Giglio may go to the tailor's, and order the bills to be sent in to Glumboso to pay. Confound him. I mean bless his dear heart. He need not want for nothing; give him a couple of guineas for pocket-money, my dear: and you may as well order yourself bracelets while you are about the necklace, Mrs. V."

Her Majesty, or *Mrs. V.*, as the monarch facetiously called her (for even royalty will have its sport, and this august family were very much attached), embraced her husband, and, twining her arm round her daughter's waist, they quitted the breakfast room in order to make all things ready for the princely stranger.

When they were gone, the smile that had lighted up the eyes of the *husband* and *father* fled — the pride of the *King* fled — the MAN was alone. Had I the pen of a G. P. R. James, I would describe Valoroso's torments in the choicest language; in which I would also depict his flashing eye, his distended nostril — his dressing-gown, pocket-handkerchief, and boots. But I need not say I have *not* the pen of that novelist; suffice it to say, Valoroso was alone.

He rushed to the cupboard, seizing from the table one of the many egg-cups with which his princely board was served for the matin meal, drew out a bottle of right Nantz or Cognac, filled and emptied the cup several times, and laid it down with a hoarse "Ha, ha, ha! now Valoroso is a man again.

"But oh!" he went on (still sipping, I am sorry to say), "ere I was a king, I needed not this intoxicating draught; once I detested the hot brandy wine, and quaffed no other fount but nature's rill. It dashes not more quickly o'er the rocks, than I did, as, with blunderbuss in hand, I brushed away the early morning dew, and shot the partridge, snipe, or antlered deer! Ah! well may England's dramatist remark, 'Uneasy lies the head that wears

a crown!' Why did I steal my nephew's, my young Giglio's — ? Steal! said I? no, no, no, not steal, not steal. Let me withdraw that odious expression. I took, and on my manly head I set, the royal crown of Paflagonia; I took, and with my royal arm I wield, the sceptral rod of Paflagonia; I took, and in my outstretched hand I hold, the royal orb of Paflagonia! Could a poor boy, a snivelling, drivelling boy — was in his nurse's arms but yesterday, and cried for sugar-plums and puled for pap — bear up the awful weight of crown, orb, sceptre? gird on the sword my royal fathers wore, and meet in fight the tough Crimean foe?"

And then the monarch went on to argue in his own mind (though we need not say that blank verse is not argument) that what he had got it was his duty to keep, and that, if at one time he had entertained ideas of a certain restitution, which shall be nameless, the prospect by a *certain marriage* of uniting two crowns and two nations which had been engaged in bloody and expensive wars, as the Paflagonians and the Crimeans had been, put the idea of Giglio's restoration to the throne out of the question: nay, were his own brother, King Savio, alive, he would certainly will away the crown from his own son in order to bring about such a desirable union.

Thus easily do we deceive ourselves! Thus do we fancy what we wish is right! The king took courage, read the papers, finished his muffins and eggs, and rang the bell for his Prime Minister. The Queen, after thinking whether she should go up and see Giglio, who had been sick, thought, "Not now. Business first; pleasure afterwards. I will go and see dear Giglio this afternoon; and now I will drive to the jeweller's to look for the necklace and bracelets." The Princess went up into her own room, and made Betsinda, her maid, bring out all her dresses; and as for Giglio, they forgot him as much as I forget what I had for dinner last Tuesday twelvemonth.

II.

HOW KING VALOROSO GOT THE CROWN, AND PRINCE GIGLIO WENT WITHOUT.

PAFLAGONIA, ten or twenty thousand years ago, appears to have been one of those kingdoms where the laws of succession were not settled; for when King Savio died, leaving his brother regent of the kingdom, and guardian of Savio's orphan infant, this unfaithful regent took no sort of regard for the late monarch's will; had himself proclaimed sovereign of Paflagonia under the title of King Valoroso XXIV., had a most splendid coronation, and ordered all the nobles of the kingdom to pay him homage. So long as Valoroso gave them plenty of balls at Court, plenty of money and lucrative places, the Paflagonian nobility did not care who was king; and, as for the people, in those early times they were equally indifferent. The Prince Giglio, by reason of his tender age at his royal father's death, did not feel the loss of his crown and empire. As long as he had plenty of toys and sweetmeats, a holiday five times a week, and a horse and gun to go out shooting when he grew a little older, and, above all, the company of his darling cousin, the King's only child, poor Giglio was perfectly contented; nor did he envy his uncle the royal robes and sceptre, the great hot uncomfortable throne of state, and the enormous cumbersome crown in which that monarch appeared from morning till night. King Valoroso's portrait has been left to us; and I think you will agree with me that he must have been sometimes *rather tired* of his velvet, and his diamonds, and his ermine, and his grandeur. I shouldn't like to sit in that stifling robe, with such a thing as that on my head.

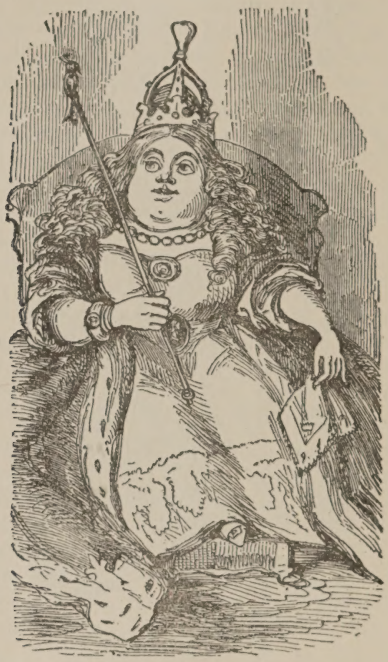
No doubt, the Queen must have been lovely in her youth; for though she grew rather stout in after life, yet her features, as shown in her portrait, are certainly *pleasing*. If she was fond of flattery, scandal, cards, and fine clothes, let us deal gently with her infirmities: which, after all, may be no greater than our own. She was kind to her nephew; and if she had any scruples of conscience about her husband's taking the young Prince's crown, consoled herself by thinking that the King, though a usurper, was a most respectable man, and that at his death Prince

Giglio would be restored to his throne, and share it with his cousin, whom he loved so fondly.

The Prime Minister was Glumboso, an old statesman, who most cheerfully swore fidelity to King Valoroso, and in whose hands the monarch left all the affairs of his kingdom. All Valoroso wanted was plenty of money,

plenty of hunting, plenty of flattery, and as little trouble as possible. As long as he had his sport, this monarch cared little how his people paid for it: he engaged in some wars, and of course the Paflagonian newspapers announced that he gained prodigious victories: he had statues erected to himself in every city of the empire; and of course his pictures placed everywhere, and in all the print-shops: he was Valoroso the Magnanimous, Valoroso the Victorious, Valoroso the Great, and so forth; — for even in these early times courtiers and people knew how to flatter.

This royal pair had one only child, the Princess Angelica, who, you may be sure, was a paragon in the courtiers' eyes, in her parents', and in her own. It was said she had the longest hair, the largest eyes, the slimmest waist, the smallest foot, and the most lovely complexion of any young lady in the Paflagonian dominions. Her accomplishments



were announced to be even superior to her beauty; and governesses used to shame their idle pupils by telling them what Princess Angelica could do. She could play the most difficult pieces of music at sight. She could answer any one of "Mangnall's Questions." She knew every date in the history of Paflagonia, and every other country. She knew French, English, Italian, German, Spanish, Hebrew, Greek, Latin, Cappadocian, Samothracian, Ægean, and Crim Tartar. In a word, she was a most accomplished young

creature ; and her governess and lady-in-waiting was the severe Countess Gruffanuff.

Would you not fancy, from this picture, that Gruffanuff must have been a person of the highest birth ? She looks so haughty that I should have thought her a princess at the very least, with a pedigree reaching as far back as the Deluge. But this lady was no better born than many other

ladies who give themselves airs; and all sensible people laughed at her absurd pretensions. The fact is, she had been maid-servant to the Queen when her Majesty was only Princess, and her husband had been head footman ; but after his death, or *disappearance*, of which you shall hear presently, this Mrs. Gruffanuff, by flattering, toadying, and wheedling her royal mistress, became a favorite with the Queen (who was rather a weak woman), and her Majesty gave her a title, and made her nursery governess to the princess.

And now I must tell you about the princess's learning and accomplishments, for which she had such a

wonderful character. Clever Angelica certainly was, but as *idle as possible*. Play at sight, indeed! she could play one or two pieces, and pretend that she had never seen them before; she could answer half a dozen "Mangnall's Questions"; but then you must take care to ask the *right* ones. As for her languages, she had masters in plenty, but I doubt whether she knew more than a few phrases in each, for all her pretence; and as for her embroidery and her drawing, she showed beautiful specimens, it is true, but *who did them?*

This obliges me to tell the truth, and to do so I must go back ever so far, and tell you about the FAIRY BLACKSTICK.

III.

TELLS WHO THE FAIRY BLACKSTICK WAS, AND WHO WERE EVER SO MANY GRAND PERSONAGES BESIDES.

BETWEEN the kingdoms of Paflagonia and Crim Tartary, there lived a mysterious personage, who was known in those countries as the Fairy Blackstick, from the ebony wand or crutch which she carried: on which she rode to the moon sometimes, or upon other excursions of business or pleasure, and with which she performed her wonders.

When she was young, and had been first taught the art of conjuring, by the necromancer her father, she was always practising her skill, whizzing about from one kingdom to another upon her black stick, and conferring her fairy favors upon this prince or that. She had scores of royal godchildren; turned numberless wicked people into beasts, birds, millstones, clocks, pumps, bootjacks, umbrellas, or other absurd shapes; and, in a word, was one of the most active and officious of the whole college of fairies.

But after two or three thousand years of this sport, I suppose Blackstick grew tired of it. Or perhaps she thought, "What good am I doing by sending this princess to sleep for a hundred years? by fixing a black pudding on to that booby's nose? by causing diamonds and pearls to drop from one little girl's mouth, and vipers and toads from another's? I begin to think I do as much harm as good by

my performances. I might as well shut my incantations up, and allow things to take their natural course.

"There were my two young goddaughters, King Savio's wife and Duke Padella's wife: I gave them each a present, which was to render them charming in the eyes of their husbands, and secure the affection of those gentlemen as long as they lived. What good did my Rose and my Ring do these two women? None on earth. From having all their whims indulged by their husbands, they became capricious, lazy, ill-humored, absurdly vain, and leered and languished, and fancied themselves irresistibly beautiful, when they were really quite old and hideous, the ridiculous creatures! They used actually to patronize me when I went to pay them a visit; — *me*, the Fairy Blackstick, who knows all the wisdom of the necromancers, and who could have turned them into baboons, and all their diamonds into strings of onions, by a single wave of my rod!" So she locked up her books in her cupboard, declined further magical performances, and scarcely used her wand at all except as a cane to walk about.

So when Duke Padella's lady had a little son (the Duke was at that time only one of the principal noblemen in Crim Tartary), Blackstick, although invited to the christening, would not so much as attend; but merely sent her compliments and a silver papboat for the baby which was really not worth a couple of guineas. About the same time the Queen of Paflagonia presented his Majesty with a son and heir; and guns were fired, the capital illuminated, and no end of feasts ordained to celebrate the young prince's birth. It was thought the Fairy, who was asked to be his godmother, would at least have presented him with an invisible jacket a flying horse, a Fortunatus's purse, or some other valuable token of her favor; but instead Blackstick went up to the cradle of the child Giglio, when everybody was admiring him and complimenting his royal papa and mamma, and said, "My poor child, the best thing I can send you is a little *misfortune*"; and this was all she would utter, to the disgust of Giglio's parents, who died very soon after; when Giglio's uncle took the throne, as we read in Chapter I.

In like manner, when CAVOLFIORE, King of Crim Tartary, had a christening of his only child, ROSALBA, the Fairy Blackstick, who had been invited, was not more gracious than in Prince Giglio's case. Whilst everybody was expatiating over the beauty of the darling child, and

congratulating its parents, the Fairy Blackstick looked very sadly at the baby and its mother, and said, "My good woman" — (for the Fairy was very familiar, and no more minded a queen than a washerwoman) — "my good woman, these people who are following you will be the first to turn against you; and, as for this little lady, the best thing I can wish her is a *little misfortune.*" So she touched Rosalba with her black wand, looked severely at the courtiers, motioned the Queen an adieu with her hand, and sailed slowly up into the air out of window.

When she was gone, the Court people, who had been awed and silent in her presence, began to speak. "What an odious Fairy she is," they said, — "a pretty fairy, indeed! Why, she went to the King of Paflagonia's christening, and pretended to do all sorts of things for that family; and what has happened — the Prince her godson has been turned off his throne by his uncle. Would we allow our sweet Princess to be deprived of her rights by any enemy? Never, never, never, never!"

And they all shouted in a chorus, "Never, never, never, never!"

Now, I should like to know how did these fine courtiers show their fidelity? One of King Cavolfiore's vassals, the Duke Padella just mentioned, rebelled against the King, who went out to chastise his rebellious subject. "Any one rebel against our beloved and august Monarch!" cried the courtiers; "any one resist *him!* Pooh! He is invincible, irresistible. He will bring home Padella a prisoner, and tie him to a donkey's tail, and drive him round the town, saying, 'This is the way the great Cavolfiore treats rebels.'"

The King went forth to vanquish Padella; and the poor Queen, who was a very timid, anxious creature, grew so frightened and ill, that I am sorry to say she died; leaving injunctions with her ladies to take care of the dear little Rosalba. Of course they said they would. Of course they vowed they would die rather than any harm should happen to the Princess. At first the *Crim Tartar Court Journal* stated that the King was obtaining great victories over the audacious rebel; then it was announced that the troops of the infamous Padella were in flight: then it was said that the royal army would soon come up with the enemy, and then — then the news came that King Cavolfiore was vanquished and slain by his Majesty, King Padella the First.

At this news, half the courtiers ran off to pay their duty to the conquering chief, and the other half ran away, laying hands on all the best articles in the palace; and poor little Rosalba was left there quite alone — quite alone: she toddled from one room to another, crying, "Countess! Duchess!" (only she said "Tountess, Duttess," not being able to speak plain) "bring me my mutton-sop; my Royal Highness hungry! Tountess! Duttess!" And she went from the private apartments into the throne-room, and

nobody was there; — and thence into the ball-room, and nobody was there; — and thence into the pages' room, and nobody was there; — and she toddled down the great staircase into the hall, and nobody was there; — and the door was open, and she went into the court, and into the garden, and thence into the wilderness, and thence into the forest where the wild beasts live, and was never heard of any more!

A piece of her torn mantle and one of her shoes were found in the wood in the mouth of two lioness's cubs, whom King Padella and a royal hunting party shot — for he was King now, and reigned over Crim Tartary. "So the poor little Princess is done for," said he. "Well, what's done can't be helped. Gentlemen, let us go to luncheon!" And one of the courtiers took up the shoe and put it in his pocket. And there was an end of Rosalba!

IV.

HOW BLACKSTICK WAS NOT ASKED TO THE PRINCESS ANGELICA'S CHRISTENING.

When the Princess Angelica was born, her parents not only did not ask the Fairy Blackstick to the christening party, but gave orders to their porter absolutely to refuse her if she called. This porter's name was Gruffanuff, and he had been selected for the post by their Royal Highnesses because he was a very tall fierce man, who could say "Not at home" to a tradesman or an unwelcome visitor with a rudeness which frightened most such persons away. He was the husband of that Countess whose picture we have just seen, and as long as they were together they quarrelled from morning till night. Now this fellow tried his rudeness once too often, as you shall hear. For the Fairy Blackstick coming to call upon the Prince and Princess, who were actually sitting at the open drawing-room window, Gruffanuff not only denied them, but made the most *odious vulgar sign* as he was going to slam the door in the Fairy's face! "Git away, hold Blackstick!" said he. "I tell you, Master and Missis ain't at home to you:" and he was, as we have said, *going* to slam the door.

But the Fairy, with her wand, prevented the door being shut; and Gruffanuff came out again in a fury, swearing in the most abominable way, and asking the Fairy "whether she thought he was a-going to stay at that there door hall day?"

"You *are* going to stay at that door all day and all night, and for many a long year," the Fairy said, very majestically; and Gruffanuff, coming out of the door, straddling before it with his great calves, burst out laughing, and cried "Ha, ha, ha! that *is* a good 'un! Ha — ah — what's this? Let me down — oh — o — h'm!" and then he was dumb!

For, as the Fairy waved her wand over him, he felt himself rising off the ground and fluttering up against the door, and then, as if a screw ran into his stomach, he felt a dreadful pain there, and was pinned to the door; and then his arms flew up over his head; and his legs, after writhing about wildly, twisted under his body; and he felt cold, cold growing over him, as if he was turning into metal; and he

said, "Oh — o — h'm!" and could say no more, because he was dumb.

He *was* turned into metal! He was from being *brazen, brass!* He was neither more nor less than a knocker! And there he was, nailed to the door in the blazing summer day, till he burned almost red hot; and there he was nailed to the door all the bitter winter nights, till his brass nose

was dropping with icicles. And the postman came and rapped at him, and the vulgarest boy with a letter came and hit him up against the door. And the King and Queen (Princess and Prince they were then) coming home from a walk that evening, the King said, "Hullo, my dear! you have had a new knocker put on the door. Why, it's rather like our Porter in the face! What has become of that boozy vagabond?" And the housemaid came and scrubbed his nose with sand-paper; and once, when the Princess Angelica's little sister was born, he was tied up in an old kid glove; and another night, some *larking* young men

tried to wrench him off, and put him to the most excruciating agony with a turnscrew. And then the Queen had a fancy to have the color of the door altered, and the painters dabbed him over the mouth and eyes, and nearly choked him, as they painted him pea-green. I warrant he had leisure to repent of having been rude to the Fairy Blackstick!

As for his wife, she did not miss him; and as he was always guzzling beer at the public-house, and notoriously quarrelling with his wife, and in debt to the tradesmen, it was supposed he had run away from all these evils, and emigrated to Australia or America. And when the Prince and Princess chose to become King and Queen, they left their old house, and nobody thought of the Porter any more.

V.

HOW PRINCESS ANGELICA TOOK A LITTLE MAID.

One day, when the Princess Angelica was quite a little girl, she was walking in the garden of the palace, with Mrs. Gruffanuff, the governess, holding a parasol over her head, to keep her sweet complexion from the freckles, and Angelica was carrying a bun, to feed the swans and ducks in the royal pond.

They had not reached the duck-pond, when there came toddling up to them such a funny little girl. She had a great quantity of hair blowing about her chubby little cheeks, and looked as if she had not been washed or combed for ever so long. She wore a ragged bit of a cloak, and had only one shoe on.

"You little wretch, who let you in here?" asked Gruffanuff.

"Dive me dat bun," said the little girl, "me vely hungy."

"Hungry! what is that?" asked Princess Angelica, and gave the child the bun.

"Oh, Princess!" says Gruffanuff, "how good, how kind, how truly angelical you are! See, your Majesties," she said to the King and Queen, who now came up, along with their nephew, Prince Giglio, "how kind the Princess is! She met this little dirty wretch in the garden — I can't tell how she came in here, or why the guards did not shoot her dead at the gate! — and the dear darling of a Princess has given her the whole of her bun!"

"I didn't want it," said Angelica.

"But you are a darling little angel all the same," says the governess.

"Yes; I know I am," said Angelica. "Dirty little girl, don't you think I am very pretty?" Indeed, she had on the finest of little dresses and hats; and, as her hair was carefully curled, she really looked very well.

"Oh, pooty, pooty!" says the little girl, capering about, laughing and dancing, and munching her bun; and as she ate it she began to sing, "O what fun to have a plum bun! how I wis it never was done!" At which, and her funny accent, Angelica, Giglio, and the King and Queen began to laugh very merrily.

"I can dance as well as sing," says the little girl. "I can dance, and I can sing, and I can do all sorts of ting." And she ran to a flower-bed, and, pulling a few polyanthuses, rhododendrons, and other flowers, made herself a

little wreath, and danced before the King and Queen so drolly and prettily, that everybody was delighted.

"Who was your mother — who were your relations, little girl?" said the Queen.

The little girl said, "Little lion was my brudder; great big lioness my mudder; neber heard of any udder." And she capered away on her one shoe, and everybody was exceedingly diverted.

So Angelica said to the Queen, "Mamma, my parrot flew away yesterday out of its cage, and I don't care any more for any of my toys; and I think this funny little dirty child will amuse me. I will take her home, and give her some of my old frocks —"

"Oh, the generous darling!" says Gruffanuff.

"— Which I have worn ever so many times, and am quite tired of," Angelica went on; "and she shall be my little maid. Will you come home with me, little dirty girl?"

The child clapped her hands and said, "Go home with you — yes! You pooty Princess! Have a nice dinner, and wear a new dress!"

And they all laughed again, and took home the child to the palace; where, when she was washed and combed, and had one of the Princess's frocks given to her, she looked as handsome as Angelica, almost. Not that Angelica ever thought so; for this little lady never imagined that anybody in the world could be as pretty, as good, or as clever as herself. In order that the little girl should not become too proud and conceited, Mrs. Gruffanuff took her old ragged mantle and one shoe, and put them into a glass box, with a card laid upon them, upon which was written, "These were the old clothes in which little BETSINDA was found when the great goodness and admirable kindness of her Royal Highness the Princess Angelica received this little outcast." And the date was added, and the box locked up.

For a while little Betsinda was a great favorite with the Princess, and she danced, and sang, and made her little rhymes, to amuse her mistress. But then the Princess got a monkey, and afterwards a little dog, and afterwards a doll, and did not care for Betsinda any more, who became very melancholy and quiet, and sang no more funny songs, because nobody cared to hear her. And then, as she grew older, she was made a little lady's-maid to the Princess;

and though she had no wages, she worked and mended, and put Angelica's hair in papers, and was never cross when scolded, and was always eager to please her mistress, and was always up early and to bed late, and at hand when wanted, and in fact became a perfect little maid. So the two girls grew up, and when the Princess came out, Betsinda was never tired of waiting on her; and made her dresses better than the best milliner, and was useful in a

hundred ways. Whilst the Princess was having her masters, Betsinda would sit and watch them; and in this way she picked up a great deal of learning; for she was always awake, though her mistress was not, and listened to the wise professors when Angelica was yawning or thinking of the next ball. And when the dancing-master came, Betsinda learned along with Angelica; and when the music-master came, she watched him, and practised the Princess's pieces when Angelica was away at balls and parties; and when the drawing-master came, she took note

of all he said and did; and the same with French, Italian, and all other languages — she learned them from the teacher who came to Angelica. When the Princess was going out of an evening she would say, "My good Betsinda, you may as well finish what I have begun." "Yes, Miss," Betsinda would say, and sit down very cheerful, not to *finish* what Angelica began, but to *do* it.

For instance, the Princess would begin a head of a warrior, let us say, and when it was begun it was something like this:

But when it was done, the warrior was like this: — (only handsomer still if possible), and the Princess put her name to the drawing; and the Court and King and Queen, and above all poor Giglio, admired the picture of all things, and said, "Was there ever a genius like Angelica?" So, I am sorry to say, was it with the Princess's embroidery and other accomplishments; and Angelica actually believed that she did these things herself, and received all the flattery of the Court as if every word of it was true. Thus she began to think that there was no young woman in all the world equal to herself, and that no young man was good enough for her. As for Betsinda, as she heard none of these praises, she was not puffed up by them, and being a most graceful, good-natured girl, she was only too anxious to do everything which might give her mistress pleasure. Now you begin to perceive that Angelica had faults of her own, and was by no means such a wonder of wonders as people represented her Royal Highness to be.

VI.

HOW PRINCE GIGLIO BEHAVED HIMSELF.

And now let us speak about Prince Giglio, the nephew of the reigning monarch of Paflagonia. It has already been stated, in Chapter II., that as long as he had a smart coat to wear, a good horse to ride, and money in his pocket — or rather to take out of his pocket, for he was very good-natured — my young Prince did not care for the loss of his crown and sceptre, being a thoughtless youth, not much inclined to politics or any kind of learning. So his tutor had a sinecure. Giglio would not learn classics or mathematics, and the Lord Chancellor of Paflagonia, Squaretoso, pulled a very long face because the Prince could not be got to study the Paflagonian laws and constitution; but, on the other hand, the King's game-keepers and huntsmen found the Prince an apt pupil; the dancing-master pronounced that he was a most elegant and assidu-

ous scholar; the First Lord of the Billiard Table gave the most flattering reports of the Prince's skill; so did the Groom of the Tennis Court; and as for the Captain of the Guard and Fencing-master, the *valiant* and *veteran* Count KUTASOFF HEDZOFF, he avowed that since he ran the General of Crim Tartary, the dreadful Grumbuskin, through the body, he never had encountered so expert a swordsman as Prince Giglio.

I hope you do not imagine that there was any impropriety in the Prince and Princess walking together in the

palace garden, and because Giglio kissed Angelica's hand in a polite manner. In the first place they are cousins; next, the Queen is walking in the garden too (you cannot see her, for she happens to be behind that tree), and her Majesty always wished that Angelica and Giglio would marry: so did Giglio: so did Angelica sometimes, for she thought her cousin very handsome, brave, and good-natured: but then you know she was so clever and knew so many things, and poor Giglio knew nothing, and had no conversation. When they looked at the

stars, what did Giglio know of the heavenly bodies? Once, when on a sweet night in a balcony where they were standing Angelica said, "There is the Bear" — "Where?" says Giglio. "Don't be afraid, Angelica! if a dozen bears come, I will kill them rather than they shall hurt you." "Oh, you silly creature!" says she: you are very good, but you are not very wise." When they looked at the flowers, Giglio was utterly unacquainted

with botany, and had never heard of Linnæus. When the butterflies passed, Giglio knew nothing about them, being as ignorant of entomology as I am of algebra. So you see, Angelica, though she liked Giglio pretty well, despised him on account of his ignorance. I think she probably valued *her own learning* rather too much; but to think too well of one's self is the fault of people of all ages and both sexes. Finally, when nobody else was there, Angelica liked her cousin well enough.

King Valoroso was very delicate in health, and withal so fond of good dinners (which were prepared for him by his French cook, Marmitonio), that it was supposed he could not live long. Now the idea of anything happening to the

King struck the artful Prime Minister and the designing old lady-in-waiting with terror. For, thought Glumboso and the Countess, "when Prince Giglio marries his cousin and comes to the throne, what a pretty position we shall be in, whom he dislikes, and who have always been unkind to him. We shall lose our places in a trice; Gruffanuff will have to give up all the jewels, laces, snuff-boxes, rings, and watches which belonged to the Queen, Giglio's mother; and Glumboso will be forced to refund two hundred and seventeen thousand millions, nine hundred and eighty-seven thousand, four hundred and thirty-nine pounds thirteen shillings and sixpence halfpenny, money left to Prince Giglio by his poor dear father." So the Lady of Honor and the Prime Minister hated Giglio because they had done him a wrong; and these unprincipled people invented a hundred cruel stories about poor Giglio, in order to influence the King, Queen and Princess against him: how he was so ignorant that he could not spell the commonest words, and actually wrote Valoroso Valloroso, and spelt Angelica with two *l*'s; how he drank a great deal too much wine at dinner, and was always idling in the stables with the grooms; how he owed ever so much money at the pastry-cook's and the haberdasher's; how he used to go to sleep at church; how he was fond of playing cards with the pages. So did the Queen like playing cards; so did the King go to sleep at church, and eat and drink too much; and, if Giglio owed a trifle for tarts, who owed him two hundred and seventeen thousand millions, nine hundred and eighty-seven thousand, four hundred and thirty-nine pounds thirteen shillings and sixpence halfpenny, I should like to know? Detractors and talebearers (in my humble opinion) had much better look at *home*. All this backbiting and slandering had effect upon Princess Angelica, who began to look coldly on her cousin, then to laugh at him and scorn him for being so stupid, then to sneer at him for having vulgar associates; and at Court balls, dinners, and so forth, to treat him so unkindly

that poor Giglio became quite ill, took to his bed, and sent for the doctor.

His Majesty King Valoroso, as we have seen, had his own reasons for disliking his nephew; and as for those innocent readers who ask why? — I beg (with the permission of their dear parents) to refer them to Shakspeare's pages, where they will read why King John disliked Prince Arthur. With the Queen, his royal but weak-minded aunt, when Giglio was out of sight he was out of mind. While she had her whist and her evening-parties, she cared for little else.

I dare say *two villains*, who shall be nameless, wished Doctor Pildrafto, the Court physician, had killed Giglio right out, but he only bled and physicked him so severely that the Prince was kept to his room for several months, and grew as thin as a post.

Whilst he was lying sick in this way, there came to the Court of Paflagonia a famous painter, whose name was Tomaso Lorenzo, and who was Painter in Ordinary to the King of Crim Tartary, Paflagonia's neighbor. Tomaso Lorenzo painted all the Court, who were delighted with his works; for even Countess Gruffanuff looked young and Glumboso good-humored in his pictures. "He flatters very much," some people said. "Nay!" says Princess Angelica, "I am above flattery, and I think he did not make my picture handsome enough. I can't bear to hear a man of genius unjustly cried down, and I hope my dear papa will make Lorenzo a knight of his Order of the Cucumber."

The Princess Angelica, although the courtiers vowed her Royal Highness could draw so *beautifully* that the idea of her taking lessons was absurd, yet chose to have Lorenzo for a teacher, and it was wonderful, *as long as she painted in his studio*, what beautiful pictures she made! Some of the performances were engraved for the "Book of Beauty": others were sold for enormous sums at Charity Bazaars, She wrote the *signatures* under the drawings no doubt, but

I think I know who did the pictures — this artful painter. who had come with other designs on Angelica than merely to teach her to draw.

One day Lorenzo showed the Princess a portrait of a young man in armor, with fair hair and the loveliest blue eyes, and an expression at once melancholy and interesting.

"Dear Signor Lorenzo, who is this?" asked the Princess. "I never saw any one so handsome," says Countess Gruffanuff (the old humbug).

"That," said the Painter, "that, madam, is the portrait of my august young master, his Royal Highness Bulbo, Crown Prince of Crim Tartary, Duke of Acroceraunia, Marquis of Poluphloisboio, and Knight Grand Cross of the Order of the Pumpkin. That is the Order of the Pumpkin glittering on his manly breast, and received by his Royal Highness from his august father, his Majesty King Padella I., for his gallantry at the battle of Rimbombamento, when he slew with his own princely hand the King of Ograria and two hundred and eleven giants of the two hundred and eighteen who formed the King's body-guard. The remainder were destroyed by the brave Crim Tartar army after an obstinate combat, in which the Crim Tartars suffered severely."

"What a Prince!" thought Angelica: "so brave — so calm-looking — so young — what a hero!"

"He is as accomplished as he is brave," continued the Court Painter. "He knows all languages perfectly: sings deliciously: plays every instrument: composes operas which have been acted a thousand nights running at the Imperial Theatre of Crim Tartary, and danced in a ballet

there before the King and Queen; in which he looked so beautiful, that his cousin, the lovely daughter of the King of Circassia, died for love of him."

"Why did he not marry the poor Princess?" asked Angelica, with a sigh.

"Because they were *first cousins*, madam, and the clergy forbid these unions," said the Painter. "And, besides, the young Prince had given his royal heart *elsewhere*."

"And to whom?" asked her Royal Highness.

"I am not at liberty to mention the Princess's name," answered the Painter.

"But you may tell me the first letter of it," gasped out the Princess.

"That your Royal Highness is at liberty to guess," says Lorenzo.

"Does it begin with a Z?" asked Angelica.

The Painter said it wasn't a Z; then she tried a Y; then an X; then a W, and went so backwards through almost the whole alphabet.

When she came to D, and it wasn't D, she grew very much excited; when she came to C, and it wasn't C, she was still more nervous; when she came to B, *and it wasn't B*, "Oh, dearest Gruffanuff," she said, "lend me your smelling-bottle!" and, hiding her head in the Countess's shoulder, she faintly whispered, "Ah, Signor, can it be A?"

"It was A; and though I may not, by my Royal Master's orders, tell your Royal Highness the Princess's name, whom he fondly, madly, devotedly, rapturously loves, I may show you her portrait," says the slyboots: and, leading the Princess up to a gilt frame, he drew a curtain which was before it.

Oh goodness! the frame contained A LOOKING-GLASS! and Angelica saw her own face!

VII.

HOW GIGLIO AND ANGELICA HAD A QUARREL.

THE Court Painter of his Majesty the King of Crim Tartary returned to that monarch's dominions, carrying away a number of sketches which he had made in the Paflagonian capital (you know, of course, my dears, that the name of that capital is Blombodinga); but the most charming of all his pieces was a portrait of the Princess Angelica, which all the Crim Tartar nobles came to see. With this work the King was so delighted, that he decorated the Painter with his Order of the Pumpkin (sixth class), and the artist became Sir Tomaso Lorenzo, K.P., thenceforth.

King Valoroso also sent Sir Tomaso his Order of the Cucumber, besides a handsome order for money; for he painted the King, Queen, and principal nobility while at Blombodinga, and became all the fashion, to the perfect rage of all the artists in Paflagonia, where the King used to point to the portrait of Prince Bulbo, which Sir Tomaso had left behind him, and say, "Which among you can paint a picture like that?"

It hung in the royal parlor over the royal sideboard, and Princess Angelica could always look at it as she sat making the tea. Each day it seemed to grow handsomer and handsomer, and the Princess grew so fond of looking at it, that

she would often spill the tea over the cloth, at which her father and mother would wink and wag their heads; and say to each other, "Aha! we see how things are going."

In the meanwhile poor Giglio lay upstairs very sick in his chamber, though he took all the Doctor's horrible medicines like a good young lad: as I hope *you* do, my dears, when you are ill and mamma sends for the medical man. And the only person who visited Giglio (besides his friend

the Captain of the Guard, who was almost always busy or on parade) was little Betsinda the housemaid, who used to do his bedroom and sitting-room out, bring him his gruel, and warm his bed.

When the little housemaid came to him in the morning and evening, Prince Giglio used to say, "Betsinda, Betsinda, how is the Princess Angelica?"

And Betsinda used to answer, "The Princess is very well, thank you, my lord." And Giglio would heave a sigh and think, "If Angelica were sick, I am sure *I* should not be very well."

Then Giglio would say, "Betsinda, has the Princess Angelica asked for me to-day?" And Betsinda would answer, "No, my lord, not to-day"; or, "She was very busy practising the piano when I saw her"; or "She was writing invitations for an evening-party, and did not speak to me"; or make some excuse or other, not strictly consonant with truth: for Betsinda was such a good-natured creature, that she strove to do everything to prevent annoyance to Prince Giglio, and even brought him up roast chicken and jellies from the kitchen when the Doctor allowed them, and Giglio was getting better, saying "that the princess had made the jelly, or the bread-sauce, with her own hands, on purpose for Giglio."

When Giglio heard this he took heart, and began to mend immediately; and gobbled up all the jelly, and picked the last bone of the chicken — drumsticks, merrythought, sides'-bones, back, pope's-nose, and all — thanking his dear Angelica: and he felt so much better the next day, that he dressed and went down stairs — where whom should he meet but Angelica going into the drawing-room? All the covers were off the chairs, the chandeliers taken out of the bags, the damask curtains uncovered, the work and things carried away, and the handsomest albums on the tables. Angelica had her hair in papers. In a word it was evident there was going to be a party.

"Heavens, Giglio!" cries Angelica; "*you* here in such a dress! What a figure you are!"

"Yes, dear Angelica, I am come down stairs, and feel so well to-day, thanks to the *fowl* and the *jelly*."

"What do I know about fowls and jellies, that you allude to them in that rude way?" says Angelica.

"Why, didn't — didn't you send them, Angelica dear?" says Giglio.

"I send them indeed! Angelica dear! No, Giglio dear," says she, mocking him. "*I* was engaged in getting the rooms ready for his Royal Highness the Prince of Crim Tartary, who is coming to pay my papa's court a visit."

"The — Prince — of — Crim — Tartary!" Giglio said, aghast.

"Yes, the Prince of Crim Tartary," says Angelica, mocking him. "I dare say you never heard of such a country. What *did* you ever hear of? You don't know whether Crim Tartary is on the Red Sea, or on the Black Sea, I dare say."

"Yes, I do; it's on the Red Sea," says Giglio; at which the Princess burst out laughing at him, and said, "Oh, you ninny! You are so ignorant, you are really not fit for society! You know nothing but about horses and dogs, and are only fit to dine in a mess-room with my Royal Father's heaviest dragoons. Don't look so surprised at me, sir; go and put your best clothes on to receive the Prince, and let me get the drawing-room ready."

Giglio said, "Oh, Angelica, Angelica, I didn't think this of you. *This* wasn't your language to me when you gave me this ring, and I gave you mine in the garden, and you gave me that k—"

But what k— was we never shall know, for Angelica in a rage cried, "Get out, you saucy, rude creature! How dare you to remind me of your rudeness! As for your little trumpery twopenny ring, there, sir — there!" And she flung it out of the window.

"It was my mother's marriage-ring," cried Giglio.

"*I* don't care whose marriage-ring it was," cries Angelica. "Marry the person who picks it up if she's a woman; you shan't marry *me*. And give me back *my* ring. I have no patience with people who boast about the things they give away. *I* know who'll give me much finer things than you ever gave me. A beggarly ring indeed, not worth five shillings!"

Now Angelica little knew that the ring which Giglio had given her was a fairy ring; if a man wore it, it made all the women in love with him; if a woman, all the gentlemen. The Queen, Giglio's mother, quite an ordinary-looking person, was admired immensely whilst she wore this ring, and her husband was frantic when she was ill. But when she called her little Giglio to her, and put the ring on his finger, King Savio did not seem to care for his wife so much any more, but transferred all his love to little Giglio. So did everybody love him as long as he had the ring; but when, as quite a child, he gave it to Angelica, people began to love and admire *her;* and Giglio, as the saying is, played only second fiddle.

"Yes," says Angelica, going on in her foolish ungrateful way, "*I* know who'll give me much finer things than your beggarly little pearl nonsense."

"Very good, miss! You may take back your ring, too!" says Giglio, his eyes flashing fire at her; and then, as if his eyes had been suddenly opened, he cried out, "Ha!

what does this mean? Is *this* the woman I have been in love with all my life? Have I been such a ninny as to throw away my regard upon *you?* Why — actually — yes — you are — a little crooked!"

"Oh, you wretch!" cries Angelica.

"And, upon my conscience, you — you squint a little."

"Eh!" cries Angelica.

"And your hair is red — and you are marked with the small-pox — and what? you have three false teeth — and one leg shorter than the other!"

"You brute, you brute, you!" Angelica screamed out: and as she seized the ring with one hand, she dealt Giglio one, two, three smacks on the face, and would have pulled the hair off his head had he not started laughing, and crying,—

"Oh, dear me, Angelica! don't pull out *my* hair, it hurts! You might remove a great deal of *your own,* as I perceive, without scissors or pulling at all. Oh, ho, ho! ha, ha, ha! he, he, he!"

And he nearly choked himself with laughing, and she with rage; when, with a low bow, and dressed in his Court habit, Count Gambabella, the first lord-in-waiting, entered and said, "Royal Highnesses! Their Majesties expect you in the Pink Throne-room, where they await the arrival of the Prince of Crim Tartary.

VIII.

HOW GRUFFANUFF PICKED THE FAIRY RING UP, AND PRINCE BULBO CAME TO COURT.

Prince Bulbo's arrival had set all the court in a flutter: everybody was ordered to put his or her best clothes on: the footmen had their gala liveries; the Lord Chancellor his new wig: the Guards their last new tunics; and Countess Gruffanuff, you may be sure, was glad of an opportunity of decorating *her* old person with her finest things.

She was walking through the court of the Palace on her way to wait upon their Majesties, when she spied something glittering on the pavement, and bade the boy in buttons, who was holding up her train, to go and pick up the article shining yonder. He was an ugly little wretch, in some of the late groom-porter's old clothes cut down, and much too tight for him; and yet, when he had taken up the ring (as it turned out to be), and was carrying it to his mistress, she thought he looked like a little Cupid. He gave the ring to her; it was a trumpery little thing enough, but too small for any of her old knuckles, so she put it into her pocket.

"Oh, mum!" says the boy, looking at her, "how — how beyoutiful you do look, mum, to-day, mum!"

"And you, too, Jacky," she was going to say; but, looking down at him — no, he was no longer good-looking at all — but only the carroty-haired little Jacky of the morning. However, praise is welcome from the ugliest of men or boys, and Gruffanuff, bidding the boy hold up her train, walked on in high good-humor. The Guards saluted her with peculiar respect. Captain Hedzoff, in the ante-room said, "My dear madam, you look like an angel to-day." And so, bowing and smirking, Gruffanuff went in and took her place behind her Royal Master and Mistress, who were in the throne-room, awaiting the Prince of Crim Tartary. Princess Angelica sat at their feet, and behind the King's chair stood Prince Giglio, looking very savage.

The Prince of Crim Tartary made his appearance, attended by Baron Sleibootz, his chamberlain, and followed by a black page, carrying the most beautiful crown you ever saw! He was dressed in his travelling costume, and his hair was a little in disorder. "I have ridden three hundred miles since breakfast," said he, "so eager was I to behold the Prin— the Court and august family of Paflagonia, and I could not wait one minute before appearing in your Majesties' presences."

Giglio, from behind the throne, burst out into a roar of contemptuous laughter; but all the Royal party, in fact, were so flurried, that they did not hear this little outbreak. "Your R. H. is welcome in any dress," says the King. "Glumboso, a chair for his Royal Highness."

"Any dress his Royal Highness wears *is* a Court-dress," says Princess Angelica, smiling graciously.

"Ah! but you should see my other clothes," said the Prince. "I should have had them on, but that stupid carrier has not brought them. Who's that laughing?"

It was Giglio laughing. "I was laughing," he said, "be-

cause you said just now that you were in such a hurry to see the Princess, that you could not wait to change your dress; and now you say you come in those clothes because you have no others."

"And who are you?" says Prince Bulbo, very fiercely.

"My father was King of this country, and I am his only son, Prince!" replies Giglio, with equal haughtiness.

"Ha!" said the King and Glumboso, looking very flurried; but the former, collecting himself, said, "Dear Prince Bulbo, I forgot to introduce to your Royal Highness my dear nephew, his Royal Highness Prince Giglio! Know each other! Embrace each other! Giglio, give his Royal Highness your hand!" And Giglio, giving his hand,

squeezed poor Bulbo's until the tears ran out of his eyes. Glumboso now brought a chair for the Royal visitor, and placed it on the platform on which the King, Queen, and Prince were seated; but the chair was on the edge of the platform, and as Bulbo sat down, it toppled over, and he with it, rolling over and over, and bellowing like a bull. Giglio roared still louder at this disaster, but it was with laughter; so did all the Court when Prince Bulbo got up; for though when he entered the room he appeared not very ridiculous, as he stood up from his fall, for a moment, he looked so exceedingly plain and foolish that nobody could help laughing at him. When he had entered the room, he was observed to carry a rose in his hand, which fell out of it as he tumbled.

"My rose! my rose!" cried Bulbo; and his chamberlain dashed forwards and picked it up, and gave it to the Prince, who put it in his waistcoat. Then people wondered why they had laughed; there was nothing particularly ridiculous in him. He was rather short, rather stout, rather red-haired, but, in fine, for a prince not so bad.

So they sat and talked, the royal personages together, the Crim Tartar officers with those of Paflagonia — Giglio very comfortable with Gruffanuff behind the throne. He looked at her with such tender eyes, that her heart was all in a flutter. "Oh, dear Prince," she said, "how could you speak so haughtily in presence of their Majesties? I protest I thought I should have fainted."

"I should have caught you in my arms," said Giglio, looking raptures.

"Why were you so cruel to Prince Bulbo, dear Prince?" says Gruff.

"Because I hate him," says Gil.

"You are jealous of him, and still love poor Angelica," cries Gruffanuff, putting her handkerchief to her eyes.

"I did, but I love her no more!" Giglio cried. "I despise her! Were she heiress to twenty thousand thrones, I would despise her and scorn her. But why speak of thrones? I have lost mine. I am too weak to recover it — I am alone, and have no friend."

"Oh, say not so, dear Prince!" says Gruffanuff.

"Besides," says he, "I am so happy here *behind the throne*, that I would not change my place, no, not for the throne of the world!"

"What are you two people chattering about there?"

says the Queen, who was rather good-natured, though not over-burdened with wisdom. "It is time to dress for dinner. Giglio, show Prince Bulbo to his room. Prince, if your clothes have not come, we shall be very happy to see you as you are." But when Prince Bulbo got to his bedroom, his luggage was there and unpacked; and the hair-dresser coming in, cut and curled him entirely to his own satisfaction; and when the dinner-bell rang, the royal company had not to wait above five-and-twenty minutes until Bulbo appeared, during which time the King, who could not bear to wait, grew as sulky as possible. As for Giglio, he never left Madam Gruffanuff all this time, but stood with her in the embrasure of a window, paying her compliments. At length the groom of the chambers announced his Royal Highness the Prince of Crim Tartary! and the noble company went into the royal dining-room. It was quite a small party; only the King and Queen, the Princess, whom Bulbo took out, the two Princes, Countess Gruffanuff, Glumboso the Prime Minister, and Prince Bulbo's chamberlain. You may be sure they had a very good dinner — let every boy or girl think of what he or she likes best, and fancy it on the table.*

The Princess talked incessantly all dinner-time to the Prince of Crimea, who ate an immense deal too much, and never took his eyes off his plate, except when Giglio, who was carving a goose, sent a quantity of stuffing and onion-sauce into one of them. Giglio only burst out a-laughing as the Crimean Prince wiped his shirt-front and face with his scented pocket-handkerchief. He did not make Prince Bulbo any apology. When the Prince looked at him, Giglio would not look that way. When Prince Bulbo said, "Prince Giglio, may I have the honor of taking a glass of wine with you?" Giglio *wouldn't* answer. All his talk and his eyes were for Countess Gruffanuff, who, you may be sure, was

* Here a very pretty game may be played by all the children saying what they like best for dinner.

pleased with Giglio's attentions — the vain old creature! When he was not complimenting her, he was making fun of Prince Bulbo, so loud that Gruffanuff was always tapping him with her fan and saying, "Oh, you satirical Prince! Oh, fie, the Prince will hear!" "Well, I don't mind," says Giglio, louder still. The King and Queen luckily did not hear; for her Majesty was a little deaf, and the King thought so much about his own dinner, and, besides, made such a dreadful noise, hob-gobbling in eating it, that he

heard nothing else. After dinner, his Majesty and the Queen went to sleep in their arm-chairs.

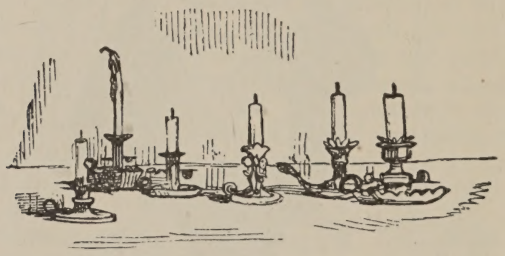
This was the time when Giglio began his tricks with Prince Bulbo, plying that young gentleman with port, sherry, madeira, champagne, marsala, cherry-brandy, and pale ale, of all of which Master Bulbo drank without stint. But in plying his guest, Giglio was obliged to drink himself, and I am sorry to say, took more than was good for him, so that the young men were very noisy, rude, and foolish when they joined the ladies after dinner; and dearly

did they pay for that imprudence, as now, my darlings, you shall hear!

Bulbo went and sat by the piano, where Angelica was playing and singing, and he sang out of tune, and he upset the coffee when the footman brought it, and he laughed out of place, and talked absurdly, and fell asleep and snored horridly. Booh, the nasty pig! But as he lay there stretched on the pink satin sofa, Angelica still persisted in thinking him the most beautiful of human beings. No doubt the magic rose which Bulbo wore caused this infatuation on Angelica's part; but is she the first young woman who has thought a silly fellow charming?

Giglio must go and sit by Gruffanuff, whose old face he, too, every moment began to find more lovely. He paid the most outrageous compliments to her:—There never was such a darling. Older than he was?—Fiddle-de-dee! He would marry her—he would have nothing but her!

To marry the heir to the throne! Here was a chance! The artful hussy actually got a sheet of paper and wrote



upon it, "This is to give notice that I, Giglio, only son of Savio, King of Paflagonia, hereby promise to marry the charming and virtuous Barbara Griselda Countess Gruffanuff, and widow of the late Jenkins Gruffanuff, Esq."

"What is it you are writing, you charming Gruffy?" says Giglio, who was lolling on the sofa by the writing-table.

"Only an order for you to sign, dear Prince, for giving coals and blankets to the poor, this cold weather. Look! the King and Queen are both asleep, and your Royal Highness's order will do."

So Giglio, who was very good-natured, as Gruffy well knew, signed the order immediately; and, when she had it

in her pocket, you may fancy what airs she gave herself. She was ready to flounce out of the room before the Queen herself, as now she was the wife of the *rightful* King of Paflagonia! She would not speak to Glumboso, whom she thought a brute, for depriving her *dear husband* of the crown! And when candles came, and she had helped to undress the Queen and Princess, she went into her own room, and actually practised, on a sheet of paper, "Griselda Paflagonia," "Barbara Regina," "Griselda Barbara, Paf. Reg.," and I don't know what signatures besides, against the day when she should be Queen forsooth!

IX.

HOW BETSINDA GOT THE WARMING-PAN.

Little Betsinda came in to put Gruffanuff's hair in papers, and the Countess was so pleased, that, for a wonder, she complimented Betsinda. "Betsinda!" she said, "you dressed my hair very nicely to-day; I promised you a little present. Here are five sh— no, here is a pretty little ring that I picked — that I have had some time." And she gave Betsinda the ring she had picked up in the court. It fitted Betsinda exactly.

"It's like the ring the Princess used to wear," says the maid.

"No such thing," says Gruffanuff; "I have had it this ever so long. There — tuck me up quite comfortable: and now, as it's a very cold night" (the snow was beating in at the window), "you may go and warm dear Prince Giglio's bed, like a good girl, and

then you may unrip my green silk, and then you can just do me up a little cap for the morning, and then you can mend that hole in my silk stocking, and then you can go to bed, Betsinda. Mind, I shall want my cup of tea at five o'clock in the morning."

"I suppose I had best warm both the young gentlemen's beds, ma'am?" says Betsinda.

Gruffanuff, for reply said, "Hau-au-ho! — Grau-haw-hoo! — Hong-hrho!" In fact, she was snoring sound asleep.

Her room, you know, is next to the King and Queen, and the Princess is next to them. So pretty Betsinda went away for the coals to the kitchen, and filled the Royal warming-pan.

Now she was a very kind, merry, civil, pretty girl; but there must have been something very captivating about her this evening, for all the women in the servants'-hall began to scold and abuse her. The housekeeper said she was a pert, stuck-up thing: the upper-housemaid asked, how dare she wear such ringlets and ribbons, it was quite improper! The cook (for there was a woman-cook as well as a man-cook) said to the kitchen-maid that *she* never could see anything in that creetur: but as for the men, every one of them, Coachman, John, Buttons the page, and Monsieur the Prince of Crim Tartary's valet, started up and said—

"My eyes!
"O mussey!
"O jemmany!
"O ciel!
} what a pretty girl Betsinda is!"

"Hands off; none of your impertinence, you vulgar, low people!" says Betsinda, walking off with her pan of coals. She heard the young gentlemen playing at billiards as she went up stairs: first to Prince Giglio's bed, which she warmed, and then to Prince Bulbo's room.

He came in just as she had done; and as soon as he saw her, "O! O! O! O! O! O! what a beyou — oo — ootiful creature you are! You angel — you Peri — you rosebud, let me be thy bulbul — thy Bulbo, too! Fly to the desert, fly with me! I never saw a young gazelle to glad me with its dark blue eye that had eyes like thine. Thou nymph of beauty, take, take this young heart. A truer never did itself sustain within a soldier's waistcoat. Be mine! Be mine! Be Princess of Crim Tartary! My Royal Father will approve our union: and as for that little carroty-haired Angelica, I do not care fig for her any more."

"Go away, your Royal Highness, and go to bed, please," said Betsinda, with the warming-pan.

But Bulbo said, "No, never, till thou swearest to be mine, thou lovely, blushing chambermaid divine! Here, at thy feet the royal Bulbo lies, the trembling captive of Betsinda's eyes."

And he went on, making himself so *absurd and ridiculous*, that Betsinda, who was full of fun, gave him a touch with

the warming-pan, which, I promise you, made him cry "O-o-o-o!" in a very different manner.

Prince Bulbo made such a noise that Prince Giglio, who heard him from the next room, came in to see what was the matter. As soon as he saw what was taking place, Giglio, in a fury, rushed on Bulbo, kicked him in the rudest manner up to the ceiling, and went on kicking him till his hair was quite out of curl.

Poor Betsinda did not know whether to laugh or to cry; the kicking certainly must hurt the Prince, but then he looked so droll! When Giglio had done knocking him up and down to the ground, and whilst he went into a corner rubbing himself, what do you think Giglio does? He goes down on his own knees to Betsinda, takes her hand, begs her to accept his heart, and offers to marry her that

moment. Fancy Betsinda's condition, who had been in love with the Prince ever since she first saw him in the palace garden, when she was quite a little child.

"Oh, divine Betsinda!" says the Prince, "how have I lived fifteen years in thy company without seeing thy perfections? What woman in all Europe, Asia, Africa, and

America — nay, in Australia, only it is not yet discovered — can presume to be thy equal? Angelica? Pish! Gruffanuff? Phoo! The Queen? Ha, ha! Thou art my queen. Thou art the real Angelica, because thou art really angelic."

"Oh, Prince! I am but a poor chambermaid," says Betsinda, looking, however, very much pleased.

"Didst thou not tend me in my sickness, when all for-

sook me?" continues Giglio. "Did not thy gentle hand smooth my pillow, and bring me jelly and roast chicken?"

"Yes, dear Prince, I did," says Betsinda, "and I sewed your Royal Highness's shirt-buttons on too, if you please, your Royal Highness," cries this artless maiden.

When poor Prince Bulbo, who was now madly in love with Betsinda, heard this declaration, when he saw the unmistakable glances which she flung upon Giglio, Bulbo began to cry bitterly, and tore quantities of his hair out of his head, till it all covered the room like so much tow.

Betsinda had left the warming-pan on the floor while the Princes were going on with their conversation, and as they

began now to quarrel and be very fierce with one another, she though proper to run away.

"You great big blubbering booby, tearing your hair in the corner there! of course you will give me satisfaction for insulting Betsinda. *You* dare to kneel down at Princess Giglio's knees and kiss her hand!"

"She's not Princess Giglio," roars out Bulbo. "She shall be Princess Bulbo, no other shall be Princess Bulbo."

"You are engaged to my cousin!" bellows out Giglio.

"I hate your cousin," says Bulbo.

"You shall give me satisfaction for insulting her!" cries Giglio in a fury.

"I'll have your life."

"I'll run you through."

"I'll cut your throat."

"I'll blow your brains out."

"I'll knock your head off."

"I'll send a friend to you in the morning."

"I'll send a bullet into you in the afternoon."

"We'll meet again," says Giglio, shaking his fist in Bulbo's face; and seizing up the warming-pan, he kissed it, because, forsooth, Betsinda had carried it, and rushed down stairs. What should he see on the landing but his Majesty talking to Betsinda, whom he called by all sorts of fond names. His Majesty had heard the row in the building, so he stated, and smelling something burning, had come out to see what the matter was.

"It's the young gentlemen smoking, perhaps, sir," says Betsinda.

"Charming chambermaid," says the King (like all the rest of them), "never mind the young men! Turn thy eyes on a middle-aged autocrat, who has been considered not ill-looking in his time."

"Oh, sir! what will her Majesty say?" cries Betsinda.

"Her Majesty!" laughs the monarch. "Her Majesty be hanged! Am I not Autocrat of Paflagonia? Have I not blocks, ropes, axes, hangmen — ha? Runs not a river by my palace wall? Have I not sacks to sew up wives withal? Say but the word, that thou wilt be mine own, — your mistress straightway in a sack is sewn, and thou the sharer of my heart and throne."

When Giglio heard these atrocious sentiments he forgot the respect usually paid to Royalty, lifted up the warming-pan, and knocked down the king as flat as a pancake; after which, Master Giglio took to his heels and ran away, and Betsinda went off screaming, and the Queen, Gruffanuff, and the princess, all came out of their rooms. Fancy their feelings on beholding their husband, father, sovereign, in this posture!

X.

HOW KING VALOROSO WAS IN A DREADFUL PASSION.

As soon as the coals began to burn him, the King came to himself and stood up. "Ho! my Captain of the Guards!" his Majesty exclaimed, stamping his royal feet with rage. O piteous spectacle! the King's nose was bent quite crooked by the blow of Prince Giglio! His Majesty ground his teeth with rage. "Hedzoff," he said, taking a death-warrant out of his dressing-gown pocket, — "Hedzoff, good Hedzoff, seize upon the Prince. Thou'lt find him in his chamber two pair up. But now he dared, with sacrilegious hand, to strike the sacred nightcap of a king — Hedzoff, and floor me with a warming-pan! Away, no more demur, the villain dies! See it be done, or else — h'm! — h'm! — h'm! mind thine own eyes!" And followed by the ladies, and lifting up the tails of his dressing-gown, the King entered his own apartment.

Captain Hedzoff was very much affected, having a sincere love for Giglio. "Poor, poor Giglio!" he said, the tears rolling over his manly face, and dripping down his moustaches. "My noble young Prince, is it my hand must lead thee to death?"

"Lead him to fiddlestick, Hedzoff," said a female voice. It was Gruffanuff, who had come out in her dressing-gown when she heard the noise. "The King said you were to hang the Prince. Well, hang the Prince."

"I don't understand you," says Hedzoff, who was not a very clever man.

"You Gaby! he didn't say *which* Prince," says Gruffanuff.

"No; he didn't say which, certainly," says Hedzoff.

"Well, then, take Bulbo, and hang *him!*"

When Captain Hedzoff heard this, he began to dance about for joy. "Obedience is a soldier's honor," says he. "Prince Bulbo's head will do capitally:" and he went to arrest the Prince the very first thing next morning.

He knocked at the door. "Who's there?" says Bulbo. "Captain Hedzoff? Step in, pray, my good Captain; I'm delighted to see you; I have been expecting you."

"Have you?" says Hedzoff.

"Sleibootz, my Chamberlain, will act for me," says the Prince.

"I beg your Royal Highness's pardon, but you will have to act for yourself, and it's a pity to wake Baron Sleibootz."

The Prince Bulbo still seemed to take the matter very coolly. "Of course, Captain," says he, "you are come about that affair with Prince Giglio?"

"Precisely," says Hedzoff, "that affair of Prince Giglio."

"Is it to be pistols, or swords, Captain?" asks Bulbo. "I'm a pretty good hand with both, and I'll do for Prince Giglio as sure as my name is my Royal Highness Prince Bulbo."

"There's some mistake, my lord," says the Captain. "The business is done with *axes* among us."

"Axes? That's sharp work," says Bulbo. "Call my Chamberlain, he'll be my second, and in ten minutes I flatter myself you'll see Master Giglio's head off his impertinent shoulders. I'm hungry for his blood. Hoo-oo—aw!" and he looked as savage as an ogre.

"I beg your pardon, sir, but by this warrant I am to take you prisoner, and hand you over to — to the executioner."

"Pooh, pooh, my good man! — Stop, I say, — ho! — halloa!" was all that this luckless Prince was enabled to say: for Hedzoff's guards seizing him tied a handkerchief over his mouth and face, and carried him to the place of execution.

The King, who happened to be talking to Glumboso, saw him pass, and took a pinch of snuff, and said, "So much for Giglio. Now let's go to breakfast."

The Captain of the Guard handed over his prisoner to the Sheriff, with the fatal order,

"AT SIGHT CUT OFF THE BEARER'S HEAD.
"VALOROSO XXIV."

"It's a mistake," says Bulbo, who did not seem to understand the business in the least.

"Poo—poo—pooh," says the Sheriff. "Fetch Jack Ketch instantly. Jack Ketch!"

And poor Bulbo was led to the scaffold, where an executioner with a block and a tremendous axe was always ready in case he should be wanted.

But we must now revert to Giglio and Betsinda.

XI.

WHAT GRUFFANUFF DID TO GIGLIO AND BETSINDA.

GRUFFANUFF, who had seen what had happened with the King, and knew that Giglio must come to grief, got up very early the next morning, and went to devise some plans for rescuing her darling husband, as the silly old thing insisted on calling him. She found him walking up and down the garden, thinking of a rhyme for Betsinda (*tinder* and *winda* were all he could find), and indeed having forgotten all

about the past evening, except that Betsinda was the most lovely of beings.

"Well, dear Giglio?" says Gruff.

"Well, dear Gruffy?" says Giglio, only *he* was quite satirical.

"I have been thinking, darling, what you must do in this scrape. You must fly the country for a while."

"What scrape? — fly the country? Never without her I love, Countess," says Giglio.

"No, she will accompany you, dear Prince," she says in her most coaxing accents. "First, we must get the

jewels belonging to our royal parents, and those of her and his present Majesty. Here is the key, duck; they are all yours, you know, by right, for you are the rightful King of Paflagonia, and your wife will be the rightful Queen."

"Will she?" says Giglio.

"Yes; and having got the jewels, go to Glumboso's apartment, where, under his bed, you will find sacks containing money to the amount of £217,000,000,987,439 13*s.* 6½*d.*, all belonging to you, for he took it out of your royal

father's room on the day of his death. With this we will fly."

"*We* will fly?" says Giglio.

"Yes, you and your bride — your affianced love — your Gruffy!" says the Countess, with a languishing leer.

"*You* my bride!" says Giglio. "You, you hideous old woman!"

"Oh, you — you wretch! didn't you give me this paper promising marriage?" cries Gruff.

"Get away, you old goose! I love Betsinda, and Betsinda only!" And in a fit of terror he ran from her as quickly as he could.

"He! he! he!" shrieks out Gruff; "a promise is a promise, if there are laws in Paflagonia! And as for that monster, that wretch, that fiend, that ugly little vixen — as for that upstart, that ingrate, that beast Betsinda, Master Giglio will have no little difficulty in discovering her whereabouts. He may look very long before finding *her*, I warrant. He little knows that Miss Betsinda is —"

Is — what? Now, you shall hear. Poor Betsinda got up at five in winter's morning to bring her cruel mistress her tea; and instead of finding her in a good humor, found Gruffy as cross as two sticks. The Countess boxed Betsinda's ears half a dozen times whilst she was dressing; but as poor little Betsinda was used to this kind of treatment, she did not feel any special alarm. "And now," says she, "when her Majesty rings her bell twice, I'll trouble you, miss, to attend."

So when the Queen's bell rang twice, Betsinda came to her Majesty and made a pretty little courtesy. The Queen, the Princess, and Gruffanuff were all three in the room. As soon as they saw her they began.

"You wretch!" says the Queen.

"You little vulgar thing!" says the Princess.

"You beast!" says Gruffanuff.

"Get out of my sight!" says the Queen.

"Go away with you, do!" says the Princess.

"Quit the premises!" says Gruffanuff.

Alas! and woe is me! very lamentable events had occurred to Betsinda that morning, and all in consequence of that fatal warming-pan business of the previous night. The King had offered to marry her; of course her Majesty the Queen was jealous: Bulbo had fallen in love with her;

of course Angelica was furious: Giglio was in love with her, and oh, what a fury Gruffy was in!

"Take off that { cap / petticoat / gown } I gave you," they said, all at once,

and began tearing the clothes off poor Betsinda.

"How dare you flirt with { the King?" / Prince Bulbo?" / Prince Giglio?" } cried the Queen, the Princess, and Countess.

"Give her the rags she wore when she came into the house, and turn her out of it!" cries the Queen.

"Mind she does not go with *my* shoes on, which I lent her so kindly," says the Princess; and indeed the Princess's shoes were a great deal too big for Betsinda.

"Come with me, you filthy hussy!" and taking up the Queen's poker, the cruel Gruffanuff drove Betsinda into her room.

The Countess went to the glass box in which she had kept Betsinda's old cloak and shoe this ever so long, and said, "Take those rags, you little beggar creature, and strip off everything belonging to honest people, and go about your business." And she actually tore off the poor little delicate thing's back almost all her things, and told her to be off out of the house.

Poor Betsinda huddled the cloak round her back, on which were embroidered the letters PRIN . . . . ROSAL . . and then came a great rent.

As for the shoe, what was she to do with one poor little tootsey sandal? The string was still to it, so she hung it round her neck.

"Won't you give me a pair of shoes to go out in the snow, mum, if you please, mum?" cried the poor child.

"No, you wicked beast!" says Gruffanuff, driving her along with the poker — driving her down the cold stairs — driving her through the cold hall — flinging her out into the cold street, so that the knocker itself shed tears to see her!

But a kind Fairy made the soft snow warm for her little feet, and she wrapped herself up in the ermine of her mantle, and was gone!

"And now let us think about breakfast," says the greedy Queen.

"What dress shall I put on, mamma? the pink or the

pea-green?" says Angelica. "Which do you think the dear Prince will like best?"

"Mrs. V.!" sings out the King from his dressing-room, "let us have sausages for breakfast! Remember we have Prince Bulbo staying with us!"

And they all went to get ready.

Nine o'clock came, and they were all in the breakfast-room, and no Prince Bulbo as yet. The urn was hissing

and humming: the muffins were smoking — such a heap of muffins! the eggs were done: there was a pot of raspberry jam, and coffee, and a beautiful chicken and tongue on the side-table. Marmitonio the cook brought in the sausages. Oh, how nice they smelt!

"Where is Bulbo?" said the King. "John, where is his Royal Highness?"

John said he had a took up his Roilighnessesses shaving-water, and his clothes and things, and he wasn't in his room, which he sposed his Royliness was just stepped hout.

"Stepped out before breakfast in the snow! Impossible!" says the King, sticking his fork into a sausage. "My dear, take one. Angelica, wont you have a saveloy?" The Princess took one, being very fond of them; and at this moment Glumboso entered with Captain Hedzoff, both looking very much disturbed. "I am afraid your Majesty—" cries Glumboso. "No business before breakfast, Glum!" says the King. "Breakfast first, business next. Mrs. V., some more sugar!"

"Sire, I am afraid if we wait till after breakfast it will be too late," says Glumboso. "He—he—he'll be hanged at half-past nine."

"Don't talk about hanging and spoil my breakfast, you unkind vulgar man you," cries the Princess. "John, some mustard. Pray who is to be hanged?"

"Sire, it is the Prince," whispers Glumboso to the King.

"Talk about business after breakfast, I tell you!" says his Majesty, quite sulky.

"We shall have a war, sire, depend on it," says the Minister. "His father, King Padella . . . "

"His father, King *who?*" says the King. "King Padella is not Giglio's father. My brother, King Savio, was Giglio's father."

"It's Prince Bulbo they are hanging, Sire, not Prince Giglio," says the Prime Minister.

"You told me to hang the Prince, and I took the ugly one," says Hedzoff. "I didn't of course, think your Majesty intended to murder your own flesh and blood!"

The King for all reply flung the plate of sausages at Hedzoff's head. The Princess cried out, "Hee-karee-karee!" and fell down in a fainting-fit.

"Turn the cock of the urn upon her Royal Highness," said the King, and the boiling water gradually revived her. His Majesty looked at his watch, compared it by the clock in the parlor, and by that of the church in the square opposite; then he wound it up; then he looked at it again. "The great question is," says he, "am I fast or am I slow? If I'm slow, we may as well go on with breakfast. If I'm fast, why, there is just the possibility of saving Prince Bulbo. It's a doosid awkward mistake, and upon my word, Hedzoff, I have the greatest mind to have you hanged too."

"Sire, I did but my duty: a soldier has but his orders. I didn't expect, after forty-seven years of faithful service,

that my sovereign would think of putting me to a felon's death!"

"A hundred thousand plagues upon you! Can't you see that while you are talking my Bulbo is being hung?" screamed the Princess.

"By Jove! she's always right, that girl, and I'm so absent," says the King, looking at his watch again. "Ha! Hark, there go the drums! What a doosid awkward thing though!"

"O Papa, you goose! Write the reprieve, and let me run with it," cries the Princess — and she got a sheet of paper, and pen and ink, and laid them before the King.

"Confound it! Where are my spectacles?" the Monarch exclaimed. "Angelica! Go up into my bedroom, look under my pillow, not your mamma's; there you'll see my keys. Bring them down to me, and — Well, well! what impetuous things these girls are!" Angelica was gone, and had ran up panting to the bedroom and found the keys, and was back again before the King had finished a muffin. "Now, love," says he, "you must go all the way back for my desk, in which my spectacles are. If you *would* but have heard me out . . . Be hanged to her! There she is off again. Angelica! ANGELICA!" When his Majesty called in his *loud* voice, she knew she must obey, and came back.

"My dear, when you go out of a room, how often have I told you, *shut the door?* That's a darling. That's all." At last the keys and the desk and the spectacles were got, and the King mended his pen, and signed his name to a reprieve, and Angelica ran with it as swift as the wind. "You'd better stay, my love, and finish the muffins. There's no use going. Be sure it's too late. Hand me over that raspberry jam, please," said the Monarch. "Bong! Bawong! There goes the half-hour. I knew it was."

Angelica ran, and ran, and ran, and ran. She ran up Fore Street, and down High Street, and through the Market-place, and down to the left, and over the bridge, and up the blind alley, and back again, and round by the Castle, and so along by the haberdasher's on the right, opposite the lamp-post, and round the square, and she came — she came to the *Execution place,* where she saw Bulbo laying his head on the block!!! The executioner raised his axe, but at that moment the Princess came panting up and

cried Reprieve. "Reprieve!" screamed the Princess. "Reprieve!" shouted all the people. Up the scaffold stairs she sprang, with the agility of a lighter of lamps; and flinging herself in Bulbo's arms, regardless of all ceremony, she cried out, "O my Prince! my lord! my love! my Bulbo! Thine Angelica has been in time to save thy precious existence, sweet rosebud; to prevent thy being

nipped in thy young bloom! Had aught befallen thee, Angelica too had died, and welcomed death that joined her to her Bulbo."

"H'm! there's no accounting for tastes," said Bulbo, looking so very much puzzled and uncomfortable, that the Princess, in tones of tenderest strain, asked the cause of his disquiet.

"I tell you what it is, Angelica," said he: "since I came here, yesterday, there has been such a row, and disturbance, and quarrelling, and fighting, and chopping of heads off, and the deuce to pay, that I am inclined to go back to Crim Tartary."

"But with me as thy bride, my Bulbo! Though wherever thou art is Crim Tartary to me, my bold, my beautiful, my Bulbo!"

"Well, well, I suppose we must be married," says Bulbo. "Doctor, you came to read the Funeral Service — read the Marriage Service, will you? What must be, must. That will satisfy Angelica, and then in the name of peace and quietness, do let us go back to breakfast."

Bulbo had carried a rose in his mouth all the time of the dismal ceremony. It was a fairy rose, and he was told by his mother that he ought never to part with it. So he had kept it between his teeth, even when he laid his poor head upon the block, hoping vaguely that some chance would turn up in his favor. As he began to speak to Angelica, he forgot about the rose, and of course it dropped out of his mouth. The romantic Princess instantly stooped and seized it. "Sweet Rose!" she exclaimed, "that bloomed upon my Bulbo's lip, never, never will I part from thee!" and she placed it in her bosom. And you know Bulbo *couldn't* ask her to give the rose back again. And they went to breakfast; and as they walked it appeared to Bulbo that Angelica became more exquisitely lovely every moment.

He was frantic until they were married; and now, strange to say, it was Angelica who didn't care about him! He knelt down, he kissed her hand, he prayed and begged; he cried with admiration; while she for her part said she really thought they might wait; it seemed to her he was not handsome any more — no, not at all, quite the reverse; and not clever, no, very stupid; and not well bred, like Giglio; no, on the contrary dreadfully vul—

What, I cannot say, for King Valoroso roared out "*Pooh*, stuff!" in a terrible voice. "We will have no more of this shilly-shallying! Call the Archbishop, and let the Prince and Princess be married off-hand!"

So, married they were, and I am sure for my part I trust they will be happy.

XII.

HOW BETSINDA FLED, AND WHAT BECAME OF HER.

BETSINDA wandered on and on, till she passed through the town gates, and so on the great Crim Tartary road, the very way on which Giglio too was going. "Ah!" thought she, as the diligence passed her, of which the conductor was blowing a delightful tune on his horn, "how I should like to be on that coach!" But the coach and the jingling

horses were very soon gone. She little knew who was in it, though very likely she was thinking of him all the time.

Then came an empty cart, returning from market; and the driver being a kind man, and seeing such a very pretty girl trudging along the road with bare feet, most good-naturedly gave her a seat. He said he lived on the confines of the forest, where his old father was a woodman, and, if she liked, would take her so far on her road. All roads were the same to little Betsinda, so she very thankfully took this one.

And the carter put a cloth round her bare feet, and gave her some bread and cold bacon, and was very kind to her. For all that she was very cold and melancholy. When, after travelling on and on, evening came, and all the black pines were bending with snow, and there, at last, was the comfortable light beaming in the woodman's windows; and so they arrived, and went into his cottage. He was an old man, and had a number of children, who were just at supper, with nice hot bread-and-milk, when their elder brother arrived with the cart. And they jumped and clapped their hands; for they were good children; and he

had brought them toys from the town. And when they saw the pretty stranger, they ran to her, and brought her to the fire, and rubbed her poor little feet, and brought her bread-and-milk.

"Look, father," they said to the old woodman, "look at this poor girl, and see what pretty cold feet she has. They are as white as our milk! And look and see what an odd cloak she has, just like the bit of velvet that hangs up in our cupboard, and which you found the day the little cubs were killed by King Padella, in the forest! And look,

why, bless us all! she has got round her neck just such another little shoe as that you brought home, and have shown us so often — a little blue velvet shoe!"

"What," said the old woodman, — "What is all this about a shoe and a cloak?"

And Betsinda explained that she had been left, when quite a little child, at the town, with this cloak and this shoe. And the persons who had taken care of her had — had been angry with her, for no fault, she hoped, of her own. And they had sent her away with her old clothes — and here, in fact, she was. She remembered having been

in a forest — and perhaps it was a dream — it was so very odd and strange — having lived in a cave with lions there; and, before that, having lived in a very, very fine house, as fine as the King's, in the town.

When the woodman heard this he was so astonished, it was quite curious to see how astonished he was. He went to his cupboard, and took out of a stocking a five-shilling piece of King Cavolfiore, and vowed it was exactly like the young woman. And then he produced the shoe and the piece of velvet which he had kept so long, and compared them with the things which Betsinda wore. In Betsinda's little shoe was written, "Hopkins, maker to the Royal Family"; so in the other shoe was written, "Hopkins, maker to the

Royal Family." In the inside of Betsinda's piece of cloak was embroidered, "PRIN ROSAL"; in the other piece of cloak was embroidered, "CESS BA. No. 246." So that when put together you read, "PRINCESS ROSALBA. No. 246."

On seeing this, the dear old woodman fell down on his knee, saying: "O my princess, O my gracious royal lady, O my rightful Queen of Crim Tartary, — I hail thee — I acknowledge thee — I do thee homage!" And in token of this fealty, he rubbed his venerable nose three times on the ground, and put the Princess's foot on his head.

"Why," said she, "my good woodman, you must be a nobleman of my royal father's Court!" for in her lowly retreat, and under the name of Betsinda, HER MAJESTY, ROSALBA, Queen of Crim Tartary, had read of the customs of all foreign courts and nations.

"Marry, indeed am I, my gracious liege — the poor Lord Spinachi once, the humble woodman these fifteen years syne — ever since the tyrant Padella (may ruin overtake the treacherous knave!) dismissed me from my post of First Lord."

"First Lord of the Toothpick and Joint Keeper of the Snuff-box? I mind me! Thou heldest these posts under our royal Sire. They are restored to thee, Lord Spinachi! I make thee knight of the second class of our Order of the Pumpkin (the first class being reserved for crowned heads alone). Rise, Marquis of Spinachi!" And with indescribable majesty, the Queen, who had no sword handy, waved the pewter spoon, with which she had been taking her bread-and-milk, over the bald head of the old nobleman, whose tears absolutely made a puddle on the ground, and whose dear children went to bed that night Lords and Ladies Bartolomeo, Ubaldo, Catarina, and Ottavia degli Spinachi!

The acquaintance HER MAJESTY showed with the history and *noble families* of her empire was wonderful. "The House of Broccoli should remain faithful to us," she said; "they were ever welcome at our Court. Have the Artiocchi, as was their wont, turned to the Rising Sun? The family of Sauerkraut must sure be with us — they were

ever welcome in the halls of King Cavolfiore." And so she went on enumerating quite a list of the nobility and gentry of Crim Tartary, so admirably had her Majesty profited by her studies while in exile.

The old Marquis of Spinachi said he could answer for them all; that the whole country groaned under Padella's tyranny, and longed to return to its rightful sovereign; and late as it was, he sent his children, who knew the forest well, to summon this nobleman and that; and when his eldest son, who had been rubbing the horse down and giving him his supper, came into the house for his own, the

Marquis told him to put his boots on, and a saddle on the mare, and ride hither and thither to such and such people.

When the young man heard who his companion in the cart had been, he too knelt down and put her royal foot on his head; he too bedewed the ground with his tears; he was frantically in love with her, as everybody now was who saw her: so were the young Lords Bartolomeo and Ubaldo, who punched each other's little heads out of jealousy: and so, when they came from east and west at the summons of the Marquis degli Spinachi, were the Crim Tartar Lords who still remained faithful to the House of Cavolfiore.

They were such very old gentlemen for the most part, that her Majesty never suspected their absurd passion, and went among them quite unaware of the havoc her beauty was causing, until an old blind Lord who had joined her party told her what the truth was; after which, for fear of making the people too much in love with her, she always wore a veil. She went about privately, from one nobleman's castle to another: and they visited amongst themselves again, and had meetings, and composed proclamations and counter-proclamations, and distributed all the best places of the kingdom amongst one another, and selected who of the opposition party should be executed when the Queen came to her own. And so in about a year they were ready to move.

The party of Fidelity was in truth composed of very feeble old fogies for the most part: they went about the country waving their old swords and flags, and calling "God save the Queen!" and King Padella happening to be absent upon an invasion, they had their own way for a little, and to be sure the people were very enthusiastic whenever they saw the Queen; otherwise the vulgar took matters very quietly — for they said, as far as they could recollect, they were pretty well as much taxed in Cavolfiore's time as now in Padella's.

XIII.

HOW QUEEN ROSALBA CAME TO THE CASTLE OF THE BOLD COUNT HOGGINARMO.

Her Majesty, having indeed nothing else to give, made all her followers Knights of the Pumpkin, and Marquises, Earls, and Baronets; and they had a little court for her, and made her a little crown of gilt paper, and a robe of cotton velvet; and they quarrelled about the places to be given away in her court, and about rank and precedence and dignities; — you can't think how they quarrelled! The poor Queen was very tired of her honors before she had had them a month, and I dare say sighed sometimes even to be a lady's-maid again. But we must all do our duty in our respective stations, so the Queen resigned herself to perform hers.

We have said how it happened that none of the Usurper's

troops came out to oppose this Army of Fidelity: it pottered along as nimbly as the gout of the principal commanders allowed: it consisted of twice as many officers as soldiers: and at length passed near the estates of one of the most powerful noblemen of the country, who had not declared for the Queen, but of whom her party had hopes, as he was always quarrelling with King Padella.

When they came close to his park gates, this nobleman sent to say he would wait upon her Majesty: he was a most

powerful warrior, and his name was Count Hogginarmo, whose helmet it took two strong negroes to carry. He knelt down before her and said, "Madam and liege lady! it becomes the great nobles of the Crimean realm to show every outward sign of respect to the wearer of the Crown, whoever that may be. We testify to our own nobility in acknowledging yours. The bold Hogginarmo bends the knee to the first of the aristocracy of his country."

Rosalba said the bold Count of Hogginarmo was uncommonly kind; but she felt afraid of him, even while he was

kneeling, and his eyes scowled at her from between his whiskers, which grew up to them.

"The first Count of the Empire, madam," he went on, "salutes the Sovereign. The Prince addresses himself to the not more noble lady! Madam, my hand is free, and I offer it, and my heart and my sword, to your service! My three wives lie buried in my ancestral vaults. The third perished but a year since; and this heart pines for a consort! Deign to be mine, and I swear to bring to your

bridal table the head of King Padella, the eyes and nose of his son Prince Bulbo, the right hand and ears of the usurping Sovereign of Paflagonia, which country shall henceforth be an appanage to your — to *our* Crown! Say yes; Hogginarmo is not accustomed to be denied. Indeed I cannot contemplate the possibility of a refusal; for frightful will be the result; dreadful the murders; furious the devastations; horrible the tyranny; tremendous the tortures, misery, taxation, which the people of this realm will endure, if Hogginarmo's wrath be aroused! I see consent in your Majesty's lovely eyes — their glances fill my soul with rapture!"

"Oh, sir!" Rosalba said, withdrawing her hand in great

fright. "Your lordship is exceedingly kind; but I am sorry to tell you that I have a prior attachment to a young gentleman by the name of — Prince — Giglio — and never — never can marry any one but him."

Who can describe Hogginarmo's wrath at this remark? Rising up from the ground, he ground his teeth so that fire flashed out of his mouth, from which at the same time issued remarks and language, so *loud, violent, and improper,* that this pen shall never repeat them! "R-r-r-r-r-r — Rejected! Fiends and perdition! The bold Hogginarmo rejected! All the world shall hear of my rage; and you, madam, you above all shall rue it!" And kicking the two negroes before him, he rushed away, his whiskers streaming in the wind.

Her Majesty's Privy Council was in a dreadful panic when they saw Hogginarmo issue from the royal presence in such a towering rage, making footballs of the poor negroes — a panic which the events justified. They marched off from Hogginarmo's park very crest-fallen; and in another half-hour they were met by that rapacious chieftain with a few of his followers, who cut, slashed, charged, whacked, banged, and pommelled amongst them, took the Queen prisoner, and drove the Army of Fidelity to I don't know where.

Poor Queen! Hogginarmo, her conqueror, would not condescend to see her. "Get a horse-van!" he said to his grooms, "clap the hussy into it, and send her, with my compliments, to his Majesty King Padella."

Along with his lovely prisoner, Hogginarmo sent a letter full of servile compliments and loathsome flatteries to King Padella, for whose life, and that of his royal family, the *hypocritical humbug* pretended to offer the most fulsome prayers. And Hogginarmo promised speedily to pay his humble homage at his august master's throne, of which he begged leave to be counted the most loyal and constant defender. Such a *wary* old *bird* as King Padella was not to be caught by Master Hogginarmo's *chaff,* and we shall hear presently how the tyrant treated his upstart vassal. No, no; depend on't, two such rogues do not trust one another.

So this poor Queen was laid in the straw like Margery Daw, and driven along in the dark ever so many miles to the Court, where King Padella had now arrived, having vanquished all his enemies, murdered most of them, and brought some of the richest into captivity with him for the

purpose of torturing them and finding out where they had hidden their money.

Rosalba heard their shrieks and groans in the dungeon in which she was thrust: a most awful black hole, full of bats, rats, mice, toads, frogs, mosquitoes, bugs, fleas, serpents, and every kind of horror. No light was let into it, otherwise the jailers might have seen her and fallen in

love with her, as an owl that lived up in the roof of the tower did, and a cat, you know, who can see in the dark, and having set its green eyes on Rosalba, never would be got to go back to the turnkey's wife to whom it belonged. And the toads in the dungeon came and kissed her feet, and the vipers wound round her neck and arms, and never hurt her, so charming was this poor Princess in the midst of her misfortunes.

At last, after she had been kept in this place *ever so long* the door of the dungeon opened, and the terrible KING PADELLA came in.

But what he said and did must be reserved for another chapter, as we must now back to Prince Giglio.

XIV.

WHAT BECAME OF GIGLIO.

The idea of marrying such an old creature as Gruffanuff frightened Prince Giglio so, that he ran up to his room, packed his trunks, fetched in a couple of porters, and was off to the diligence office in a twinkling.

It was well that he was so quick in his operations, did not dawdle over his luggage, and took the early coach: for

as soon as the mistake about Prince Bulbo was found out, that cruel Glumboso sent up a couple of policemen to Prince Giglio's room, with orders that he should be carried to Newgate, and his head taken off before twelve o'clock. But the coach was out of the Paflagonian dominions before two o'clock; and I dare say the express that was sent after Prince Giglio did not ride very quick, for many people in

Paflagonia had a regard for Giglio, as the son of their old sovereign: a prince who, with all his weaknesses, was very much better than his brother, the usurping, lazy, careless, passionate, tyrannical reigning monarch. That Prince busied himself with the balls, fêtes, masquerades, hunting-parties and so forth, which he thought proper to give on occasion of his daughter's marriage to Prince Bulbo; and let us trust was not sorry in his own heart that his brother's son had escaped the scaffold.

It was very cold weather, and the snow was on the ground, and Giglio, who gave his name as simple Mr. Giles, was very glad to get a comfortable place in the coupé of the diligence, where he sat with the conductor and another gentleman. At the first stage from Blombodinga, as they stopped to change horses, there came up to the diligence a very ordinary, vulgar-looking woman, with a bag under her arm, who asked for a place. All the inside places were taken, and the young woman was informed that if she wished to travel, she must go upon the roof; and the passenger inside with Giglio (a rude person, I should think) put his head out of the window and said, "Nice weather for travelling outside! I wish you a pleasant journey, my dear." The poor woman coughed very much, and Giglio pitied her. "I will give up my place to her," says he, "rather than she should travel in the cold air with that horrid cough." On which the vulgar traveller said, "*You'd* keep her warm, I am sure, if it's a *muff* she wants." On which Giglio pulled his nose, boxed his ears, hit him in the eye, and gave this vulgar person a warning never to call him *muff* again.

Then he sprang up gayly on to the roof of the diligence, and made himself very comfortable in the straw. The vulgar traveller got down only at the next station, and Giglio took his place again, and talked to the person next to him. She appeared to be a most agreeable, well-informed, and entertaining female. They travelled together till night, and she gave Giglio all sorts of things out of the bag which she carried, and which indeed seemed to contain the most

wonderful collection of articles. He was thirsty — out there came a pint bottle of Bass's pale ale, and a silver mug! Hungry — she took out a cold fowl, some slices of ham, bread, salt, and a most delicious piece of cold plum-pudding, and a little glass of brandy afterwards.

As they travelled, this plain-looking, queer woman talked to Giglio on a variety of subjects, in which the poor Prince showed his ignorance as much as she did her capacity. He owned, with many blushes, how ignorant he was: on which the lady said, "My dear Gigl— my good Mr. Giles, you are a young man and have plenty of time before you. You have nothing to do but to improve yourself. Who knows but that you may find use for your knowledge some day? — when — when you may be wanted at home, as some people may be."

"Good heavens, madam!" says he, "do you know me?"

"I know a number of funny things," says the lady. "I have been at some people's christenings, and turned away from other folks' doors. I have seen some people spoilt by good fortune, and others, as I hope, improved by hardship. I advise you to stay at the town where the coach stops for the night. Stay there and study, and remember your old friend to whom you were kind."

"And who is my old friend?" asked Giglio.

"When you want anything," says the lady, "look in this bag, which I leave to you as a present, and be grateful to —"

"To whom, madam?" says he.

"To the Fairy Blackstick," says the lady, flying out of the window. And when Giglio asked the conductor if he knew where the lady was —

"What lady?" says the man. "There has been no lady in this coach, except the old woman who got out at the last stage." And Giglio thought he had been dreaming. But there was the bag which Blackstick had given him lying on his lap; and when he came to the town he took it in his hand and went into the inn.

They gave him a very bad bedroom, and Giglio, when he woke in the morning, fancying himself in the Royal Palace at home, called, "John, Charles, Thomas! My chocolate — my dressing-gown — my slippers;" but nobody came. There was no bell, so he went and bawled out for waiter on the top of the stairs.

The landlady came up, looking — looking like this —

"What are you a-hollaring and a-bellaring for here, young man?" says she.

"There's no warm water — no servants; my boots are not even cleaned."

"He! he! Clean 'em yourself," says the landlady. "You young students give yourselves pretty airs. I never heard such impudence."

"I'll quit this house this instant," says Giglio.

"The sooner the better, young man. Pay your bill and be off. All my rooms is wanted for gentlefolks, and not for such as you."

"You may well keep the 'Bear Inn,'" says Giglio. "You should have yourself painted as the sign."

The landlady of the "Bear" went away *growling.* And Giglio returned to his room, where the first thing he saw was the fairy bag lying on the table, which seemed to give a little hop as he came in. "I hope it has some breakfast in it," says Giglio, "for I have only a very little money left." But on opening the bag, what do you think was there? A blacking brush and a pot of Warren's jet, and on the pot was written,

> "Poor young men their boots must black:
> Use me and cork me and put me back."

So Giglio laughed, and blacked his boots, and put back the brush and the bottle into the bag.

When he had done dressing himself, the bag gave another little hop, and he went to it and took out —

1. A tablecloth and a napkin.
2. A sugar-basin full of the best loaf-sugar.

4, 6, 8, 10. Two forks, two teaspoons, two knives, and a pair of sugar-tongs, and a butter-knife, all marked G.

11, 12, 13. A teacup, saucer, and slop-basin.

14. A jug full of delicious cream.
15. A canister with black tea and green.
16. A large tea-urn and boiling water.
17. A saucepan, containing three eggs nicely done.
18. A quarter of a pound of best Epping butter.
19. A brown loaf.

And if he hadn't enough for a good breakfast, I should like to know who ever had one?

Giglio, having had his breakfast, popped all the things back into the bag, and went out looking for lodgings. I forgot to say that this celebrated university town was called Bosforo.

He took a modest lodging opposite the Schools, paid his bill at the inn, and went to his apartment with his trunk, carpet-bag, and not forgetting, we may be sure, his *other* bag.

When he opened his trunk, which the day before he had filled with his best clothes, he found it contained only books. And in the first of them which he opened there was written —

> "Clothes for the back, books for the head :
> Read, and remember them when they are read."

And in his bag, when Giglio looked in it, he found a student's cap and gown, a writing-book full of paper, an inkstand, pens, and a Johnson's dictionary, which was very useful to him, as his spelling had been sadly neglected.

So he sat down and worked away, very, very hard, for a whole year, during which "Mr. Giles" was quite an example to all the students in the University of Bosforo. He never got into any riots or disturbances. The professors all spoke well of him, and the students liked him too; so that when at examination he took all the prizes, viz.: —

The Spelling Prize	The French Prize
The Writing Prize	The Arithmetic Prize
The History Prize	The Latin Prize
The Catechism Prize	The Good Conduct Prize

all his fellow-students said, "Hurray! Hurray for Giles! Giles is the boy — the student's joy! Hurray for Giles!" And he brought quite a quantity of medals, crowns, books, and tokens of distinction home to his lodgings.

One day after the Examinations, as he was diverting himself at a coffee-house with two friends — (Did I tell you that in his bag, every Saturday night, he found just enough to pay his bills, with a guinea over for pocket-money? Didn't I tell you? Well, he did, as sure as twice twenty makes forty-five) — he chanced to look in the *Bosforo Chronicle* and read off quite easily (for he could spell, read and write the longest words now) the following —

"Romantic Circumstance — One of the most extraordinary adventures that we have ever heard has set the neighboring country of Crim Tartary in a state of great excitement.

"It will be remembered that when the present revered sovereign of Crim Tartary, his Majesty King *Padella*, took possession of the throne, after having vanquished, in the terrific battle of Blunderbusco, the late King *Cavolfiore*,

that Prince's only child, the Princess Rosalba, was not found in the royal palace, of which King Padella took possession, and, it was said, had strayed into the forest (being abandoned by all her attendants), where she had been eaten up by those ferocious lions, the last pair of which were captured some time since, and brought to the Tower, after killing several hundred persons.

"His Majesty King Padella, who has the kindest heart in the world, was grieved at the accident which had occurred to the harmless little Princess, for whom his Majesty's known benevolence would certainly have provided a fitting establishment. But her death seemed to be certain. The mangled remains of a cloak, and a little shoe, were found in the forest, during a hunting-party, in which the intrepid sovereign of Crim Tartary slew two of the lions' cubs with his own spear. And these interesting relics of an innocent little creature were carried home and kept by their finder, the Baron Spinachi, formerly an officer in Cavolfiore's household. The Baron was disgraced in consequence of his known legitimist opinions, and has lived for some time, in the humble capacity of a wood-cutter, in a forest on the outskirts of the kingdom of Crim Tartary.

"Last Tuesday week Baron Spinachi and a number of gentlemen attached to the former dynasty appeared in arms, crying, 'God save Rosalba, the First Queen of Crim Tartary!' and surrounding a lady whom report describes as '*beautiful exceedingly*.' Her history *may* be authentic, *is* certainly most romantic.

"The personage calling herself Rosalba states that she was brought out of the forest, fifteen years since, by a lady in a car drawn by dragons (this account is certainly *improbable*), that she was left in the Palace Garden of Blombodinga, where her Royal Highness the Princess Angelica, now married to his Royal Highness Bulbo, Crown Prince of Crim Tartary, found the child, and, with *that elegant benevolence* which has always distinguished the heiress of the throne of Paflagonia, gave the little outcast a *shelter and a home!* Her parentage not being known, and her garb very humble, the foundling was educated in the Palace in a menial capacity, under the name of *Betsinda*.

"She did not give satisfaction, and was dismissed, carrying with her, certainly, part of a mantle and a shoe which she had on when first found. According to her statement she quitted Blombodinga about a year ago, since which

time she has been with the Spinachi family. On the very same morning the Prince Giglio, nephew to the King of Paflagonia, a young Prince whose character for *talent* and *order* were, to say truth, *none of the highest*, also quitted Blombodinga, and has not been since heard of!"

"What an extraordinary story!" said Smith and Jones, two young students, Giglio's especial friends.

"Ha! what is this?" Giglio went on, reading:—

"SECOND EDITION, EXPRESS.—We hear that the troop under Baron Spinachi has been surrounded, and utterly routed by General Count Hogginarmo, and the *soi-disant* Princess is sent a prisoner to the capital.

"UNIVERSITY NEWS.—Yesterday, at the Schools, the distinguished young student, Mr. Giles, read a Latin oration, and was complimented by the Chancellor of Bosforo, Dr. Prugnaro, with the highest University honor—the wooden spoon."

"Never mind that stuff," says *Giles*, greatly disturbed. "Come home with me, my friends. Gallant Smith! intrepid Jones! friends of my studies—partakers of my academic toils—I have that to tell shall astonish your honest minds."

"Go it, old boy!" cried the impetuous Smith.

"Talk away, my buck!" says Jones, a lively fellow.

With an air of indescribable dignity, Giglio checked their natural, but no more seemly, familiarity. "Jones, Smith, my good friends," said the PRINCE, "disguise is henceforth useless; I am no more the humble student Giles, I am the descendant of a royal line."

"*Atavis edite regibus*. I know, old co—," cried Jones. He was going to say "old cock," but a flash from the ROYAL EYE again awed him.

"Friends," continued the Prince, "I am that Giglio: I am, in fact, Paflagonia. Rise, Smith, and kneel not in the public street. Jones, thou true heart! My faithless uncle, when I was a baby, filched from me that brave crown my father left me, bred me, all young and careless of my rights like unto hapless Hamlet, Prince of Denmark; and had I any thoughts about my wrongs, soothed me with promises of near redress. I should espouse his daughter, young Angelica; we two indeed should reign in Paflagonia. His words were false—false as Angelica's heart!—false as Angelica's hair, color, front teeth! She looked with her skew eyes upon young Bulbo, Crim Tartary's stupid heir, and

she preferred him. 'Twas then I turned my eyes upon Betsinda — Rosalba, as she now is. And I saw in her the blushing sum of all perfection; the pink of maiden modesty; the nymph that my fond heart had ever woo'd in dreams," &c., &c.

(I don't give this speech, which was very fine, but very long; and though Smith and Jones knew nothing about the circumstances, my dear reader does: so I go on.)

The Prince and his young friends hastened home to his apartment, highly excited by the intelligence, as no doubt by the *royal narrator's* admirable manner of recounting it; and they ran up to his room, where he had worked so hard at his books.

On his writing-desk was his bag, grown so long that the Prince could not help remarking it. He went to it, opened it, and what do you think he found in it?

A splendid long gold-handled, red-velvet-scabbarded cut-and-thrust sword, and on the sheath was embroidered "ROSALBA FOR EVER!"

He drew out the sword, which flashed and illuminated the whole room, and called out "Rosalba for ever!" Smith and Jones following him, but quite respectfully this time, and taking the time from his Royal Highness.

And now his trunk opened with a sudden pong, and out there came three ostrich feathers in a gold crown, surrounding a beautiful shining steel helmet, a cuirass, a pair of spurs, finally a complete suit of armor.

The books on Giglio's shelves were all gone. Where there had been some great dictionaries, Giglio's friends found two pairs of jack-boots labelled "Lieutenant Smith," "—— Jones, Esq.," which fitted them to a nicety. Besides, there were helmets, back and breast plates, swords, &c., just like in Mr. G. P. R. James's novels; and that evening three cavaliers might have been seen issuing from the gates of Bosforo, in whom the porters, proctors, &c., never thought of recognizing the young Prince and his friends.

They got horses at a livery-stable-keeper's, and never drew bridle until they reached the last town on the frontier before you come to Crim Tartary. Here, as their animals were tired, and the cavaliers hungry, they stopped and refreshed at a hostel. I could make a chapter of this if I were like some writers, but I like to cram my measure tight down, you see, and give you a great deal for your money.

And, in a word, they had some bread and cheese and ale up stairs on the balcony of the inn. As they were drinking, drums and trumpets sounded nearer and nearer, the market-place was filled with soldiers, and his Royal Highness looking forth recognized the Paflagonian banners, and the Paflagonian national air which the bands were playing.

The troops all made for the tavern at once, and as they came up, Giglio exclaimed on beholding their leader, "Whom do I see? Yes! — no! It is, it is! — Phoo! — No, it can't be! Yes! it is my friend, my gallant, faithful veteran, Captain Hedzoff! Ho, Hedzoff! Knowest thou not thy

Prince, thy Giglio? Good Corporal, methinks we once were friends. Ha, Sergeant, an my memory serves me right, we have had many a bout at singlestick."

"I' faith, we have a many, good my lord," says the Sergeant.

"Tell me what means this mighty armament," continued his Royal Highness from the balcony, "and whither march my Paflagonians?"

Hedzoff's head fell. "My lord," he said, "we march as the allies of great Padella, Crim Tartary's monarch."

"Crim Tartary's usurper, gallant Hedzoff! Crim Tartary's grim tyrant, honest Hedzoff!" said the Prince, on the balcony quite sarcastically.

"A soldier, Prince, must needs obey his orders: mine are to help his Majesty Padella. And also (though alack that I should say it!) to seize wherever I should light upon him—"

"First catch your hare! ha, Hedzoff!" exclaimed his Royal Highness.

"—On the body of *Giglio*, whilom Prince of Paflagonia," Hedzoff went on, with indescribable emotion. "My Prince,

give up your sword without ado. Look! we are thirty thousand men to one!"

"Give up my sword! Giglio give up his sword!" cried the Prince; and stepping well forward on to the balcony, the royal youth, *without preparation*, delivered a speech so magnificent that no report can do justice to it. It was all in blank verse (in which, from this time, he invariably spoke, as more becoming his majestic station). It lasted for three days and three nights, during which not a single person who heard him was tired, or remarked the difference between daylight and dark, the soldiers only cheering tremendously when occasionally — once in nine hours — the Prince paused to suck an orange, which Jones took out of the bag. He explained, in terms which we say we shall not attempt to convey, the whole history of the previous transaction, and his determination not only not to give up his sword, but to assume his rightful crown; and at the end of this extraordinary, this truly *gigantic* effort, Captain Hedzoff flung up his helmet and cried, "Hurray! Hurray! Long live King Giglio!"

Such were the consequences of having employed his time well at college!

When the excitement had ceased, beer was ordered out for the army, and their Sovereign himself did not disdain a little! And now it was with some alarm that Captain Hedzoff told him his divison was only the advanced guard of the Paflagonian contingent hastening to King Padella's aid — the main force being a day's march in the rear under his Royal Highness Prince Bulbo.

"We will wait here, good friend, to beat the Prince," his Majesty said, "and *then* will make his royal Father wince."

XV.

WE RETURN TO ROSALBA.

King Padella made very similar proposals to Rosalba to those which she had received from the various Princes who, as we have seen, had fallen in love with her. His Majesty was a widower, and offered to marry his fair captive that instant, but she declined his invitation in her usual polite gentle manner, stating that Prince Giglio was her

love, and that any other union was out of the question. Having tried tears and supplications in vain, this violent-tempered monarch menaced her with threats and tortures; but she declared she would rather suffer all these than accept the hand of her father's murderer, who left her finally, uttering the most awful imprecations, and bidding her prepare for death on the following morning.

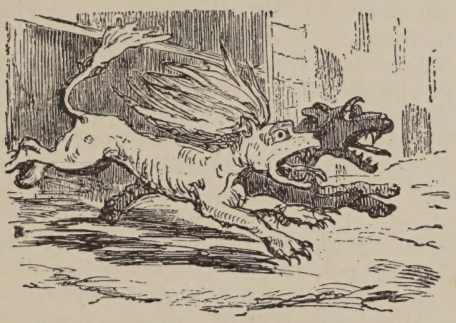
All night long the King spent in advising how he should

get rid of this obdurate young creature. Cutting off her head was much too easy a death for her; hanging was so common in his Majesty's dominions that it no longer afforded him any sport: finally, he bethought himself of a pair of fierce lions which had lately been sent to him as presents, and he determined, with these ferocious brutes, to hunt poor Rosalba down. Adjoining his castle was an amphitheatre where the Prince indulged in bull-baiting, rat-hunting, and other ferocious sports. The two lions were kept in a cage under this place; their roaring might be

heard over the whole city, the inhabitants of which, I am sorry to say, thronged in numbers to see a poor young lady gobbled up by two wild beasts.

The King took his place in the royal box, having the officers of the Court around and the Count Hogginarmo by his side, upon whom his Majesty was observed to look very fiercely: the fact is, royal spies had told the monarch of Hogginarmo's behavior, his proposals to Rosalba, and his offer to fight for the crown. Black as thunder looked King Padella at this proud noble, as they sat in the front seats of the theatre waiting to see the tragedy whereof poor Rosalba was to be the heroine.

At length that Princess was brought out in her night-gown, with all her beautiful hair falling down her back, and



looking so pretty that even the beef-eaters and keepers of the wild animals wept plentifully at seeing her. And she walked with her poor little feet (only luckily the arena was covered with sawdust), and went and leaned up against a great stone in the centre of the amphitheatre, round which the Court and the people were seated in boxes, with bars before them, for fear of the great, fierce, red-maned, black-throated, long-tailed, roaring, bellowing, rushing lions.

And now the gates were opened, and with a "Wurrawar-rurawarar!" two great lean, hungry, roaring lions rushed out of their den, where they had been kept for three weeks on nothing but a little toast-and-water, and dashed straight up to the stone where poor Rosalba was waiting. Commend her to your patron saints, all you kind people, for she is in a dreadful state.

There was a hum and a buzz all through the circus, and

the fierce King Padella even felt a little compassion. But Count Hogginarmo, seated by his Majesty, roared out, "Hurray! Now for it! Soo-soo-soo!" that nobleman being uncommonly angry still at Rosalba's refusal of him.

But, O strange event! O remarkable circumstance! O extraordinary coincidence, which I am sure none of you could *by any possibility* have divined! When the lions came to Rosalba, instead of devouring her with their great teeth, it was with kisses they gobbled her up! They licked her pretty feet, they nuzzled their noses in her lap, they moo'd, they seemed to say, "Dear, dear sister, don't you recollect your brothers in the forest?" And she put her pretty white arms round their tawny necks, and kissed them.

King Padella was immensely astonished. The Count Hogginarmo was extremely disgusted. "Pooh!" the Count cried. "Gammon!" exclaimed his lordship. "These lions are tame beasts come from Wombwell's or Astley's. It is a shame to put people off in this way. I believe they are little boys dressed up in door-mats. They are no lions at all."

"Ha!" said the King, "you dare to say 'Gammon!' to your Sovereign, do you? These lions are no lions at all, aren't they? Ho, my beaf-eaters! Ho, my body-guard! Take this Count Hogginarmo and fling him into the circus! Give him a sword and buckler, let him keep his armor on and his weather-eye out, and fight these lions."

The haughty Hogginarmo laid down his opera-glass and looked scowling round at the King and his attendants. "Touch me not, dogs!" he said, "or by St. Nicholas the Elder, I will gore you! Your Majesty thinks Hogginarmo is afraid? No, not of a hundred thousand lions! Follow me down into the circus, King Padella, and match thyself against one of yon brutes. Thou darest not? Let them both come on then!"

And opening a grating of the box, he jumped lightly down into the circus.

Wurra wurra wurra wur-aw-aw-aw!!!
In about two minutes
The Count Hogginarmo was
GOBBLED UP
by
those lions,
bones, boots, and all,
and
There was an
End of him.

At this the King said, "Serves him right, the rebellious ruffian! And now, as those lions won't eat that young woman—"

"Let her off!—let her off!" cried the crowd.

"NO!" roared the King. "Let the beef-eaters go down and chop her into small pieces. If the lions defend her, let the archers shoot them to death. That hussy shall die in tortures!"

"A-a-ah!" cried the crowd. "Shame! shame!"

"Who dares cry out 'Shame'?" cried the furious potentate (so little can tyrants command their passions). "Fling any scoundrel who says a word down among the lions!" I warrant you there was a dead silence then, which was broken by a "Pang arang pang pangkarangpang!" and a Knight and a Herald rode in at the farther end of the circus; the Knight in full armor, with his vizor up, and bearing a letter on the point of his lance.

"Ha!" exclaimed the King, "by my fay, 'tis Elephant and Castle, pursuivant of my brother of Paflagonia; and the Knight, an my memory serves me, is the gallant Captain Hedzoff? What news from Paflagonia, gallant Hedzoff? Elephant and Castle, beshrew me, thy trumpeting must have made thee thirsty. What will my trusty Herald like to drink?"

"Bespeaking first safe-conduct from your lordship," said Captain Hedzoff, "before we take a drink of anything, permit us to deliver our King's message."

"My lordship, ha!" said Crim Tartary, frowning terrifically. "That title soundeth strange in the anointed ears of a crowned King. Straightway speak out your message, Knight and Herald!"

Reining up his charger in a most elegant manner close under the King's balcony, Hedzoff turned to the Herald, and bade him begin.

Elephant and Castle, dropping his trumpet over his shoulder, took a large sheet of paper out of his hat, and began to read:—

"O Yes! O Yes! O Yes! Know all men by these presents, that we, Giglio, King of Paflagonia, Grand Duke of Cappadocia, Sovereign Prince of Turkey and the Sausage Islands, having assumed our rightful throne and title, long time falsely borne by our usurping uncle, styling himself King of Paflagonia—"

"Ha!" growled Padella.

"Hereby summon the false traitor Padella, calling himself King of Crim Tartary —"

The King's curses were dreadful. "Go on, Elephant and Castle!" said the intrepid Hedzoff.

"— To release from cowardly imprisonment his liege lady and rightful sovereign, Rosalba, Queen of Crim Tartary, and restore her to her royal throne: in default of which, I, Giglio, proclaim the said Padella sneak, traitor, humbug, usurper, and coward. I challenge him to meet me, with fists or with pistols, with battle-axe or sword, with blunderbuss or singlestick, alone or at the head of his army, on foot or on horseback; and will prove my words upon his wicked ugly body!"

"God save the King!" said Captain Hedzoff, executing a demivolte, two semilunas, and three caracols.

"Is that all?" said Padella, with the terrific calm of concentrated fury.

"That, sir, is all my royal master's message. Here is his Majesty's letter in autograph, and here is his glove; and if any gentleman of Crim Tartary chooses to find fault with his Majesty's expressions, I, Kustasoff Hedzoff, Captain of the Guard, am very much at his service." And he waved his lance, and looked at the assembly all round.

"And what says my good brother of Paflagonia, my dear son's father-in-law, to this rubbish?" asked the King.

"The King's uncle hath been deprived of the crown he unjustly wore," said Hedzoff gravely. "He and his ex-Minister, Glumboso, are now in prison waiting the sentence of my royal master. After the battle of Bombardaro —"

"Of what?" asked the surprised Padella.

"— Of Bombardaro, where my liege, his present Majesty, would have performed prodigies of valor, but that the whole of his uncle's army came over to our side, with the exception of Prince Bulbo —"

"Ah! my boy, my boy, my Bulbo was no traitor!" cried Padella.

"Prince Bulbo, far from coming over to us, ran away, sir; but I caught him. The Prince is a prisoner in our army, and the most terrific tortures await him if a hair of the Princess Rosalba's head is injured."

"Do they?" exclaimed the furious Padella, who was now perfectly *livid* with rage. "Do they indeed? So much the worse for Bulbo. I've twenty sons as lovely each as Bulbo. Not one but is as fit to reign as Bulbo. Whip, whack, flog,

starve, rack, punish, torture Bulbo — break all his bones — roast him or flay him alive — pull all his pretty teeth out one by one! But justly dear as Bulbo is to me, — Joy of

my eyes, fond treasure of my soul! — Ha, ha, ha, ha! revenge is dearer still. Ho! tortures, rack-men, executioners — light up the fires and make the pincers hot! get lots of boiling lead! — Bring out ROSALBA!"

XVI.

HOW HEDZOFF RODE BACK AGAIN TO KING GIGLIO.

CAPTAIN HEDZOFF rode away when King Padella uttered this cruel command, having done his duty in delivering the message with which his royal master had intrusted him. Of course he was very sorry for Rosalba, but what could he do?

So he returned to King Giglio's camp, and found the young monarch in a disturbed state of mind, smoking cigars

in the royal tent. His Majesty's agitation was not appeased by the news that was brought by his ambassador. "The brutal, ruthless ruffian royal wretch!" Giglio exclaimed. "As England's poesy has well remarked, 'The man that lays his hand upon a woman, save in the way of kindness, is a villain.' Ha, Hedzoff?"

"That he is, your Majesty," said the attendant.

"And didst thou see her flung into the oil? and didn't the soothing oil — the emollient oil, refuse to boil, good Hedzoff — and to spoil the fairest lady ever eyes did look on?"

"'Faith, good my liege, I had no heart to look and see a beauteous lady boiling down; I took your royal message to Padella, and bore his back to you. I told him you would hold Prince Bulbo answerable. He only said that he had twenty sons as good as Bulbo, and forthwith he bade the ruthless executioners proceed."

"O cruel father — O unhappy son," cried the King. "Go, some of you, and bring Prince Bulbo hither."

Bulbo was brought in chains, looking very uncomfortable. Though a prisoner, he had been tolerably happy, perhaps because his mind was at rest, and all the fighting was over and he was playing at marbles with his guards, when the King sent for him.

"Oh, my poor Bulbo," said his Majesty, with looks of infinite compassion, "hast thou heard the news?" (for you see Giglio wanted to break the thing gently to the Prince). "Thy brutal father has condemned Rosalba — p-p-p-ut her to death, P-p-p-prince Bulbo!"

"What, killed Betsinda! Boo-hoo-hoo!" cried out Bulbo. "Betsinda! pretty Betsinda! dear Betsinda! She was the dearest little girl in the world. I love her better twenty thousand times even than Angelica." And he went on expressing grief in so hearty and unaffected a manner, that the King was quite touched by it, and said, shaking Bulbo's hand, that he wished he had known Bulbo sooner.

Bulbo, quite unconsciously and meaning for the best, offered to come and sit with his Majesty, and smoke a cigar with him, and console him. The *royal kindness* supplied Bulbo with a cigar; he had not had one, he said, since he was taken prisoner.

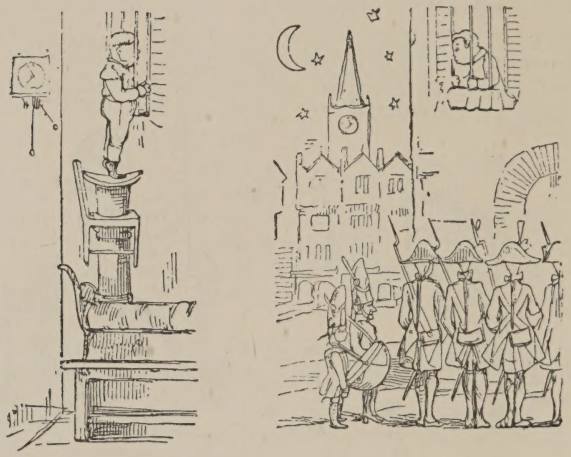
And now think what must have been the feelings of the most *merciful of monarchs*, when he informed his prisoner that, in consequence of King Padella's *cruel and dastardly*

behavior to Rosalba, Prince Bulbo must instantly be executed! The noble Giglio could not restrain his tears, nor could the Grenadiers, nor the officers, nor could Bulbo himself, when the matter was explained to him; and he was brought to understand that his Majesty's promise, of course, was *above every*thing, and Bulbo must submit. So poor Bulbo was led out, — Hedzoff trying to console him by pointing out that if he had won the battle of Bombardaro, he might have hanged Prince Giglio. "Yes! But that is no comfort to me now!" said poor Bulbo; nor indeed was it, poor fellow.

He was told the business would be done the next morning at eight, and was taken back to his dungeon, where every attention was paid to him. The jailer's wife sent him tea, and the turnkey's daughter begged him to write his name in her album, where a many gentlemen had wrote it on like occasions! "Bother your album!" says Bulbo. The Undertaker came and measured him for the handsomest coffin which money could buy: even this didn't console Bulbo. The Cook brought him dishes which he once used to like; but he wouldn't touch them: he sat down and began writing an adieu to Angelica, as the clock kept always ticking and the hands drawing nearer to the next morning. The Barber came in at night, and offered to

shave him for the next day. Prince Bulbo kicked him away, and went on writing a few words to Princess Angelica, as the clock kept always ticking and the hands hopping nearer and nearer to next morning. He got up on the top of a hat-box, on the top of a chair, on the top of his bed, on the top of his table, and looked out to see whether he might escape, as the clock kept always ticking and the hands drawing nearer, and nearer, and nearer.

But looking out of the window was one thing, and jumping another: and the town clock struck seven. So he



got into bed for a little sleep, but the jailer came and woke him, and said, "Git up, your Royal Ighness, if you please, it's *ten minutes to eight.*"

So poor Bulbo got up: he had gone to bed in his clothes (the lazy boy), and he shook himself, and said he didn't mind about dressing, or having any breakfast, thank you; and he saw the soldiers who had come for him. "Lead on!" he said; and they led the way, deeply affected; and they came into the court-yard, and out into the square, and there was King Giglio come to take leave of him, and his Majesty most kindly shook hands with him, and the *gloomy procession* marched on: — when hark!

"Haw — wurraw — wurraw — aworr!"

A roar of wild beasts was heard. And who should come riding into the town, frightening away the boys, and even the beadle and policeman, but Rosalba!

The fact is, that when Captain Hedzoff entered into the court of Snapdragon Castle, and was discoursing with King Padella, the Lions made a dash at the open gate, gobbled up the six beef-eaters in a jiffy, and away they went with Rosalba on the back of one of them, and they carried her, turn and turn about, till they came to the city where Prince Giglio's army was encamped.

When the KING heard of the QUEEN'S arrival, you may think how he rushed out of his breakfast-room to hand her

Majesty off her Lion! The Lions were grown as fat as pigs now, having had Hogginarmo and all those beef-eaters, and were so tame, anybody might pat them.

While Giglio knelt (most gracefully) and helped the Princess, Bulbo, for his part, rushed up and kissed the Lion. He flung his arms round the forest monarch; he hugged him, and laughed and cried for joy. "Oh, you darling old beast — oh! how glad I am to see you, and the dear, dear Bets — that is, Rosalba."

"What, is it you, poor Bulbo?" said the Queen. "Oh, how glad I am to see you!" And she gave him her hand to kiss. King Giglio slapped him most kindly on the back, and said, "Bulbo my boy, I am delighted for your sake, that her Majesty has arrived."

"So am I," said Bulbo; "and *you know why.*" Captain

Hedzoff here came up. "Sire, it's half-past eight: shall we proceed with the execution?

"Execution? what for?" asked Bulbo.

"An officer only knows his orders," replied Captain

Hedzoff, showing his warrant: on which his Majesty King Giglio smilingly said Prince Bulbo was reprieved this time, and most graciously invited him to breakfast.

XVII.

HOW A TREMENDOUS BATTLE TOOK PLACE, AND WHO WON IT.

As soon as King Padella heard — what he knew already — that his victim, the lovely Rosalba, had escaped him, his Majesty's fury knew no bounds, and he pitched the Lord Chancellor, Lord Chamberlain, and every officer of the Crown whom he could set eyes on, into the caldron of boiling oil prepared for the Princess. Then he ordered out

his whole army, horse, foot, and artillery; and set forth at the head of an innumerable host, and I should think twenty thousand drummers, trumpeters, and fifers.

King Giglio's advanced guard, you may be sure, kept that monarch acquainted with the enemy's dealings, and he was in no wise disconcerted. He was much too polite to alarm the Princess, his lovely guest, with any unnecessary rumors of battles impending; on the contrary he did everything to amuse and divert her; gave her a most elegant breakfast, dinner, lunch, and got up a ball for her that evening, when he danced with her every single dance.

Poor Bulbo was taken into favor again, and allowed to go quite free now. He had new clothes given him, was called "My good cousin" by his Majesty, and was treated with the greatest distinction by everybody. But it was easy to see he was very melancholy. The fact is, the sight of Betsinda, who looked perfectly lovely in an elegant new dress, set poor Bulbo frantic in love with her again. And he never thought about Angelica, now Princess Bulbo, whom he had left at home, and who, as we know, did not care much about him.

The King, dancing the twenty-fifth polka with Rosalba, remarked with wonder the ring she wore; and then Rosalba told him how she had got it from Gruffanuff, who no doubt had picked it up when Angelica flung it away.

"Yes," says the Fairy Blackstick — who had come to see the young people, and who had very likely certain plans regarding them — "that ring I gave the Queen, Giglio's mother, who was not, saving your presence, a very wise woman: it is enchanted, and whoever wears it looks beautiful in the eyes of the world. I made poor Prince Bulbo, when he was christened, the present of a rose which made him look handsome while he had it; but he gave it to Angelica, who instantly looked beautiful again, whilst Bulbo relapsed into his natural plainness."

"Rosalba needs no ring, I am sure," says Giglio, with a low bow. "She is beautiful enough, in my eyes, without any enchanted aid."

"Oh, sir!" said Rosalba.

"Take off the ring and try," said the King, and resolutely drew the ring off her finger. In *his* eyes she looked just as handsome as before!

The King was thinking of throwing the ring away, as it was so dangerous and made all the people so mad about

Rosalba; but being a prince of great humor, and good humor too, he cast eyes upon a poor youth who happened to be looking on very disconsolately, and said —

"Bulbo, my poor lad! come and try on this ring. The Princess Rosalba makes it a present to you." The magic properties of this ring were uncommonly strong, for no sooner had Bulbo put it on, but lo and behold, he appeared a personable, agreeable young prince enough — with a fine complexion, fair hair, rather stout, and with bandy legs; but these were encased in such a beautiful pair of yellow morocco boots that nobody remarked them. And Bulbo's spirits rose up almost immediately after he had looked in the glass, and he talked to their Majesties in the most lively, agreeable manner, and danced opposite the Queen with one of the prettiest Maids of Honor, and after looking at her Majesty, could not help saying, "How very odd: she is very pretty, but not so *extraordinarily* handsome." "Oh, no, by no means!" says the Maid of Honor.

"But what care I, dear sir," says the Queen, who overheard them, "if *you* think I am good-looking enough?"

His Majesty's glance in reply to this affectionate speech was such that no painter could draw it. And the Fairy Blackstick said, "Bless you, my darling children! Now you are united and happy: and now you see what I said from the first, that a little misfortune has done you both good. *You*, Giglio, had you been bred in prosperity, would scarcely have learned to read or write — you would have been idle and extravagant, and could not have been a good King as you now will be. You, Rosalba, would have been so flattered, that your little head might have been turned like Angelica's, who thought herself too good for Giglio."

"As if anybody could be good enough for *him*," cried Rosalba.

"Oh, you, you darling!" says Giglio. And so she was; and he was just holding out his arms in order to give her a hug before the whole company, when a messenger came rushing in and said, "My Lord, the enemy!"

"To arms!" cries Giglio.

"Oh, mercy!" says Rosalba, and fainted, of course. He snatched one kiss from her lips, and rushed *forth to the field* of battle!

The Fairy had provided King Giglio with a suit of armor, which was not only embroidered all over with

jewels, and blinding to your eyes to look at, but was waterproof, gun-proof, and sword-proof: so that, in the midst of the very hottest battles, his Majesty rode about as calmly as if he had been a British Grenadier at Alma. Were I engaged in fighting for my country, *I* should like such a suit of armor as Prince Giglio wore; but, you know, he was a prince of a fairy tale, and they always have these wonderful things.

Besides the fairy armor, the Prince had a fairy horse, which would gallop at any pace you please; and a fairy

sword, which would lengthen, and run through a whole regiment of enemies at once. With such a weapon at command, I wonder, for my part, he thought of ordering his army out; but forth they all came, in magnificent new uniforms: Hedzoff and the Prince's two college friends each commanding a division, and his Majesty prancing in person at the head of them all.

Ah! if I had the pen of a Sir Archibald Alison, my dear friends, would I not now entertain you with the account of a most tremendous shindy? Should not fine blows be struck? dreadful wounds be delivered? arrows darken the air? cannon-balls crash through the battalions? cavalry

charge infantry? infantry pitch into cavalry? bugles blow; drums beat; horses neigh; fifes sing; soldiers roar, swear, hurray; officers shout out, "Forward, my men!" "This way, lads!" "Give it 'em, boys!" "Fight for King Giglio and the cause of right!" "King Padella forever!" Would I not describe all this, I say, and in the very finest language too? But this humble pen does not possess the skill necessary for the description of combats. In a word, the overthrow of King Padella's army was so complete, that if they had been Russians you could not have wished them to be more utterly smashed and confounded.

As for that usurping monarch, having performed acts of valor much more considerable than could be expected of a royal ruffian and usurper, who had such a bad cause, and who was so cruel to women — as for King Padella, I say, when his army ran away, the King ran away too, kicking his first General, Prince Punchikoff, from his saddle, and galloping away on the Prince's horse, having, indeed, had twenty-five or twenty-six of his own shot under him. Hedzoff coming up, and finding Punchikoff down, as you may imagine, very speedily disposed of *him*. Meanwhile King Padella was scampering off as hard as his horse could lay legs to ground. Fast as he scampered, I promise you somebody else galloped faster; and that individual, as no doubt you are aware, was the royal Giglio, who kept bawling out, "Stay, traitor! Turn, miscreant, and defend thyself! Stand, tyrant, coward, ruffian, royal wretch, till I cut thy ugly head from thy usurping shoulders!" And, with his fairy sword, which elongated itself at will, his Majesty kept poking and prodding Padella in the back, until that wicked monarch roared with anguish.

When he was fairly brought to bay, Padella turned and dealt Prince Giglio a prodigious crack over the sconce with his battle-axe, a most enormous weapon, which had cut down I don't know how many regiments in the course of the afternoon. But, law bless you! though the blow fell right down on his Majesty's helmet, it made no more impression than if Padella had struck him with a pat of butter: his battle-axe crumpled up in Padella's hand, and the royal Giglio laughed for very scorn at the impotent efforts of that atrocious usurper.

At the ill success of his blow the Crim Tartar monarch was justly irritated. "If," says he to Giglio, "you ride a

fairy horse, and wear fairy armor, what on earth is the use of my hitting you? I may as well give myself up a prisoner at once. Your Majesty won't, I suppose, be so mean as to strike a poor fellow who can't strike again?"

The justice of Padella's remark struck the magnanimous Giglio. "Do you yield yourself a prisoner, Padella?" says he.

"Of course I do," says Padella.

"Do you acknowledge Rosalba as your rightful Queen, and give up the crown and all your treasures to your rightful mistress?"

"If I must I must," says Padella, who was naturally very sulky.

By this time King Giglio's aides-de-camp had come up, whom his Majesty ordered to bind the prisoner. And they tied his hands behind him, and bound his legs tight under his horse, having set him with his face to the tail; and in this fashion he was led back to King Giglio's quarters, and thrust into the very dungeon where young Bulbo had been confined.

Padella (who was a very different person, in the depth of his distress, to Padella the proud wearer of the Crim Tartary crown) now most affectionately and earnestly asked to see his son — his dear eldest boy — his darling Bulbo; and that good-natured young man never once reproached his haughty parent for his unkind conduct the day before, when he would have left Bulbo to be shot

without any pity, but came to see his father, and spoke to him through the grating of the door, beyond which he was not allowed to go; and brought him some sandwiches from the grand supper which his Majesty was giving above stairs in honor of the brilliant victory which had just been achieved.

"I cannot stay with you long, sir," says Bulbo, who was in his best ball dress, as he handed his father in the prog. "I am engaged to dance the next quadrille with her Majesty Queen Rosalba, and I hear the fiddles playing at this very moment."

So Bulbo went back to the ball-room, and the wretched Padella ate his solitary supper in silence and tears.

All was now joy in King Giglio's circle. Dancing, feasting, fun, illuminations, and jollifications of all sorts ensued. The people through whose villages they passed were ordered to illuminate their cottages at night, and scatter flowers on the roads during the day. They were requested — and I promise you they did not like to refuse — to serve the troops liberally with eatables and wine; besides, the army was enriched by the immense quantity of plunder which was found in King Padella's camp, and taken from his soldiers; who (after they had given up everything) were

allowed to fraternize with the conquerors; and the united forces marched back by easy stages towards King Giglio's capital, his royal banner and that of Queen Rosalba being carried in front of the troops. Hedzoff was made a Duke and a Field Marshal. Smith and Jones were promoted to be Earls; the Crim Tartar Order of the Pumpkin and the Paflagonian Decoration of the Cucumber were freely distributed by their Majesties to the army. Queen Rosalba wore the Paflagonian Ribbon of the Cucumber across her riding-habit, whilst King Giglio never appeared without the grand Cordon of the Pumpkin. How the people cheered them as they rode along side by side! They were pronounced to be the handsomest couple ever seen: that was a matter of course; but they really *were* very handsome, and, had they been otherwise, would have looked so, they were so happy! Their Majesties were never separated during the whole day, but breakfasted, dined, and supped together always, and rode side by side, interchanging elegant compliments, and indulging in the most delightful conversation. At night, her Majesty's ladies of honor (who had all rallied round her the day after King Padella's defeat) came and conducted her to the apartments prepared for her; whilst King Giglio, surrounded by his gentlemen, withdrew to his own Royal quarters. It was agreed they should be married as soon as they reached the capital, and orders were despatched to the Archbishop of Blombodinga, to hold himself in readiness to perform the interesting ceremony. Duke Hedzoff carried the message, and gave instructions to have the Royal Castle splendidly refurnished and painted afresh. The Duke seized Glumboso, the ex-Prime Minister, and made him refund that considerable sum of money which the old scoundrel had secreted out of the late King's treasure. He also clapped Valoroso into prison (who by the way had been dethroned for some considerable period past), and when the ex-monarch weakly remonstrated, Hedzoff said, "A soldier, sir, knows but his duty; my orders are to lock you up along with the ex-King Padella, whom I have brought hither a prisoner under guard." So these two ex-Royal personages were sent for a year to the House of Correction, and thereafter were obliged to become monks of the severest Order of Flagellants — in which state, by fasting, by vigils, by flogging (which they administered to one another, humbly but resolutely), no doubt they exhibited a repentance for

their past misdeeds, usurpations, and private and public crimes.

As for Glumboso, that rogue was sent to the galleys and never had an opportunity to steal any more.

XVIII.

HOW THEY ALL JOURNEYED BACK TO THE CAPITAL.

The Fairy Blackstick, by whose means this young King and Queen had certainly won their respective crowns back, would come not unfrequently to pay them a little visit — as they were riding in their triumphal progress towards Giglio's capital — change her wand into a pony, and travel by their Majesties' side, giving them the very best advice. I am not sure that King Giglio did not think the Fairy and her advice rather a bore, fancying it was his own valor and merits which had put him on his throne, and conquered Padella: and, in fine, I fear he rather gave himself airs towards his best friend and patroness. She exhorted him to deal justly by his subjects, to draw mildly on the taxes, never to break his promise when he had once given it — and in all respects to be a good King.

"A good King, my dear Fairy!" cries Rosalba. "Of course he will. Break his promise! can you fancy my Giglio would ever do anything so improper, so unlike him? No! never!" And she looked fondly towards Giglio, whom she thought a pattern of perfection.

"Why is Fairy Blackstick always advising me, and telling me how to manage my government, and warning me to keep my word? Does she suppose that I am not a man of sense, and a man of honor?" asks Giglio, testily. "Methinks she rather presumes upon her position."

"Hush! dear Giglio," says Rosalba. "You know Blackstick has been very kind to us, and we must not offend her." But the Fairy was not listening to Giglio's testy observations: she had fallen back, and was trotting on her pony now, by Master Bulbo's side — who rode a donkey, and made himself generally beloved in the army by his cheerfulness, kindness, and good-humor to everybody. He was eager to see his darling Angelica. He thought there never was such a charming being. Blackstick did not tell him it

was the possession of the magic rose that made Angelica so lovely in his eyes. She brought him the very best accounts of his little wife, whose misfortunes and humiliations had indeed very greatly improved her; and you see, she could whisk off on her wand a hundred miles in a minute, and be back in no time, and so carry polite messages from Bulbo to Angelica, and from Angelica to Bulbo, and comfort that young man upon his journey.

When the Royal party arrived at the last stage before you reach Blombodinga, who should be in waiting, in her

carriage there, with her lady of honor by her side, but the Princess Angelica? She rushed into her husband's arms, scarcely stopping to make a passing courtesy to the King and Queen. She had no eyes but for Bulbo, who appeared perfectly lovely to her on account of the fairy ring which he wore; whilst she herself, wearing the magic rose in her bonnet, seemed entirely beautiful to the enraptured Bulbo.

A splendid luncheon was served to the Royal party, of which the Archbishop, the Chancellor, the Duke Hedzoff, Countess Gruffanuff, and all our friends partook — the

Fairy Blackstick being seated on the left of King Giglio, with Bulbo and Angelica beside. You could hear the joy-bells ringing in the capital, and the guns which the citizens were firing off in honor of their Majesties.

"What can have induced that hideous old Gruffanuff to dress herself up in such an absurd way? Did you ask her to be your bridesmaid, my dear?" says Giglio to Rosalba. "What a figure of fun Gruffy is!"

Gruffy was seated opposite their Majesties, between the Archbishop and the Lord Chancellor, and a figure of fun she certainly was, for she was dressed in a low white silk dress, with lace over, a wreath of white roses on her wig, a splendid lace veil, and her yellow old neck was covered with diamonds. She ogled the King in such a manner that his Majesty burst out laughing.

"Eleven o'clock!" cries Giglio, as the great Cathedral bell of Blombodinga tolled that hour. "Gentlemen and ladies, we must be starting. Archbishop, you must be at church I think before twelve?"

"We must be at church before twelve," sighs out Gruffanuff in a languishing voice, hiding her old face behind her fan.

"And then I shall be the happiest man in my dominions," cries Giglio, with an elegant bow to the blushing Rosalba.

"Oh, my Giglio! Oh, my dear Majesty!" exclaims Gruffanuff; "and can it be that this happy moment at length has arrived—"

"Of course it has arrived," says the King.

"—And that I am about to become the enraptured bride of my adored Giglio!" continues Gruffanuff. "Lend me a smelling-bottle, somebody. I certainly shall faint with joy."

"*You* my bride?" roars out Giglio.

"*You* marry my Prince?" cries poor little Rosalba.

"Pooh! Nonsense! The woman's mad!" exclaims the King. And all the courtiers exhibited by their countenances and expressions, marks of surprise or ridicule, or incredulity or wonder.

"I should like to know who else is going to be married, if I am not?" shrieks out Gruffanuff. "I should like to know if King Giglio is a gentleman, and if there is such a thing as justice in Paflagonia? Lord Chancellor! my Lord Archbishop! will your lordships sit by and see a poor fond, confiding, tender creature put upon? Has not Prince Giglio promised to marry his Barbara? Is not this Giglio's

signature? Does not this paper declare that he is mine, and only mine?" And she handed to his Grace the Archbishop the document which the Prince signed that evening when she wore the magic ring, and Giglio drank so much champagne. And the old Archbishop, taking out his eyeglasses, read — "This is to give notice that I, Giglio, only son of Savio, King of Paflagonia, hereby promise to marry the charming Barbara Griselda Countess Gruffanuff, and widow of the late Jenkins Gruffanuff, Esq."

"H'm," says the Archbishop, "the document is certainly a — a document."

"Phoo!" says the Lord Chancellor: "the signature is not in his Majesty's handwriting." Indeed, since his studies at Bosforo, Giglio had made an immense improvement in caligraphy.

"Is it your handwriting, Giglio?" cries the Fairy Blackstick, with an awful severity of countenance.

"Y—y—y—es," poor Giglio gasps out. "I had quite forgotten the confounded paper: she can't mean to hold me by it. You old wretch, what will you take to let me off? Help the Queen, some one — her Majesty has fainted."

"Chop her head off!" }
"Smother the old witch!" } exclaim the impetuous Hedzoff, the ardent Smith, and
"Pitch her into the river!" } the faithful Jones.

But Gruffanuff flung her arms round the Archbishop's neck and bellowed out, "Justice, justice, my Lord Chancellor!" so loudly, that her piercing shrieks caused everybody to pause. As for Rosalba, she was borne away lifeless by her ladies; and you may imagine the look of agony which Giglio cast towards that lovely being, as his hope, his joy, his darling, his all in all, was thus removed, and in her place the horrid old Gruffanuff rushed up to his side, and once more shrieked out, "Justice, justice!"

"Won't you take that sum of money which Glumboso hid?" says Giglio: "two hundred and eighteen thousand millions, or thereabouts. It's a handsome sum."

"I will have that and you too!" says Gruffanuff.

"Let us throw the crown jewels into the bargain," gasps out Giglio.

"I will wear them by my Giglio's side!" says Gruffanuff.

"Will half, three-quarters, five-sixths, nineteen-twentieths, of my kingdom do, Countess?" asks the trembling monarch.

"What were all Europe to me without *you*, my Giglio?" cries Gruff, kissing his hand.

"I won't, I can't, I shan't, — I'll resign the crown first," shouts Giglio, tearing away his hand; but Gruff clung to it.

"I have a competency, my love," she says, "and with thee and a cottage thy Barbara will be happy."

Giglio was half mad with rage by this time. "I will not marry her," says he. "O Fairy, Fairy, give me counsel!" And as he spoke, he looked wildly round at the severe face of the Fairy Blackstick.

"'Why is Fairy Blackstick always advising me, and warning me to keep my word? Does she suppose that I am not a man of honor?'" said the Fairy, quoting Giglio's own haughty words. He quailed under the brightness of her eyes: he felt that there was no escape for him from that awful Inquisition.

"Well, Archbishop," said he, in a dreadful voice that made his Grace start, "since this Fairy has led me to the height of happiness but to dash me down into the depths of despair, since I am to lose Rosalba, let me at least keep my honor. Get up, Countess, and let us be married; I can keep my word, but I can die afterwards."

"O dear Giglio," cries Gruffanuff, skipping up, "I knew, I knew I could trust thee — I knew that my Prince was the soul of honor. Jump into your carriages, ladies and gentlemen, and let us go to church at once; and as for dying, dear Giglio, no, no: — thou wilt forget that insignificant little chambermaid of a queen — thou wilt live to be consoled by thy Barbara! She wishes to be a Queen, and not a Queen Dowager, my gracious lord!" And hanging upon poor Giglio's arm, and leering and grinning in his face in the most disgusting manner, this old wretch tripped off in her white satin shoes, and jumped into the very carriage which had been got ready to convey Giglio and Rosalba to church. The cannons roared again, the bells pealed triple-bobmajors, the people came out flinging flowers upon the path of the royal bride and bridegroom, and Gruff looked out of the gilt coach window and bowed and grinned to them. Phoo! the horrid old wretch!

XIX.

AND NOW WE COME TO THE LAST SCENE IN THE PANTOMIME.

THE many ups and downs of her life had given the Princess Rosalba prodigious strength of mind, and that highly principled young woman presently recovered from her fainting-fit, out of which Fairy Blackstick, by a precious essence which the Fairy always carried in her pocket, awakened her. Instead of tearing her hair, crying, and bemoaning herself, and fainting again, as many young women would have done, Rosalba remembered that she owed an example of firmness to her subjects; and though she loved Giglio more than her life, was determined, as she told the Fairy, not to interfere between him and justice, or to cause him to break his royal word.

"I cannot marry him, but I shall love him always," says she to Blackstick; "I will go and be present at his marriage with the Countess, and sign the book, and wish them happy with all my heart. I will see, when I get home, whether I cannot make the new Queen some handsome presents. The Crim Tartary crown diamonds are uncommonly fine, and I shall never have any use for them. I will live and die unmarried like Queen Elizabeth, and of course I shall leave my crown to Giglio when I quit this world. Let us go and see them married, my dear Fairy; let me say one last farewell to him; and then, if you please, I will return to my own dominions."

So the Fairy kissed Rosalba with peculiar tenderness, and at once changed her wand into a very comfortable coach-and-four, with a steady coachman, and two respectable footmen behind, and the Fairy and Rosalba got into the coach, which Angelica and Bulbo entered after them. As for honest Bulbo, he was blubbering in the most pathetic manner, quite overcome by Rosalba's misfortune. She was touched by the honest fellow's sympathy, promised to restore to him the confiscated estates of Duke Padella his father, and created him, as he sat there in the coach, Prince, Highness, and First Grandee of the Crim Tartar Empire. The coach moved on, and, being a fairy coach, soon came up with the bridal procession.

Before the ceremony at church it was the custom in

Paflagonia, as it is in other countries, for the bride and bridegroom to sign the Contract of Marriage, which was to be witnessed by the Chancellor, Minister, Lord Mayor, and principal officers of state. Now, as the royal palace was being painted and furnished anew, it was not ready for the reception of the King and his bride, who proposed at first to take up their residence at the Prince's palace, that one which Valoroso occupied when Angelica was born, and before he usurped the throne.

So the marriage-party drove up to the palace: the dignitaries got out of their carriages and stood aside: poor Rosalba stepped out of her coach, supported by Bulbo, and stood almost fainting up against the railings, so as to have a last look of her dear Giglio. As for Blackstick, she, according to her custom, had flown out of the coach window in some inscrutable manner, and was now standing at the palace-door.

Giglio came up the steps with his horrible bride on his arm, looking as pale as if he was going to execution. He only frowned at the Fairy Blackstick — he was angry with her, and thought she came to insult his misery.

"Get out of the way, pray," says Gruffanuff, haughtily. "I wonder why you are always poking your nose into other people's affairs?"

"Are you determined to make this poor young man unhappy?" says Blackstick.

"To marry him, yes! What business is it of yours? Pray, madam, don't say 'you' to a queen," cries Gruffanuff.

"You won't take the money he offered you?"

"No."

"You won't let him off his bargain, though you know you cheated him when you made him sign the paper?"

"Impudence! Policemen, remove this woman!" cries Gruffanuff. And the policemen were rushing forward, but with a wave of her wand the Fairy struck them all like so many statues in their places.

"You won't take anything in exchange for your bond, Mrs. Gruffanuff," cries the Fairy, with awful severity. "I speak for the last time."

"No!" shrieks Gruffanuff, stamping with her foot. "I'll have my husband, my husband, my husband!"

"You SHALL HAVE YOUR HUSBAND!" the Fairy Blackstick cried; and advancing a step, laid her hand upon the nose of the KNOCKER.

As she touched it, the brass nose seemed to elongate, the open mouth opened still wider, and uttered a roar which made everybody start. The eyes rolled wildly; the arms and legs uncurled themselves, writhed about, and seemed to lengthen with each twist; the knocker expanded into a figure in yellow livery, six feet high; the screws by which

it was fixed to the door unloosed themselves, and JENKINS GRUFFANUFF once more trod the threshold off which he had been lifted more than twenty years ago!

"Master's not at home," says Jenkins, just in his old voice; and Mrs. Jenkins, giving a dreadful *youp*, fell down in a fit, in which nobody minded her.

For everybody was shouting, "Huzzay! huzzay!" "Hip, hip, hurray!" "Long live the King and Queen!" "Were such things ever seen?" "No, never, never, never!" "The Fairy Blackstick forever!"

The bells were ringing double peals, the guns roaring

and banging most prodigiously. Bulbo was embracing everybody; the Lord Chancellor was flinging up his wig and shouting like a madman; Hedzoff had got the Archbishop round the waist, and they were dancing a jig for joy; and as for Giglio, I leave you to imagine what he was doing, and if he kissed Rosalba once, twice — twenty thousand times, I'm sure I don't think he was wrong.

So Gruffanuff opened the hall-door with a low bow, just as he had been accustomed to do, and they all went in and signed the book, and then they went to church and were married, and the Fairy Blackstick sailed away on her cane, and was never more heard of in Paflagonia.

BALLADS.

BALLADS.

THE CHRONICLE OF THE DRUM.

PART I.

At Paris, hard by the Maine barriers,
Whoever will choose to repair,
Midst a dozen of wooden-legged warriors
May haply fall in with old Pierre.
On the sunshiny bench of a tavern
He sits and he prates of old wars,
And moistens his pipe of tobacco
With a drink that is named after Mars.

The beer makes his tongue run the quicker,
And as long as his tap never fails,
Thus over his favorite liquor
Old Peter will tell his old tales.
Says he, "In my life's ninety summers
Strange changes and chances I've seen, —
So here's to all gentlemen drummers
That ever have thump'd on a skin.

"Brought up in the art military
For four generations we are;
My ancestors drumm'd for King Harry,
The Huguenot lad of Navarre.
And as each man in life has his station
According as Fortune may fix,
While Condé was waving the bâton,
My grandsire was trolling the sticks.

"Ah! those were the days for commanders!
What glories my grandfather won,
Ere bigots, and lackeys, and panders
The fortunes of France had undone
In Germany, Flanders, and Holland, —
What foeman resisted us then?
No; my grandsire was ever victorious,
My grandsire and Monsieur Turenne.

"He died: and our noble battalions
The jade fickle Fortune forsook;
And at Blenheim, in spite of our valiance,
The victory lay with Malbrook.
The news it was brought to King Louis;
Corbleu! how his Majesty swore
When he heard they had taken my grandsire:
And twelve thousand gentlemen more.

"At Namur, Ramillies, and Malplaquet
Were we posted, on plain or in trench:
Malbrook only need to attack it
And away from him scamper'd we French.
Cheer up! 'tis no use to be glum, boys, —
'Tis written, since fighting begun,
That sometimes we fight and we conquer,
And sometimes we fight and we run.

"To fight and to run was our fate :
Our fortune and fame had departed.
And so perish'd Louis the Great, —
Old, lonely, and half broken-hearted.
His coffin they pelted with mud,
His body they tried to lay hands on ;
And so having buried King Louis
They loyally served his great-grandson.

"God save the beloved King Louis !
(For so he was nicknamed by some,)
And now came my father to do his
King's orders and beat on the drum.
My grandsire was dead, but his bones
Must have shaken I'm certain for joy,
To hear daddy drumming the English
From the meadows of famed Fontenoy.

"So well did he drum in that battle
That the enemy show'd us their backs ;
Corbleu ! it was pleasant to rattle
The sticks and to follow old Saxe !
We next had Soubise as a leader,
And as luck hath its changes and fits,
At Rossbach, in spite of dad's drumming,
'Tis said we were beaten by Fritz.

"And now daddy cross'd the Atlantic,
To drum for Montcalm and his men ;
Morbleu ! but it makes a man frantic
To think we were beaten again !
My daddy he cross'd the wide ocean,
My mother brought me on her neck,
And we came in the year fifty-seven
To guard the good town of Quebec.

"In the year fifty-nine came the Britons, —
Full well I remember the day, —
They knocked at our gates for admittance,
Their vessels were moor'd in our bay.
Says our general, 'Drive me yon redcoats
Away to the sea whence they come !'
So we marched against Wolfe and his bull-dogs,
We marched at the sound of the drum.

"I think I can see my poor mammy
With me in her hand as she waits,
And our regiment, slowly retreating,
Pours back through the citadel gates.
Dear mammy she looks in their faces,
And asks if her husband is come ?
— He is lying all cold on the glacis,
And will never more beat on the drum.

"Come, drink, 'tis no use to be glum, boys,
He died like a soldier in glory ;
Here's a glass to the health of all drum-boys,
And now I'll commence my own story.
Once more did we cross the salt ocean,
We came in the year eighty-one ;
And the wrongs of my father the drummer
Were avenged by the drummer his son.

"In Chesapeake Bay we were landed.
In vain strove the British to pass :
Rochambeau our armies commanded,
Our ships they were led by De Grasse.
Morbleu ! how I rattled the drumsticks
The day we march'd into Yorktown ;
Ten thousand of beef-eating British
Their weapons we caused to lay down.

"Then homewards returning victorious,
In peace to our country we came,
And were thanked for our glorious actions
By Louis Sixteenth of the name.
What drummer on earth could be prouder
Than I, while I drumm'd at Versailles
To the lovely court ladies in powder,
And lappets, and long satin-tails ?

"The Princes that day pass'd before us,
Our countrymen's glory and hope;
Monsieur, who was learned in Horace,
D'Artois, who could dance the tight-rope.
One night we kept guard for the Queen
At her Majesty's opera-box,
While the King, that majestical monarch,
Sat filing at home at his locks.

"Yes, I drumm'd for the fair Antoinette,
And so smiling she look'd and so tender,
That our officers, privates, and drummers,
All vow'd they would die to defend her.
But she cared not for us honest fellows,
Who fought and who bled in her wars,
She sneer'd at our gallant Rochambeau,
And turned Lafayette out of doors.

"Ventrebleu! then I swore a great oath,
No more to such tyrants to kneel.
And so just to keep up my drumming,
One day I drumm'd down the Bastille.
Ho, landlord! a stoup of fresh wine.
Come, comrades, a bumper we'll try,
And drink to the year eighty-nine
And the glorious fourth of July!

"Then bravely our cannon it thunder'd
As onwards our patriots bore.
Our enemies were but a hundred,
And we twenty thousand or more.
They carried the news to King Louis.
He heard it as calm as you please,
And, like a majestical monarch,
Kept filing his locks and his keys.

"We show'd our republican courage,
We storm'd and we broke the great gate in,
And we murder'd the insolent governor
For daring to keep us a-waiting.
Lambesc and his squadrons stood by:
They never stirr'd finger or thumb.
The saucy aristocrats trembled
As they heard the republican drum.

"Hurrah! what a storm was a-brewing:
The day of our vengeance was come!
Through scenes of what carnage and ruin
Did I beat on the patriot drum!
Let's drink to the famed tenth of August:
At midnight I beat the tattoo,
And woke up the Pikemen of Paris
To follow the bold Barbaroux.

"With pikes, and with shouts, and with torches
March'd onwards our dusty battalions,
And we girt the tall castle of Louis,
A million of tatterdemalions!
We storm'd the fair gardens where tower'd
The walls of his heritage splendid.
Ah, shame on him, craven and coward,
That had not the heart to defend it!

"With the crown of his sires on his head,
His nobles and knights by his side,
At the foot of his ancestors' palace
'Twere easy, methinks, to have died.
But no: when we burst through his barriers,
Mid heaps of the dying and dead,
In vain through the chambers we sought him —
He had turn'd like a craven and fled.

. . . . . .

"You all know the Place de la Concorde?
'Tis hard by the Tuilerie wall.
Mid terraces, fountains, and statues,
There rises an obelisk tall.
There rises an obelisk tall,
All garnish'd and gilded the base is:
'Tis surely the gayest of all
Our beautiful city's gay places.

"Around it are gardens and flowers,
And the Cities of France on their thrones,
Each crown'd with his circlet of flowers
Sits watching this biggest of stones!
I love to go sit in the sun there,
The flowers and fountains to see,
And to think of the deeds that were done there
In the glorious year ninety-three.

"'Twas here stood the Altar of Freedom;
And though neither marble nor gilding
Was used in those days to adorn
Our simple republican building,
Corbleu! but the MERE GUILLOTINE
Cared little for splendor or show,
So you gave her an axe and a beam,
And a plank and a basket or so.

"Awful, and proud, and erect,
Here sat our republican goddess.
Each morning her table we deck'd
With dainty aristocrats' bodies.
The people each day flocked around
As she sat at her meat and her wine:
'Twas always the use of our nation
To witness the sovereign dine.

"Young virgins with fair golden tresses,
Old silver-hair'd prelates and priests,
Dukes, marquises, barons, princesses,
Were splendidly served at her feasts.
Ventrebleu! but we pamper'd our ogress
With the best that our nation could bring,
And dainty she grew in her progress,
And called for the head of a King!

"She called for the blood of our King,
And straight from his prison we drew him;
And to her with shouting we led him,
And took him, and bound him, and slew him.
'The monarchs of Europe against me
Have plotted a godless alliance:
I'll fling them the head of King Louis,'
She said, 'as my gage of defiance.'

"I see him as now, for a moment,
Away from his jailers he broke;
And stood at the foot of the scaffold,
And linger'd, and fain would have spoke.
'Ho, drummer! quick! silence yon Capet,'
Says Santerre, 'with a beat of your drum.'
Lustily then did I tap it,
And the son of Saint Louis was dumb.

. . . . . .

PART II.

"THE glorious days of September
Saw many aristocrats fall;
'Twas then that our pikes drunk the blood
In the beautiful breast of Lamballe.
Pardi, 'twas a beautiful lady!
I seldom have looked on her like;
And I drumm'd for a gallant procession,
That marched with her head on a pike.

"'Let's show the pale head to the Queen,'
We said — 'she'll remember it well.'
She looked from the bars of her prison,
And shriek'd as she saw it, and fell.
We set up a shout at her screaming,
We laugh'd at the fright she had shown
At the sight of the head of her minion;
How she'd tremble to part with her own.

"We had taken the head of King Capet,
We called for the blood of his wife;
Undaunted she came to the scaffold,
And bared her fair neck to the knife.
As she felt the foul fingers that touch'd her,
She shrunk, but she deigned not to speak:
She look'd with a royal disdain,
And died with a blush on her cheek!

"'Twas thus that our country was saved ;
So told us the safety committee !
But psha ! I've the heart of a soldier,
All gentleness, mercy, and pity.
I loathed to assist at such deeds,
And my drum beat its loudest of tunes
As we offered to justice offended
The blood of the bloody tribunes.

"Away with such foul recollections !
No more of the axe and the block ;
I saw the last fight of the sections,
As they fell 'neath our guns at Saint Rock.
Young BONAPARTE led us that day ;
When he sought the Italian frontier,
I follow'd my gallant young captain,
I follow'd him many a long year.

"We came to an army in rags,
Our general was but a boy
When we first saw the Austrian flags
Flaunt proud in the fields of Savoy.
In the glorious year ninety-six,
We march'd to the banks of the Po ;
I carried my drum and my sticks,
And we laid the proud Austrian low.

"In triumph we enter'd Milan,
We seized on the Mantuan keys ;
The troops of the Emperor ran,
And the Pope he fell down on his knees." —
Pierre's comrades here call'd a fresh bottle,
And clubbing together their wealth,
They drank to the Army of Italy,
And General Bonaparte's health.

The drummer now bared his old breast,
And show'd us a plenty of scars,
Rude presents that Fortune had made him,
In fifty victorious wars.
"This came when I follow'd bold Kleber —
'Twas shot by a Mameluke gun ;
And this from an Austrian sabre,
When the field of Marengo was won.

"My forehead has many deep furrows,
But this is the deepest of all :
A Brunswicker made it at Jena,
Beside the fair river of Saal.
This cross, 'twas the Emperor gave it ;
(God bless him !) it covers a blow ;
I had it at Austerlitz fight,
As I beat on my drum in the snow.

"'Twas thus that we conquer'd and fought ;
But wherefore continue the story ?
There's never a baby in France
But has heard of our chief and our glory, —
But has heard of our chief and our fame,
His sorrows and triumphs can tell,
How bravely Napoleon conquer'd,
How bravely and sadly he fell.

"It makes my old heart to beat higher,
To think of the deeds that I saw ;
I follow'd bold Ney through the fire,
And charged at the side of Murat."
And so did old Peter continue
His story of twenty brave years ;
His audience follow'd with comments —
Rude comments of curses and tears.

He told how the Prussians in vain
Had died in defence of their land ;
His audience laugh'd at the story,
And vow'd that their captain was grand !
He had fought the red English, he said,
In many a battle of Spain ;
They cursed the red English, and prayed
To meet them and fight them again.

He told them how Russia was lost,
Had winter not driven them back ;
And his company cursed the quick frost,
And doubly they cursed the Cossack.
He told how the stranger arrived ;
They wept at the tale of disgrace :
And they long'd but for one battle more,
The stain of their shame to efface !

"'Our country their hordes overrun,
We fled to the fields of Champagne,
And fought them, though twenty to one,
And beat them again and again!
Our warrior was conquer'd at last;
They bade him his crown to resign;
To fate and his country he yielded
The rights of himself and his line.

"He came, and among us he stood,
Around him we press'd in a throng:
We could not regard him for weeping,
Who had led us and loved us so long
'I have led you for twenty long years,'
Napoleon said, ere he went;
'Wherever was honor I found you,
And with you, my sons, am content!

"'Though Europe against me was arm'd,
Your chiefs and my people are true;
I still might have struggled with fortune,
And baffled all Europe with you.

"'But France would have suffer'd the while,
'Tis best that I suffer alone;
I go to my place of exile,
To write of the deeds we have done.

"'Be true to the king that they give you,
We may not embrace ere we part;
But, General, reach me your hand,
And press me, I pray, to your heart.'

"He called for our battle standard;
One kiss to the eagle he gave.
'Dear eagle!' he said, 'may this kiss
Long sound in the hearts of the brave!'
'Twas thus that Napoleon left us;
Our people were weeping and mute,
As he pass'd through the lines of his guard,
And our drums beat the notes of salute.

. . . . . .

"I look'd when the drumming was o'er,
I look'd, but our hero was gone;
We were destined to see him once more,
When we fought on the Mount of St. John.
The Emperor rode through our files;
'Twas June, and a fair Sunday morn;
The lines of our warriors for miles
Stretch'd wide through the Waterloo corn.

"In thousands we stood on the plain,
The red-coats were crowning the height;
'Go scatter yon English,' he said;
'We'll sup, lads, at Brussels to-night.'
We answered his voice with a shout;
Our eagles were bright in the sun;
Our drums and our cannon spoke out,
And the thundering battle begun.

"One charge to another succeeds,
Like waves that a hurricane bears;
All day do our galloping steeds
Dash fierce on the enemy's squares.
At noon we began the fell onset:
We charged up the Englishman's hill;
And madly we charged it at sunset —
His banners were floating there still.

"— Go to! I will tell you no more;
You know how the battle was lost.
Ho! fetch me a beaker of wine,
And, comrades, I'll give you a toast.
I'll give you a curse on all traitors,
Who plotted our Emperor's ruin;
And a curse on those red-coated English,
Whose bayonets help'd our undoing.

"A curse on those British assassins,
Who order'd the slaughter of Ney;
A curse on Sir Hudson, who tortured
The life of our hero away.
A curse on all Russians — I hate them —
On all Prussian and Austrian fry;
And oh! but I pray we may meet them,
And fight them again ere I die."

'Twas thus old Peter did conclude
His chronicle with curses fit.
He spoke the tale in accents rude,
In ruder verse I copied it.

Perhaps the tale a moral bears,
(All tales in time to this must come,)
The story of two hundred years
Writ on the parchment of a drum.

What Peter told with drum and stick
Is endless theme for poet's pen :
Is found in endless quartos thick,
Enormous books by learned men.

And ever since historian writ,
And ever since a bard could sing,
Doth each exalt with all his wit
The noble art of murdering.

We love to read the glorious page,
How bold Achilles kill'd his foe :
And Turnus, fell'd by Trojans' rage,
Went howling to the shades below.

How Godfrey led his red-cross knights,
How mad Orlando slash'd and slew ;
There's not a single bard that writes
But doth the glorious theme renew.

And while, in fashion picturesque,
The poet rhymes of blood and blows,
The grave historian at his desk
Describes the same in classic prose.

Go read the works of Reverend Cox,
You'll duly see recorded there
The history of the self-same knocks
Here roughly sung by Drummer Pierre.

Of battles fierce and warriors big,
He writes in phrases dull and slow,
And waves his cauliflower wig,
And shouts "Saint George for Marlborow !"

Take Doctor Southey from the shelf,
An LL.D., — a peaceful man ;
Good Lord, how doth he plume himself
Because we beat the Corsican !

From first to last his page is filled
With stirring tales how blows were struck.
He shows how we the Frenchmen kill'd,
And praises God for our good luck.

Some hints, 'tis true, of politics
The doctors give and statesman's art :
Pierre only bangs his drum and sticks,
And understands the bloody part.

He cares not what the cause may be,
He is not nice for wrong and right ;
But show him where's the enemy,
He only asks to drum and fight.

They bid him fight, — perhaps he wins.
And when he tells the story o'er,
The honest savage brags and grins,
And only longs to fight once more.

But luck may change, and valor fail,
Our drummer, Peter, meet reverse,
And with a moral points his tale —
The end of all such tales — a curse.

Last year, my love, it was my hap
Behind a grenadier to be,
And, but he wore a hairy cap,
No taller man, methinks, than me.

Prince Albert and the Queen, God wot,
(Be blessings on the glorious pair !)
Before us passed, I saw them not,
I only saw a cap of hair.

Your orthodox historian puts
In foremost rank the soldier thus,
The red-coat bully in his boots,
That hides the march of men from us.

He puts him there in foremost rank,
You wonder at his cap of hair :
You hear his sabre's cursed clank,
His spurs are jingling everywhere.

Go to ! I hate him and his trade :
Who bade us so to cringe and bend,
And all God's peaceful people made
To such as him subservient ?

Tell me what find we to admire
In epaulets and scarlet coats.
In men, because they load and fire,
And know the art of cutting throats?

. . . . . .

Ah, gentle, tender lady mine!
The winter wind blows cold and shrill,
Come, fill me one more glass of wine,
And give the silly fools their will.

And what care we for war and wrack,
How kings and heroes rise and fall;
Look yonder,* in his coffin black,
There lies the greatest of them all!

To pluck him down, and keep him up,
Died many million human souls;
'Tis twelve o'clock, and time to sup,
Bid Mary heap the fire with coals.

He captured many thousand guns;
He wrote "The Great" before his name;
And dying, only left his sons
The recollection of his shame.

Though more than half the world was his,
He died without a rood his own;
And borrowed from his enemies
Six foot of ground to lie upon.

He fought a thousand glorious wars,
And more than half the world was his,
And somewhere now, in yonder stars,
Can tell, mayhap, what greatness is.

1841.

ABD-EL-KADER AT TOULON.

OR, THE CAGED HAWK.

No more, thou lithe and long-winged hawk, of desert-life for thee;
No more across the sultry sands shalt thou go swooping free:

Blunt idle talons, idle beak, with spurning of thy chain,
Shatter against thy cage the wing thou ne'er mayst spread again.

Long, sitting by their watchfires, shall the Kabyles tell the tale
Of thy dash from Ben Halifa on the fat Metidja vale;
How thou swept'st the desert over, bearing down the wild El Riff,
From eastern Beni Salah to western Ouad Shelif;

How thy white burnous went streaming, like the storm-rack o'er the sea,
When thou rodest in the vanward of the Moorish chivalry;
How thy razzia was a whirlwind, thy onset a simoom,
How thy sword-sweep was the lightning, dealing death from out the gloom!

Nor less quick to slay in battle than in peace to spare and save,
Of brave men wisest councillor, of wise councillors most brave;
How the eye that flashed destruction could beam gentleness and love,
How lion in thee mated lamb, how eagle mated dove!

Availéd not or steel or shot 'gainst that charmed life secure,
Till cunning France, in last resource, tossed up the golden lure;
And the carrion buzzards round him stooped, faithless, to the cast,
And the wild hawk of the desert is caught and caged at last.

Weep, maidens of Zerifah, above the laden loom!
Scar, chieftains of Al Elmah, your cheeks in grief and gloom!
Sons of the Beni Snazam, throw down the useless lance,
And stoop your necks and bare your backs to yoke and scourge of France!

* This ballad was written at Paris at the time of the Second Funeral of Napoleon.

'Twas not in fight they bore him down;
he never cried *amàn;*
He never sank his sword before the
PRINCE OF FRANGHISTAN;
But with traitors all around him, his
star upon the wane,
He heard the voice of ALLAH, and he
would not strive in vain.

They gave him what he asked them;
from king to king he spake,
As one that plighted word and seal
not knoweth how to break;
"Let me pass from out my deserts,
be't mine own choice where to go,
I brook no fettered life to live, a cap-
tive and a show."

And they promised, and he trusted
them, and proud and calm he
came,
Upon his black mare riding, girt with
his sword of fame,
Good steed, good sword, he rendered
both unto the Frankish throng;
He knew them false and fickle — but
a Prince's word is strong.

How have they kept their promise?
Turned they the vessel's prow
Unto Acre, Alexandria, as they have
sworn e'en now?
Not so: from Oran northwards the
white sails gleam and glance,
And the wild hawk of the desert is
borne away to France!

Where Toulon's white-walled lazaret
looks southward o'er the wave,
Sits he that trusted in the word a son
of LOUIS gave.
O noble faith of noble heart! And
was the warning vain,
The text writ by the BOURBON in the
blurred black book of Spain?

They have need of thee to gaze on,
they have need of thee to grace
The triumph of the Prince, to gild
the pinchbeck of their race.
Words are but wind, conditions must
be construed by GUIZOT;
Dash out thy heart, thou desert hawk,
ere thou art made a show!

THE KING OF BRENTFORD'S TESTAMENT.

THE noble King of Brentford
Was old and very sick,
He summon'd his physicians
To wait upon him quick;
They stepp'd into their coaches
And brought their best physick.

They cramm'd their gracious master
With potion and with pill;
They drench'd him and they bled him;
They could not cure his ill.
"Go fetch," says he, "my lawyer,
I'd better make my will."

The monarch's royal mandate
The lawyer did obey;
The thought of six-and-eightpence
Did make his heart full gay.
"What is't," says he, "your Majesty
Would wish of me to-day?"

"The doctors have belabor'd me
With potion and with pill:
My hours of life are counted,
O man of tape and quill!
Sit down and mend a pen or two,
I want to make my will.

"O'er all the land of Brentford
I'm lord, and eke of Kew:
I've three-per-cents and five-per-cents;
My debts are but a few;
And to inherit after me
I have but children two.

"Prince Thomas is my eldest son,
A sober Prince is he,
And from the day we breech'd him
Till now, he's twenty-three,
He never caused disquiet
To his poor Mamma or me.

"At school they never flogg'd him,
At college, though not fast,
Yet his little-go and great-go
He creditably pass'd,
And made his year's allowance
For eighteen months to last.

"He never owed a shilling,
Went never drunk to bed,

He has not two ideas
Within his honest head —
In all respects he differs
From my second son, Prince Ned.

"When Tom has half his income
Laid by at the year's end,
Poor Ned has ne'er a stiver
That rightly he may spend,
But sponges on a tradesman,
Or borrows from a friend.

"While Tom his legal studies
Most soberly pursues,
Poor Ned must pass his mornings
A-dawdling with the Muse:
While Tom frequents his banker,
Young Ned frequents the Jews.

"Ned drives about in buggies,
Tom sometimes takes a 'bus;
Ah, cruel fate, why made you
My children differ thus?
Why make of Tom a *dullard*,
And Ned a *genius?*"

"You'll cut him with a shilling,"
Exclaimed the man of wits:
"I'll leave my wealth," said Brentford,
"Sir Lawyer, as befits;
And portion both their fortunes
Unto their several wits."

"Your Grace knows best," the lawyer said;
"On your commands I wait."
"Be silent, Sir," says Brentford,
"A plague upon your prate!
Come take your pen and paper,
And write as I dictate."

The will as Brentford spoke it
Was writ and signed and closed;
He bade the lawyer leave him,
And turn'd him round and dozed;
And next week in the churchyard
The good old King reposed.

Tom, dressed in crape and hatband,
Of mourners was the chief;
In bitter self-upbraidings
Poor Edward showed his grief:
Tom hid his fat white countenance
In his pocket-handkerchief.

Ned's eyes were full of weeping,
He falter'd in his walk;
Tom never shed a tear,
But onwards he did stalk,
As pompous, black, and solemn,
As any catafalque.

And when the bones of Brentford —
That gentle king and just —
With bell and book and candle
Were duly laid in dust,
"Now, gentlemen," says Thomas,
"Let business be discussed.

"When late our sire beloved
Was taken deadly ill,
Sir Lawyer, you attended him
(I mean to tax your bill);
And, as you signed and wrote it,
I prithee read the will."

The lawyer wiped his spectacles,
And drew the parchment out;
And all the Brentford family
Sat eager round about:
Poor Ned was somewhat anxious,
But Tom had ne'er a doubt.

"My son, as I make ready
To seek my last long home,
Some cares I had for Neddy,
But none for thee, my Tom:
Sobriety and order
You ne'er departed from.

"Ned hath a brilliant genius,
And thou a plodding brain;
On thee I think with pleasure,
On him with doubt and pain."
("You see, good Ned," says Thomas,
"What he thought about us twain.")

"Though small was your allowance,
You saved a little store;
And those who save a little
Shall get a plenty more."
As the lawyer read this compliment,
Tom's eyes were running o'er.

"The tortoise and the hare, Tom,
Set out, at each his pace;
The hare it was the fleeter,
The tortoise won the race;

And since the world's beginning
This ever was the case.

"Ned's genius, blithe and singing,
Steps gayly o'er the ground;
As steadily you trudge it
He clears it with a bound;
But dulness has stout legs, Tom,
And wind that's wondrous sound.

"O'er fruits and flowers alike, Tom,
You pass with plodding feet;
You heed not one nor t'other
But onwards go your beat,
While genius stops to loiter
With all that he may meet;

"And ever as he wanders,
Will have a pretext fine
For sleeping in the morning,
Or loitering to dine,
Or dozing in the shade,
Or basking in the shine.

"Your little steady eyes, Tom,
Though not so bright as those
That restless round about him
His flashing genius throws,
Are excellently suited
To look before your nose.

"Thank heaven, then, for the blinkers
It placed before your eyes;
The stupidest are weakest,
The witty are not wise;
Oh, bless your good stupidity,
It is your dearest prize!

"And though my lands are wide,
And plenty is my gold,
Still better gifts from Nature,
My Thomas, do you hold —
A brain that's thick and heavy,
A heart that's dull and cold.

"Too dull to feel depression,
Too hard to heed distress,
Too cold to yield to passion
Or silly tenderness.
March on — your road is open
To wealth, Tom, and success.

"Ned sinneth in extravagance,
And you in greedy lust."
("I' faith," says Ned, "our father
Is less polite than just.")
"In you, son Tom, I've confidence,
But Ned I cannot trust.

"Wherefore my lease and copyholds,
My lands and tenements,
My parks, my farms, and orchards,
My houses and my rents,
My Dutch stock and my Spanish stock,
My five and three per cents,

"I leave to you, my Thomas" —
("What, all?" poor Edward said.
"Well, well, I should have spent them,
And Tom's a prudent head") —
"I leave to you, my Thomas, —
To you IN TRUST for Ned."

The wrath and consternation
What poet e'er could trace
That at this fatal passage
Came o'er Prince Tom his face;
The wonder of the company,
And honest Ned's amaze!

"'Tis surely some mistake,"
Good-naturedly cries Ned;
"'Tis even as I said;
'Twas thus his gracious Majesty
Ordain'd on his death-bed.

"See, here the will is witness'd,
And here's his autograph."
"In truth, our father's writing,"
Says Edward, with a laugh;
"But thou shalt not be a loser, Tom,
We'll share it half and half."

"Alas! my kind young gentleman,
This sharing cannot be;
'Tis written in the testament
That Brentford spoke to me,
'I do forbid Prince Ned to give
Prince Tom a halfpenny.

"'He hath a store of money,
But ne'er was known to lend it;
He never help'd his brother;
The poor he ne'er befriended;
He hath no need of property
Who knows not how to spend it.

"'Poor Edward knows but how to spend,
And thrifty Tom to hoard;
Let Thomas be the steward then,
And Edward be the lord;
And as the honest laborer
Is worthy his reward,

"'I pray Prince Ned, my second son,
And my successor dear,
To pay to his intendant
Five hundred pounds a year;
And to think of his old father,
And live and make good cheer.'"

Such was old Brentford's honest testament,
He did devise his moneys for the best,
And lies in Brentford church in peaceful rest.
Prince Edward lived, and money made and spent;
But his good sire was wrong, it is confess'd
To say his son, young Thomas, never lent.
He did. Young Thomas lent at interest,
And nobly took his twenty-five per cent.

Long time the famous reign of Ned endured
O'er Chiswick, Fulham, Brentford, Putney, Kew,
But of extravagance he ne'er was cured.
And when both died, as mortal men will do,
'Twas commonly reported that the steward
Was very much the richer of the two.

THE WHITE SQUALL.

On deck, beneath the awning,
I dozing lay and yawning;
It was the gray of dawning,
Ere yet the sun arose;
And above the funnel's roaring,
And the fitful wind's deploring,
I heard the cabin snoring
With universal nose.
I could hear the passengers snorting—
I envied their disporting—
Vainly I was courting
The pleasure of a doze!

So I lay, and wondered why light
Came not, and watched the twilight,
And the glimmer of the skylight,
That shot across the deck;
And the binnacle pale and steady,
And the dull glimpse of the dead-eye,
And the sparks in fiery eddy
That whirled from the chimney neck.
In our jovial floating prison
There was sleep from fore to mizzen,
And never a star had risen
The hazy sky to speck.

Strange company we harbored;
We'd a hundred Jews to larboard,
Unwashed, uncombed, unbarbered—
Jews black, and brown, and gray;
With terror it would seize ye,
And make your souls uneasy,
To see those Rabbis greasy,
Who did naught but scratch and pray:
Their dirty children puking—
Their dirty saucepans cooking—
Their dirty fingers hooking
Their swarming fleas away.

To starboard, Turks and Greeks were—
Whiskered and brown their cheeks were—
Enormous wide their breeks were,
Their pipes did puff alway;
Each on his mat allotted
In silence smoked and squatted,
Whilst round their children trotted
In pretty, pleasant play.
He can't but smile who traces
The smiles on those brown faces,
And the pretty, prattling graces
Of those small heathens gay.

And so the hours kept tolling,
And through the ocean rolling
Went the brave "Iberia" bowling
Before the break of day—

When A SQUALL, upon a sudden,
Came o'er the waters scudding ;
And the clouds began to gather,
And the sea was lashed to lather,
And the lowering thunder grumbled,
And the lightning jumped and tumbled,
And the ship, and all the ocean,
Woke up in wild commotion.
Then the wind set up a howling,
And the poodle dog a yowling,
And the cocks began a crowing,
And the old cow raised a lowing,
As she heard the tempest blowing ;
And fowls and geese did cackle,
And the cordage and the tackle
Began to shriek and crackle ;
And the spray dashed o'er the funnels,
And down the deck in runnels ;
And the rushing water soaks all,
From the seamen in the fo'ksal
To the stokers whose black faces
Peer out of their bed-places ;
And the captain he was bawling,
And the sailors pulling, hauling,
And the quarter-deck tarpauling
Was shivered in the squalling ;
And the passengers awaken,
Most pitifully shaken ;
And the steward jumps up, and hastens
For the necessary basins.

Then the Greeks they groaned and quivered,
And they knelt, and moaned, and shivered,
As the plunging waters met them,
And splashed and overset them ;
And they call in their emergence
Upon countless saints and virgins ;
And their marrowbones are bended,
And they think the world is ended.

And the Turkish women for'ard
Were frightened and behorror'd ;
And shrieking and bewildering,
The mothers clutched their children ;
The men sung "Allah ! Illah !
Mashallah Bismillah !"
As the warring waters doused them
And splashed them and soused them,
And they called upon the Prophet,
And thought but little of it.

Then all the fleas in Jewry
Jumped up and bit like fury ;
And the progeny of Jacob
Did on the main-deck wake up
(I wot those greasy Rabbins
Would never pay for cabins) ;
And each man moaned and jabbered in
His filthy Jewish gaberdine,
In woe and lamentation,
And howling consternation.
And the splashing water drenches
Their dirty brats and wenches ;
And they crawl from bales and benches
In a hundred thousand stenches.

This was the White Squall famous,
Which latterly o'ercame us,
And which all will well remember
On the 28th September ;
When a Prussian captain of Lancers
(Those tight-laced, whiskered prancers)
Came on the deck astonished,
By that wild squall admonished,
And wondering cried, "Potztausend,
Wie ist der Stürm jetzt brausend?"
And looked at Captain Lewis,
Who calmly stood and blew his
Cigar in all the bustle,
And scorned the tempest's tussle,
And oft we've thought thereafter
How he beat the storm to laughter ;
For well he knew his vessel
With that vain wind could wrestle ;
And when a wreck we thought her,
And doomed ourselves to slaughter,
How gayly he fought her,
And through the hubbub brought her,
And as the tempest caught her,
Cried, "GEORGE ! SOME BRANDY AND-WATER !"

And when, its force expended,
The harmless storm was ended,
And as the sunrise splendid
Came blushing o'er the sea ;
I thought, as day was breaking,
My little girls were waking,
And smiling, and making
A prayer at home for me.

1844.

PEG OF LIMAVADDY.

Riding from Coleraine
(Famed for lovely Kitty),
Came a Cockney bound
Unto Derry city;
Weary was his soul,
Shivering and sad, he
Bumped along the road
Leads to Limavaddy.

Mountains stretch'd around,
Gloomy was their tinting,
And the horse's hoofs
Made a dismal clinting;
Wind upon the heath
Howling was and piping,
On the heath and bog,
Black with many a snipe in.
Mid the bogs of black,
Silver pools were flashing,
Crows upon their sides
Picking were and splashing.
Cockney on the car
Closer folds his plaidy,
Grumbling at the road
Leads to Limavaddy.

Through the crashing woods
Autumn brawl'd and bluster'd,
Tossing round about
Leaves the hue of mustard;
Yonder lay Lough Foyle,
Which a storm was whipping,
Covering with mist
Lake, and shores and shipping.
Up and down the hill
(Nothing could be bolder),
Horse went with a raw
Bleeding on his shoulder.
"Where are horses changed?"
Said I to the laddy
Driving on the box:
"Sir, at Limavaddy."

Limavaddy inn's
But a humble bait-house,
Where you may procure
Whiskey and potatoes;
Landlord at the door
Gives a smiling welcome —
To the shivering wights
Who to his hotel come.

Landlady within
Sits and knits a stocking,
With a wary foot
Baby's cradle rocking.
To the chimney nook
Having found admittance,
There I watch a pup
Playing with two kittens;
(Playing round the fire,
Which of blazing turf is,
Roaring to the pot
Which bubbles with the murphies.)
And the cradled babe
Fond the mother nursed it,
Singing it a song
As she twists the worsted!

Up and down the stair
Two more young ones patter
(Twins were never seen
Dirtier nor fatter).
Both have mottled legs,
Both have snubby noses,
Both have — Here the host
Kindly interposes:
"Sure you must be froze
With the sleet and hail, sir:
So will you have some punch,
Or will you have some ale, sir?"

Presently a maid
Enters with the liquor
(Half a pint of ale
Frothing in a beaker).
Gads! I didn't know
What my beating heart meant:
Hebe's self I thought
Entered the apartment.
As she came she smiled,
And the smile bewitching,
On my word and honor,
Lighted all the kitchen!

With a curtsy neat
Greeting the new comer,
Lovely, smiling Peg
Offers me the rummer;
But my trembling hand
Up the beaker tilted,
And the glass of ale
Every drop I spilt it:
Spilt it every drop
(Dames, who read my volumes,
Pardon such a word)
On my what-d'ye-call-'ems!

Witnessing the sight
Of that dire disaster,
Out began to laugh
Missis, maid, and master;
Such a merry peal
'Specially Miss Peg's was,
(As the glass of ale
Trickling down my legs was,)
That the joyful sound
Of that mingling laughter
Echoed in my ears
Many a long day after.

Such a silver peal!
In the meadows listening,
You who've heard the bells
Ringing to a christening;
You who ever heard
Caradori pretty,
Smiling like an angel,
Singing "Giovinetti;"
Fancy Peggy's laugh,
Sweet, and clear, and cheerful,
At my pantaloons
With half a pint of beer full!

When the laugh was done,
Peg, the pretty hussy,
Moved about the room
Wonderfully busy;
Now she looks to see
If the kettle keep hot;
Now she rubs the spoons,
Now she cleans the teapot;
Now she sets the cups
Trimly and secure:
Now she scours a pot,
And so it was I drew her.

Thus it was I drew her
Scouring of a kettle,
(Faith! her blushing cheeks
Redden'd on the metal!)
Ah! but 'tis in vain
That I try to sketch it;
The pot perhaps is like,
But Peggy's face is wretched.
No! the best of lead
And of indian-rubber
Never could depict
That sweet kettle-scrubber!

See her as she moves
Scarce the ground she touches,
Airy as a fay,
Graceful as a duchess;
Bare her rounded arm,
Bare her little leg is,
Vestris never show'd
Ankles like to Peggy's.
Braided is her hair,
Soft her look and modest,
Slim her little waist
Comfortably bodiced.

This I do declare,
Happy is the laddy
Who the heart can share
Of Peg of Limavaddy.
Married if she were
Blest would be the daddy
Of the children fair
Of Peg of Limavaddy.
Beauty is not rare
In the land of Paddy,
Fair beyond compare
Is Peg of Limavaddy.

Citizen or Squire,
Tory, Whig, or Radical would all desire
Peg of Limavaddy.
Had I Homer's fire,
Or that of Serjeant Taddy,
Meetly I'd admire
Peg of Limavaddy.
And till I expire,
Or till I grow mad I
Will sing unto my lyre
Peg of Limavaddy!

MAY-DAY ODE.

But yesterday a naked sod
The dandies sneered from Rotten Row,
And cantered o'er it to and fro:
And see 'tis done!
As though 'twere by a wizard's rod
A blazing arch of lucid glass
Leaps like a fountain from the grass
To meet the sun!

A quiet green but few days since,
With cattle browsing in the shade :
And here are lines of bright arcade
In order raised !
A palace as for fairy Prince,
A rare pavilion, such as man
Saw never since mankind began,
And built and glazed !

A peaceful place it was but now,
And lo ! within its shining streets
A multitude of nations meets ;
A countless throng
I see beneath the crystal bow,
And Gaul and German, Russ and Turk,
Each with his native handiwork
And busy tongue.

I felt a thrill of love and awe
To mark the different garb of each,
The changing tongue, the various speech
Together blent :
A thrill, methinks, like His who saw
" All people dwelling upon earth
Praising our God with solemn mirth
And one consent."

High Sovereign, in your Royal state,
Captains, and chiefs, and councillors,
Before the lofty palace doors
Are open set, —
Hush ! ere you pass the shining gate ;
Hush ! ere the heaving curtain draws,
And let the Royal pageant pause
A moment yet.

People and prince a silence keep !
Bow coronet and kingly crown,
Helmet and plume, bow lowly down,
The while the priest,
Before the splendid portal step,
(While still the wondrous banquet stays,)
From Heaven supreme a blessing prays
Upon the feast.

Then onwards let the triumph march ;
Then let the loud artillery roll,
And trumpets ring, and joy-bells toll,
And pass the gate.

Pass underneath the shining arch,
'Neath which the leafy elms are green ;
Ascend unto your throne, O Queen !
And take your state.

Behold her in her Royal place ;
A gentle lady ; and the hand
That sways the sceptre of this land,
How frail and weak !
Soft is the voice, and fair the face :
She breathes amen to prayer and hymn ;
No wonder that her eyes are dim,
And pale her cheek.

This moment round her empire's shores
The winds of Austral winter sweep,
And thousands lie in midnight sleep
At rest to-day.
Oh ! awful is that crown of yours,
Queen of innumerable realms
Sitting beneath the budding elms
Of English May !

A wondrous sceptre 'tis to bear :
Strange mystery of God which set
Upon her brow yon coronet, —
The foremost crown
Of all the world, on one so fair !
That chose her to it from her birth,
And bade the sons of all the earth
To her bow down.

The representatives of man
Here from the far Antipodes,
And from the subject Indian seas,
In Congress meet ;
From Afric and from Hindustan,
From Western continent and isle,
The envoys of her empire pile
Gifts at her feet ;

Our brethren cross the Atlantic tides,
Loading the gallant decks which once
Roared a defiance to our guns,
With peaceful store ;
Symbol of peace, their vessel rides ! *
O'er English waves float Star and Stripe,
And firm their friendly anchors gripe
The father shore !

* The U. S. frigate " St. Lawrence."

From Rhine and Danube, Rhone and Seine,
As rivers from their sources gush,
The swelling floods of nations rush,
And seaward pour :
From coast to coast in friendly chain,
With countless ships we bridge the straits,
And angry ocean separates
Europe no more.

From Mississippi and from Nile —
From Baltic, Ganges, Bosphorus,
In England's ark assembled thus
Are friend and guest.
Look down the mighty sunlit aisle,
And see the sumptuous banquet set,
The brotherhood of nations met
Around the feast !

Along the dazzling colonnade,
Far as the straining eye can gaze,
Gleam cross and fountain, bell and vase,
In vistas bright ;
And statues fair of nymph and maid,
And steeds and pards and Amazons,
Writhing and grappling in the bronze,
In endless fight.

To deck the glorious roof and dome,
To make the Queen a canopy,
The peaceful hosts of industry
Their standards bear.
Yon are the works of Brahmin loom ;
On such a web of Persian thread
The desert Arab bows his head
And cries his prayer.
Look yonder where the engines toil :
These England's arms of conquest are,
The trophies of her bloodless war :
Brave weapons these.
Victorious over wave and soil,
With these she sails, she weaves, she tills,
Pierces the everlasting hills
And spans the seas.

The engine roars upon its race,
The shuttle whirs along the woof,
The people hum from floor to roof,
With Babel tongue.
The fountain in the basin plays,
The chanting organ echoes clear,
An awful chorus 'tis to hear,
A wondrous song !

Swell, organ, swell your trumpet blast,
March, Queen and Royal pageant, march
By splendid aisle and springing arch
Of this fair Hall :
And see ! above the fabric vast,
God's boundless Heaven is bending blue,
God's peaceful sunlight's beaming through,
And shines o'er all.

May, 1851.

THE BALLAD OF BOUILLABAISSE.

A STREET there is in Paris famous,
For which no rhyme our language yields,
Rue Neuve des Petits Champs its name is —
The New Street of the Little Fields.
And here's an inn, not rich and splendid,
But still in comfortable case ;
The which in youth I oft attended,
To eat a bowl of Bouillabaisse.

This Bouillabaisse a noble dish is —
A sort of soup or broth, or brew,
Or hotchpotch of all sorts of fishes,
That Greenwich never could outdo ;
Green herbs, red peppers, mussels, saffron,
Soles, onions, garlic, roach, and dace :
All these you eat at TERRÉ's tavern,
In that one dish of Bouillabaisse.

Indeed, a rich and savory stew 'tis ;
And true philosophers, methinks,
Who love all sorts of natural beauties,
Should love good victuals and good drinks.
And Cordelier or Benedictine
Might gladly, sure, his lot embrace,
Nor find a fast-day too afflicting,
Which served him up a Bouillabaisse.

I wonder if the house still there is?
Yes, here the lamp is, as before;
The smiling red-cheeked écaillère is
Still opening oysters at the door.
Is TERRÉ still alive and able?
I recollect his droll grimace:
He'd come and smile before your table,
And hope you liked your Bouillabaisse.

We enter—nothing's changed or older.
"How's Monsieur TERRÉ, waiter, pray?"
The waiter stares and shrugs his shoulder—
"Monsieur is dead this many a day."
"It is the lot of saint and sinner,
So honest TERRÉ's run his race."
"What will Monsieur require for dinner?"
"Say, do you still cook Bouillabaisse?"

"Oh, oui, Monsieur," 's the waiter's answer;
"Quel vin Monsieur desire-t-il?"
"Tell me a good one."—"That I can, Sir:
The Chambertin with yellow seal."
"So TERRÉ's gone," I say, and sink in
My old accustom'd corner-place;
"He's done with feasting and with drinking,
With Burgundy and Bouillabaisse."

My old accustom'd corner here is,
The table still is in the nook;
Ah! vanish'd many a busy year is
This well-known chair since last I took.
When first I saw ye, *cari luoghi*,
I'd scarce a beard upon my face,
And now a grizzled, grim old fogy,
I sit and wait for Bouillabaisse.

Where are you, old companions trusty
Of early days here met to dine?
Come, waiter! quick, a flagon crusty—
I'll pledge them in the good old wine.
The kind old voices and old faces
My memory can quick retrace;
Around the board they take their places,
And share the wine and Bouillabaisse.

There's JACK has made a wondrous marriage;
There's laughing TOM is laughing yet;
There's brave AUGUSTUS drives his carriage;
There's poor old FRED in the *Gazette;*
On JAMES's head the grass is growing;
Good Lord! the world has wagged apace
Since here we set the Claret flowing,
And drank, and ate the Bouillabaisse.

Ah me! how quick the days are flitting!
I mind me of a time that's gone,
When here I'd sit, as now I'm sitting,
In this same place—but not alone.
A fair young form was nestled near me,
A dear, dear face looked fondly up,
And sweetly spoke and smiled to cheer me
—There's no one now to share my cup.

. . . . . .

I drink it as the Fates ordain it.
Come, fill it, and have done with rhymes:
Fill up the lonely glass, and drain it
In memory of dear old times.
Welcome the wine, whate'er the seal is;
And sit you down and say your grace
With thankful heart, whate'er the meal is.
—Here comes the smoking Bouillabaisse!

THE MAHOGANY TREE.

CHRISTMAS is here:
Winds whistle shrill,
Icy and chill,
Little care we;

Little we fear
Weather without,
Sheltered about
The Mahogany Tree.

Once on the boughs
Birds of rare plume
Sang, in its bloom;
Night-birds are we:
Here we carouse,
Singing like them,
Perched round the stem
Of the jolly old tree.

Here let us sport,
Boys, as we sit;
Laughter and wit
Flashing so free.
Life is but short —
When we are gone,
Let them sing on,
Round the old tree.

Evenings we knew,
Happy as this;
Faces we miss,
Pleasant to see.
Kind hearts and true,
Gentle and just,
Peace to your dust!
We sing round the tree.

Care, like a dun,
Lurks at the gate:
Let the dog wait;
Happy we'll be!
Drink, every one;
Pile up the coals,
Fill the red bowls,
Round the old tree!

Drain we the cup. —
Friend, art afraid?
Spirits are laid
In the Red Sea.
Mantle it up;
Empty it yet;
Let us forget,
Round the old tree.

Sorrows, begone!
Life and its ills,
Duns and their bills,
Bid we to flee.
Come with the dawn,
Blue-devil sprite,
Leave us to-night,
Round the old tree.

THE YANKEE VOLUNTEERS.

"A surgeon of the United States army says that on inquiring of the Captain of his company, he found that *nine-tenths* of the men had enlisted on account of some female difficulty." — *Morning Paper.*

Ye Yankee Volunteers!
It makes my bosom bleed
When I your story read,
Though oft 'tis told one.
So — in both hemispheres
The women are untrue,
And cruel in the New,
As in the Old one!

What — in this company
Of sixty sons of Mars,
Who march 'neath Stripes and Stars,
With fife and horn,
Nine-tenths of all we see
Along the warlike line
Had but one cause to join
This Hope Forlorn?

Deserters from the realm
Where tyrant Venus reigns,
You slipp'd her wicked chains,
Fled and out-ran her.
And now, with sword and helm,
Together banded are
Beneath the Stripe and Star-
Embroider'd banner!

And is it so with all
The warriors ranged in line,
With lace bedizen'd fine
And swords gold-hilted —
Yon lusty corporal,
Yon color-man who gripes
The flag of Stars and Stripes —
Has each been jilted?

Come, each man of this line,
The privates strong and tall,
"The pioneers and all,"
The fifer nimble —

Lieutenant and Ensign,
Captain with epaulets,
And Blacky there, who beats
The clanging cymbal —

O cymbal-beating black,
Tell us, as thou canst feel,
Was it some Lucy Neal
Who caused thy ruin?
O nimble fifing Jack,
And drummer making din
So deftly on the skin,
With thy rat-tattooing —

Confess, ye volunteers,
Lieutenant and Ensign,
And Captain of the line,
As bold as Roman —
Confess, ye grenadiers,
However strong and tall,
The Conqueror of you all
Is Woman, Woman!

No corselet is so proof
But through it from her bow
The shafts that she can throw
Will pierce and rankle.
No champion e'er so tough,
But's in the struggle thrown,
And tripp'd and trodden down
By her slim ankle.

Thus always it was ruled:
And when a woman smiled,
The strong man was a child,
The sage a noodle.
Alcides was befool'd,
And silly Samson shorn,
Long, long ere you were born,
Poor Yankee Doodle!

THE PEN AND THE ALBUM.

"I am Miss Catherine's book," the album speaks;
"I've lain among your tomes these many weeks;
I'm tired of their old coats and yellow cheeks.

"Quick, Pen! and write a line with a good grace:
Come! draw me off a funny little face;
And, prithee, send me back to Chesham Place."

PEN.

"I am my master's faithful old Gold Pen;
I've served him three long years, and drawn since then
Thousands of funny women and droll men.

"O Album! could I tell you all his ways
And thoughts, since I am his, these thousand days,
Lord, how your pretty pages I'd amaze!"

ALBUM.

"His ways? his thoughts? Just whisper me a few;
Tell me a curious anecdote or two,
And write 'em quickly off, good Mordan, do!"

PEN.

"Since he my faithful service did engage
To follow him through his queer pilgrimage,
I've drawn and written many a line and page.

"Caricatures I scribbled have, and rhymes,
And dinner-cards, and picture pantomimes;
And merry little children's books at times.

"I've writ the foolish fancy of his brain;
The aimless jest that, striking, hath caused pain;
The idle word that he'd wish back again.
. . . . .

"I've help'd him to pen many a line for bread;

To joke with sorrow aching in his head ;
And make your laughter when his own heart bled.

"I've spoke with men of all degree and sort —
Peers of the land, and ladies of the Court ;
Oh, but I've chronicled a deal of sport!

"Feasts that were ate a thousand days ago,
Biddings to wine that long hath ceased to flow,
Gay meetings with good fellows long laid low ;

"Summons to bridal, banquet, burial, ball,
Tradesman's polite reminders of his small
Account due Christmas last — I've answered all.

"Poor Diddler's tenth petition for a half-
Guinea ; Miss Bunyan's for an autograph ;
So I refuse, accept, lament, or laugh,

"Condole, congratulate, invite, praise, scoff.
Day after day still dipping in my trough,
And scribbling pages after pages off.

"Day after day the labor's to be done,
And sure as comes the postman and the sun,
The indefatigable ink must run.

. . . . .

"Go back, my pretty little gilded tome,
To a fair mistress and a pleasant home,
Where soft hearts greet us whenso-e'er we come !

"Dear, friendly eyes, with constant kindness lit,
However rude my verse, or poor my wit,
Or sad or gay my mood, you welcome it.

"Kind lady ! till my last of lines is penn'd,
My master's love, grief, laughter, at an end,
Whene'er I write your name, may I write friend !

"Not all are so that were so in past years ;
Voices, familiar once, no more he hears ;
Names, often writ, are blotted out in tears.

"So be it : — joys will end and tears will dry —
Album ! my master bids me wish good-by,
He'll send you to your mistress presently.

"And thus with thankful heart he closes you ;
Blessing the happy hour when a friend he knew
So gentle, and so generous, and so true.

"Nor pass the words as idle phrases by;
Stranger ! I never writ a flattery,
Nor sign'd the page that register'd a lie."

MRS. KATHERINE'S LANTERN.

WRITTEN IN A LADY'S ALBUM.

"COMING from a gloomy court,
Place of Israelite resort,
This old lamp I've brought with me.
Madam, on its panes you'll see
The initials K and E."

"An old lantern brought to me ?
Ugly, dingy, battered, black ! "
(Here a lady I suppose
Turning up a pretty nose) —
"Pray, sir, take the old thing back.
I've no taste for bricabrac."

"Please to mark the letters twain " —
(I'm supposed to speak again) —
"Graven on the lantern pane.

Can you tell me who was she,
Mistress of the flowery wreath,
And the anagram beneath —
The mysterious K E ?

"Full a hundred years are gone
Since the little beacon shone
From a Venice balcony :
There, on summer nights, it hung,
And her lovers came and sung
To their beautiful K E.

"Hush ! in the canal below
Don't you hear the plash of oars
Underneath the lantern's glow,
And a thrilling voice begins
To the sound of mandolins ?
Begins singing of amore
And delire and dolore —
O the ravishing tenore !

"Lady, do you know the tune ?
Ah, we all of us have hummed it !
I've an old guitar has thrummed it,
Under many a changing moon.
Shall I try it? *Do* RE MI . .
What is this ? *Ma foi*, the fact is,
That my hand is out of practice,
And my poor old fiddle cracked is,
And a man — I let the truth out, —
Who's had almost every tooth out,
Cannot sing as once he sung,
When he was young as you are young,
When he was young and lutes were strung,
And love-lamps in the casement hung."

LUCY'S BIRTHDAY.

SEVENTEEN rosebuds in a ring,
Thick with sister flowers beset,
In a fragrant coronet,
Lucy's servants this day bring.
Be it the birthday wreath she wears
Fresh and fair, and symbolling
The young number of her years,
The sweet blushes of her spring.

Types of youth and love and hope !
Friendly hearts your mistress greet,
Be you ever fair and sweet,
And grow lovelier as you ope !
Gentle nursling, fenced about
With fond care, and guarded so,
Scarce you've heard of storms without,
Frosts that bite or winds that blow !

Kindly has your life begun,
And we pray that heaven may send
To our floweret a warm sun,
A calm summer, a sweet end.
And where'er shall be her home,
May she decorate the place ;
Still expanding into bloom,
And developing in grace.

THE CANE-BOTTOM'D CHAIR.

IN tattered old slippers that toast at the bars,
And a ragged old jacket perfumed with cigars,
Away from the world and its toils and its cares,
I've a snug little kingdom up four pair of stairs.

To mount to this realm is a toil, to be sure,
But the fire there is bright and the air rather pure ;
And the view I behold on a sunshiny day
Is grand through the chimney-pots over the way.

This snug little chamber is cramm'd in all nooks
With worthless old knick-knacks and silly old books,
And foolish old odds and foolish old ends,
Crack'd bargains from brokers, cheap keepsakes from friends.

Old armor, prints, pictures, pipes, china, (all crack'd,)
Old rickety tables, and chairs broken-backed ;
A twopenny treasury, wondrous to see ;
What matter ? 'tis pleasant to you, friend, and me.

No better divan need the Sultan require
Than the creaking old sofa that basks by the fire ;
And 'tis wonderful, surely, what music you get
From the rickety, ramshackle, wheezy spinet.

That praying-rug came from a Turcoman's camp ;
By Tiber once twinkled that brazen old lamp ;
A mameluke fierce yonder dagger has drawn :
'Tis a murderous knife to toast muffins upon.

Long, long through the hours, and the night, and the chimes,
Here we talk of old books, and old friends, and old times ;
As we sit in a fog made of rich Latakie
This chamber is pleasant to you, friend, and me.

But of all the cheap treasures that garnish my nest,
There's one that I love and I cherish the best :
For the finest of couches that's padded with hair
I never would change thee, my cane-bottom'd chair.

'Tis a bandy-legg'd, high-shoulder'd, worm-eaten seat,
With a creaking old back, and twisted old feet ;
But since the fair morning when Fanny sat there,
I bless thee and love thee, old cane-bottom'd chair.

If chairs have but feeling, in holding such charms,
A thrill must have pass'd through your wither'd old arms !
I look'd, and I long'd, and I wish'd in despair ;
I wish'd myself turn'd to a cane-bottom'd chair.

It was but a moment she sat in this place,
She'd a scarf on her neck, and a smile on her face !
A smile on her face, and a rose in her hair,
And she sat there, and bloom'd in my cane-bottom'd chair.

And so I have valued my chair ever since,
Like the shrine of a saint, or the throne of a prince ;
Saint Fanny, my patroness sweet I declare,
The queen of my heart and my cane-bottom'd chair.

When the candles burn low, and the company's gone,
In the silence of night as I sit here alone —
I sit here alone, but we yet are a pair—
My Fanny I see in my cane-bottom'd chair.

She comes from the past and revisits my room ;
She looks as she then did, all beauty and bloom ;
So smiling and tender, so fresh and so fair,
And yonder she sits in my cane-bottom'd chair.

PISCATOR AND PISCATRIX.

LINES WRITTEN TO AN ALBUM PRINT.

As on this pictured page I look,
This pretty tale of line and hook
As though it were a novel-book
Amuses and engages :
I know them both, the boy and girl ;
She is the daughter of the Earl,
The lad (that has his hair in curl)
My lord the County's page is.

A pleasant place for such a pair !
The fields lie basking in the glare ;
No breath of wind the heavy air
Of lazy summer quickens.

Hard by you see the castle tall ;
The village nestles round the wall,
As round about the hen its small
Young progeny of chickens.

It is too hot to pace the keep ;
To climb the turret is too steep ;
My lord the earl is dozing deep,
His noonday dinner over :
The postern-warder is asleep
(Perhaps they've bribed him not to peep) :
And so from out the gate they creep,
And cross the fields of clover.

Their lines into the brook they launch ;
He lays his cloak upon a branch,
To guarantee his Lady Blanche
's delicate complexion :
He takes his rapier from his haunch,
That beardless doughty champion staunch ;
He'd drill it through the rival's paunch
That question'd his affection !

O heedless pair of sportsmen slack !
You never mark, though trout or jack,
Or little foolish stickleback,
Your baited snares may capture.
What care has *she* for line and hook ?
She turns her back upon the brook,
Upon her lover's eyes to look
In sentimental rapture.

O loving pair ! as thus I gaze
Upon the girl who smiles always,
The little hand that ever plays
Upon the lover's shoulder ;
In looking at your pretty shapes,
A sort of envious wish escapes
(Such as the Fox had for the Grapes)
The Poet your beholder.

To be brave, handsome, twenty-two ;
With nothing else on earth to do,
But all day long to bill and coo:
It were a pleasant calling.
And had I such a partner sweet ;
A tender heart for mine to beat,
A gentle hand my clasp to meet ; —
I'd let the world flow at my feet,
And never heed its brawling.

THE ROSE UPON MY BALCONY.

The rose upon my balcony the morning air perfuming,
Was leafless all the winter time and pining for the spring ;
You ask me why her breath is sweet, and why her cheek is blooming,
It is because the sun is out and birds begin to sing.

The nightingale, whose melody is through the greenwood ringing,
Was silent when the boughs were bare and winds were blowing keen :
And if, Mamma, you ask of me the reason of his singing,
It is because the sun is out and all the leaves are green.

Thus each performs his part, Mamma ; the birds have found their voices,
The blowing rose a flush, Mamma, her bonny cheek to dye ;
And there's sunshine in my heart, Mamma, which wakens and rejoices,
And so I sing and blush, Mamma, and that's the reason why.

RONSARD TO HIS MISTRESS.

"Quand vous serez bien vieille, le soir à la chandelle
Assise auprès du feu devisant et filant,
Direz, chantant mes vers en vous esmerveillant,
Ronsard m'a célébré du temps que j'étois belle."

Some winter night, shut snugly in
Beside the fagot in the hall,
I think I see you sit and spin,
Surrounded by your maidens all.
Old tales are told, old songs are sung,
Old days come back to memory ;
You say, "When I was fair and young,
A poet sang of me !"

There's not a maiden in your hall,
Though tired and sleepy ever so,
But wakes, as you my name recall,
And longs the history to know.

And, as the piteous tale is said,
Of lady cold and lover true,
Each, musing, carries it to bed,
And sighs and envies you !

"Our lady's old and feeble now,"
They'll say ; "she once was fresh and fair,
And yet she spurn'd her lover's vow,
And heartless left him to despair :
The lover lies in silent earth,
No kindly mate the lady cheers ;
She sits beside a lonely hearth,
With threescore and ten years ! "

Ah ! dreary thoughts and dreams are those,
But wherefore yield me to despair,
While yet the poet's bosom glows,
While yet the dame is peerless fair !
Sweet lady mine ! while yet 'tis time
Requite my passion and my truth,
And gather in their blushing prime
The roses of your youth !

AT THE CHURCH GATE.

Although I enter not,
Yet round about the spot
Ofttimes I hover :
And near the sacred gate,
With longing eyes I wait,
Expectant of her.

The Minster bell tolls out
Above the city's rout,
And noise and humming :
They've hush'd the Minster bell :
The organ 'gins to swell :
She's coming, she's coming !

My lady comes at last,
Timid, and stepping fast,
And hastening hither,
With modest eyes downcast :
She comes — she's here — she's past —
May heaven go with her !

Kneel, undisturb'd, fair Saint !
Pour out your praise or plaint
Meekly and duly ;
I will not enter there,
To sully your pure prayer
With thoughts unruly.

But suffer me to pace
Round the forbidden place,
Lingering a minute
Like outcast spirits who wait
And see through heaven's gate
Angels within it.

THE AGE OF WISDOM.

Ho, pretty page, with the dimpled chin,
That never has known the Barber's shear,
All your wish is woman to win,
This is the way that boys begin, —
Wait till you come to Forty Year.

Curly gold locks cover foolish brains,
Billing and cooing is all your cheer ;
Sighing and singing of midnight strains,
Under Bonnybell's window panes, —
Wait till you come to Forty Year.

Forty times over let Michaelmas pass,
Grizzling hair the brain doth clear —
Then you know a boy is an ass,
Then you know the worth of a lass,
Once you have come to Forty Year.

Pledge me round, I bid ye declare,
All good fellows whose beards are gray,
Did not the fairest of the fair
Common grow and wearisome ere
Ever a month was passed away ?

The reddest lips that ever have kissed,
The brightest eyes that ever have shone,
May pray and whisper, and we not list,
Or look away, and never be missed,
Ere yet ever a month is gone.

Gillian's dead, God rest her bier,
How I loved her twenty years syne!
Marian's married, but I sit here
Alone and merry at Forty Year,
Dipping my nose in the Gascon wine.

SORROWS OF WERTHER.

WERTHER had a love for Charlotte
Such as words could never utter;
Would you know how first he met her?
She was cutting bread and butter.

Charlotte was a married lady,
And a moral man was Werther,
And, for all the wealth of Indies,
Would do nothing for to hurt her.

So he sighed and pined and ogled,
And his passion boiled and bubbled,
Till he blew his silly brains out,
And no more was by it troubled.

Charlotte, having seen his body
Borne before her on a shutter,
Like a well-conducted person,
Went on cutting bread and butter.

A DOE IN THE CITY.

LITTLE KITTY LORIMER,
Fair, and young, and witty,
What has brought your ladyship
Rambling to the City?

All the Stags in Capel Court
Saw her lightly trip it;
All the lads of Stock Exchange
Twigg'd her muff and tippet.

With a sweet perplexity,
And a mystery pretty,
Threading through Threadneedle Street,
Trots the little KITTY.

What was my astonishment —
What was my compunction,
When she reached the Offices
Of the Didland Junction!

Up the Didland stairs she went,
To the Didland door, Sir;
Porters lost in wonderment,
Let her pass before, Sir.

"Madam," says the old chief Clerk,
"Sure we can't admit ye."
"Where's the Didland Junction deed?"
Dauntlessly says KITTY.

"If you doubt my honesty,
Look at my receipt, Sir."
Up then jumps the old chief Clerk,
Smiling as he meets her.

KITTY at the table sits
(Whither the old Clerk leads her),
"*I deliver this*," she says,
"*As my act and deed, Sir.*"

When I heard these funny words
Come from lips so pretty;
This, I thought, should surely be
Subject for a ditty.

What! are ladies stagging it?
Sure, the more's the pity;
But I've lost my heart to her, —
Naughty little KITTY.

THE LAST OF MAY.

(IN REPLY TO AN INVITATION DATED ON THE 1ST.)

BY fate's benevolent award,
Should I survive the day,
I'll drink a bumper with my lord
Upon the last of May.

That I may reach that happy time
The kindly gods I pray,
For are not ducks and pease in prime
Upon the last of May?

At thirty boards, 'twixt now and then,
My knife and fork shall play;
But better wine and better men
I shall not meet in May.

And though, good friend, with whom I dine,
Your honest head is gray,
And, like this grizzled head of mine,
Has seen its last of May;

Yet, with a heart that's ever kind,
A gentle spirit gay,
You've spring perennial in your mind,
And round you make a May!

"AH, BLEAK AND BARREN WAS THE MOOR."

Ah! bleak and barren was the moor,
Ah! loud and piercing was the storm,
The cottage roof was shelter'd sure,
The cottage hearth was bright and warm —
An orphan-boy the lattice pass'd,
And, as he mark'd its cheerful glow,
Felt doubly keen the midnight blast,
And doubly cold the fallen snow.

They marked him as he onward press'd,
With fainting heart and weary limb;
Kind voices bade him turn and rest,
And gentle faces welcomed him.
The dawn is up — the guest is gone,
The cottage hearth is blazing still:
Heaven pity all poor wanderers lone!
Hark to the wind upon the hill!

SONG OF THE VIOLET.

A humble flower long time I pined
Upon the solitary plain,
And trembled at the angry wind,
And shrunk before the bitter rain.
And oh! 'twas in a blessed hour
A passing wanderer chanced to see,
And, pitying the lonely flower,
To stoop and gather me.

I fear no more the tempest rude,
On dreary heath no more I pine,
But left my cheerless solitude,
To deck the breast of Caroline.
Alas our days are brief at best,
Nor long I fear will mine endure,
Though shelter'd here upon a breast
So gentle and so pure.

It draws the fragrance from my leaves,
It robs me of my sweetest breath,
And every time it falls and heaves,
It warns me of my coming death.
But one I know would glad forego
All joys of life to be as I;
An hour to rest on that sweet breast,
And then, contented, die!

FAIRY DAYS.

Beside the old hall-fire — upon my nurse's knee,
Of happy fairy days — what tales were told to me!
I thought the world was once — all peopled with princesses,
And my heart would beat to hear — their loves and their distresses:
And many a quiet night, — in slumber sweet and deep,
The pretty fairy people — would visit me in sleep.

I saw them in my dreams — come flying east and west,
With wondrous fairy gifts — the new-born babe they bless'd;
One has brought a jewel — and one a crown of gold,
And one has brought a curse — but she is wrinkled and old.
The gentle queen turns pale — to hear those words of sin,
But the king he only laughs — and bids the dance begin.

The babe has grown to be — the fairest of the land,
And rides the forest green — a hawk upon her hand,
An ambling palfrey white — a golden robe and crown:

I've seen her in my dreams — riding
up and down :
And heard the ogre laugh — as she
fell into his snare,
At the little tender creature — who
wept and tore her hair !

But ever when it seemed — her need
was at the sorest,
A prince in shining mail — comes
prancing through the forest,
A waving ostrich-plume — a buckler
burnished bright ;
I've seen him in my dreams — good
sooth ! a gallant knight.
His lips are coral red — beneath a dark
moustache ;
See how he waves his hand — and how
his blue eyes flash !

" Come forth, thou Paynim knight ! "
— he shouts in accents clear.
The giant and the maid — both trem-
ble his voice to hear.
Saint Mary guard him well ! — he
draws his falchion keen,
The giant and the knight — are fight-
ing on the green.
I see them in my dreams — his blade
gives stroke on stroke,
The giant pants and reels — and tum-
bles like an oak !

With what a blushing grace — he falls
upon his knee
And takes the lady's hand — and
whispers, " You are free ! "
Ah ! happy childish tales — of knight
and faërie !
I waken from my dreams — but there's
ne'er a knight for me ;
I waken from my dreams — and wish
that I could be
A child by the old hall-fire — upon
my nurse's knee !

POCAHONTAS.

Wearied arm and broken sword
Wage in vain the desperate fight :
Round him press a countless horde,
He is but a single knight.

Hark ! a cry of triumph shrill
Through the wilderness resounds,
As, with twenty bleeding wounds,
Sinks the warrior, fighting still.

Now they heap the fatal pyre,
And the torch of death they light :
Ah ! 'tis hard to die of fire !
Who will shield the captive knight ?
Round the stake with fiendish cry
Wheel and dance the savage crowd,
Cold the victim's mien, and proud,
And his breast is bared to die.

Who will shield the fearless heart ?
Who avert the murderous blade ?
From the throng, with sudden start,
See there springs an Indian maid.
Quick she stands before the knight,
" Loose the chain, unbind the ring,
I am daughter of the king,
And I claim the Indian right ! "

Dauntlessly aside she flings
Lifted axe and thirsty knife ;
Fondly to his heart she clings,
And her bosom guards his life !
In the woods of Powhatan,
Still 'tis told by Indian fires,
How a daughter of their sires
Saved the captive Englishman.

FROM POCAHONTAS.

Returning from the cruel fight
How pale and faint appears my
knight !
He sees me anxious at his side ;
" Why seek, my love, your wounds
to hide ?
Or deem your English girl afraid
To emulate the Indian maid ? "

Be mine my husband's grief to cheer
In peril to be ever near ;
Whate'er of ill or woe betide,
To bear it clinging at his side ;
The poisoned stroke of fate to ward,
His bosom with my own to guard :
Ah ! could it spare a pang to his,
It could not know a purer bliss !
'Twould gladden as it felt the smart,
And thank the hand that flung the
dart !

LOVE-SONGS MADE EASY.

WHAT MAKES MY HEART TO THRILL AND GLOW?

THE MAYFAIR LOVE-SONG.

WINTER and summer, night and morn,
I languish at this table dark;
My office window has a corner looks into St. James's Park.
I hear the foot-guards' bugle-horn,
Their tramp upon parade I mark;
I am a gentleman forlorn,
I am a Foreign-Office Clerk.

My toils, my pleasures, every one,
I find are stale, and dull, and slow;
And yesterday, when work was done,
I felt myself so sad and low,
I could have seized a sentry's gun
My wearied brains out out to blow.
What is it makes my blood to run?
What makes my heart to beat and glow?

My notes of hand are burnt, perhaps?
Some one has paid my tailor's bill?
No: every morn the tailor raps;
My I O U's are extant still.
I still am prey of debt and dun;
My elder brother's stout and well.
What is it makes my blood to run?
What makes my heart to glow and swell?

I know my chief's distrust and hate;
He says I'm lazy, and I shirk.
Ah! had I genius like the late
Right Honorable Edmund Burke!
My chance of all promotion's gone,
I know it is, — he hates me so.
What is it makes my blood to run,
And all my heart to swell and glow?

Why, why is all so bright and gay?
There is no change, there is no cause;
My office-time I found to-day
Disgusting as it ever was.
At three, I went and tried the Clubs,
And yawned and saunter'd to and fro;
And now my heart jumps up and throbs,
And all my soul is in a glow.

At half-past four I had the cab;
I drove as hard as I could go.
The London sky was dirty drab,
And dirty brown the London snow.
And as I rattled in a canter down by dear old Bolton Row,
A something made my heart to pant,
And caused my cheek to flush and glow.

What could it be that made me find
Old Jawkins pleasant at the Club?
Why was it that I laughed and grinned
At whist, although I lost the rub?
What was it made me drink like mad
Thirteen small glasses of Curaço?
That made my inmost heart so glad,
And every fibre thrill and glow?

She's home again! she's home, she's home!
Away all cares and griefs and pain;
I knew she would — she's back from Rome;
She's home again! she's home again!
"The family's gone abroad," they said,
September last — they told me so;
Since then my lonely heart is dead,
My blood I think's forgot to flow.

She's home again! away all care!
O fairest form the world can show!
O beaming eyes! O golden hair!
O tender voice, that breathes so low!
O gentlest, softest, purest heart!
O joy, O hope! — "My tiger, ho!"
Fitz-Clarence said; we saw him start —
He galloped down to Bolton Row.

THE GHAZUL, OR ORIENTAL LOVE-SONG.

THE ROCKS.

I WAS a timid little antelope;
My home was in the rocks, the lonely rocks.

I saw the hunters scouring on the plain;
I lived among the rocks, the lonely rocks.

I was a-thirsty in the summer-heat;
I ventured to the tents beneath the rocks.

Zuleikah brought me water from the well;
Since then I have been faithless to the rocks.

I saw her face reflected in the well;
Her camels since have marched into the rocks.

I look to see her image in the well;
I only see my eyes, my own sad eyes.
My mother is alone among the rocks.

THE MERRY BARD.

ZULEIKAH! The young Agas in the bazaar are slim-wasted and wear yellow slippers. I am old and hideous. One of my eyes is out, and the hairs of my beard are mostly gray. Praise be to Allah! I am a merry bard.

There is a bird upon the terrace of the Emir's chief wife. Praise be to Allah! He has emeralds on his neck, and a ruby tail. I am a merry bard. He deafens me with his diabolical screaming.

There is a little brown bird in the basket-maker's cage. Praise be to Allah! He ravishes my soul in the moonlight. I am a merry bard.

The peacock is an Aga, but the little bird is a Bulbul.

I am a little brown Bulbul. Come and listen in the moonlight. Praise be to Allah! I am a merry bard.

THE CAÏQUE.

YONDER to the kiosk, beside the creek,
Paddle the swift caïque.
Thou brawny oarsman with the sunburnt cheek,
Quick! for it soothes my heart to hear the Bulbul speak.

Ferry me quickly to the Asian shores,
Swift bending to your oars.
Beneath the melancholy sycamores,
Hark! what a ravishing note the lovelorn Bulbul pours.

Behold, the boughs seem quivering with delight,
The stars themselves more bright,
As mid the waving branches out of sight
The Lover of the Rose sits singing through the night.

Under the boughs I sat and listened still,
I could not have my fill.
"How comes," I said, "such music to his bill?
Tell me for whom he sings so beautiful a trill."

"Once I was dumb," then did the Bird disclose,
"But looked upon the Rose;
And in the garden where the loved one grows,
I straightway did begin sweet music to compose."

"O bird of song, there's one in this caïque
The Rose would also seek,
So he might learn like you to love and speak."
Then answered me the bird of dusky beak,
"The Rose, the Rose of Love blushes on Leilah's cheek."

MY NORA.

Beneath the gold acacia buds
My gentle Nora sits and broods,
Far, far away in Boston woods
My gentle Nora!

I see the tear-drop in her e'e,
Her bosom's heaving tenderly;
I know — I know she thinks of me,
My Darling Nora!

And where am I? My love, whilst thou
Sitt'st sad beneath the acacia bough,
Where pearl's on neck, and wreath on brow,
I stand, my Nora!

Mid carcanet and coronet,
Where joy-lamps shine and flowers are set —
Where England's chivalry are met,
Behold me, Nora!

In this strange scene of revelry,
Amidst this gorgeous chivalry,
A form I saw was like to thee,
My love — my Nora!

She paused amidst her converse glad;
The lady saw that I was sad,
She pitied the poor lonely lad,—
Dost love her, Nora?

In sooth, she is a lovely dame,
A lip of red, and eye of flame,
And clustering golden locks, the same
As thine, dear Nora!

Her glance is softer than the dawn's,
Her foot is lighter than the fawn's,
Her breast is whiter than the swan's,
Or thine, my Nora!

Oh, gentle breast to pity me!
Oh, lovely Ladye Emily!
Till death — till death I'll think of thee —
Of thee and Nora!

TO MARY.

I seem, in the midst of the crowd,
The lightest of all;
My laughter rings cheery and loud,
In banquet and ball.
My lip hath its smiles and its sneers,
For all men to see;
But my soul, and my truth, and my tears,
Are for thee, are for thee!

Around me they flatter and fawn —
The young and the old.
The fairest are ready to pawn
Their hearts for my gold.
They sue me — I laugh as I spurn
The slaves at my knee;
But in faith and in fondness I turn
Unto thee, unto thee!

SERENADE.

Now the toils of day are over,
  And the sun hath sunk to rest,
Seeking, like a fiery lover,
  The bosom of the blushing west —

The faithful night keeps watch and ward,
  Raising the moon her silver shield,
And summoning the stars to guard
  The slumbers of my fair Mathilde!

The faithful night! Now all things lie
  Hid by her mantle dark and dim,
In pious hope I hither hie,
  And humbly chant mine ev'ning hymn.

Thou art my prayer, my saint, my shrine!
  (For never holy pilgrim kneel'd,
Or wept at feet more pure than thine),
  My virgin love, my sweet Mathilde!

THE MINARET BELLS.

Tink-a-tink, tink-a-tink,
  By the light of the star,
On the blue river's brink,
  I heard a guitar.

I heard a guitar,
  On the blue waters clear,
And knew by its music,
  That Selim was near!

Tink-a-tink, tink-a-tink,
  How the soft music swells,
And I hear the soft clink
  Of the minaret bells!

COME TO THE GREENWOOD TREE.

Come to the greenwood tree,
  Come where the dark woods be,
  Dearest, O come with me!
Let us rove — O my love — O my love!

Come — 'tis the moonlight hour,
  Dew is on leaf and flower,
  Come to the linden bower, —
Let us rove — O my love — O my love!

Dark is the wood, and wide:
  Dangers, they say, betide;
  But, at my Albert's side,
Nought I fear, O my love—O my love!

Welcome the greenwood tree,
  Welcome the forest free,
  Dearest, with thee, with thee,
Nought I fear, O my love — O my love!

FIVE GERMAN DITTIES.

A TRAGIC STORY.

BY ADELBERT VON CHAMISSO.

"——'s war Einer, dem's zu Herzen gieng."

THERE lived a sage in days of yore
And he a handsome pigtail wore ;
But wondered much and sorrowed more
Because it hung behind him.

He mused upon this curious case,
And swore he'd change the pigtail's place,
And have it hanging at his face,
Not dangling there behind him.

Says he, "The mystery I've found, —
I'll turn me round," — he turned him round ;
But still it hung behind him.

Then round, and round, and out and in,
All day the puzzled sage did spin ;
In vain — it mattered not a pin, —
The pigtail hung behind him.

And right, and left, and round about,
And up, and down, and in, and out,
He turned ; but still the pigtail stout
Hung steadily behind him.

And though his efforts never slack,
And though he twist, and twirl, and tack,
Alas ! still faithful to his back
The pigtail hangs behind him.

THE CHAPLET.

FROM UHLAND.

"Es pflückte Blümlein mannigfalt."

A LITTLE girl through field and wood
Went plucking flowerets here and there,
When suddenly beside her stood
A lady wondrous fair !

The lovely lady smiled, and laid
A wreath upon the maiden's brow ;
"Wear it, 'twill blossom soon," she said,
"Although 'tis leafless now."

The little maiden older grew
And wandered forth of moonlight eves,
And sighed and loved as maids will do ;
When, lo ! her wreath bore leaves.

Then was our maid a wife, and hung
Upon a joyful bridegroom's bosom ;
When from the garland's leaves there sprung
Fair store of blossom.

And presently a baby fair
Upon her gentle breast she reared ;
When midst the wreath that bound her hair
Rich golden fruit appeared.

But when her love lay cold in death,
Sunk in the black and silent tomb,
All sere and withered was the wreath
That wont so bright to bloom.

Yet still the withered wreath she wore;
She wore it at her dying hour;
When, lo! the wondrous garland bore
Both leaf, and fruit, and flower!

THE KING ON THE TOWER.

FROM UHLAND.

"Da liegen sie alle, die grauen Höhen."

The cold gray hills they bind me around,
The darksome valleys lie sleeping below,
But the winds as they pass o'er all this ground,
Bring me never a sound of woe!

Oh! for all I have suffered and striven,
Care has embittered my cup and my feast;
But here is the night and the dark blue heaven,
And my soul shall be at rest.

O golden legends writ in the skies!
I turn towards you with longing soul,
And list to the awful harmonies
Of the Spheres as on they roll.

My hair is gray and my sight nigh gone;
My sword it rusteth upon the wall;
Right have I spoken, and right have I done:
When shall I rest me once for all?

O blessed rest! O royal night!
Wherefore seemeth the time so long
Till I see yon stars in their fullest light,
And list to their loudest song?

ON A VERY OLD WOMAN.

LA MOTTE FOUQUÉ.

"Und Du gingst einst, die Myrt' im Haare."

And thou wert once a maiden fair,
A blushing virgin warm and young:
With myrtles wreathed in golden hair,
And glossy brow that knew no care —
Upon a bridegroom's arm you hung.

The golden locks are silvered now,
The blushing cheek is pale and wan;
The spring may bloom, the autumn glow,
All's one — in chimney corner thou
Sitt'st shivering on. —

A moment — and thou sink'st to rest!
To wake perhaps an angel blest,
In the bright presence of thy Lord.
Oh, weary is life's path to all!
Hard is the strife, and light the fall,
But wondrous the reward!

A CREDO.

I.

For the sole edification
Of this decent congregation,
Goodly people, by your grant
I will sing a holy chant —
I will sing a holy chant.
If the ditty sound but oddly,
'Twas a father, wise and godly,
Sang it so long ago —
Then sing as Martin Luther sang,
As Doctor Martin Luther sang:
"Who loves not wine, woman and song,
He is a fool his whole life long!"

II.

He, by custom patriarchal,
Loved to see the beaker sparkle;
And he thought the wine improved,
Tasted by the lips he loved —
By the kindly lips he loved.

Friends, I wish this custom pious
Duly were observed by us,
To combine love, song, wine,
And sing as Martin Luther sang,
As Doctor Martin Luther sang:
"Who loves not wine, woman and song,
He is a fool his whole life long!"

III.

Who refuses this our Credo,
And who will not sing as we do,
Were he holy as John Knox,
I'd pronounce him heterodox!
I'd pronounce him heterodox,
And from out this congregation,
With a solemn commination,
Banish quick the heretic,
Who will not sing as Luther sang,
As Doctor Martin Luther sang:
"Who loves not wine, woman and song,
He is a fool his whole life long!"

FOUR IMITATIONS OF BÉRANGER.

LE ROI D'YVETOT.

Il était un roi d'Yvetot,
Peu connu dans l'histoire ;
Se levant tard, se couchant tôt,
Dormant fort bien sans gloire,
Et couronné par Jeanneton
D'un simple bonnet de coton,
Dit-on.
Oh ! oh ! oh ! oh ! ah ! ah ! ah !
ah !
Quel bon petit roi c'était là !
La, la.

Il fesait ses quatre repas
Dans son palais de chaume,
Et sur un âne, pas à pas,
Parcourait son royaume.
Joyeux, simple et croyant le bien,
Pour toute garde il n'avait rien
Qu'un chien.
Oh ! oh ! oh ! oh ! ah ! ah ! ah !
ah ! &c.

Il n'avait de goût onéreux
Qu'une soif un peu vive ;
Mais, en rendant son peuple heureux,
Il faut bien qu'un roi vive.
Lui-même à table, et sans suppôt,
Sur chaque muid levait un pot
D'impôt.
Oh ! oh ! oh ! oh ! ah ! ah ! ah !
ah ! &c.

Aux filles de bonnes maisons
Comme il avait su plaire,
Ses sujets avaient cent raisons
De le nommer leur père :
D'ailleurs il ne levait de ban
Que pour tirer quatre fois l'an
Au blanc.
Oh ! oh ! oh ! oh ! ah ! ah ! ah !
ah ! &c.

Il n'agrandit point ses états,
Fut un voisin commode,
Et, modèle des potentats,
Prit le plaisir pour code.
Ce n'est que lorsqu'il expira,
Que le peuple qui l'enterra
Pleura.
Oh ! oh ! oh ! oh ! ah ! ah ! ah !
ah ! &c.

On conserve encor le portrait
De ce digne et bon prince ;
C'est l'enseigne d'un cabaret
Fameux dans la province.
Les jours de fête, bien souvent,
La foule s'écrie en buvant
Devant :
Oh ! oh ! oh ! oh ! ah ! ah ! ah !
ah ! &c.

THE KING OF YVETOT.

There was a king of Yvetot,
Of whom renown hath little said,
Who let all thoughts of glory go,
And dawdled half his days abed ;
And every night, as night came round,
By Jenny, with a nightcap crowned,
Slept very sound :
Sing ho, ho, ho ! and he, he, he!
That's the kind of king for me.

And every day it came to pass,
That four lusty meals made he ;
And, step by step, upon an ass,
Rode abroad, his realms to see ;
And wherever he did stir,
What think you was his escort, sir ?
Why, an old cur.
Sing ho, ho, ho ! &c.

If e'er he went into excess,
'Twas from a somewhat lively thirst ;
But he who would his subjects bless,
Odd's fish ! — must wet his whistle first ;
And so from every cask they got,
Our king did to himself allot,
At least a pot.
Sing ho, ho ! &c.

To all the ladies of the land,
A courteous king, and kind, was he ;
The reason why you'll understand,
They named him Pater Patriæ.
Each year he called his fighting men,
And marched a league from home, and then
Marched back again.
Sing ho, ho ! &c.

Neither by force nor false pretence,
He sought to make his kingdom great,
And made (O princes, learn from hence), —
"Live and let live," his rule of state.
'Twas only when he came to die,
That his people who stood by,
Were known to cry.
Sing ho, ho ! &c.

The portrait of this best of kings
Is extant still, upon a sign
That on a village tavern swings,
Famed in the country for good wine.
The people in their Sunday trim,
Filling their glasses to the brim,
Look up to him,
Singing ha, ha, ha ! and he, he, he !
That's the sort of king for me.

THE KING OF BRENTFORD.

ANOTHER VERSION.

THERE was a king in Brentford, — of whom no legends tell,
But who, without his glory, — could eat and sleep right well.
His Polly's cotton nightcap, — it was his crown of state,
He slept of evenings early, — and rose of mornings late.

All in a fine mud palace, — each day he took four meals,
And for a guard of honor, — a dog ran at his heels,
Sometimes, to view his kingdoms, — rode forth this monarch good,
And then a prancing jackass — he royally bestrode.

There were no costly habits — with which this king was curst,
Except (and where's the harm on't ?) — a somewhat lively thirst ;
But people must pay taxes, — and kings must have their sport,
So out of every gallon — His Grace he took a quart.

He pleased the ladies round him, — with manners soft and bland ;
With reason good, they named him, — the father of his land.
Each year his mighty armies — marched forth in gallant show ;
Their enemies were targets — their bullets they were tow.

He vexed no quiet neighbor, — no useless conquest made,
But by the laws of pleasure, — his peaceful realm he swayed.
And in the years he reigned, — through all this country wide,
There was no cause for weeping, — save when the good man died.

The faithful men of Brentford, — do still their king deplore,
His portrait yet is swinging, — beside an alehouse door.

And topers, tender-hearted, — regard his honest phiz,
And envy times departed — that knew a reign like his.

LE GRENIER.

Je viens revoir l'asile où ma jeunesse
De la misère a subi les leçons.
J'avais vingt ans, une folle maîtresse,
De francs amis et l'amour des chansons.
Bravant le monde et les sots et les sages,
Sans avenir, riche de mon printemps,
Leste et joyeux je montais six étages,
Dans un grenier qu'on est bien à vingt ans.

C'est un grenier, point ne veux qu'on l'ignore.
Là fut mon lit, bien chétif et bien dur ;
Là fut ma table ; et je retrouve encore
Trois pieds d'un vers charbonnés sur le mur.
Apparaissez, plaisirs de mon bel âge,
Que d'un coup d'aile a fustigés le temps,
Vingt fois pour vous j'ai ma montre en gage.
Dans un grenier qu'on est bien à vingt ans !

Lisette ici doit surtout apparaître,
Vive, jolie, avec un frais chapeau ;
Déjà sa main à l'étroite fenêtre
Suspend son schal, en guise de rideau.
Sa robe aussi va parer ma couchette ;
Respecte, Amour, ses plis longs et flottans.
J'ai su depuis qui payait sa toilette
Dans un grenier qu'on est bien à vingt ans !

A table un jour, jour de grande richesse,
De mes amis les voix brillaient en chœur,
Quand jusqu'ici monte un cri d'allégresse ;
A Marengo Bonaparte est vainqueur.
Le canon gronde ; un autre chant commence ;
Nous célébrons tant de faits éclatans.
Les rois jamais n'envahiront la France.
Dans un grenier qu'on est bien à vingt ans !

Quittons ce toit où ma raison s'enivre.
Oh ! qu'ils sont loin ces jours si regrettés !
J'échangerais ce qu'il me reste à vivre
Contre un des mois qu'ici Dieu m'a comptés.
Pour rêver gloire, amour, plaisir, folie,
Pour dépenser sa vie en peu d'instans,
D'un long espoir pour la voir embellie,
Dans un grenier qu'on est bien à vingt ans !

THE GARRET.

With pensive eyes the little room I view,
Where, in my youth, I weathered it so long ;
With a wild mistress, a stanch friend or two,
And a light heart still breaking into song :
Making a mock of life, and all its cares,
Rich in the glory of my rising sun,
Lightly I vaulted up four pair of stairs,
In the brave days when I was twenty-one.

Yes ; 'tis a garret — let him know't who will —
There was my bed — full hard it was and small ;
My table there — and I decipher still
Half a lame couplet charcoaled on the wall.
Ye joys, that Time hath swept with him away,
Come to mine eyes, ye dreams of love and fun ;
For you I pawned my watch how many a day,
In the brave days when I was twenty-one.

And see my little Jessy, first of all;
She comes with pouting lips and sparkling eyes:
Behold, how roguishly she pins her shawl
Across the narrow casement, curtain-wise;
Now by the bed her petticoat glides down,
And when did woman look the worse in none?
I have heard since who paid for many a gown,
In the brave days when I was twenty-one.

One jolly evening, when my friends and I
Made happy music with our songs and cheers,
A shout of triumph mounted up thus high,
And distant cannon opened on our ears:
We rise, — we join in the triumphant strain, —
Napoleon conquers — Austerlitz is won —
Tyrants shall never tread us down again,
In the brave days when I was twenty-one.

Let us begone — the place is sad and strange —
How far, far off, these happy times appear;
All that I have to live I'd gladly change
For one such month as I have wasted here —
To draw long dreams of beauty, love, and power,
From founts of hope that never will outrun,
And drink all life's quintessence in an hour,
Give me the days when I was twenty-one!

ROGER-BONTEMPS.

Aux gens atrabilaires
Pour exemple donné,
En un temps de misères
Roger-Bontemps est né.
Vivre obscur à sa guise,
Narguer les mécontens;
Eh gai! c'est la devise
Du gros Roger-Bontemps.

Du chapeau de son père
Coiffé dans les grands jours,
De roses ou de lierre
Le rajeunir toujours;
Mettre un manteau de bure,
Vieil ami de vingt ans;
Eh gai! c'est la parure
Du gros Roger-Bontemps.

Posséder dans sa hutte
Une table, un vieux lit,
Des cartes, une flûte,
Un broc que Dieu remplit;
Un portrait de maîtresse,
Un coffre et rien dedans;
Eh gai! c'est la richesse
Du gros Roger-Bontemps.

Aux enfans de la ville
Montrer de petits jeux;
Etre fesseur habile
De contes graveleux;
Ne parler que de danse
Et d'almanachs chantans:
Eh gai! c'est la science
Du gros Roger-Bontemps.

Faute de vins d'élite,
Sabler ceux du canton:
Préférer Marguerite
Aux dames du grand ton:
De joie et de tendresse
Remplir tous ses instans:
Eh gai! c'est la sagesse
Du gros Roger-Bontemps.

Dire au ciel: Je me fie,
Mon père, à ta bonté;
De ma philosophie
Pardonne le gaîté:

Que ma saison dernière
Soit encore un printemps ;
Eh gai ! c'est la prière
Du gros Roger-Bontemps.

Vous pauvres pleins d'envie,
Vous riches désireux,
Vous, dont le char dévie
Après un cours heureux;
Vous qui perdrez peut-être
Des titres éclatans,
Eh gai ! prenez pour maître
Le gros Roger-Bontemps.

JOLLY JACK.

When fierce political debate
Throughout the isle was storming,
And Rads attacked the throne and state,
And Tories the reforming,
To calm the furious rage of each,
And right the land demented,
Heaven sent us Jolly Jack, to teach
The way to be contented.

Jack's bed was straw, 'twas warm and soft,
His chair, a three-legged stool ;
His broken jug was emptied oft,
Yet, somehow, always full.
His mistress' portrait decked the wall,
His mirror had a crack;
Yet, gay and glad, though this was all
His wealth, lived Jolly Jack.

To give advice to avarice,
Teach pride its mean condition,
And preach good sense to dull pretence,
Was honest Jack's high mission.
Our simple statesman found his rule
Of moral in the flagon,
And held his philosophic school
Beneath the "George and Dragon."

When village Solons cursed the Lords,
And called the malt-tax sinful,
Jack heeded not their angry words,
But smiled and drank his skinful.
And when men wasted health and life,
In search of rank and riches,
Jack marked aloof the paltry strife,
And wore his threadbare breeches.

"I enter not the church," he said,
"But I'll not seek to rob it ;"
So worthy Jack Joe Miller read,
While others studied Cobbett.
His talk it was of feast and fun ;
His guide the Almanack ;
From youth to age thus gayly run
The life of Jolly Jack.

And when Jack prayed, as oft he would,
He humbly thanked his Maker ;
"I am," said he, "O Father good !
Nor Catholic nor Quaker:
Give each his creed, let each proclaim
His catalogue of curses ;
I trust in Thee, and not in them,
In Thee, and in Thy mercies !

"Forgive me if, midst all Thy works,
No hint I see of damning ;
And think there's faith among the Turks,
And hope for e'en the Brahmin.
Harmless my mind is, and my mirth,
And kindly is my laughter :
I cannot see the smiling earth,
And think there's hell hereafter."

Jack died ; he left no legacy,
Save that his story teaches : —
Content to peevish poverty ;
Humility to riches.
Ye scornful great, ye envious small,
Come follow in his track ;
We all were happier, if we all
Would copy Jolly Jack.

IMITATION OF HORACE.

TO HIS SERVING BOY.

Persicos odi
Puer, apparatus ;
Displicent nexæ
Philyrâ coronæ :
Mitte sectari,
Rosa quo locorum
Sera moretur.

Simplici myrto
Nihil allabores
Sedulus, curo :
Neque te ministrum
Dedecet myrtus,
Neque me sub arctâ
Vite bibentem.

AD MINISTRAM.

Dear Lucy, you know what my wish is, —
I hate all your Frenchified fuss :
Your silly entrées and made dishes
Were never intended for us.
No footman in lace and in ruffles
Need dangle behind my arm-chair ;
And never mind seeking for truffles,
Although they be ever so rare.

But a plain leg of mutton, my Lucy,
I prithee get ready at three :
Have it smoking, and tender and juicy,
And what better meat can there be ?
And when it has feasted the master,
'Twill amply suffice for the maid ;
Meanwhile I will smoke my canaster,
And tipple my ale in the shade.

OLD FRIENDS WITH NEW FACES.

THE KNIGHTLY GUERDON.*

UNTRUE to my Ulric I never could be,
I vow by the saints and the blessed Marie,
Since the desolate hour when we stood by the shore,
And your dark galley waited to carry you o'er :
My faith then I plighted, my love I confess'd,
As I gave you the BATTLE-AXE marked with your crest !

When the bold barons met in my father's old hall,
Was not Edith the flower of the banquet and ball ?
In the festival hour, on the lips of your bride,
Was there ever a smile save with THEE at my side ?
Alone in my turret I loved to sit best,
To blazon your BANNER and broider your crest.

The knights were assembled, the tourney was gay !
Sir Ulric rode first in the warrior-mêlée.
In the dire battle-hour, when the tourney was done,
And you gave to another the wreath you had won !
Though I never reproached thee, cold, cold was my breast,
As I thought of that BATTLE-AXE, ah ! and that crest !

But away with remembrance, no more will I pine
That others usurped for a time what was mine !
There's a FESTIVAL HOUR for my Ulric and me :
Once more, as of old, shall he bend at my knee ;
Once more by the side of the knight I love best
Shall I blazon his BANNER and broider his crest.

* "WAPPING OLD STAIRS.

"Your Molly has never been false, she declares,
Since the last time we parted at Wapping Old Stairs ;
When I said that I would continue the same,
And I gave you the 'bacco-box marked with my name.
When I passed a whole fortnight between decks with you,
Did I e'er give a kiss, Tom, to one of your crew ?
To be useful and kind to my Thomas I stay'd,
For his trousers I washed, and his grog too I made.

"Though you promised last Sunday to walk in the Mall
With Susan from Deptford and likewise with Sall,
In silence I stood your unkindness to hear,
And only upbraided my Tom with a tear.
Why should Sall, or should Susan, than me be more prized?
For the heart that is true, Tom, should ne'er be despised ;
Then be constant and kind, nor your Molly forsake,
Still your trousers I'll wash and your grog too I'll make."

THE ALMACK'S ADIEU.

YOUR Fanny was never false-hearted,
And this she protests and she vows,
From the *triste moment* when we parted
On the staircase of Devonshire House!
I blushed when you asked me to marry,
I vowed I would never forget;
And at parting I gave my dear Harry
A beautiful vinegarette!

We spent *en province* all December,
And I ne'er condescended to look
At Sir Charles, or the rich county member,
Or even at that darling old Duke.
You were busy with dogs and with horses,
Alone in my chamber I sat,
And made you the nicest of purses,
And the smartest black satin cravat!

At night with that vile Lady Frances
(*Je faisois moi tapisserie*)
You danced every one of the dances,
And never once thought of poor me!
Mon pauvre petit cœur! what a shiver
I felt as she danced the last set;
And you gave, O mon Dieu! to revive her
My beautiful *vinegarette!*

Return, love! away with coquetting;
This flirting disgraces a man!
And ah! all the while you're forgetting
The heart of your poor little Fan!
Reviens! break away from those Circes,
Reviens, for a nice little chat;
And I've made you the sweetest of purses,
And a lovely black satin cravat!

WHEN THE GLOOM IS ON THE GLEN.

WHEN the moonlight's on the mountain
And the gloom is on the glen,
At the cross beside the fountain
There is one will meet thee then.
At the cross beside the fountain;
Yes, the cross beside the fountain,
There is one will meet thee then!

I have braved, since first we met, love,
Many a danger in my course;
But I never can forget, love,
That dear fountain, that old cross,
Where, her mantle shrouded o'er her—
For the winds were chilly then—
First I met my Leonora,
When the gloom was on the glen.

Many a clime I've ranged since then, love,
Many a land I've wandered o'er;
But a valley like that glen, love,
Half so dear I never sor!
Ne'er saw maiden fairer, coyer,
Than wert thou, my true love, when
In the gloaming first I saw yer,
In the gloaming of the glen!

THE RED FLAG.

WHERE the quivering lightning flings
His arrows from out the clouds,
And the howling tempest sings
And whistles among the shrouds,
'Tis pleasant, 'tis pleasant to ride
Along the foaming brine—
Wilt be the Rover's bride?
Wilt follow him, lady mine?
Hurrah!
For the bonny, bonny brine.

Amidst the storm and rack,
You shall see our galley pass,
As a serpent, lithe and black,
Glides through the waving grass.
As the vulture swift and dark,
Down on the ring-dove flies,
You shall see the Rover's bark
Swoop down upon his prize.
Hurrah!
For the bonny, bonny prize.

Over her sides we dash,
We gallop across her deck—
Ha! there's a ghastly gash
On the merchant-captain's neck—

Well shot, well shot, old Ned!
Well struck, well struck, black James!
Our arms are red, and our foes are dead,
And we leave a ship in flames!
Hurrah!
For the bonny, bonny flames!

DEAR JACK.

DEAR Jack, this white mug that with Guinness I fill,
And drink to the health of sweet Nan of the Hill,
Was once Tommy Tosspot's, as jovial a sot
As e'er drew a spigot, or drain'd a full pot—
In drinking all round 'twas his joy to surpass,
And with all merry tipplers he swigg'd off his glass.

One morning in summer, while seated so snug,
In the porch of his garden, discussing his jug,
Stern Death, on a sudden, to Tom did appear,
And said, "Honest Thomas, come take your last bier."
We kneaded his clay in the shape of this can,
From which let us drink to the health of my Nan.

COMMANDERS OF THE FAITHFUL.

THE Pope he is a happy man,
His Palace is the Vatican,
And there he sits and drains his can:
The Pope he is a happy man.
I often say when I'm at home,
I'd like to be the Pope of Rome.

And then there's Sultan Saladin,
That Turkish Soldan full of sin;
He has a hundred wives at least,
By which his pleasure is increased:
I've often wished, I hope no sin,
That I were Sultan Saladin.

But no, the Pope no wife may choose,
And so I would not wear his shoes;
No wine may drink the proud Paynim,
And so I'd rather not be him:
My wife, my wine, I love, I hope,
And would be neither Turk nor Pope.

WHEN MOONLIKE ORE THE HAZURE SEAS.

WHEN moonlike ore the hazure seas
In soft effulgence swells,
When silver jews and balmy breaze
Bend down the Lily's bells;
When calm and deap, the rosy sleap
Has lapt your soal in dreems,
R Hangeline! R lady mine!
Dost thou remember Jeames?

I mark thee in the Marble All,
Where England's loveliest shine—
I say the fairest of them hall
Is Lady Hangeline.
My soul, in desolate eclipse,
With recollection teems—
And then I hask, with weeping lips,
Dost thou remember Jeames?

Away! I may not tell thee hall
This soughring heart endures—
There is a lonely sperrit-call
That Sorrow never cures;
There is a little, little Star,
That still above me beams;
It is the Star of Hope—but ar!
Dost thou remember Jeames?

KING CANUTE.

KING CANUTE was weary hearted; he had reigned for years a score,
Battling, struggling, pushing, fighting, killing much and robbing more;
And he thought upon his actions, walking by the wild sea-shore.

'Twixt the Chancellor and Bishop walked the King with steps sedate,
Chamberlains and grooms came after, silversticks and goldsticks great,
Chaplains, aides-de-camp, and pages, — all the officers of state.

Sliding after like his shadow, pausing when he chose to pause,
If a frown his face contracted, straight the courtiers dropped their jaws ;
If to laugh the king was minded, out they burst in loud hee-haws.

But that day a something vexed him, that was clear to old and young :
Thrice his Grace had yawned at table, when his favorite gleemen sung,
Once the Queen would have consoled him, but he bade her hold her tongue.

"Something ails my gracious master," cried the Keeper of the Seal.
"Sure, my lord, it is the lampreys served to dinner, or the veal ?"
"Psha !" exclaimed the angry monarch, "Keeper, 'tis not that I feel.

"'Tis the *heart*, and not the dinner, fool, that doth my rest impair :
Can a king be great as I am, prithee, and yet know no care ?
Oh, I'm sick, and tired, and weary." — Some one cried, "The King's arm-chair !"

Then towards the lackeys turning, quick my Lord the Keeper nodded,
Straight the King's great chair was brought him, by two footmen able-bodied ;
Languidly he sank into it : it was comfortably wadded.

"Leading on my fierce companions," cried he, "over storm and brine,
I have fought and I have conquered ! Where was glory like to mine ?"
Loudly all the courtiers echoed : "Where is glory like to thine ?"

"What avail me all my kingdoms ? Weary am I now and old ;
Those fair sons I have begotten long to see me dead and cold ;
Would I were, and quiet buried, underneath the silent mould !

"Oh, remorse, the writhing serpent ! at my bosom tears and bites ;
Horrid, horrid things I look on, though I put out all the lights ;
Ghosts of ghastly recollections troop about my bed at nights.

"Cities burning, convents blazing, red with sacrilegious fires ;
Mothers weeping, virgins screaming vainly for their slaughtered sires." —
"Such a tender conscience," cries the Bishop, "every one admires.

"But for such unpleasant bygones, cease, my gracious lord, to search,
They're forgotten and forgiven by our Holy Mother Church ;
Never, never does she leave her benefactors in the lurch.

"Look ! the land is crowned with minsters, which your Grace's bounty raised ;
Abbeys filled with holy men, where you and Heaven are daily praised :
You, my lord, to think of dying ? on my conscience I'm amazed !"

"Nay, I feel," replied King Canute, "that my end is drawing near."
"Don't say so," exclaimed the courtiers (striving each to squeeze a tear).
"Sure your Grace is strong and lusty, and may live this fifty year."

"Live these fifty years !" the Bishop roared, with actions made to suit.
"Are you mad, my good Lord Keeper, thus to speak of King Canute !
Men have lived a thousand years, and sure his Majesty will do't.

"Adam, Enoch, Lamech, Cainan,
Mahaleel, Methusela,
Lived nine hundred years apiece, and
mayn't the King as well as
they?"
"Fervently," exclaimed the Keeper,
"fervently I trust he may."

"*He* to die?" resumed the Bishop.
"He a mortal like to *us?*
Death was not for him intended,
though *communis omnibus:*
Keeper, you are irreligious, for to talk
and cavil thus.

"With his wondrous skill in healing
ne'er a doctor can compete,
Loathsome lepers, if he touch them,
start up clean upon their feet;
Surely he could raise the dead up, did
his Highness think it meet.

"Did not once the Jewish captain
stay the sun upon the hill,
And, the while he slew the foemen,
bid the silver moon stand still?
So, no doubt, could gracious Canute,
if it were his sacred will."

"Might I stay the sun above us, good
Sir Bishop?" Canute cried;
"Could I bid the silver moon to pause
upon her heavenly ride?
If the moon obeys my orders, sure I
can command the tide.

"Will the advancing waves obey me,
Bishop, if I make the sign?"
Said the Bishop, bowing lowly, "Land
and sea, my lord, are thine."
Canute turned towards the ocean —
"Back!" he said, "thou foaming
brine.

"From the sacred shore I stand on, I
command thee to retreat;
Venture not, thou stormy rebel, to
approach thy master's seat:
Ocean, be thou still! I bid thee come
not nearer to my feet!"

But the sullen ocean answered with a
louder, deeper roar,
And the rapid waves drew nearer,
falling sounding on the shore;
Back the Keeper and the Bishop, back
the king and courtiers bore.

And he sternly bade them never more
to kneel to human clay,
But alone to praise and worship That
which earth and seas obey:
And his golden crown of empire never
wore he from that day.
King Canute is dead and gone: Parasites exist alway.

FRIAR'S SONG.

Some love the matin-chimes, which
tell
The hour of prayer to sinner:
But better far's the mid-day bell,
Which speaks the hour of dinner;
For when I see a smoking fish,
Or capon drown'd in gravy,
Or noble haunch on silver dish,
Full glad I sing my ave.

My pulpit is an alehouse bench,
Whereon I sit so jolly;
A smiling rosy country wench
My saint and patron holy.
I kiss her cheek so red and sleek,
I press her ringlets wavy,
And in her willing ear I speak
A most religious ave.

And if I'm blind, yet heaven is kind,
And holy saints forgiving;
For sure he leads a right good life
Who thus admires good living.
Above, they say, our flesh is air,
Our blood celestial ichor:
Oh, grant! mid all the changes there,
They may not change our liquor

ATRA CURA.

Before I lost my five poor wits,
I mind me of a Romish clerk,
Who sang how Care, the phantom dark,
Beside the belted horseman sits.
Methought I saw the grisly sprite
Jump up but now behind my Knight.

And though he gallop as he may,
I mark that cursed monster black
Still sits behind his honor's back,
Tight squeezing of his heart alway.
Like two black Templars sit they there,
Beside one crupper, Knight and Care.

No knight am I with pennoned spear,
To prance upon a bold destrere :
I will not have black Care prevail
Upon my long-eared charger's tail,
For lo, I am a witless fool,
And laugh at Grief and ride a mule.

REQUIESCAT.

Under the stone you behold,
Buried, and coffined, and cold,
Lieth Sir Wilfrid the Bold.

Always he marched in advance,
Warring in Flanders and France,
Doughty with sword and with lance.

Famous in Saracen fight,
Rode in his youth the good knight,
Scattering Paynims in flight.

Brian the Templar untrue,
Fairly in tourney he slew,
Saw Hierusalem too.

Now he is buried and gone,
Lying beneath the gray stone :
Where shall you find such a one ?

Long time his widow deplored.
Weeping the fate of her lord,
Sadly cut off by the sword.

When she was eased of her pain,
Came the good Lord Athelstane,
When her ladyship married again.

LINES UPON MY SISTER'S PORTRAIT.

BY THE LORD SOUTHDOWN.

The castle towers of Bareacres are fair upon the lea,
Where the cliffs of bonny Diddlesex rise up from out the sea :
I stood upon the donjon keep and view'd the country o'er,
I saw the lands of Bareacres for fifty miles or more.
I stood upon the donjon keep — it is a sacred place, —
Where floated for eight hundred years the banner of my race ;
Argent, a dexter sinople, and gules an azure field :
There ne'er was nobler cognizance on knightly warrior's shield.

The first time England saw the shield 'twas round a Norman neck,
On board a ship from Valery, King William was on deck.
A Norman lance the colors wore, in Hastings' fatal fray —
St. Willibald for Bareacres ! 'twas double gules that day !
O Heaven and sweet St. Willibald ! in many a battle since
A loyal-hearted Bareacres has ridden by his Prince !
At Acre with Plantagenet, with Edward at Poictiers,
The pennon of the Bareacres was foremost on the spears !

'Twas pleasant in the battle-shock to hear our war-cry ringing :
Oh grant me, sweet St. Willibald, to listen to such singing !

Three hundred steel-clad gentlemen,
we drove the foe before us,
And thirty score of British bows kept
twanging to the chorus!
O knights, my noble ancestors! and
shall I never hear
St. Willibald for Bareacres through
battle ringing clear?
I'd cut me off this strong right hand
a single hour to ride,
And strike a blow for Bareacres, my
fathers, at your side!
Dash down, dash down, yon Mando-
lin, beloved sister mine!
Those blushing lips may never sing
the glories of our line:
Our ancient castles echo to the clumsy
feet of churls,
The spinning-jenny houses in the
mansion of our Earls.
Sing not, sing not, my Angeline! in
days so base and vile,
'Twere sinful to be happy, 'twere sac-
rilege to smile.
I'll hie me to my lonely hall, and by
its cheerless hob
I'll muse on other days, and wish —
and wish I were — A SNOB.

THE

LEGEND OF ST. SOPHIA OF KIOFF.

AN EPIC POEM, IN TWENTY BOOKS.

I.

The Poet describes the city and spelling of Kiow, Kioff, or Kiova.

A THOUSAND years ago, or more,
A city filled with burghers stout,
And girt with ramparts round about,
Stood on the rocky Dnieper shore.
In armor bright, by day and night,
The sentries they paced to and fro.
Well guarded and walled was this town, and called
By different names, I'd have you to know;
For if you looks in the g'ography books,
In those dictionaries the name it varies,
And they write it off Kieff or Kioff,
Kiova or Kiow.

II.

Its buildings, public works, and ordinances, religious and civil.

Thus guarded without by wall and redoubt,
Kiova within was a place of renown,
With more advantages than in those dark ages
Were commonly known to belong to a town.
There were places and squares, and each year four fairs,
And regular aldermen and regular lord-mayors;
And streets, and alleys, and a bishop's palace;
And a church with clocks for the orthodox —
With clocks and with spires, as religion desires;
And beadles to whip the bad little boys
Over their poor little corduroys,
In service-time, when they *didn't* make a noise;
And a chapter and dean, and a cathedral-green
With ancient trees, underneath whose shades
Wandered nice young nursery-maids.
Ding-dong, ding-dong, ding-ding-a-ring-ding,
The bells they made a merry merry ring,
From the tall tall steeple; and all the people
(Except the Jews) came and filled the pews —
Poles, Russians and Germans,
To hear the sermons
Which HYACINTH preached to those Germans and Poles,
For the safety of their souls.

The poet shows how a certain priest dwelt at Kioff, a godly clergyman, and one that preached rare good sermons.

III.

How this priest was short and fat of body.

A worthy priest he was and a stout —
You've seldom looked on such a one;
For, though he fasted thrice in a week,
Yet nevertheless his skin was sleek;
His waist it spanned two yards about
And he weighed a score of stone.

IV.

And like unto the author of "Plymley's Letters."

A worthy priest for fasting and prayer
And mortification most deserving;
And as for preaching beyond compare,
He'd exert his powers for three or four hours,
With greater pith than Sydney Smith
Or the Reverend Edward Irving.

V.

Of what convent he was prior, and when the convent was built.

He was the prior of Saint Sophia
(A Cockney rhyme, but no better I know) —
Of St. Sophia, that Church in Kiow,
Built by missionaries I can't tell when;
Who by their discussions converted the Russians,
And made them Christian men.

VI.

Of Saint Sophia of Kioff; and how her statue miraculously travelled thither.

Sainted Sophia (so the legend vows)
With special favor did regard this house;
And to uphold her converts' new devotion
Her statue (needing but her legs for *her* ship)
Walks of itself across the German Ocean;
And of a sudden perches
In this the best of churches,
Whither all Kiovites come and pay it grateful worship.

VII.

And how Kioff should have been a happy city; but that

Thus with her patron-saints and pious preachers
Recorded here in catalogue precise,
A goodly city, worthy magistrates,
You would have thought in all the Russian states
The citizens the happiest of all creatures, —
The town itself a perfect Paradise.

VIII.

Certain wicked Cossacks did besiege it.

No, alas! this well-built city
Was in a perpetual fidget;
For the Tartars, without pity,
Did remorselessly besiege it.

Tartars fierce, with sword and sabres,
Huns and Turks, and such as these,
Envied much their peaceful neighbors
By the blue Borysthenes.

Murdering the citizens.

Down they came, these ruthless Russians,
From their steppes, and woods, and fens,
For to levy contributions
On the peaceful citizens.

Winter, Summer, Spring, and Autumn,
Down they came to peaceful Kioff,
Killed the burghers when they caught 'em,
If their lives they would not buy off.

Until they agreed to pay a tribute yearly.

Till the city, quite confounded
By the ravages they made,
Humbly with their chief compounded,
And a yearly tribute paid.

How they paid the tribute, and then suddenly refused it.

Which (because their courage lax was)
They discharged while they were able:
Tolerated thus the tax was,
Till it grew intolerable,

To the wonder of the Cossack envoy.

And the Calmuc envoy sent,
As before to take their dues all,
Got, to his astonishment,
A unanimous refusal!

Of a mighty gallant speech

"Men of Kioff!" thus courageous
Did the stout lord-mayor harangue them,
"Wherefore pay these sneaking wages
To the hectoring Russians? hang them!

That the lord-mayor made,

"Hark! I hear the awful cry of
Our forefathers in their graves;
'Fight, ye citizens of Kioff!
Kioff was not made for slaves.'

Exhorting the burghers to pay no longer.

"All too long have ye betrayed her;
Rouse, ye men and aldermen,
Send the insolent invader—
Send him starving back again."

IX.

Of their thanks and heroic resolves.

He spoke and he sat down; the people of the town,
Who were fired with a brave emulation,
Now rose with one accord, and voted thanks unto the lord-
Mayor for his oration:

They dismiss the envoy, and set about drilling.

The envoy they dismissed, never placing in his fist
So much as a single shilling;
And all with courage fired, as his lordship he desired,
At once set about their drilling.

Of the City guard: viz. militia, dragoons, and bombardiers, and their commanders.

Then every city ward established a guard,
Diurnal and nocturnal:
Militia volunteers, light dragoons, and bombardiers,
With an alderman for colonel.

There was muster and roll-calls, and repairing city walls,
And filling up of fosses:

Of the majors and captains,

And the captains and the majors, so gallant and courageous,
A-riding about on their hosses.

The fortifications and artillery.

To be guarded at all hours they built themselves watch-towers,
With every tower a man on;
And surely and secure, each from out his embrasure,
Looked down the iron cannon!

A battle-song was writ for the theatre, where it
Was sung with vast enérgy
And rapturous applause; and besides, the public cause,
Was supported by the clergy.

Of the conduct of the actors and the clergy.

The pretty ladies'-maids were pinning of cockades,
And tying on of sashes;
And dropping gentle tears, while their lovers bluster'd fierce,
About gunshot and gashes;

The ladies took the hint, and all day were scraping lint,
As became their softer genders;
And got bandages and beds for the limbs and for the heads
Of the city's brave defenders.

Of the ladies;

The men, both young and old, felt resolute and bold,
And panted hot for glory;
Even the tailors 'gan to brag, and embroidered on their flag,
"AUT WINCERE AUT MORI."

And, finally, of the taylors.

X.

Seeing the city's resolute condition,
The Cossack chief, too cunning to despise it,
Said to himself, "Not having ammunition
Wherewith to batter the place in proper form,
Some of these nights I'll carry it by storm,
And sudden escalade it or surprise it.

Of the Cossack chief, —his stratagem;

"Let's see, however, if the cits stand firmish."
He rode up to the city gates; for answers,
Out rushed an eager troop of the town *élite*,
And straightway did begin a gallant skirmish:

And the burghers' sillie victorie.

The Cossack hereupon did sound retreat,
Leaving the victory with the city lancers.

What prisoners they took, They took two prisoners and as many horses,
And the whole town grew quickly so elate
With this small victory of their virgin forces,
That they did deem their privates and commanders
So many Cæsars, Pompeys, Alexanders,
Napoleons, or Fredericks the Great.

And how conceited they were. And puffing with inordinate conceit
They utterly despised these Cossack thieves;
And thought the ruffians easier to beat
Than porters carpets think, or ushers boys.
Meanwhile, a sly spectator of their joys,
The Cossack captain giggled in his sleeves.

Of the Cossack chief,—his orders; "Whene'er you meet yon stupid city hogs"
(He bade his troops precise this order keep),
"Don't stand a moment — run away, you dogs!"
'Twas done; and when they met the town battalions,
The Cossacks, as if frightened at their valiance,
Turned tail, and bolted like so many sheep.

And how he feigned a retreat. They fled, obedient to their captain's order:
And now this bloodless siege a month had lasted,
When, viewing the country round, the city warder
(Who, like a faithful weathercock, did perch
Upon the steeple of St. Sophy's church),
Sudden his trumpet took, and a mighty blast he blasted.

The warder proclayms the Cossacks' retreat, and the citie greatly rejoyces. His voice it might be heard through all the streets
(He was a warder wondrous strong in lung),
"Victory, victory! the foe retreats!"
"The foe retreats!" each cries to each he meets;
"The foe retreats!" each in his turn repeats.
Gods! how the guns did roar, and how the joy-bells rung!

Arming in haste his gallant city lancers,
The mayor, to learn if true the news might be,
A league or two out issued with his prancers.
The Cossacks (something had given their courage a damper)
Hastened their flight, and 'gan like mad to scamper:
Blessed be all the saints, Kiova town was free!

XI.

Now, puffed with pride, the mayor grew vain,
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice he slew the slain.
'Tis true he might amuse himself thus,
And not be very murderous;
For as of those who to death were done
The number was exactly *none*,
His lordship, in his soul's elation,
Did take a bloodless recreation —
Going home again, he did ordain The manner of the citie's rejoycings,
A very splendid cold collation
For the magistrates and the corporation;
Likewise a grand illumination,
For the amusement of the nation.
That night the theatres were free,
The conduits they ran Malvoisie;
Each house that night did beam with light
And sound with mirth and jollity:

And its impiety.

But shame, O shame! not a soul in the town,
Now the city was safe and the Cossacks flown,
Ever thought of the bountiful saint by whose care
The town had been rid of these terrible Turks—
Said even a prayer to that patroness fair,
For these her wondrous works!

How the priest, Hyacinth, waited at church, and nobody came thither.

Lord Hyacinth waited, the meekest of priors—
He waited at church with the rest of his friars;
He went there at noon and he waited till ten,
Expecting in vain the lord-mayor and his men.
He waited and waited from mid-day to dark;
But in vain—you might search through the whole of the church,
Not a layman, alas! to the city's disgrace,
From mid-day to dark showed his nose in the place.
The pew-woman, organist, beadle, and clerk,
Kept away from their work, and were dancing like mad
Away in the streets with the other mad people,
Not thinking to pray, but to guzzle and tipple
Wherever the drink might be had.

XII.

How he went forth to bid them to prayer.

Amidst this din and revelry throughout the city roaring,
The silver moon rose silently, and high in heaven soaring;
Prior Hyacinth was fervently upon his knees adoring:
"Towards my precious patroness this conduct sure unfair is;
I cannot think, I must confess, what keeps the dignitaries
And our good mayor away, unless some business them contraries."

He puts his long white mantle on and forth the prior sallies—
(His pious thoughts were bent upon good deeds and not on malice):
Heavens! how the banquet lights they shone about the mayor's palace!

How the grooms and lackeys jeered him.

About the hall the scullions ran with meats both fresh and potted;
The pages came with cup and can, all for the guests allotted;
Ah, how they jeered that good fat man as up the stairs he trotted!

He entered in the ante-rooms where sat the mayor's court in;
He found a pack of drunken grooms a-dicing and a-sporting;
The horrid wine and 'bacco fumes, they set the prior a-snorting!
The prior thought he'd speak about their sins before he went hence,
And lustily began to shout of sin and of repentance;
The rogues, they kicked the prior out before he'd done a sentence!

And having got no portion small of buffeting and tussling,
At last he reached the banquet-hall, where sat the mayor a-guzzling,
And by his side his lady tall dressed out in white sprig muslin.

And the mayor mayoress, and aldermen, being tipsie, refused to go church.

Around the table in a ring the guests were drinking heavy;
They'd drunk the church, and drunk the king, and the army and the navy;
In fact they'd toasted everything.
The prior said, "God save ye!"

The mayor cried, "Bring a silver cup—there's one upon the beaufét;
And, Prior, have the venison up—it's capital *rechauffé*.
And so, Sir Priest, you've come to sup? And pray you, how's Saint Sophy?"
The prior's face quite red was grown, with horror and with anger;

He flung the proffered goblet down—
it made a hideous clangor ;
And 'gan a-preaching with a frown—
he was a fierce haranguer.

He tried the mayor and aldermen—
they all set up a-jeering :
He tried the common-councilmen—
they too began a-sneering ;
He turned towards the may'ress then,
and hoped to get a hearing.
He knelt and seized her dinner-dress,
made of the muslin snowy,
"To church, to church, my sweet
mistress ! " he cried ; "the
way I'll show ye."
Alas, the lady-mayoress fell back as
drunk as Chloe !

XIII.

How the prior went back alone.

Out from this dissolute and
drunken court
Went the good prior, his eyes with
weeping dim :
He tried the people of a meaner sort—
They too, alas, were bent upon their
sport,
And not a single soul would follow
him !
But all were swigging schnaps and
guzzling beer.

He found the cits, their daughters,
sons, and spouses,
Spending the live-long night in fierce
carouses :
Alas, unthinking of the danger
near !
One or two sentinels the ramparts
guarded,
The rest were sharing in the general
feast :
"God wot, our tipsy town is poorly
warded ;
Sweet Saint Sophia help us ! " cried
the priest.

Alone he entered the cathedral gate,
Careful he locked the mighty oaken
door ;
Within his company of monks did
wait,
A dozen poor old pious men—no
more.
Oh, but it grieved the gentle prior
sore,
To think of those lost souls, given up
to drink and fate !

And shut himself into Saint Sophia's chapel with his brethren.

The mighty outer gate well
barred and fast,
The poor old friars stirred
their poor old bones,
And pattering swiftly on the damp
cold stones,
They through the solitary chancel
passed.
The chancel walls looked black and
dim and vast,
And rendered, ghost-like, melan-
choly tones.

Onward the fathers sped, till coming
nigh a
Small iron gate, the which they
entered quick at,
They locked and double-locked the
inner wicket
And stood within the chapel of Sophia.
Vain were it to describe this sainted
place,
Vain to describe that celebrated
trophy,
The venerable statue of Saint Sophy,
Which formed its chiefest ornament
and grace.

Here the good prior, his personal griefs
and sorrows
In his extreme devotion quickly
merging,
At once began to pray with voice
sonorous ;
The other friars joined in pious chorus,
And passed the night in singing,
praying, scourging,
In honor of Sophia, that sweet
virgin.

XIV.

The episode of Sneezoff and Katinka.

Leaving thus the pious
priest in
Humble penitence and
prayer,
And the greedy cits a-feasting,
Let us to the walls repair.

Walking by the sentry-boxes,
Underneath the silver moon,
Lo! the sentry boldly cocks his —
Boldly cocks his musketoon.

Sneezoff was his designation,
Fair-haired boy, for ever pitied;
For to take his cruel station,
He but now Katinka quitted.

Poor in purse were both, but rich in
Tender love's delicious plenties;
She a damsel of the kitchen,
He a haberdasher's 'prentice.

'Tinka, maiden tender-hearted,
Was dissolved in tearful fits,
On that fatal night she parted
From her darling, fair-haired Fritz.

Warm her soldier lad she wrapt in
Comforter and muffettee;
Called him "general" and "captain,"
Though a simple private he.

"On your bosom wear this plaster,
'Twill defend you from the cold;
In your pipe smoke this canaster,
Smuggled 'tis, my love, and old.

"All the night, my love, I'll miss you."
Thus she spoke; and from the door
Fair-haired Sneezoff made his issue,
To return, alas, no more.

He it is who calmly walks his
Walk beneath the silver moon;
He it is who boldly cocks his
Detonating musketoon.

He the bland canaster puffing,
As upon his round he paces,
Sudden sees a ragamuffin
Clambering swiftly up the glacis.

"Who goes there?" exclaims the sentry;
"When the sun has once gone down
No one ever makes an entry
Into this here fortified town!"

Shouted thus the watchful Sneezoff; — How the sentrie Sneezoff was surprised and slayn.
But, ere any one replied,
Wretched youth! he fired his piece off
Started, staggered, groaned, and died!

XV.

Ah, full well might the sentinel cry, "Who goes there?" — How the Cossacks rushed in suddenly and took the citie.
But echo was frightened too much to declare.
Who goes there? who goes there?
Can any one swear
To the number of sands *sur les bords de la mer*,
Or the whiskers of D'Orsay Count down to a hair?
As well might you tell of the sands the amount,
Or number each hair in each curl of the Count,
As ever proclaim the number and name
Of the hundreds and thousands that up the wall came!
Down, down the knaves poured with fire and with sword:
There were thieves from the Danube and rogues from the Don; — Of the Cossack troops,
There were Turks and Wallacks, and shouting Cossacks;
Of all nations and regions, and tongues and religions —
Jew, Christian, Idolater, Frank, Mussulman:
Ah, horrible sight was Kioff that night!
The gates were all taken — no chance e'en of flight; — And of their manner of burning, murdering, and ravishing.
And with torch and with axe the bloody Cossacks
Went hither and thither a-hunting in packs:
They slashed and they slew both Christian and Jew —
Women and children, they slaughtered them too.
Some, saving their throats, plunged into the moats,
Or the river — but oh, they had burned all the boats!

How they burned the whole citie down, save the church,

. . . . .
But here let us pause — for I can't pursue further
This scene of rack, ravishment, ruin, and murther.
Too well did the cunning old Cossack succeed !
His plan of attack was successful indeed !
The night was his own — the town it was gone ;
'Twas a heap still a-burning of timber and stone.
One building alone had escaped from the fires,

Whereof the bells began to ring.

Saint Sophy's fair church, with its steeples and spires,
Calm, stately, and white,
It stood in the light ;
And as if 'twould defy all the conqueror's power, —
As if nought had occurred,
Might clearly be heard
The chimes ringing soberly every half-hour !

XVI.

The city was defunct — silence succeeded
Unto its last fierce agonizing yell ;
And then it was the conqueror first heeded
The sound of these calm bells.

How the Cossack chief bade them burn the church too.

Furious towards his aides-de-camp he turns,
And (speaking as if Byron's works he knew)
" Villains ! " he fiercely cries, " the city burns,
Why not the temple too ?
Burn me yon church, and murder all within ! "

How they stormed it ; and of Hyacinth, his anger thereat.

The Cossacks thundered at the outer door ;
And Father Hyacinth, who heard the din,
(And thought himself and brethren in distress,
Deserted by their lady patroness)
Did to her statue turn, and thus his woes outpour.

XVII.

His prayer to the Saint Sophia.

" And is it thus, O falsest of the saints,
Thou hearest our complaints ?
Tell me, did ever my attachment falter
To serve thy altar ?
Was not thy name, ere ever I did sleep,
The last upon my lip ?
Was not thy name the very first that broke
From me when I awoke ?
Have I not tried with fasting, flogging, penance,
And mortified counténance
For to find favor, Sophy, in thy sight ?
And lo ! this night,
Forgetful of my prayers, and thine own promise,
Thou turnest from us ;
Lettest the heathen enter in our city,
And, without pity,
Murder our burghers, seize upon their spouses,
Burn down their houses !
Is such a breach of faith to be endured ?
See what a lurid
Light from the insolent invader's torches
Shines on your porches !
E'en now, with thundering battering-ram and hammer
And hideous clamor ;
With axemen, swordsmen, pikemen, billmen, bowmen,
The conquering foemen,
O Sophy ! beat your gate about your ears,
Alas ! and here's
A humble company of pious men,
Like muttons in a pen,
Whose souls shall quickly from their bodies be thrusted,
Because in you they trusted.
Do you not know the Calmuc chief's desires —
KILL ALL THE FRIARS !
And you, of all the saints most false and fickle,
Leave us in this abominable pickle."

The statue suddenlie speaks;

"RASH HYACINTHUS!"
(Here, to the astonishment of all her backers,
Saint Sophy, opening wide her wooden jaws,
Like to a pair of German walnut-crackers,
Began), "I did not think you had been thus, —
O monk of little faith! Is it because
A rascal scum of filthy Cossack heathen
Besiege our town, that you distrust in *me*, then?
Think'st thou that I, who in a former day
Did walk across the Sea of Marmora
(Not mentioning, for shortness, other seas), —
That I, who skimmed the broad Borysthenes,
Without so much as wetting of my toes,
Am frightened at a set of men like *those?*
I have a mind to leave you to your fate:
Such cowardice as this my scorn inspires."

But is interrupted by the breaking in of the Cossacks.

Saint Sophy was here
Cut short in her words, —
For at this very moment in
tumbled the gate,
And with a wild cheer,
And a clashing of swords,
Swift through the church porches,
With a waving of torches,
And a shriek and a yell
Like the devils of hell,
With pike and with axe
In rushed the Cossacks, —
In rushed the Cossacks, crying,
"MURDER THE FRIARS!"

Of Hyacinth, his outrageous address;

Ah! what a thrill felt Hyacinth,
When he heard that villanous shout Calmuc!
Now, thought he, my trial beginneth;
Saints, O give me courage and pluck!
"Courage, boys, 'tis useless to funk!"
Thus unto the friars he began:
"Never let it be said that a monk
Is not likewise a gentleman.
Though the patron saint of the church,
Spite of all that we've done and we've pray'd,
Leaves us wickedly here in the lurch,
Hang it, gentlemen, who's afraid!"

And preparation for dying.

As thus the gallant Hyacinthus spoke,
He, with an air as easy and as free as
If the quick-coming murder were a joke,
Folded his robes around his sides, and took
Place under sainted Sophy's legs of oak,
Like Cæsar at the statue of Pompeius.
The monks no leisure had about to look
(Each being absorbed in his particular case),
Else had they seen with what celestial grace
A wooden smile stole o'er the saint's mahogany face.

Saint Sophia, her speech.

"Well done, well done, Hyacinthus, my son!"
Thus spoke the sainted statue.
"Though you doubted me in the hour of need,
And spoke of me very rude indeed,
You deserve good luck for showing such pluck,
And I won't be angry at you."

She gets on the prior's shoulder straddle-back,

The monks by-standing, one and all,
Of this wondrous scene beholders,
To this kind promise listened content,
And couldn't contain their astonishment,
When Saint Sophia moved and went
Down from her wooden pedestal,
And twisted her legs, sure as eggs is eggs,
Round Hyacinthus's shoulders!

And bids him run.

"Ho! forwards," cried Sophy, "there's no time for waiting,
The Cossacks are breaking the very last gate in:
See the glare of their torches shines red through the grating;
We've still the back door, and two minutes or more.
Now boys, now or never, we must make for the river,
For we only are safe on the opposite shore.
Run swiftly to-day, lads, if ever you ran, —
Put out your best leg, Hyacinthus, my man;
And I'll lay five to two that you carry us through,
Only scamper as fast as you can."

XVIII.

He runneth.

Away went the priest through the little back door,
And light on his shoulders the image he bore:
The honest old priest was not punished the least,
Though the image was eight feet, and he measured four.
Away went the prior, and the monks at his tail
Went snorting, and puffing, and panting full sail;
And just as the last at the back door had passed,
In furious hunt behold at the front
The Tartars so fierce, with their terrible cheers;
With axes, and halberts, and muskets, and spears,
With torches a-flaming the chapel now came in.
They tore up the mass-book, they stamped on the psalter,
They pulled the gold crucifix down from the altar;
The vestments they burned with their blasphemous fires,
And many cried, "Curse on them! where are the friars?"
When loaded with plunder, yet seeking for more,
One chanced to fling open the little back door,
Spied out the friars' white robes and long shadows
In the moon, scampering over the meadows,
And stopped the Cossacks in the midst of their arsons,
By crying out lustily, "THERE GO THE PARSONS!"

And the Tartars after him.

With a whoop and a yell, and a scream and a shout,
At once the whole murderous body turned out;
And swift as the hawk pounces down on the pigeon,
Pursued the poor short-winded men of religion.

How the friars sweated.

When the sound of that cheering came to the monks' hearing,
O heaven! how the poor fellows panted and blew!
At fighting not cunning, unaccustomed to running,
When the Tartars came up, what the deuce should they do?
"They'll make us all martyrs, those bloodthirsty Tartars!"
Quoth fat Father Peter to fat Father Hugh.
The shouts they came clearer, the foe they drew nearer;
Oh, how the bolts whistled, and how the lights shone!
"I cannot get further, this running is murther;
Come carry me, some one!" cried big Father John.
And even the statue grew frightened, "Od rat you!"
It cried, "Mr. Prior, I wish you'd get on!"
On tugged the good friar, but nigher and nigher
Appeared the fierce Russians, with sword and with fire.
On tugged the good prior at Saint Sophy's desire, —

A scramble through bramble, through mud, and through mire,
The swift arrows' whizziness causing a dizziness,
Nigh done his business, fit to expire.
Father Hyacinth tugged, and the monks they tugged after :
The foemen pursued with a horrible laughter,
And the pursuers fixed arrows into their tayls. And hurl'd their long spears round the poor brethren's ears,
So true, that next day in the coats of each priest,
Though never a wound was given, there were found
A dozen arrows at least.
How, at the last gasp, Now the chase seemed at its worst,
Prior and monks were fit to burst ;
Scarce you knew the which was first,
Or pursuers or pursued ;
When the statue, by heaven's grace,
Suddenly did change the face
Of this interesting race,
As a saint, sure, only could.

For as the jockey who at Epsom rides,
When that his steed is spent and punished sore,
Diggeth his heels into the courser's sides,
And thereby makes him run one or two furlongs more ;
Even thus, betwixt the eighth rib and the ninth,
The saint rebuked the prior, that weary creeper ;
Fresh strength into his limbs her kicks imparted,
The friars won, and jumped into Borysthenes fluvius. One bound he made, as gay as when he started.
Yes, with his brethren clinging at his cloak,
The statue on his shoulders — fit to choke —
One most tremendous bound made Hyacinth,
And soused friars, statue, and all, slapdash into the Dnieper !

XIX.

And when the Russians, in a fiery rank, And how the Russians saw
Panting and fierce, drew up along the shore ;
(For here the vain pursuing they forbore,
Nor cared they to surpass the river's bank,)
Then, looking from the rocks and rushes dank,
A sight they witnessed never seen before,
And which, with its accompaniments glorious,
Is writ i' the golden book, or *liber aureus.*
Plump in the Dnieper flounced the friar and friends — The statue get off Hyacinth his back, and
They dangling round his neck, he fit to choke. sit down with the friars on Hyacinth his
When suddenly his most miraculous cloak cloak.
Over the billowy waves itself extends,
Down from his shoulders quietly descends
The venerable Sophy's statue of oak;
Which, sitting down upon the cloak so ample,
Bids all the brethren follow its example !

Each at her bidding sat, and sat at ease ; How in this manner of boat they
The statue 'gan a gracious conversation, sayled away.
And (waving to the foe a salutation)
Sail'd with her wondering happy protégés
Gayly adown the wide Borysthenes,
Until they came unto some friendly nation.
And when the heathen had at length grown shy of
Their conquest, she one day came back again to Kioff.

XX.

THINK NOT, O READER, THAT WE'RE LAUGHING AT YOU ; Finis, or the end.
YOU MAY GO TO KIOFF NOW, AND SEE THE STATUE !

TITMARSH'S CARMEN LILLIENSE.

LILLE, *Sept.* 2, 1843.

My heart is weary, my peace is gone,
How shall I e'er my woes reveal?
I have no money, I lie in pawn,
A stranger in the town of Lille.

I.

WITH twenty pounds but three weeks since
From Paris forth did Titmarsh wheel,
I thought myself as rich a prince
As beggar poor I'm now at Lille.

Confiding in my ample means—
In troth, I was a happy chiel!
I passed the gates of Valenciennes,
I never thought to come by Lille.

I never thought my twenty pounds
Some rascal knave would dare to steal;
I gayly passed the Belgic bounds
At Quiévrain, twenty miles from Lille.

To Antwerp town I hasten'd post,
And as I took my evening meal
I felt my pouch, — my purse was lost,
O Heaven! Why came I not by Lille?

I straightway called for ink and pen,
To grandmamma I made appeal;
Meanwhile a loan of guineas ten
I borrowed from a friend so leal.

I got the cash from grandmamma
(Her gentle heart my woes could feel,)
But where I went, and what I saw,
What matters? Here I am at Lille.

My heart is weary, my peace is gone,
How shall I e'er my woes reveal?
I have no cash, I lie in pawn,
A stranger in the town of Lille.

II.

To stealing I can never come,
To pawn my watch I'm too genteel,
Besides, I left my watch at home,
How could I pawn it then at Lille?

"*La note,*" at times the guests will say.
I turn as white as cold boil'd veal;
I turn and look another way,
I dare not ask the bill at Lille.

I dare not to the landlord say,
"Good sir, I cannot pay your bill;"
He thinks I am a Lord Anglais,
And is quite proud I stay at Lille.

He thinks I am a Lord Anglais,
Like Rothschild or Sir Robert Peel,
And so he serves me every day
The best of meat and drink in Lille.

Yet when he looks me in the face
I blush as red as cochineal;
And think did he but know my case,
How changed he'd be, my host of Lille.

My heart is weary, my peace is gone,
How shall I e'er my woes reveal?
I have no money, I lie in pawn,
A stranger in the town of Lille.

III.

The sun bursts out in furious blaze,
I perspirate from head to heel;
I'd like to hire a one-horse chaise,
How can I, without cash at Lille?

I pass in sunshine burning hot
By cafés where in beer they deal;
I think how pleasant were a pot,
A frothing pot of beer of Lille!

What is yon house with walls so thick,
All girt around with guard and grille?
O gracious gods! it makes me sick,
It is the *prison-house* of Lille!

O cursed prison strong and barred,
It does my very blood congeal!
I tremble as I pass the guard,
And quit that ugly part of Lille.

The church-door beggar whines and prays,
I turn away at his appeal:
Ah, church-door beggar! go thy ways!
You're not the poorest man in Lille.

My heart is weary, my peace is gone,
How shall I e'er my woes reveal?
I have no money, I lie in pawn,
A stranger in the town of Lille.

IV.

Say, shall I to yon Flemish church,
And at a Popish altar kneel?
Oh, do not leave me in the lurch, —
I'll cry, ye patron-saints of Lille!

Ye virgins dressed in satin hoops,
Ye martyrs slain for mortal weal,
Look kindly down! before you stoops
The miserablest man in Lille.

And lo! as I beheld with awe
A pictured saint (I swear 'tis real),
It smiled, and turned to grandmamma! —
It did! and I had hope in Lille!

'Twas five o'clock, and I could eat,
Although I could not pay my meal:
I hasten back into the street
Where lies my inn, the best in Lille.

What see I on my table stand, —
A letter with a well-known seal?
'Tis grandmamma's! I know her hand, —
"To Mr. M. A. Titmarsh, Lille."

I feel a choking in my throat,
I pant and stagger, faint and reel!
It is — it is — a ten-pound note,
And I'm no more in pawn at Lille!

[He goes off by the diligence that evening, and is restored to the bosom of his happy family.]

THE WILLOW-TREE.

KNOW ye the willow-tree
Whose gray leaves quiver,
Whispering gloomily
To yon pale river;
Lady, at even-tide
Wander not near it,
They say its branches hide
A sad, lost spirit?

Once to the willow-tree
A maid came fearful,
Pale seemed her cheek to be,
Her blue eye tearful;
Soon as she saw the tree,
Her step moved fleeter,
No one was there — ah me!
No one to meet her!

Quick beat her heart to hear
The far bell's chime
Toll from the chapel-tower
The trysting time:

But the red sun went down
In golden flame,
And though she looked round,
Yet no one came!

Presently came the night,
Sadly to greet her,—
Moon in her silver light,
Stars in their glitter;
Then sank the moon away
Under the billow,
Still wept the maid alone —
There by the willow!

Through the long darkness,
By the stream rolling,
Hour after hour went on
Tolling and tolling.
Long was the darkness,
Lonely and stilly;
Shrill came the night-wind,
Piercing and chilly.

Shrill blew the morning breeze,
Biting and cold,
Bleak peers the gray dawn
Over the wold.
Bleak over moor and stream
Looks the gray dawn,
Gray, with dishevelled hair,
Still stands the willow there —
THE MAID IS GONE!

Domine, Domine!
Sing we a litany, —
Sing for poor maiden-hearts broken
and weary;
Domine, Domine!
Sing we a litany,
Wail we and weep we a wild
Miserere!

THE WILLOW-TREE.

(ANOTHER VERSION).

I.

LONG by the willow-trees
Vainly they sought her,
Wild rang the mother's screams
O'er the gray water:
"Where is my lovely one?
Where is my daughter?

II.

"Rouse thee, sir constable —
Rouse thee and look;
Fisherman, bring your net,
Boatman your hook.
Beat in the lily-beds,
Dive in the brook!"

III.

Vainly the constable
Shouted and called her;
Vainly the fisherman
Beat the green alder,
Vainly he flung the net,
Never it hauled her!

IV.

Mother beside the fire
Sat, her nightcap in;
Father, in easy chair,
Gloomily napping,
When at the window-sill
Came a light tapping!

V.

And a pale countenance
Looked through the casement.
Loud beat the mother's heart,
Sick with amazement,
And at the vision which
Came to surprise her,
Shrieked in an agony —
"Lor! it's Elizar!"

VI.

Yes, 'twas Elizabeth —
Yes, 'twas their girl;
Pale was her cheek, and her
Hair out of curl.
"Mother!" the loving one,
Blushing, exclaimed,
"Let not your innocent
Lizzy be blamed.

VII.

"Yesterday, going to aunt
Jones's to tea,
Mother, dear mother, I
Forgot the door-key!

And as the night was cold,
And the way steep,
Mrs. Jones kept me to
Breakfast and sleep."

VIII.

Whether her Pa and Ma
Fully believed her,
That we shall never know,
Stern they received her;
And for the work of that
Cruel, though short, night,
Sent her to bed without
Tea for a fortnight.

IX.

MORAL.

Hey diddle diddlety,
Cat and the Fiddlety,
Maidens of England take caution by she!
Let love and suicide
Never tempt you aside,
And always remember to take the door-key.

LYRA HIBERNICA.

THE POEMS OF THE MOLONY OF KILBALLYMOLONY.

THE PIMLICO PAVILION.

Ye pathrons of janius, Minerva and Vanius,
Who sit on Parnassus, that mountain of snow,
Descind from your station and make observation
Of the Prince's pavilion in sweet Pimlico.

This garden, by jakurs, is forty poor acres,
(The garner he tould me, and sure ought to know;)
And yet greatly bigger, in size and in figure,
Than the Phanix itself, seems the Park Pimlico.

O 'tis there that the spoort is, when the Queen and the Court is
Walking magnanimous all of a row,
Forgetful what state is among the pataties
And the pine-apple gardens of sweet Pimlico.

There in blossoms odorous the birds sing a chorus,
Of "God save the Queen" as they hop to and fro;
And you sit on the binches and hark to the finches,
Singing melodious in sweet Pimlico.

There shuiting their phanthasies, they pluck polyanthuses
That round in the gardens resplindently grow,
Wid roses and jessimins, and other sweet specimins,
Would charm bould Linnayus in sweet Pimlico.

You see when you inther, and stand in the cinther,
Where the roses, and necturns, and collyflowers blow,
A hill so tremindous, it tops the top-windows
Of the elegant houses of famed Pimlico.

And when you've ascinded that precipice splindid
You see on its summit a wondtherful show —
A lovely Swish building, all painting and gilding,
The famous Pavilion of sweet Pimlico.

Prince Albert, of Flandthers, that Prince of Commandthers,
(On whom my best blessings hereby I bestow,)
With goold and vermilion has decked that Pavilion,
Where the Queen may take tay in her sweet Pimlico.

There's lines from John Milton the
chamber all gilt on,
And pictures beneath them that's
shaped like a bow ;
I was greatly astounded to think that
that Roundhead
Should find an admission to famed
Pimlico.

O lovely's each fresco, and most pic-
turesque O ;
And while round the chamber as-
tonished I go,
I think Dan Maclise's it baits all the
pieces
Surrounding the cottage of famed
Pimlico.

Eastlake has the chimney, (a good
one to limn he,)
And a vargin he paints with a sar-
pent below ;
While bulls, pigs, and panthers, and
other enchanthers,
Are painted by Landseer in sweet
Pimlico.

And nature smiles opposite, Stanfield
he copies it ;
O'er Claude or Poussang sure 'tis he
that may crow :
But Sir Ross's best faiture is small
mini-áture —
He shouldn't paint frescoes in famed
Pimlico.

There's Leslie and Uwins has rather
small doings ;
There's Dyce, as brave masther as
England can show ;
And the flowers and the sthrawberries,
sure he no dauber is,
That painted the panels of famed
Pimlico.

In the pictures from Walther Scott,
never a fault there's got,
Sure the marble's as natural as thrue
Scaglio ;
And the Chamber Pompayen is sweet
to take tay in,
And ait butther'd muffins in sweet
Pimlico.

There's landscapes by Gruner, both
solar and lunar,
Them two little Doyles too, deserve
a bravo ;
Wid de piece by young Townsend, (for
janius abounds in't ;)
And that's why he's shuited to paint
Pimlico.

That picture of Severn's is worthy of
rever'nce,
But some I won't mintion is rather
so so ;
For sweet philoso'phy, or crumpets
and coffee,
O where's a Pavilion like sweet
Pimlico ?

O to praise this Pavilion would puzzle
Quintilian,
Daymosthenes, Brougham, or young
Cicero ;
So heavenly Goddess, d'ye pardon my
modesty,
And silence, my lyre ! about sweet
Pimlico.

THE CRYSTAL PALACE.

With ganial foire
Thransfuse me loyre,
Ye sacred nympths of Pindus,
The whoile I sing
That wondthrous thing,
The Palace made o' windows !

Say, Paxton, truth,
Thou wondthrous youth,
What sthroke of art celistial,
What power was lint
You to invint
This combineetion cristial.

O would before
That Thomas Moore,
Likewoise the late Lord Boyron,
Thim aigles sthrong
Of godlike song,
Cast oi on that cast oiron !

And saw thim walls,
And glittering halls,
Thim rising slendther columns,
Which I, poor pote,
Could not denote,
No, not in twinty vollums.

My Muse's words
Is like the bird's
That roosts beneath the panes there;
Her wing she spoils
'Gainst them bright toiles,
And cracks her silly brains there.

This Palace tall,
This Cristial Hall,
Which Imperors might covet,
Stands in High Park
Like Noah's Ark,
A rainbow bint above it.

The towers and fanes,
In other scaynes,
The fame of this will undo,
Saint Paul's big doom,
Saint Payther's Room,
And Dublin's proud Rotundo.

'Tis here that roams,
As well becomes
Her dignitee and stations,
Victoria Great,
And houlds in state
The Congress of the Nations.

Her subjects pours
From distant shores,
Her Injians and Canajians;
And also we,
Her kingdoms three,
Attind with our allagiance.

Here come likewise
Her bould allies,
Both Asian and Europian;
From East and West
They send their best
To fill her Coornucopean.

I seen (thank Grace!)
This wonthrous place
(His Noble Honor Misther
H. Cole it was
That gave the pass,
And let me see what is there).

With conscious proide
I stud insoide
And look'd the World's Great Fair in,
Until me sight
Was dazzled quite,
And couldn't see for staring.

There's holy saints
And window paints,
By Maydiayval Pugin;
Alhamborough Jones
Did paint the tones
Of yellow and gambouge in.

There's fountains there
And crosses fair;
There's water-gods with urrns:
There's organs three,
To play, d'ye see?
"God save the Queen," by turrns.

There's Statues bright
Of marble white,
Of silver, and of copper;
And some in zinc,
And some, I think,
That isn't over proper.

There's staym Ingynes,
That stands in lines,
Enormous and amazing,
That squeal and snort
Like whales in sport,
Or elephants a-grazing.

There's carts and gigs,
And pins for pigs,
There's dibblers and there's harrows,
And ploughs like toys
For little boys,
And ilegant wheelbarrows.

For thim genteels
Who ride on wheels,
There's plenty to indulge 'em:
There's Droskys snug
From Paytersbug,
And vayhycles from Bulgium.

There's Cabs on Stands
And Shandthry danns ;
There's Waggons from New York here ;
There's Lapland Sleighs
Have cross'd the seas,
And Jaunting Cyars from Cork here.

Amazed I pass
From glass to glass,
Deloighted I survey 'em ;
Fresh wondthers grows
Before me nose
In this sublime Musayum !

Look, here's a fan
From far Japan,
A sabre from Damasco :
There's shawls ye get
From far Thibet,
And cotton prints from Glasgow.

There's German flutes,
Marocky boots,
And Naples Macaronies ;
Bohaymia
Has sent Bohay ;
Polonia her polonies.

There's granite flints
That's quite imminse,
There's sacks of coals and fuels,
There's swords and guns,
And soap in tuns,
And Gingerbread and Jewels.

There's taypots there,
And cannons rare ;
There's coffins fill'd with roses ;
There's canvas tints,
Teeth insthrumints,
And shuits of clothes by Moses.

There's lashins more
Of things in store,
But thim I don't remimber ;
Nor could disclose
Did I compose
From May time to Novimber !

Ah, Judy thru !
With eyes so blue,
That you were here to view it !
And could I screw
But tu pound tu,
'Tis I would thrait you to it !

So let us raise
Victoria's praise,
And Albert's proud condition,
That takes his ayse
As he surveys
This Cristial Exhibition.

1851.

MOLONY'S LAMENT.

O Tim, did you hear of thim Saxons,
And read what the peepers report ?
They're goan to recal the Liftinant,
And shut up the Castle and Coort !

Our desolate counthry of Oireland,
They're bint, the blagyards, to desthroy,
And now having murdthered our counthry,
They're goin to kill the Viceroy,
Dear boy ;
'Twas he was our proide and our joy !

And will we no longer behould him,
Surrounding his carriage in throngs,
As he weaves his cocked-hat from the windies,
And smiles to his bould aid-de-congs ?
I liked for to see the young haroes,
All shoining with sthripes and with stars,
A horsing about in the Phaynix,
And winking the girls in the cyars,
Like Mars,
A smokin' their poipes and cigyars.

Dear Mitchell exoiled to Bermudies,
Your beautiful oilids you'll ope,
And there'll be an abondance of croyin'
From O'Brine at the Keep of Good Hope,
When they read of this news in the peepers,

Acrass the Atlantical wave,
That the last of the Oirish Liftinints
Of the oisland of Seents has tuck lave.
God save
The Queen — she should betther behave.

And what's to become of poor Dame Sthreet,
And who'll ait the puffs and the tarts,
Whin the Coort of imparial splindor
From Doblin's sad city departs?
And who'll have the fiddlers and pipers,
When the deuce of a Coort there remains?
And where'll be the bucks and the ladies,
To hire the Coort-shuits and the thrains?
In sthrains,
It's thus that ould Erin complains!

There's Counsellor Flanagan's leedy
'Twas she in the Coort didn't fail,
And she wanted a plinty of popplin,
For her dthress, and her flounce, and her tail;
She bought it of Misthress O'Grady,
Eight shillings a yard tabinet,
But now that the Coort is concluded,
The divvle a yard will she get;
I bet,
Bedad, that she wears the old set.

There's Surgeon O'Toole and Miss Leary,
They'd daylings at Madam O'Riggs';
Each year at the dthrawing-room sayson,
They mounted the neatest of wigs.
When Spring, with its buds and its dasies,
Comes out in her beauty and bloom,
Thim tu'll never think of new jasies,
Becase there is no dthrawing-room,
For whom
They'd choose the expense to ashume.

There's Alderman Toad and his lady,
'Twas they gave the Clart and the Poort,
And the poine-apples, turbots, and lobsters,
To feast the Lord Liftinint's Coort.

But now that the quality's goin,
I warnt that the aiting will stop,
And you'll get at the Alderman's teeble
The devil a bite or a dthrop,
Or chop;
And the butcher may shut up his shop.

Yes, the grooms and the ushers are goin,
And his Lordship, the dear honest man,
And the Duchess, his eemiable leedy,
And Corry, the bould Connellan,
And little Lord Hyde and the child-thren,
And the Chewter and Governess tu;
And the servants are packing their boxes, —
Oh, murther, but what shall I due
Without you?
O Meery, with ois of the blue!

MR. MOLONY'S ACCOUNT OF THE BALL.

GIVEN TO THE NEPAULESE AMBASSADOR BY THE PENINSULAR AND ORIENTAL COMPANY.

O WILL ye choose to hear the news,
Bedad I cannot pass it o'er:
I'll tell you all about the Ball
To the Naypaulase Ambassador.
Begor! this fête all balls does bate
At which I've worn a pump, and I
Must here relate the splendthor great
Of th' Oriental Company.

These men of sinse dispoised expinse,
To fête these black Achilleses.
"We'll show the blacks," says they,
"Almack's,
And take the rooms at Willis's."
With flags and shawls, for these Nepauls,
They hung the rooms of Willis up,
And decked the walls, and stairs, and halls,
With roses and with lilies up.

And Jullien's band it tuck its stand,
So sweetly in the middle there,

And soft bassoons played heavenly chunes,
And violins did fiddle there.
And when the Coort was tired of spoort,
I'd lave you, boys, to think there was
A nate buffet before them set,
Where lashins of good dhrink there was.

At ten before the ball-room door,
His moighty Excellincy was,
He smoiled and bowed to all the crowd,
So gorgeous and immense he was.
His dusky shuit, sublime and mute,
Into the door-way followed him ;
And O the noise of the blackguard boys,
As they hurrood and hollowed him !

The noble Chair * stud at the stair,
And bade the dthrums to thump ; and he
Did thus evince, to that Black Prince,
The welcome of his Company.
O fair the girls, and rich the curls,
And bright the oys you saw there, was ;
And fixed each oye, ye there could spoi,
On Gineral Jung Bahawther, was !

This Gineral great then tuck his sate,
With all the other ginerals,
(Bedad his troat, his belt, his coat,
All bleezed with precious minerals ;)
And as he there, with princely air,
Recloinin on his cushion was,
All round about his royal chair
The squeezin and the pushin was.

O Pat, such girls, such Jukes, and Earls,
Such fashion and nobilitee !
Just think of Tim, and fancy him
Amidst the hoigh gentilitee !
There was Lord De L'Huys, and the Portygeese
Ministher and his lady there.
And I reckonized, with much surprise,
Our messmate, Bob O'Grady, there;

There was Baroness Brunow, that looked like Juno,
And Baroness Rehausen there,
And Countess Roullier, that looked peculiar
Well, in her robes of gauze in there.
There was Lord Crowhurst (I knew him first,
When only Mr. Pips he was),
And Mick O'Toole, the great big fool,
That after supper tipsy was.

There was Lord Fingall, and his ladies all,
And Lords Killeen and Dufferin,
And Paddy Fife, with his fat wife :
I wondther how he could stuff her in.
There was Lord Belfast, that by me past,
And seemed to ask how should *I* go there ?
And the Widow Macrae, and Lord A Hay,
And the Marchioness of Sligo there.

Yes, Jukes, and Earls, and diamonds, and pearls,
And pretty girls, was sporting there;
And some beside (the rogues !) I spied,
Behind the windies, coorting there.
O there's one I know, bedad would show
As beautiful as any there,
And I'd like to hear the pipers blow,
And shake a fut with Fanny there !

* James Matheson, Esq., to whom, and the Board of Directors of the Peninsular and Oriental Company, I, Timotheus Molony, late stoker on board the "Iberia," the "Lady Mary Wood," the "Tagus," and the Oriental steamships, humbly dedicate this production of my grateful muse.

THE BATTLE OF LIMERICK.

Ye Genii of the nation,
Who look with veneration,
And Ireland's desolation onsaysingly deplore;
Ye sons of General Jackson,
Who thrample on the Saxon,
Attend to the thransaction upon Shannon shore.

When William, Duke of Schumbug,
A tyrant and a humbug,
With cannon and with thunder on our city bore,
Our fortitude and valiance
Insthructed his battalions
To respict the galliant Irish upon Shannon shore.

Since that capitulation,
No city in this nation
So grand a reputation could boast before,
As Limerick prodigious,
That stands with quays and bridges,
And the ships up to the windies of the Shannon shore.

A chief of ancient line,
'Tis William Smith O'Brine
Reprisints this darling Limerick, this ten years or more :
O the Saxons can't endure
To see him on the flure,
And thrimble at the Cicero from Shannon shore !

This valliant son of Mars
Had been to visit Par's,
That land of Revolution, that grows the tricolor ;
And to welcome his returrn
From pilgrimages furren,
We invited him to tay on the Shannon shore.

Then we summoned to our board
Young Meagher of the sword :
'Tis he will sheathe that battle-axe in Saxon gore ;
And Mitchil of Belfast
We bade to our repast,
To dthrink a dish of coffee on the Shannon shore.

Convaniently to hould
These patriots so bould,
We tuck the opportunity of Tim Doolan's store ;
And with ornamints and banners
(As becomes gintale good manners)
We made the loveliest tay-room upon Shannon shore.

'Twould binifit your sowls,
To see the butthered rowls,
The sugar-tongs and sangwidges and craim galyore,
And the muffins and the crumpets,
And the band of hearts and thrumpets,
To celebrate the sworry upon Shannon shore.

Sure the Imperor of Bohay
Would be proud to dthrink the tay
That Misthress Biddy Rooney for O'Brine did pour ;
And, since the days of Strongbow,
There never was such Congo —
Mitchil dthrank six quarts of it — by Shannon shore.

But Clarndon and Corry
Connellan beheld this sworry
With rage and imulation in their black hearts' core ;
And they hired a gang of ruffins
To interrupt the muffins,
And the fragrance of the Congo on the Shannon shore.

When full of tay and cake,
O'Brine began to spake ;
But juice a one could hear him, for a sudden roar
Of a ragamuffin rout
Began to yell and shout,
And frighten the propriety of Shannon shore.

As Smith O'Brine harangued,
They batthered and they banged :
Tim Doolan's doors and windies down they tore ;
They smashed the lovely windies
(Hung with muslin from the Indies),
Purshuing of their shindies upon Shannon shore.

With throwing of brickbats,
Drowned puppies and dead rats,
These ruffin democrats themselves did lower ;
Tin kettles, rotten eggs,
Cabbage-stalks, and wooden legs,
They flung among the patriots of Shannon shore.

O the girls began to scrame
And upset the milk and crame;
And the honorable gintlemin, they cursed and swore :
And Mitchil of Belfast,
'Twas he that looked aghast,
When they roasted him in effigy by Shannon shore.

O the lovely tay was spilt
On that day of Ireland's guilt ;
Says Jack Mitchil, "I am kilt! Boys, where's the back door ?
'Tis a national disgrace :
Let me go and veil me face ;"
And he boulted with quick pace from the Shannon shore.

"Cut down the bloody horde !"
Says Meagher of the sword,
"This conduct would disgrace any blackamore ;"
But the best use Tommy made
Of his famous battle blade
Was to cut his own stick from the Shannon shore.

Immortal Smith O'Brine
Was raging like a line ;
'Twould have done your sowl good to have heard him roar ;
In his glory he arose,
And he rushed upon his foes,
But they hit him on the nose by the Shannon shore.

Then the Futt and the Dthragoons
In squadthrons and platoons,
With their music playing chunes, down upon us bore ;
And they bate the rattatoo,
But the Peelers came in view,
And ended the shaloo on the Shannon shore.

LARRY O'TOOLE.

You've all heard of Larry O'Toole,
Of the beautiful town of Drumgoole ;
He had but one eye,
To ogle ye by —
Oh, murther, but that was a jew'l !
A fool
He made of de girls, dis O'Toole.

'Twas he was the boy didn't fail,
That tuck down pataties and mail ;
He never would shrink
From any sthrong dthrink,
Was it whisky or Drogheda ale ;
I'm bail
This Larry would swallow a pail.

Oh, many a night at the bowl,
With Larry I've sot cheek by jowl ;
He's gone to his rest,
Where's there's dthrink of the best,
And so let us give his old sowl
A howl,
For 'twas he made the noggin to rowl.

THE ROSE OF FLORA.

Sent by a Young Gentleman of Quality to Miss Br—dy, of Castle Brady.

On Brady's tower there grows a flower,
It is the loveliest flower that blows, —
At Castle Brady there lives a lady,
(And how I love her no one knows) ;
Her name is Nora, and the goddess Flora
Presents her with this blooming rose.

"O Lady Nora," says the goddess Flora,
"I've many a rich and bright parterre ;
In Brady's towers there's seven more flowers,
But you're the fairest lady there :
Not all the county, nor Ireland's bounty,
Can projuice a treasure that's half so fair !"

What cheek is redder ? sure roses fed her !
Her hair is maregolds, and her eye of blew.
Beneath her eyelid, is like the vi'let,
That darkly glistens with gentle jew !
The lily's nature is not surely whiter
Than Nora's neck is, — and her arrums too.

"Come, gentle Nora," says the goddess Flora,
"My dearest creature, take my advice,
There is a poet, full well you know it,
Who spends his lifetime in heavy sighs, —
Young Redmond Barry, 'tis him you'll marry,
If rhyme and raisin you'd choose likewise."

THE LAST IRISH GRIEVANCE.

On reading of the general indignation occasioned in Ireland by the appointment of a Scotch Professor to one of Her Majesty's Godless Colleges, Master Molloy Molony, brother of Thaddeus Molony, Esq., of the Temple, a youth only fifteen years of age, dashed off the following spirited lines: —

As I think of the insult that's done to this nation,
Red tears of rivinge from me fatures I wash,
And uphold in this pome, to the world's daytistation,
The sleeves that appointed Professor M'Cosh.

I look round me counthree, renowned by experience,
And see midst her childthren, the witty, the wise, —
Whole hayps of logicians, potes, scholars, grammarians,
All ayger for pleeces, all panting to rise;

I gaze round the world in its utmost diminsion;
Lard Jahn and his minions in Council I ask,
Was there ever a Government-pleece (with a pinsion)
But children of Erin were fit for that task?

What, Erin beloved, is thy fetal condition?
What shame in aych boosom must rankle and burrun,
To think that our countree has ne'er a logician
In the hour of her deenger will surrev her turrun!

On the logic of Saxons there's little reliance,
And, rather from Saxons than gather its rules,
I'd stamp under feet the base book of his science,
And spit on his chair as he taught in the schools!

O false Sir John Kane! is it thus that you praych me?
I think all your Queen's Universitees Bosh;
And if you've no neetive Professor to taych me,
I scawurn to be learned by the Saxon M'Cosh.

There's Wiseman and Chume, and His Grace the Lord Primate,
That sinds round the box, and the world will subscribe;
'Tis they'll build a College that's fit for our climate,
And taych me the saycrets I burn to imboibe!

'Tis there as a Student of Science I'll enther,
Fair Fountain of Knowledge, of Joy, and Contint!
Saint Pathrick's sweet Statue shall stand in the centher,
And wink his dear oi every day during Lint.

And good Doctor Newman, that praycher unwary,
'Tis he shall preside the Academee School,
And quit the gay robe of St. Philip of Neri,
To wield the soft rod of St. Lawrence O'Toole!

THE BALLADS OF POLICEMAN X.

THE WOFLE NEW BALLAD OF JANE RONEY AND MARY BROWN.

AN igstrawnary tail I vill tell you this veek —
I stood in the Court of A'Beckett the Beak,
Vere Mrs. Jane Roney, a vidow, I see,
Who charged Mary Brown with a robbin of she.

This Mary was pore and in misery once,
And she came to Mrs. Roney it's more than twelve monce.
She adn't got no bed, nor no dinner nor no tea,
And kind Mrs. Roney gave Mary all three.

Mrs. Roney kep Mary for ever so many veeks,
(Her conduct disgusted the best of all Beax,)
She kep her for nothink, as kind as could be,
Never thinkin that this Mary was a traitor to she.

"Mrs. Roney, O Mrs. Roney, I feel very ill;
Will you just step to the Doctor's for to fetch me a pill?"
"That I will, my pore Mary," Mrs. Roney says she;
And she goes off to the Doctor's as quickly as may be.

No sooner on this message Mrs. Roney was sped,
Than hup gits vicked Mary, and jumps out a bed;
She hopens all the trunks without never a key —
She bustes all the boxes, and vith them makes free.

Mrs. Roney's best linning, gownds, petticoats, and close,
Her children's little coats and things, her boots, and her hose,
She packed them, and she stole 'em, and avay vith them did flee.
Mrs. Roney's situation — you may think vat it vould be!

Of Mary, ungrateful, who had served her this vay,
Mrs. Roney heard nothink for a long year and a day.
Till last Thursday, in Lambeth, ven whom should she see
But this Mary, as had acted so ungrateful to she?

She was leaning on the helbo of a worthy young man,
They were going to be married, and were walkin hand in hand;
And the Church bells was a ringing for Mary and he,
And the parson was ready, and a waitin for his fee.

When up comes Mrs. Roney, and faces Mary Brown,
Who trembles, and castes her eyes upon the ground.
She calls a jolly pleaseman, it happens to be me ;
"I charge this young woman, Mr. Pleaseman," says she.

"Mrs. Roney, o, Mrs. Roney, o, do let me go,
I acted most ungrateful I own, and I know,
But the marriage bell is a ringin, and the ring you may see,
And this young man is a waitin," says Mary says she.

"I don't care three fardens for the parson and clark,
And the bell may keep ringin from noon day to dark.
Mary Brown, Mary Brown, you must come along with me ;
And I think this young man is lucky to be free."

So, in spite of the tears which bejew'd Mary's cheek,
I took that young gurl to A'Beckett the Beak ;
That exlent Justice demanded her plea—
But never a sullable said Mary said she.

On account of her conduck so base and so vile,
That wicked young gurl is committed for trile,
And if she's transpawted beyond the salt sea,
It's a proper reward for such willians as she.

Now you young gurls of Southwark for Mary who veep,
From pickin and stealin your ands you must keep,
Or it may be my dooty, as it was Thursday veek,
To pull you all hup to A'Beckett the Beak.

THE THREE CHRISTMAS WAITS.

My name is Pleaceman X ;
Last night I was in bed,
A dream did me perplex,
Which came into my Edd.
I dreamed I sor three Waits
A playing of their tune,
At Pimlico Palace gates,
All underneath the moon.
One puffed a hold French horn,
And one a hold Banjo,
And one chap seedy and torn
A Hirish pipe did blow.
They sadly piped and played,
Dexcribing of their fates ;
And this was what they said,
Those three pore Christmas Waits :-

"When this black year began,
This Eighteen-forty-eight,
I was a great great man,
And king both vise and great,
And Munseer Guizot by me did show
As Minister of State.

"But Febuwerry came,
And brought a rabble rout,
And me and my good dame
And children did turn out,
And us, in spite of all our right,
Sent to the right about.

"I left my native ground,
I left my kin and kith,
I left my royal crownd,
Vich I couldn't travel vith,
And without a pound came to English ground,
In the name of Mr. Smith.

"Like any anchorite
I've lived since I came here,
I've kep myself quite quite,
I've drank the small small beer,
And the vater, you see, disagrees vith me
And all my famly dear.

"O Tweeleries so dear,
O darling Pally Royl,
Vas it to finish here
That I did trouble and toyl ?

That all my plans should break in my
ands,
And should on me recoil ?

" My state I fenced about
Vith baynicks and vith guns ;
My gals I portioned hout,
Rich vives I got my sons ;
O varn't it crule to lose my rule,
My money and lands at once ?

" And so, vith arp and woice,
Both troubled and shagreened,
I bid you to rejoice,
O glorious England's Queend !
And never have to veep, like pore
Louis-Phileep,
Because you out are cleaned.

" O Prins, so brave and stout,
I stand before your gate ;
Pray send a trifle hout
To me, your pore old Vait ;
For nothink could be vuss than it's
been along vith us
In this year Forty-eight."

" Ven this bad year began,"
The nex man said, saysee,
" I vas a Journeyman,
A taylor black and free,
And my wife went out and chaired
about,
And my name's the bold Cuffee.

" The Queen and Halbert both
I swore I would confound,
I took a hawfle hoath
To drag them to the ground ;
And sevral more with me they swore
Aginst the British Crownd.

" Aginst her Pleacemen all
We said we'd try our strenth ;
Her scarlick soldiers tall
We vow'd we'd lay full lenth :
And out we came, in Freedom's
name,
Last Aypril was the tenth.

" Three 'undred thousand snobs
Came out to stop the vay,
Vith sticks vith iron knobs,
Or else we'd gained the day.
The harmy quite kept out of sight,
And so ve vent avay.

" Next day the Pleacemen came —
Rewenge it was their plann —
And from my good old dame
They took her tailor-mann :
And the hard hard beak did me be-
speak
To Newgit in the Wann.

" In that etrocious Cort
The Jewry did agree ;
The Judge did me transport,
To go beyond the sea :
And so for life, from his dear wife
They took poor old Cuffee.

" O Halbert, Appy Prince !
With children round your knees,
Ingraving ansum Prints,
And taking hoff your hease ;
O think of me, the old Cuffee,
Beyond the solt solt seas !

" Although I'm hold and black,
My hanguish is most great ;
Great Prince, O call me back,
And I vill be your Vait !
And never no more vill break the Lor,
As I did in 'Forty-eight."

The tailer thus did close
(A pore old blackymore rogue),
When a dismal gent uprose,
And spoke with Hirish brogue :
" I'm Smith O'Brine, of Royal Line,
Descended from Rory Ogue.

" When great O'Connle died,
That man whom all did trust,
That man whom Henglish pride
Beheld with such disgust,
Then Erin free fixed eyes on me,
And swoar I should be fust.

" ' The glorious Hirish Crown,'
Says she, ' it shall be thine :
Long time, it's wery well known,
You kep it in your line ;
That diadem of hemerald gem
Is yours, my Smith O'Brine.

"'Too long the Saxon churl
Our land encumbered hath ;
Arise my Prince, my Earl,
And brush them from thy path :
Rise, mighty Smith, and sveep 'em vith
The besom of your wrath.'

"Then in my might I rose,
My country I surveyed,
I saw it filled with foes,
I viewed them undismayed ;
'Ha, ha!' says I, 'the harvest's high,
I'll reap it with my blade.'

"My warriors I enrolled,
They rallied round their lord ;
And cheafs in council old
I summoned to the board —
Wise Doheny and Duffy bold,
And Meagher of the Sword.

"I stood on Slievenamaun,
They came with pikes and bills ;
They gathered in the dawn,
Like mist upon the hills,
And rushed adown the mountain side
Like twenty thousand rills.

"Their fortress we assail ;
Hurroo ! my boys, hurroo !
The bloody Saxons quail
To hear the wild Shaloo :
Strike, and prevail, proud Innesfail,
O'Brine aboo, aboo !

"Our people they defied ;
They shot at 'em like savages,
Their bloody guns they plied
With sanguinary ravages :
Hide, blushing Glory, hide
That day among the cabbages !

"And so no more I'll say,
But ask your Mussy great,
And humbly sing and pray,
Your Majesty's poor Wait :
Your Smith O'Brine in 'Forty-nine
Will blush for 'Forty-eight."

LINES ON A LATE HOSPICIOUS EWENT.*

BY A GENTLEMAN OF THE FOOT-GUARDS (BLUE).

I PACED upon my beat
With steady step and slow,
All huppandownd of Ranelagh Street ;
Ran'lagh St. Pimlico.

While marching huppandownd
Upon that fair May morn,
Beold the booming cannings sound,
A royal child is born !

The Ministers of State
Then presnly I sor,
They gallops to the Pallis gate,
In carridges and for.

With anxious looks intent,
Before the gate they stop,
There comes the good Lord President,
And there the Archbishopp.

Lord John he next elights ;
And who comes here in haste ?
'Tis the ero of one underd fights,
The caudle for to taste.

Then Mrs. Lily, the nuss,
Towards them steps with joy ;
Says the brave old Duke, "Come tell to us,
Is it a gal or a boy ?"

Says Mrs. L. to the Duke,
"Your Grace, it is *a Prince.*"
And at that nuss's bold rebuke,
He did both laugh and wince.

He vews with pleasant look
This pooty flower of May,
Then, says the venerable Duke,
"Egad, it's my buthday."

By memory backwards borne,
Peraps his thoughts did stray
To that old place where he was born,
Upon the first of May.

*The birth of Prince Arthur.

Perhaps he did recal
The ancient towers of Trim ;
And County Meath and Dangan Hall
They did rewisit him.

I phansy of him so
His good old thoughts employin' ;
Fourscore years and one ago
Beside the flowin' Boyne.

His father praps he sees,
Most Musicle of Lords,
A playing maddrigles and glees
Upon the Arpsicords.

Jest phansy this old Ero
Upon his mother's knee !
Did ever lady in this land
Ave greater sons than she?

And I shoudn be surprize
While this was in his mind,
If a drop there twinkled in his eyes
Of unfamiliar brind.

. . . . .

To Hapsly Ouse next day
Drives up a Broosh and for,
A gracious prince sits in that Shay
(I mention him with Hor !)

They ring upon the bell,
The Porter shows his Ed,
(He fought at Vaterloo as vell,
And vears a Veskit red).

To see that carriage come,
The people round it press :
"And is the galliant Duke at ome?"
"Your Royal Ighness, yes."

He stepps from out the Broosh
And in the gate is gone ;
And X, although the people push,
Says wery kind, "Move hon."

The Royal Prince unto
The galliant Duke did say,
"Dear Duke, my little son and you
Was born the self same day.

"The Lady of the land,
My wife and Sovring dear,
It is by her horgust command
I wait upon you here.

"That lady is as well
As can expected be ;
And to your Grace she bid me tell
This gracious message free.

"That offspring of our race,
Whom yesterday you see,
To show our honor for your Grace,
Prince Arthur he shall be.

"That name it rhymes to fame ;
All Europe knows the sound :
And I couldn't find a better name
If you'd give me twenty pound.

"King Arthur had his knights
That girt his table round,
But you have won a hundred fights,
Will match 'em I'll be bound.

"You fought with Bonypart,
And likewise Tippoo Saib ;
I name you then with all my heart
The Godsire of this babe."

That Prince his leave was took,
His hinterview was done.
So let us give the good old Duke
Good luck of his god-son.

And wish him years of joy
In this our time of Schism,
And hope he'll hear the royal boy
His little catechism.

And my pooty little Prince
That's come our arts to cheer,
Let me my loyal powers ewince
A welcomin of you ere.

And the Poit-Laureat's crownd,
I think, in some respex,
Egstremely shootable might be found
For honest Pleaseman X.

THE BALLAD OF ELIZA DAVIS.

GALLIANT gents and lovely ladies,
List a tail vich late befel,
Vich I heard it, bein on duty,
At the Pleace Hoffice, Clerkenwell.

Praps you know the Fondling Chapel,
Vere the little children sings:
(Lor! I likes to hear on Sundies
Them there pooty little things!)

In this street there lived a housemaid,
If you particklarly ask me where—
Vy, it vas at four-and-tventy
Guilford Street, by Brunsvick Square.

Vich her name was Eliza Davis,
And she went to fetch the beer:
In the street she met a party
As was quite surprized to see her.

Vich he vas a British Sailor,
For to judge him by his look:
Tarry jacket, canvass trowsies,
Ha-la Mr. T. P. Cooke.

Presently this Mann accostes
Of this hinnocent young gal—
"Pray," saysee, "excuse my freedom,
You're so like my Sister Sal!

"You're so like my Sister Sally,
Both in valk and face and size,
Miss, that—dang my old lee scuppers,
It brings tears into my heyes!"

"I'm a mate on board a wessel,
I'm a sailor bold and true;
Shiver up my poor old timbers,
Let me be a mate for you!

"What's your name, my beauty, tell me;"
And she faintly hansers, "Lore,
Sir, my name's Eliza Davis,
And I live at tventy-four."

Hoftimes came this British seaman,
This deluded gal to meet;
And at tventy-four was welcome,
Tventy-four in Guilford Street.

And Eliza told her Master
(Kinder they than Missuses are),
How in marridge he had ast her,
Like a galliant Brittish Tar.

And he brought his landlady vith him,
(Vich vas all his hartful plan),
And she told how Charley Thompson
Reely vas a good young man.

And how she herself had lived in
Many years of union sweet,
Vith a gent she met promiskous,
Valkin in the public street.

And Eliza listened to them,
And she thought that soon their bands
Vould be published at the Fondlin,
Hand the clergymen jine their ands.

And he ast about the lodgers,
(Vich her master let some rooms),
Likevise vere they kep their things, and
Vere her master kep his spoons.

Hand this vicked Charley Thompson
Came on Sundy veek to see her;
And he sent Eliza Davis
Hout to fetch a pint of beer.

Hand while pore Eliza vent to
Fetch the beer, dewoid of sin,
This etrocious Charley Thompson
Let his wile accomplish hin.

To the lodgers, their apartments,
This abandingd female goes,
Prigs their shirts and umberellas;
Prigs their boots, and hats, and clothes.

Vile the scoundrel Charley Thompson,
Lest his wictim should escape,
Hocust her vith rum and vater,
Like a fiend in huming shape.

But a hi was fixt upon 'em
Vich these raskles little sore;
Namely, Mr. Hide, the landlord
Of the house at tventy-four.

He vas valkin in his garden,
Just afore he vent to sup;
And on looking up he sor the
Lodgers' vinders lighted hup.

Hup the stairs the landlord tumbled ;
Something's going wrong, he said ;
And he caught the vicked voman
Underneath the lodgers' bed.

And he called a brother Pleaseman,
Vich vas passing on his beat ;
Like a true and galliant feller,
Hup and down in Guilford Street.

And that Pleaseman able-bodied
Took this voman to the cell ;
To the cell vere she was quodded,
In the Close of Clerkenwell.

And though vicked Charley Thompson
Boulted like a miscrant base,
Presently another Pleaseman
Took him to the self-same place.

And this precious pair of raskles
Tuesday last came up for doom ;
By the beak they was committed,
Vich his name was Mr. Combe.

Has for poor Eliza Davis,
Simple gurl of tventy-four,
She I ope, vill never listen
In the streets to sailors moar.

But if she must ave a sweet-art,
(Vich most every gurl expex,)
Let her take a jolly pleaseman ;
Vich his name peraps is — X.

DAMAGES, TWO HUNDRED POUNDS.

Special Jurymen of England ! who admire your country's laws,
And proclaim a British Jury worthy of the realm's applause ;
Gayly compliment each other at the issue of a cause
Which was tried at Guildford 'sizes, this day week as ever was.

Unto that august tribunal comes a gentleman in grief,
(Special was the British Jury, and the Judge, the Baron Chief,)
Comes a British man and husband — asking of the law relief,
For his wife was stolen from him — he'd have vengeance on the thief.

Yes, his wife, the blessed treasure with the which his life was crowned,
Wickedly was ravished from him by a hypocrite profound.
And he comes before twelve Britons, men for sense and truth renowned,
To award him for his damage, twenty hundred sterling pound.

He by counsel and attorney there at Guildford does appear,
Asking damage of the villain who seduced his lady dear :
But I can't help asking, though the lady's guilt was all too clear,
And though guilty the defendant, wasn't the plaintiff rather queer ?

First the lady's mother spoke, and said she'd seen her daughter cry
But a fortnight after marriage : early times for piping eye.
Six months after, things were worse, and the piping eye was black,
And this gallant British husband caned his wife upon the back.

Three months after they were married, husband pushed her to the door,
Told her to be off and leave him, for he wanted her no more.
As she would not go, why *he* went : thrice he left his lady dear ;
Left her, too, without a penny, for more than a quarter of a year.

Mrs. Frances Duncan knew the parties very well indeed,
She had seen him pull his lady's nose and make her lip to bleed ;
If he chanced to sit at home not a single word he said :
Once she saw him throw the cover of a dish at his lady's head.

Sarah Green, another witness, clear
did to the jury note
How she saw this honest fellow seize
his lady by the throat,
How he cursed her and abused her,
beating her into a fit,
Till the pitying next-door neighbors
crossed the wall and witnessed it.

Next door to this injured Briton Mr.
Owers a butcher dwelt;
Mrs. Owers's foolish heart towards
this erring dame did melt;
(Not that she had erred as yet, crime
was not developed in her),
But being left without a penny, Mrs.
Owers supplied her dinner —
God be merciful to Mrs. Owers, who
was merciful to this sinner!

Caroline Naylor was their servant,
said they led a wretched life,
Saw this most distinguished Briton
fling a teacup at his wife;
He went out to balls and pleasures,
and never once, in ten months'
space,
Sat with his wife or spoke her kindly.
This was the defendant's case.

Pollock, C.B., charged the Jury; said
the woman's guilt was clear:
That was not the point, however,
which the Jury came to hear;
But the damage to determine which,
as it should true appear,
This most tender-hearted husband,
who so used his lady dear —

Beat her, kicked her, caned her, cursed
her, left her starving, year by
year,
Flung her from him, parted from her,
wrung her neck, and boxed her
ear —
What the reasonable damage this af-
flicted man could claim,
By the loss of the affections of this
guilty graceless dame?

Then the honest British Twelve, to
each other turning round,
Laid their clever heads together with
a wisdom most profound:
And towards his Lordship looking,
spoke the foreman wise and
sound; —
"My Lord, we find for this here
plaintiff, damages two hundred
pound."

So, God bless the Special Jury! pride
and joy of English ground,
And the happy land of England, where
true justice does abound!
British jurymen and husbands, let us
hail this verdict proper:
If a British wife offends you, Britons,
you've a right to whop her.

Though you promised to protect her,
though you promised to defend
her,
You are welcome to neglect her: to
the devil you may send her:
You may strike her, curse, abuse her;
so declares our law renowned;
And if after this you lose her, — why,
you're paid two hundred pound.

THE KNIGHT AND THE LADY.

THERE's in the Vest a city pleasant
To vich King Bladud gev his name,
And in that city there's a Crescent
Vere dwelt a noble knight of fame.

Although that galliant knight is old-
ish,
Although Sir John as gray, gray air,
Hage has not made his busum coldish,
His Art still beats tewodds the Fair!

'Twas two years sins, this knight so
splendid,
Peraps fateagued with Bath's rou-
tines,
To Paris towne his phootsteps bended
In sutch of gayer folks and seans.

His and was free, his means was easy,
A nobler, finer gent than he
Ne'er drove about the Shons-Eleesy,
Or paced the Roo de Rivolee.

A brougham and pair Sir John prowided,
In which abroad he loved to ride;
But ar! he most of all enjyed it,
When some one helse was sittin' inside!

That "some one helse" a lovely dame was,
Dear ladies you will heasy tell —
Countess Grabrowski her sweet name was,
A noble title, ard to spell.

This faymus Countess ad a daughter
Of lovely form and tender art;
A nobleman in marridge sought her,
By name the Baron of Saint Bart.

Their pashn touched the noble Sir John,
It was so pewer and profound;
Lady Grabrowski he did urge on
With Hyming's wreeth their loves to crownd.

"O, come to Bath, to Lansdowne Crescent,"
Says kind Sir John, "and live with me;
The living there's uncommon pleasant —
I'm sure you'll find the hair agree.

"O, come to Bath, my fair Grabrowski,
And bring your charming girl," sezee;
"The Barring here shall have the ouse-key,
Vith breakfast, dinner, lunch, and tea.

"And when they've passed an appy winter,
Their opes and loves no more we'll bar;
The marridge-vow they'll enter inter,
And I at church will be their Par."

To Bath they went to Lansdowne Crescent,
Where good Sir John he did provide
No end of teas and balls incessant,
And hosses both to drive and ride.

He was so Ospitably busy,
When Miss was late, he'd make so bold
Upstairs to call out, "Missy, Missy,
Come down, the coffy's getting cold!"

But O! 'tis sadd to think such bounties
Should meet with such return as this;
O Barring of Saint Bart, O Countess
Grabrowski, and O cruel Miss!

He married you at Bath's fair Habby,
Saint Bart he treated like a son —
And wasn't it uncommon shabby
To do what you have went and done!

My trembling And amost refewses
To write the charge which Sir John swore,
Of which the Countess he ecuses,
Her daughter and her son-in-lore.

My Mews quite blushes as she sings of
The fatle charge which now I quote:
He says Miss took his two best rings off,
And pawned 'em for a tenpun note.

"Is this the child of honest parince,
To make away with folks' best things?
Is this, pray, like the wives of Barrins,
To go and prig a gentleman's rings?"

Thus thought Sir John, by anger wrought on,
And to rewenge his injured cause,
He brought them hup to Mr. Broughton,
Last Vensday veek as ever waws.

If guiltless, how she have been slandered!
If guilty, wengeance will not fail:
Meanwhile the lady is remanded
And gev three hundred pouns in bail.

JACOB HOMNIUM'S HOSS.

A NEW PALLICE COURT CHANT.

ONE sees in Viteall Yard,
Vere pleacemen do resort,
A wenerable hinstitute,
'Tis call'd the Pallis Court.
A gent as got his i on it,
I think 'twill make some sport.

The natur of this Court
My hindignation riles :
A few fat legal spiders
Here set & spin their viles ;
To rob the town theyr privlege is,
In a hayrea of twelve miles.

The Judge of this year Court
Is a mellitary beak,
He knows no more of Lor
Than praps he does of Greek,
And prowides hisself a deputy
Because he cannot speak.

Four counsel in this Court —
Misnamed of Justice — sits ;
These lawyers owes their places to
Their money, not their wits ;
And there's six attornies under them,
As here their living gits.

These lawyers, six and four,
Was a livin at their ease,
A sendin of their writs abowt,
And droring in the fees,
When their erose a cirkimstance
As is like to make a breeze.

It now is some monce since,
A gent both good and trew
Possest an ansum oss vith vich
He didn know what to do :
Peraps he did not like the oss,
Peraps he was a scru.

This gentleman his oss
At Tattersall's did lodge ;
There came a wulgar oss-dealer,
This gentleman's name did fodge,
And took the oss from Tattersall's :
Wasn that a artful dodge ?

One day this gentleman's groom
This willain did spy out,
A mounted on this oss
A ridin him about ;
"Get out of that there oss, you rogue,"
Speaks up the groom so stout.

The thief was cruel whex'd
To find himself so pinn'd ;
The oss began to whinny,
The honest groom he grinn'd ;
And the raskle thief got off the oss
And cut avay like vind.

And phansy with what joy
The master did regard
His dearly bluvd lost oss again
Trot in the stable yard !

Who was this master good
Of whomb I makes these rhymes ?
His name is Jacob Homnium, Exquire;
And if *I'd* committed crimes,
Good Lord ! I wouldn't ave that mann
Attack me in the *Times!*

Now shortly after the groomb
His master's oss did take up,
There came a livery-man
This gentleman to wake up ;
And he handed in a little bill,
Which hangered Mr. Jacob.

For two pound seventeen
This livery-man eplied,
For the keep of Mr. Jacob's oss,
Which the thief had took to ride.
"Do you see anythink green in me ?"
Mr. Jacob Homnium cried.

"Because a raskle chews
My oss away to robb,
And goes tick at your Mews
For seven-and-fifty bobb,
Shall *I* be call'd to pay ? — It is
A iniquitious Jobb."

Thus Mr. Jacob cut
The conwasation short ;
The livery-man went ome,
Detummingd to ave sport,
And summingsd Jacob Homnium,
Exquire.
Into the Pallis Court.

Pore Jacob went to Court,
A Counsel for to fix,
And choose a barrister out of the four,
An attorney of the six:
And there he sor these men of Lor,
And watch'd 'em at their tricks.

The dreadful day of trile
In the Pallis Court did come;
The lawyers said their say,
The Judge look'd wery glum,
And then the British Jury cast
Pore Jacob Hom-ni-um.

O a weary day was that
For Jacob to go through;
The debt was two seventeen
(Which he no mor owed than you),
And then there was the plaintives costs,
Eleven pound six and two.

And then there was his own,
Which the lawyers they did fix
At the wery moderit figgar
Of ten pound one and six.
Now Evins bless the Pallis Court,
And all its bold ver-dicks!

I cannot settingly tell
If Jacob swaw and cust,
At aving for to pay this sumb;
But I should think he must,
And av drawn a cheque for £24 4*s.* 8*d.*
With most igstreme disgust.

O Pallis Court, you move
My pitty most profound.
A most emusing sport
You thought it, I'll be bound,
To saddle hup a three-pound debt,
With two-and-twenty pound.

Good sport it is to you
To grind the honest pore,
To pay their just or unjust debts
With eight hundred per cent. for Lor;
Make haste and get your costes in,
They will not last much mor!

Come down from that tribewn,
Thou shameless and Unjust;
Thou Swindle, picking pockets in
The name of Truth august:
Come down, thou hoary Blasphemy,
For die thou shalt and must.

And go it, Jacob Homnium,
And ply your iron pen,
And rise up, Sir John Jervis,
And shut me up that den;
That sty for fattening lawyers in,
On the bones of honest men.

PLEACEMAN X.

THE SPECULATORS.

THE night was stormy and dark,
The town was shut up in sleep: Only those were abroad who were out on a lark, Or those who'd no beds to keep.

I pass'd through the lonely street,
The wind did sing and blow; I could hear the policeman's feet Clapping to and fro.

There stood a potato-man In the midst of all the wet; He stood with his 'tato-can In the lonely Hay-market.

Two gents of dismal mien, And dank and greasy rags, Came out of a shop for gin, Swaggering over the flags:

Swaggering over the stones, These shabby bucks did walk; And I went and followed those seedy ones, And listened to their talk.

Was I sober or awake? Could I believe my ears? Those dismal beggars spake Of nothing but railroad shares.

I wondered more and more: Says one — "Good friend of mine, How many shares have you wrote for, In the Diddlesex Junction line?"

"I wrote for twenty," says Jim,
"But they wouldn't give me one;"
His comrade straight rebuked him
For the folly he had done:

"O Jim, you are unawares
Of the ways of this bad town; *I* always
write for five hundred shares,
And *then* they put me down."

"And yet you got no shares," Says
Jim, "for all your boast;" "I *would*
have wrote," says Jack, "but where
Was the penny to pay the post?"

"I lost, for I couldn't pay
That first instalment up; But here's 'taters
smoking hot — I say, Let's stop, my
boy, and sup."

And at this simple feast
The while they did regale,
I drew each ragged capitalist
Down on my left thumb-nail.

Their talk did me perplex,
All night I tumbled and tost,
And thought of railroad specs,
And how money was won and lost.

"Bless railroads everywhere," I
said, "and the world's advance;
Bless every railroad share
In Italy, Ireland, France;
For never a beggar need now despair,
And every rogue has a chance."

A WOEFUL NEW BALLAD

OF THE PROTESTANT CONSPIRACY TO TAKE THE POPE'S LIFE.

(BY A GENTLEMAN WHO HAS BEEN ON THE SPOT.)

COME all ye Christian people, unto my
tale give ear,
'Tis about a base consperracy, as
quickly shall appear;
'Twill make your hair to bristle up,
and your eyes to start and glow,
When of this dread consperracy you
honest folks shall know.

The news of this consperracy and villianous attempt,
I read it in a newspaper, from Italy it
was sent:
It was sent from lovely Italy, where
the olives they do grow,
And our holy father lives, yes, yes,
while his name it is NO NO.

And 'tis there our English noblemen
goes that is Puseyites no longer,
Because they finds the ancient faith
both better is and stronger,
And 'tis there I knelt beside my lord
when he kiss'd the POPE his toe,
And hung his neck with chains at St.
Peter's Vinculo.

And 'tis there the splendid churches
is, and the fountains playing
grand,
And the palace of PRINCE TORLONIA,
likewise the Vatican;
And there's the stairs where the bagpipe-men and the piffararys
blow.
And it's there I drove my lady and
lord in the Park of Pincio.

And 'tis there our splendid churches
is in all their pride and glory,
Saint Peter's famous Basilisk and Saint
Mary's Maggiory;
And them benighted Prodestants, on
Sunday they must go
Outside the town to the preaching-shop by the gate of Popolo.

Now in this town of famous Room, as
I dessay you have heard,
There is scarcely any gentleman as
hasn't got a beard.
And ever since the world began it was
ordained so,
That there should always barbers be
wheresumever beards do grow.

And as it always has been so since the
world it did begin,
The POPE, our Holy Potentate, has a
beard upon his chin;
And every morning regular when cocks
begin to crow,
There comes a certing party to wait
on POPE PIO.

There comes a certing gintlemen with
razier, soap, and lather,
A shaving most respectfully the POPE,
our Holy Father.
And now the dread consperracy I'll
quickly to you show,
Which them sanguinary Prodestants
did form against NONO.

Them sanguinary Prodestants, which
I abore and hate,
Assembled in the preaching-shop by
the Flaminian gate;
And they took counsel with their selves
to deal a deadly blow
Against our gentle Father, the Holy
POPE PIO.

Exhibiting a wickedness which I never
heerd or read of;
What do you think them Prodestants
wished? to cut the good Pope's
head off!
And to the kind POPE'S Air-dresser the
Prodestant Clark did go,
And proposed him to decapitate the
innocent PIO.

"What hever can be easier," said this
Clerk — this Man of Sin,
"When you are called to hoperate on
His Holiness's chin,
Than just to give the razier a little
slip — just so? —
And there's an end, dear barber, of
innocent PIO!"

The wicked conversation it chanced
was overerd
By an Italian lady; she heard it every
word:
Which by birth she was a Marchioness,
in service forced to go
With the parson of the preaching-shop
at the gate of Popolo.

When the lady heard the news, as duty
did obleege,
As fast as her legs could carry her she
ran to the Poleege.
"O Polegia," says she (for they pro-
nounts it so),
"They're going for to massyker our
Holy POPE PIO.

"The ebomminable Englishmen, the
Parsing and his Clark,
His Holiness's Air-dresser devised it
in the dark!
And I would recommend you in prison
for to throw
These villians would esassinate the
Holy POPE PIO?

"And for saving of His Holiness and
his trebble crownd
I humbly hope your Worships will give
me a few pound;
Because I was a Marchioness many
years ago,
Before I came to service at the gate of
Popolo."

That sackreligious Air-dresser, the Par-
son and his man
Wouldn't, though ask'd continyally,
own their wicked plan —
And so the kind Authoraties let those
villians go
That was plotting of the murder of the
good PIO NONO.

Now isn't this safishnt proof, ye gen-
tlemen at home,
How wicked is them Prodestants, and
how good our Pope at Rome?
So let us drink confusion to LORD
JOHN and LORD MINTO,
And a health unto His Eminence, and
good PIO NONO.

THE LAMENTABLE BALLAD OF THE FOUNDLING OF SHORE-DITCH.

COME all ye Christian people, and lis-
ten to my tail,
It is all about a doctor was travelling
by the rail,
By the Heastern Counties' Railway
(vich the shares I don't desire),
From Ixworth town in Suffolk, vich
his name did not transpire.

A travelling from Bury this Doctor was employed
With a gentleman, a friend of his, vich his name was Captain Loyd,
And on reaching Marks Tey Station, that is next beyond Colchester, a lady entered into them most elegantly dressed.

She entered into the Carriage all with a tottering step,
And a pooty little Bayby upon her bussum slep ;
The gentlemen received her with kindness and siwillaty,
Pitying this lady for her illness and debillaty.

She had a fust-class ticket, this lovely lady said,
Because it was so lonesome she took a secknd instead.
Better to travel by secknd class, than sit alone in the fust,
And the pooty little Baby upon her breast she nust.

A seein of her cryin, and shiverin and pail,
To her spoke this surging, the Ero of my tail ;
Saysee you look unwell, Ma'am, I'll elp you if I can,
And you may tell your case to me, for I'm a meddicle man.

"Thank you, Sir," the lady said, "I only look so pale,
Because I ain't accustom'd to travelling on the Rale ;
I shall be better presnly, when I 've ad some rest :"
And that pooty little Baby she squeeged it to her breast.

So in the conwersation the journey they beguiled,
Capting Loyd and the meddicle man, and the lady and the child,
Till the warious stations along the line was passed,
For even the Heastern Counties' trains must come in at last.

When at Shoreditch tumminus at lenth stopped the train,
This kind meddicle gentleman proposed his aid again.
"Thank you, Sir," the lady said, "for your kyindness dear ;
My carridge and my osses is probibbly come here.

"Will you old this baby, please, vilst I step and see ?"
The Doctor was a famly man : "That I will," says he.
Then the little child she kist, kist it very gently,
Vich was sucking his little fist, sleeping innocently.

With a sigh from her art, as though she would have bust it,
Then she gave the Doctor the child — wery kind he nust it :
Hup then the lady jumped hoff the bench she sat from,
Tumbled down the carridge steps and ran along the platform.

Vile hall the other passengers vent upon their vays,
The Capting and the Doctor sat there in a maze ;
Some vent in a Homminibus, some vent in a Cabby,
The Capting and the Doctor vaited vith the babby.

There they sat looking queer, for an hour or more,
But their feller passinger neather on 'em sore :
Never, never back again did that lady come
To that pooty sleeping Hinfnt a suckin of his Thum !

What could this pore Doctor do, bein treated thus,
When the darling Baby woke, cryin for its nuss ?
Off he drove to a female friend, vich she was both kind and mild,
And igsplained to her the circumstance of this year little child.

That kind lady took the child instantly in her lap,
And made it very comfortable by giving it some pap ;
And when she took its close off, what d'you think she found ?
A couple of ten pun notes sewn up, in its little gownd !

Also in its little close, was a note which did conwey
That this little baby's parents lived in a handsome way
And for his Headucation they reglarly would pay,
And sirtingly like gentlefolks would claim the child one day,
If the Christian people who'd charge of it would say,
Per adwertisement in *The Times* where the baby lay.

Pity of this bayby many people took,
It had such pooty ways and such a pooty look ;
And there came a lady forrard (I wish that I could see
Any kind lady as would do as much for me ;

And I wish with all my art, some night in *my* night gownd,
I could find a note stitched for ten or twenty pound) —
There came a lady forrard, that most honorable did say,
She'd adopt this little baby, which her parents cast away.

While the Doctor pondered on this hoffer fair,
Comes a letter from Devonshire, from a party there,
Hordering the Doctor, at its Mar's desire,
To send the little Infant back to Devonshire.

Lost in apoplexity, this pore meddicle man,
Like a sensable gentleman, to the Justice ran ;
Which his name was Mr. Hammill, a honorable beak,
That takes his seat in Worship Street, four times a week.

"O Justice !" says the Doctor, "instrugt me what to do.
I've come up from the country, to throw myself on you ;
My patients have no doctor to tend them in their ills,
(There they are in Suffolk without their draffts and pills !)

"I've come up from the country, to know how I'll dispose
Of this pore little baby, and the twenty pun note, and the close,
And I want to go back to Suffolk, dear Justice, if you please,
And my patients wants their Doctor, and their Doctor wants his feez."

Up spoke Mr. Hammill, sittin at his desk,
"This year application does me much perplesk ;
What I do adwise you, is to leave this babby
In the Parish where it was left, by its mother shabby."

The Doctor from his worship sadly did depart —
He might have left the baby, but he hadn't got the heart
To go for to leave that Hinnocent, has the law allows,
To the tender mussies of the Union House.

Mother, who left this little one on a stranger's knee,
Think how cruel you have been, and how good was he !
Think, if you've been guilty, innocent was she ;
And do not take unkindly this little word of me :
Heaven be merciful to us all, sinners as we be !

THE ORGAN-BOY'S APPEAL.

"WESTMINSTER POLICE COURT. — POLICEMAN X brought a paper of doggerel verses to the MAGISTRATE, which had been thrust into his hands, X said, by an Italian boy, who ran away immediately afterwards.

"The MAGISTRATE, after perusing the lines, looked hard at X, and said he did not think they were written by an Italian.

"X, blushing, said he thought the paper read in Court last week, and which frightened so the old gentleman to whom it was addressed, was also not of Italian origin."

O SIGNOR BRODERIP, you are a wickid ole man,
You wexis us little horgin-boys whenever you can :
How dare you talk of Justice, and go for to seek
To pussicute us horgin-boys, you senguinary Beek ?

Though you set in Vestminster surrounded by your crushers,
Harrogint and habsolute like the Hortocrat of hall the Rushers,
Yet there is a better vurld I'd have you for to know,
Likewise a place vere the henimies of horgin-boys will go.

O you vickid HEROD without any pity !
London vithout horgin-boys vood be a dismal city.
Sweet SAINT CICILY who first taught horgin-pipes to blow,
Soften the heart of this Magistrit that haggerywates us so !

Good Italian gentlemen, fatherly and kind,
Brings us over to London here our horgins for to grind ;
Sends us out vith little vite mice and guinea-pigs also
A popping of the Veasel and a Jumpin of JIM CROW.

And as us young horgin-boys is grateful in our turn
We gives to these kind gentlemen hall the money we earn,
Because that they vood vop up as wery wel we know
Unless we brought our hurnings back to them as loves us so.

O MR. BRODERIP ! wery much I'm surprise,
Ven you take your valks abroad where can be your eyes ?
If a Beak had a heart then you'd compryend
Us pore little horgin-boys was the poor man's friend.

Don't you see the shildren in the droring-rooms
Clapping of their little ands when they year our toons ?
On their mothers' bussums don't you see the babbies crow
And down to us dear horgin-boys lots of apence throw ?

Don't you see the ousemaids (pooty POLLIES and MARIES),
Ven ve bring our urdigurdis, smiling from the hairies ?
Then they come out vith a slice o' cole puddn or a bit o' bacon or so
And give it us young horgin-boys for lunch afore we go.

Have you ever seen the Hirish children sport
When our velcome music-box brings sunshine in the Court ?
To these little paupers who can never pay
Surely all good horgin-boys, for GOD'S love, will play.

Has for those proud gentlemen, like a serting B—k
(Vich I von't be pussonal and therefore vil not speak),
That flings their parler-vinders hup ven ve begin to play
And cusses us and swears at us in such a wiolent way,

Instedd of their abewsing and calling hout Poleece
Let em send out JOHN to us vith sixpence or a shillin apiece.

Then like good young horgin-boys
avay from there we'll go,
Blessing sweet SAINT CICILY that
taught our pipes to blow.

LITTLE BILLEE.*

AIR — "*Il y avait un petit navire.*"

THERE were three sailors of Bristol
city
Who took a boat and went to sea.
But first with beef and captain's bis-
cuits
And pickled pork they loaded she.

There was gorging Jack and guzzling
Jimmy,
And the youngest he was little Billee.
Now when they got as far as the
Equator
They'd nothing left but one split pea.

Says gorging Jack to guzzling Jimmy,
"I am extremely hungaree."
To gorging Jack says guzzling Jimmy,
"We've nothing left, us must eat we."

Says gorging Jack to guzzling Jimmy,
"With one another we shouldn't
agree!

There's little Bill, he's young and
tender,
We're old and tough, so let's eat he.

"Oh! Billy, we're going to kill and
eat you,
So undo the button of your chemie."
When Bill received this information
He used his pocket handkerchie.

"First let me say my catechism,
Which my poor mamy taught to
me."
"Make haste, make haste," says guz-
zling Jimmy,
While Jack pulled out his snicker-
snee.

So Billy went up to the main top-
gallant mast,
And down he fell on his bended
knee.
He scarce had come to the twelfth
commandment
When up he jumps. "There's land
I see:

"Jerusalem and Madagascar,
And North and South Amerikee:
There's the British flag a-riding at
anchor,
With Admiral Napier, K.C.B."

So when they got aboard of the Ad-
miral's
He hanged fat Jack and flogged
Jimmee;
But as for little Bill he made him
The Captain of a Seventy-three.

* As different versions of this popular song have been set to music and sung, no apology is needed for the insertion in these pages of what is considered to be the correct version.

THE END OF THE PLAY.

THE END OF THE PLAY.

THE play is done ; the curtain drops,
Slow falling to the prompter's bell :
A moment yet the actor stops,
And looks around, to say farewell.
It is an irksome word and task ;
And, when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay.

One word, ere yet the evening ends,
Let's close it with a parting rhyme,
And pledge a hand to all young friends,
As fits the merry Christmas time.*
On life's wide scene you, too, have parts,
That Fate ere long shall bid you play ;
Good night ! with honest gentle hearts
A kindly greeting go alway !

Good night ! — I'd say, the griefs, the joys,
Just hinted in this mimic page,
The triumphs and defeats of boys,
Are but repeated in our age.
I'd say, your woes were not less keen,
Your hopes more vain than those of men ;
Your pangs or pleasures of fifteen
At forty-five played o'er again.

I'd say, we suffer and we strive,
Not less nor more as men than boys;
With grizzled beards at forty-five,
As erst at twelve in corduroys.
And if, in time of sacred youth,
We learned at home to love and pray,
Pray Heaven that early Love and Truth
May never wholly pass away.

And in the world, as in the school,
I'd say, how fate may change and shift ;
The prize be sometimes with the fool,
The race not always to the swift.
The strong may yield, the good may fall,
The great man be a vulgar clown,
The knave be lifted over all,
The kind cast pitilessly down.

Who knows the inscrutable design ?
Blessed be He who took and gave !
Why should your mother, Charles, not mine,
Be weeping at her darling's grave ?*
We bow to Heaven that will'd it so,
That darkly rules the fate of all,
That sends the respite or the blow,
That's free to give, or to recall.

This crowns his feast with wine and wit :
Who brought him to that mirth and state ?
His betters, see, below him sit,
Or hunger hopeless at the gate.

* These verses were printed at the end of a Christmas Book (1848-9), "Dr. Birch and his Young Friends."

* C.B. ob. 29th November, 1848, æt. 42.

Who bade the mud from Dives' wheel
To spurn the rags of Lazarus?
Come, brother, in that dust we'll kneel,
Confessing Heaven that ruled it thus.

So each shall mourn, in life's advance,
Dear hopes, dear friends, untimely killed;
Shall grieve for many a forfeit chance,
And longing passion unfulfilled.
Amen! whatever fate be sent,
Pray God the heart may kindly glow,
Although the head with cares be bent,
And whitened with the winter snow.

Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful Will,
And bear it with an honest heart,
Who misses or who wins the prize.
Go, lose or conquer as you can;
But if you fail, or if you rise,
Be each, pray God, a gentleman.

A gentleman, or old or young!
(Bear kindly with my humble lays);
The sacred chorus first was sung
Upon the first of Christmas days:
The shepherds heard it overhead —
The joyful angels raised it then:
Glory to Heaven on high, it said,
And peace on earth to gentle men.

My song, save this, is little worth;
I lay the weary pen aside,
And wish you health, and love, and mirth,
As fits the solemn Christmas-tide.
As fits the holy Christmas birth,
Be this, good friends, our carol still —
Be peace on earth, be peace on earth,
To men of gentle will.

VANITAS VANITATUM.

How spake of old the Royal Seer?
(His text is one I love to treat on.)
This life of ours he said is sheer
Mataiotes Mataioteton.

O Student of this gilded Book,
Declare, while musing on its pages,
If truer words were ever spoke
By ancient, or by modern sages?

The various authors' names but note,*
French, Spanish, English, Russians, Germans:
And in the volume polyglot,
Sure you may read a hundred sermons!

What histories of life are here,
More wild than all romancers' stories;
What wondrous transformations queer,
What homilies on human glories!

What theme for sorrow or for scorn!
What chronicle of Fate's surprises —
Of adverse fortune nobly borne,
Of chances, changes, ruins, rises!

Of thrones upset, and sceptres broke,
How strange a record here is written!
Of honors, dealt as if in joke;
Of brave desert unkindly smitten.

How low men were, and how they rise!
How high they were, and how they tumble!
O vanity of vanities!
O laughable, pathetic jumble!

Here between honest Janin's joke
And his Turk Excellency's firman,
I write my name upon the book:
I write my name — and end my sermon.

O Vanity of vanities!
How wayward the decrees of Fate are;
How very weak the very wise,
How very small the very great are!

* Between a page by Jules Janin, and a poem by the Turkish Ambassador, in Madame de R——'s album, containing the autographs of kings, princes, poets, marshals, musicians, diplomatists, statesmen, artists, and men of letters of all nations.

What mean these stale moralities,
Sir Preacher, from your desk you mumble?
Why rail against the great and wise,
And tire us with your ceaseless grumble?

Pray choose us out another text,
O man morose and narrow-minded!
Come turn the page — I read the next,
And then the next, and still I find it.

Read here how Wealth aside was thrust,
And Folly set in place exalted;
How Princes footed in the dust,
While lackeys in the saddle vaulted.

Though thrice a thousand years are past,
Since David's son, the sad and splendid,
The weary King Ecclesiast,
Upon his awful tablets penned it, —

Methinks the text is never stale,
And life is every day renewing
Fresh comments on the old old tale
Of Folly, Fortune, Glory, Ruin.

Hark to the Preacher, preaching still
He lifts his voice and cries his sermon,
Here at St. Peter's of Cornhill,
As yonder on the Mount of Hermon:

For you and me to heart to take
(O dear beloved brother readers)
To-day as when the good King spake
Beneath the solemn Syrian cedars.

EARLIER POEMS.

LOUIS PHILIPPE.*

Here is Louis Philippe, the great Roi des Français,
(Roi de France is no longer the phrase of the day:)
His air just as noble, his mien as complete,
His face as majestic, his breeches so neat;
His hat just so furnished with badge tricolor,
Sometimes worn on the side, sometimes sported before,
But wherever 'tis placed, much in shape and in size,
Like an overgrown pancake "saluting men's eyes."
From hat down to boots, from his pouch to umbrella,
He here stands before you, a right royal fellow.

Like "the king in the parlor," he's fumbling his money,
Like "the queen in the kitchen," his speech is all honey,
Except when he talks it, like Emperor Nap,
Of his wonderful feats at Fleurus and Jemappe;
But, alas! all his zeal for the multitude's gone,
And of no numbers thinking, except number one!
No huzzas greet his coming, no patriot-club licks
The hand of "the best of created republics."
He stands in Paris as you see him before ye,
Little more than a snob — There's an end of the story.

MR. BRAHAM.

SONNET. — BY W. WORDSWORTH.

Say not that Judah's harp hath lost its tone,
Or that no bard hath found it where it hung,
Broken and lonely, voiceless and unstrung,
Beside the sluggish streams of Babylon;

* This and the five following pieces were contributed to *The National Standard* in 1833. — Ed.

Sloman! * repeats the strain his fathers sung,
And Judah's burning lyre is Braham's own!
Behold him here. Here view the wondrous man,
Majestical and lovely as when first
In music on a wondering world he burst,
And charmed the ravished ears of sovereign Anne! †
Mark well the form, O reader! nor deride
The sacred symbol — Jew's harp glorified —
Which circled with a blooming wreath is seen
Of verdant bays; and thus are typified
The pleasant music and the baize of green,
Whence issues out at eve, Braham with front serene!

N. M. ROTHSCHILD, Esq.

Here's the pillar of 'Change! Nathan Rothschild himself,
With whose fame every bourse through the universe rings;
The first ‡ Baron Juif; by the grace of his pelf,
Not "the king of the Jews," but "the Jew of the kings."

The great incarnation of cents and consols,
Of eighths, halves, and quarters, scrip, options, and shares;
Who plays with new kings as young misses with dolls;
The monarch undoubted of bulls and of bears!

O Plutus! your graces are queerly bestowed!
Else sure we should think you behaved *infra dig.*
When with favors surpassing it joys you to load
A greasy-faced compound of donkey and pig.

* It is needless to speak of this eminent vocalist and improvisatore. He nightly delights a numerous and respectable audience at the Cider-cellar; and while on this subject, I cannot refrain from mentioning the kindness of Mr. Evans, the worthy proprietor of that establishment. N.B. A table d'hôte every Friday. — *W. Wordsworth.*

† Mr. Braham made his first appearance in England in the reign of Queen Anne. — *W. W.*

‡ Some years ago, shortly after the elevation (by the emperor of Austria) of one of the Rothschilds to the rank of Baron, he was present at a *soirée* in Paris, which he entered about the same time as the Duc de Montmorenci. "Ah!" said Talleyrand, "voici le premier baron Chretien, et le premier baron Juif." The Montmorencies boast, and we believe justly, that they are the first Christian barons. We all know that the Rothschilds may make the same claim of precedence among the Jews.

Here, just as he stands with his head pointed thus,
At full length, gentle reader, we lay him before ye;
And we then leave the Jew (what we wish he'd leave us,
But we fear to no purpose) *a lone* in his glory.

A. BUNN.

I.

What gallant cavalier is seen
So dainty set before the queen,
Between a pair of candles?
Who looks as smiling and as bright,
As oily, and as full of light,
As is the wax he handles?

II.

Dressed out as gorgeous as a lord,
Stuck to his side a shining sword,
A-murmuring loyal speeches,
The gentleman who's coming on
Is Mr. Manager A. Bunn,
All in his velvet breeches.

III.

He moves our gracious queen to greet,
And guide her to her proper seat,
(A bag-wigged cicerone.)
O Adelaide! you will not see,
'Mong all the German com-pa-ny,
A figure half so droll as he,
Or half so worth your money.

PETRUS LAUREUS.

Who sits in London's civic chair,
With owlish look and buzzard air,
The wise and worshipful Lord Mayor?
Sir Peter!

Who, spectacle astride on nose,
Pours forth a flood of bright bon-mots,
As brilliant and as old as Joe's?
Sir Peter!

Who, sworn to let thieves thrive no longer,
Shows to the rogues that law is stronger,
And proves himself a *costermonger?*
Sir Peter!

Who, fairly *saddled* in his seat,
Affords the Queen a *bit* to eat,
And *bridles* up before the great?
Sir Peter!

Oh happy be your glorious *rein*,
And may its *traces* long remain,
To *check* and *curb* the rogues in grain!
Sir Peter!

And when to *leatherary* ease
Returned, you give up London's keys,
May luck thy patent-axles grease,
Sir Peter!

LOVE IN FETTERS.

A TOTTENHAM-COURT-ROAD DITTY,

Showing how dangerous it is for a Gentleman to fall in love with an "Officer's Daughter."

AN OWER TRUE TALE.

I.

I FELL in love, three days ago,
With a fair maid as bright as snow,
Whose cheek would beat the rose;
The raven tresses of her hair
In blackness could with night compare,
Like Venus's her nose:
Her eyes, of lustre passing rare,
Bright as the diamond glowed,
If you would know, you may go see,
If you won't go, pray credit me;
'Twas at the back
Of the Tabernác,
In Tottenham Court Road.

II.

The street in which my beauty shone
Is named, in compliment to John;
  Her house is nigh to where
A massy hand all gilt with gold,
A thundering hammer doth uphold,
  High lifted in the air:
What house it is you shall be told,
  Before I end my ode,
If you would know, go there and see,
If you won't go, then credit me;
    'Twas at the back
    Of the Tabernác,
In Tottenham Court Road.

III.

Smitten with love, at once I wrote
A neat triangular tender note,
  All full of darts and flame;
Said I, "Sweet star," — but you may guess
How lovingly I did express
  My passion for the dame;
I signed my name and true address,
  But she served me like a toad.
If you would know, pray come and see,
If you won't come, then credit me;
    'Twas at the back
    Of the Tabernác,
In Tottenham Court Road.

IV.

Next morn, 'tis true, an answer came,
I started when I heard my name,
  As I in bed did lie;
Says a soft voice, "Are you the cove
Wot wrote a letter full of love?"
  "Yes, yes," I cried, "'tis I:"
"An answer's sent," said he — O Jove!
  What a sad note he showed.

If you would know, pray come and see,
If you will not, then credit me;
'Twas at the back
Of the Tabernác,
In Tottenham Court Road.

v.

By a parchment slip I could discern
That by me stood a bailiff stern,
My Rosamunda's sire!
I served the daughter with verse and wit,
And the father served me with a writ,
An exchange I don't admire:
So here in iron bars I sit,
In quod securely stowed,
Being captivated by a she,
Whose papa captivated me;
All at the back
Of the Tabernác,
In Tottenham Court Road.

DADDY, I'M HUNGRY.*

A SCENE IN AN IRISH COACHMAKER'S FAMILY,

DESIGNED BY LORD LOWTHER, JULY, 1843.

A SWEET little picture, that's fully desarving
Your lordship's approval, we here riprisint —
A poor Irish coachmaker's family starving
(More thanks to your lordship) is dhrawn in the print.

See the big lazy blackguard! although it is Monday,
He sits at his ease with his hand to his cheek,
And doin' no more work nor a Quaker on Sunday,
Nor your lordship's own self on most days of the week.

And thim's the two little ones, Rory and Mysie,
Whom he'd dandle and jump every night on his knee —
Faith he gives the poor darlin's a welcome as icy
As I'd give a bum-bailiff that came after me!

* Contributed to *The Nation*, Dublin, May 13, 1843.

He turns from their prattle as angry as may be,
"O, daddy, I'm hungry," says each little brat;
And yonder sits mammy, and nurses the baby,
Thinking how long there'll be dinner for that.

For daddy and children, for babby and mammy,
No work and no hope, O! the prospect is fine;
But I fancy I'm hearing your lordship cry — "Dammee,
Suppose they *do* starve, it's no business of mine."

Well, it's "justice," no doubt, that your lordship's obsarving,
And that must our feelings of hunger console;
We're five hundred families, wretched and starving,
But what matters that, so there's *Justice for Croal?*

THE IDLER.

1853.

With the London hubbub
Over-tired and pestered,
I sought out a subbub
Where I lay sequestered, —
Where I lay for three days,
From Saturday till Monday,
And (*per face aut neface*)
Made the most of Sunday;

Burning of a *chee*root
When I'd had a skinful,
Squatting on a tree root,
Doubting if 'twas sinful;
As the bells of Kingston
Made a pretty clangor,
I (forgiving heathen)
Heard them not in anger; —

Heard and rather fancied
Their reverberations,
As I sat entrancèd
With my meditations.
From my Maker's praises
Easily I wandered,
To pull up His daisies,
As I sat and pondered.

As I pulled His daisies
  Into little pieces,
Much I thought of life
  And how small its ease is;
Much I blamed the world
  For its worldly vanity,
As my smoke upcurled,
  Type of its inanity.

By world I meant the Town,
  Mayfair and its high doings;
Or rather my own set,
  Its chatterings and cooings;
So I viewed the strife
  And the sport of London,
Doubting if its life
  Were overdone or undone.

Be it slow or rapid,
  If it wakes or slumbers,
Anyhow it's vapid—
  Moonshine from cu*cum*bers.
Man is useless too,
  Be he saint or satyr;
Nothing's new or true,
  And—it doesn't matter.

May not I and Jeames
  Be compared together,
I in inking reams,
  He in blacking leather?
Snob and swell are peers;
  Snuffer, chewer, whiffer,—
In a hundred years
  Wherein shall we differ?

Counting on to-morrow's
  "Oirish." Whither tendeth
He who simply borrows,
  He who simpler lendeth?
If we give or take,
  Where remains the profit?
Sold or wide awake,
  All will go to Tophet.

To Tophet — shady club
  Where no one need propose ye,
Where Hamlet hints "the rub"
  Is not select or cosey.
In that mixed vulgar place,
  It doesn't matter who pays,
There's no more "Bouillabaisse"
  And no more *petits soupers.*

Why then seek to vie
  With Solomons or Sidneys?
Why care for Strasbourg pie,
  For punch or devilled kidneys?
Why write "Yellow Plush"?
  Why should we *not* wear it?
Wherefore should we blush?
  Rather grin and bear it.

These uprooted daisies
  Speak of useless trouble;
Cheroots that burn like blazes
  Show that life's a bubble.
Thus musing on our lot,
  A fogeyfied old sinner,
I'm glad to say I got —
  An appetite for dinner.

TALES.

ELIZABETH BROWNRIGGE.

DEDICATED TO THE AUTHOR OF "EUGENE ARAM, A NOVEL."

Φεῦ, φεῦ τι προσδερξεσθε μ' ὄμμασιν, τεκνα;
Τι προσγελᾶτε τον πανυστατον γεδων
Αἰ, αἰ, τι δρασω; * * *
Ἔασον αὐτας, ὦ ταλαν, φεῖσαι τεκνων.
EURIPIDIS *Medea.*

DEDICATION.

TO THE AUTHOR OF "EUGENE ARAM."

SIR, — I am a young man who have for a length of time applied myself to the cultivation of literature, and have hitherto entirely failed in deriving any emoluments from my exertions. I have in vain supplicated the magnates of every theatre in the metropolis with the offerings of my tragedies and comedies, my operas and farces; and I have suffered reiterated rejections of my novels, poems, and romances, from every publisher who flourishes between the two opposite points of Paternoster Row and Albemarle Street. In despair of ever finding a vent for my lucubrations, and alarmed at the heaps of unprofitable MSS. which have been daily growing larger and larger upon my shelves, I sat myself down one evening about a fortnight ago, and spread out before me all the many cold and civil letters of refusal which I had received from different managers and booksellers, with a view of comparing their contents, and endeavoring to elicit the cause to which the universally unfavorable reception of my works was to be ascribed. As my eyes glanced along the ranks of the letters which I had disposed in parade order on my writing-table, I was surprised to find that the very identical phrase occurred in every one of them: managers of major or of minor theatres, publishers of every grade of fashion, and of every quarter of the metropolis, were all unanimous in expressing their

approbation of the talent exhibited in my productions. My dramatic efforts, whether in five acts or in two, would doubtless have succeeded some ten years ago; but, unhappily, they were not of a "*popular description;*" — my poems were classical, pure in taste, perfect in diction; but most unhappily, were not at present, of a "*popular description;*" — my novels were "just in character, interesting in plot, pathetic, unexceptionable in sentiment; but, unhappily, they were not of a *popular description.*" The letters, in fact, informed me that my literary exertions possessed every merit, except the one essential and only merit which is really valued by the dealer in such commodities — the merit of suiting the reigning taste of the public. Having arrived at this discovery, my hopes revived. "Those who write to live," I exclaimed, "must write to please!" I resolved to apply myself, on the instant, to the reformation of my mode of composition. I tied up my former works in separate parcels, and deposited them in my trunks and closets, to await a change of fashion in the reading world; and sending my laundress to the circulating library for the last most popular novel, I determined to study its style and manner, to investigate the principles on which it was written, to imbibe its spirit, and to compose my next new work as nearly as possible upon its model. Sir, the volumes which were brought to me were those of *Eugene Aram.*

Before I had read a hundred pages of that most extraordinary production, the errors and defects of my own efforts were made apparent to me. From the frequent perusal of older works of imagination, I had learned so to weave the incidents of my story as to interest the feelings of the reader in favor of virtue, and to increase his detestation of vice. I have been taught by *Eugene Aram* to mix vice and virtue up together in such an inextricable confusion as to render it impossible that any preference should be given to ither, or that the one, indeed, should be at all distinguishable from the other. I had hitherto sought to give an agreeable view of life, to inspire contented dispositions towards the existing institutions of society, and to leave a calm and pleasing impression upon the mind. But I have been wrong: this was evidently an *unpopular* proceeding; for nothing can be more painful than the recollections that remain after the perusal of your volumes, in which "whatever *is*" is sneered at as being wrong, and nothing is eulogized but "what is *not.*" I had, in all my former works,

endeavored to draw my characters in correspondence with the general principles of nature, and the ordinary effects of education and circumstances upon them; but you, sir, I perceive, have taken a course diametrically opposite to this, and delight in imagining and representing the exceptions. A learned friend of mine has considered you as an eminent disciple of the "intensity school" of novel-writers; but in this I cannot agree with him. *Eugene Aram* has certainly many qualities in common with the Anglo-German style of Mr. Godwin's followers; but I cannot help thinking that your rank in literature is of a higher grade than that which any mere disciple can ever hope to reach. I am inclined to regard you as an original discoverer in the world of literary enterprise, and to reverence you as the father of a new "*lusus naturæ* school." There is no other title by which your manner could be so aptly designated. I am told, for instance, that in a former work, having to paint an adulterer, you described him as belonging to the class of country curates, among whom, perhaps, such a criminal is not met with once in a hundred years; while, on the contrary, being in search of a tender-hearted, generous, sentimental, high-minded hero of romance, you turned to the pages of *The Newgate Calendar*, and looked for him in the list of men who have cut throats for money, among whom a person in possession of such qualities could never have been met with at all. Wanting a shrewd, selfish, worldly, calculating valet, you describe him as an old soldier, though he bears not a single trait of the character which might have been moulded by a long course of military service, but, on the contrary, is marked by all the distinguishing features of a bankrupt attorney or a lame duck from the Stock Exchange. Having to paint a cat, you endow her with the idiosyncrasies of a dog.

In the following tale I have attempted to pursue the same path — *longo intervallo*, certainly — and to class myself as a diligent and admiring disciple of "the *lusus naturæ* school." It will be my sole ambition to impart to my future efforts some portion of the intense interest that distinguishes your works, and to acquire the fame which the skilful imitation of so great a master as yourself may hope to receive from the generosity of an enlightened and delighted public. In taking my subject from that walk of life to which you have directed my attention, many motives conspired to fix my choice on the heroine of the ensuing

tale: she is a classic personage — her name has been already "linked to immortal verse" by the muse of Canning.* Besides, it is extraordinary that, as you had commenced a tragedy under the title of *Eugene Aram*, I had already sketched a burletta with the title of *Elizabeth Brownrigge*. I had, indeed, in my dramatic piece, been guilty of an egregious and unpardonable error: I had attempted to excite the sympathies of the audience in favor of the murdered apprentices, but your novel has disabused me of so vulgar a prejudice, and, in my present version of her case, all the interest of the reader and all the pathetic powers of the author will be engaged on the side of the murderess. I have taken a few slight liberties with the story, but such alterations have the sanction of your example and the recommendation of your authority. As you have omitted any mention of the wife of your Eugene, I have not thought it necessary to recall the reader's attention to the husband and children of my Elizabeth. As you have given your hero more learning and virtue than he possessed, and converted the usher of a grammar-school at Hayes, whom the boys used to irritate for their amusement by whistling behind his back, into the solitary student of a lone and romantic tower in a distant county; I have presumed to raise the situation of my heroine, and, instead of portraying her as the wife of a saddler in Fleur-de-lis Court, and midwife of the poorhouse, I have represented her in my tale as a young gentlewoman of independent fortune, a paragon of beauty, a severe and learned moral philosopher,

* In the "Inscription for the door of the cell in Newgate, where Mrs. Brownrigg, the Prentice-cide, was confined previous to her execution," published in the *Poetry of the Anti-Jacobin*: —

> "For one long term, or ere her trial came,
> Here Brownrigg linger'd. Often have these cells
> Echoed her blasphemies, as with shrill voice
> She screamed for fresh geneva. Not to her
> Did the blithe fields of Tothill, or thy street,
> St. Giles, its fair varieties expand,
> Till at the last, in slow-drawn cart, she went,
> To execution. Dost thou ask her crime?
> SHE WHIPPED TWO FEMALE PRENTICES TO DEATH,
> AND HID THEM IN THE COAL-HOLE."

Then follow the lines quoted as one of the headings to Chapter III. (*infra*, p. 391), and the "Inscription" thus concludes: —

> "For this act
> Did Brownrigg swing. Harsh laws! But time shall come,
> When France shall reign, and laws be all repealed!"

The lines, which were the joint production of Canning and Frere, originally appeared in the first number of the *Anti-Jacobin*, Nov. 20, 1797. — ED.

and the Lady Bountiful of the village of Islington. As your Jacobina, the cat, is endowed with all the properties of a dog, I have not scrupled, where the urgency of the case required it, to transfer to my Muggletonian, the dog, the instincts that are peculiar to a cat. With a single exception, I have endeavored to follow your steps, sir, as an humble votary of the *lusus naturæ* school; but in *one* case, I have found myself compelled to disregard the example of my great prototype: it was necessary, in the progress of my plot, to introduce the character of a kind and affectionate parent. You will excuse the lingering prejudices of early education; — I have not made him, in imitation of your Houseman, a person of low life and ferocious manners, a *housebreaker* and a *cut-throat*, but a gentleman, a magistrate, and a Christian.

But enough of this. It is not the design, but the execution of my work that you and the world will judge me by. Should it be thought to bear any even the slightest resemblance to your celebrated production, I shall be content; and, with every due sentiment of respect for your talents, and admiration of your ingenious application of them, I beg leave to lay the tale of *Elizabeth Brownrigge* as an humble offering on the shrine of that genius to which we are indebted for the novel of *Eugene Aram*.— THE AUTHOR.

BOOK I.

CHAPTER I.

ISLINGTON: THE RED CABBAGE — SPECIMEN OF LUSUS NATURÆ — PHILOSOPHERS OF THE PORCH — WHO IS SHE?

"Yet about her
There hangs a mystery ever. She doth walk,
Wrapt in incomprehensibility;
Lovely but half-revealed, as is the moon
Shrouded in mists of evening, or the rose
Veiled by its mossy coverture, and bathed
In heavy drops of the past thunder-shower."
From Elizabeth Brownrigge, a MS. Burletta.

SOME twenty years ago the now populous suburb of Islington stood, in the midst of its meadows and its cornfields, a romantic but inconsiderable hamlet. The cottages of its simple and innocent peasantry, each standing in its little enclosure of neatly cultivated garden-ground, over-

grown with honeysuckle and jasmine, and sheltered by the protection of a grove of stately oaks, were scattered thickly but irregularly around the parish church, while here and there appeared among them a few houses of more extended dimensions, the villas of certain wealthier citizens, who delighted to find in this secluded spot that repose from the distractions of business, and quiet from the din of men, which was denied them in the neighborhood of Fleet Street or Cheapside. In those days, the only inn of Islington was the Red Cabbage — a name which it had gradually acquired from the imperfect skill of the village artist who had undertaken to delineate the red rose upon its sign. The house had, two centuries before, been a royal residence; at which time it was honored as a favorite hunting-seat of the virgin daughter of the eighth Henry. But it had now "fallen, sadly fallen, from its high estate." Desolation had marked it for its own: its corniced gables were dilapidated, its massive window-frames were despoiled of the richly-pictured light that had once emblazoned them, and the numerous windows were either altogether fortified with brick and mortar against the demands of the tax-gatherer, to the vast abridgment of his majesty's revenue, or were disfigured by the adoption of various expedients to supply the loss of their deficient or shattered panes of glass without having recourse to the glazier. The whole of the centre and left wing of the building were overgrown with ivy, of which the branches had insinuated themselves into the fissures of the masonry, and were rapidly accelerating the work of time by increasing the ruin which their foliage concealed. The right wing was no longer habitable; the roof had been crushed by the fall of a stack of chimneys in the high wind of January 1670, and had never afterwards been repaired. Indeed, but few traces of the ancient magnificence of the building now remained, except the ample and grotesquely-ornamented porch; and even of this the beauty was eclipsed, for the high north road had, at that spot, been raised so many feet as to form a complete breastwork in its front, and the entrance was now reached by descending as many steps as in prouder days it had stood elevated at the summit of. But still, faded as are the glories — waned as is the light of that once royal palace — I never approach the place, and see the sign of the red cabbage hanging aloft from the projecting branch of the aged elm by which that venerable and mouldering porch is overshadowed, but a

world of historic and poetic associations are awaked in my mind; my memory reverts to the personages and the incidents of other times — to Queen Elizabeth and Queen Mary, to Lord Bacon and Lord Burleigh — to the success of the Protestant Reformation, and the defeat of the Spanish Armada.

It was somewhere about twelve o'clock on a fine, bright, sunny day, 25th of June, 1765, that Timothy Hitch and Giles Fillup were conversing together, and taking the air and the dust, their beer and their pipes, within the shady area of the porch in question. Timothy Hitch was a young man of some six and twenty years of age; but his ever-laughing eye, his ruddy complexion, his loosely flowing, flaxen-colored curls, and his thoughtless expression of countenance, might have led the superficial spectator into a belief that he had as yet scarcely passed his teens. He was dressed in the first style of elegance, according to the fashion of the time. His coat and inexpressibles were of fawn-colored camlet, trimmed at the edge, and worked at the buttonholes with silver galloon; his waistcoat was of pink satin, flowered over with a large spreading pattern of silver ranunculuses, and surrounded with a broad silver lace; on his head, placed carelessly on one side, was a small three-cornered hat, which was graced by a cockade, and in correspondence with the rest of his apparel, edged with silver. Thus attired, conscious of the attractions of his dress and person, he stood in an easy, lounging attitude, with his back resting against the pillar of the porch of the Red Cabbage, and looked laughingly down upon the long, spare figure, and the grim and sallow face, of Giles Fillup, the host, who was seated on the opposite bench, as they exchanged the following brief sentences of talk, intermixed with copious draughts of ale and puffs of tobacco-smoke.

"It's all a fallacy — it's all a fallacy," sighed forth the melancholy Giles; "life's a vale of tears."

"Pshaw! nonsense!" replied Timothy; "a vale of beer, you mean, man!"

"All labor and sorrow — eating and growing hungry again, drinking and becoming dry!"

"*Dry!* what, already? Why, man, you were *wet* enough last night when I pulled you dead drunk out of the gutter."

"Timothy Hitch, don't be so profane! *dead* drunk! — *dead!* I wonder that a man of your trade" —

"Profession, Giles, my boy! Zooks, profession!"

"Well, of your profession, then — I'm astonished, I say, that you, who pick all the bread you eat out of dead men's mouths, and haven't a shirt belonging to you but was pilfered from a dead man's back, can bear even to give utterance to the word without a shudder."

"No reflection upon my profession, Master Fillup. What! isn't it the last and most honorable branch of the law?"

"Most honorable!"

"Ay, to be sure it is. I say it again, — *most* honorable."

"Prove it, Timothy — prove it."

"Why, with us gentlemen of the law, isn't the order of precedency reversed, as it were, by general consent?"

"How do ye mean? I don't know. Is it?"

"As certainly as I stand here. Why, is not the constable more honorable than the thief?"

"Why yes."

"And the attorney that compounds the brief against him more honorable than the constable?"

"Perhaps he is."

"And the counsellor that pleads out of the brief more honorable than the attorney?"

"There's no denying it."

"And is not the judge, again, more honorable than the counsellor? Zooks! Giles Fillup, I say, are not all these things true?"

"I think they are."

"Well, then, by parity of reasoning, must not I, Timothy Hitch, his majesty's hangman, and last executor of the laws of this great kingdom, be as much more honorable than the judge, who only utters the sentence of the law, as he is than the counsellor, or the counsellor than the attorney, or the attorney than the constable, or the constable than the thief? Why, the point's as clear as day. — My pipe's out, though. — But doesn't it stand to common sense? — Isn't it reason, Master Fillup?"

"Say what you will, it's a dark and melancholy office, Timothy."

"Melancholy! — why? Haven't I plenty of leisure, plenty of money, plenty of victuals, and plenty of the best apparel? Then for variety! Don't I travel, whenever a job's required to be neatly done, from one end of England to the other, half a dozen times in the course of the circuit? And for sights! Zounds! who ever gets so many, or finer?

Show me a finer sight anywhere than a fine execution! And where's the man that ever sees so many of them as I do?"

"Your heart's as hard as a stone, Timothy! Timothy, you've no fellow-feeling for the poor, guilty creatures you help to put out of the world."

"No, no, Fillup!—don't say that," replied the young, the fair-faced, and the light-spirited companion of mine host, while his fine jocund countenance assumed a cast of unwonted sadness, and the tear of sensibility, which rose involuntarily in his usually laughing eye, for a moment dimmed its brightness—"No!—don't say so!—I do pity the poor creatures, Giles, with my whole soul I pity them; and always tie them up as tenderly as if they were my dearest relations. But, pshaw! this is folly."

He here made a strong effort to suppress the rising emotions of his heart; and having dashed away the falling drops from his eyelid with the back of his hand, whilst the sunny light of his soul burst forth again, and dispersed the clouds which had gathered about his brow, he exclaimed, in his usual tone of vivacity, "But come, my boy! Zooks! fill me another pipe; and I'm not the fellow that would make any objection to a second pot of porter.—What!" he continued to the host, who had now returned, bearing a pewter vessel full of the generous and frothy beverage in his hand —"What! does Miss Elizabeth Brownrigge live here still!"

"Yes; at the new house in the village, with the green railing before it."

"And as beautiful as ever?"

"Beauty is but a fading flower," sighed Giles; "'tis but as the grass of the field—here to-day and gone to-morrow! But, to be sure, she is wonderfully fair—a lily of Sharon, my friend Timothy—fair as a lily and as upright as a lily!"

"Well, who could have thought it? Not married yet! Such a beautiful girl!"

"Ay, and so virtuous withal! Why, she has founded in the village a lying-in hospital for married women only. She attends the poor creatures herself, and feeds, washes, and lodges them all at her own expense."

"So good and so beautiful, and not married!" exclaimed the enthusiastic hangman. "Why, the bachelors of these parts have no taste, no soul, no sense of what is really lovely and exquisite in human nature!"

"I don't know; I should not like to have it said that it came from me, but"—and Giles Fillup lowered his voice

to an audible whisper as he added, "according to my notions, that young Master Alphonso Belvidere, the son of the rich banker that has just purchased the manor house and park at the end of the village, is casting a sheep's eye at Miss Elizabeth Brownrigge."

"Well done, Master Alphonso Belvidere!" cried Timothy Hitch; "I would not wish any man a better fortune. Here's a health to him and to Miss Elizabeth Brownrigge. Here, Fillup, my old fellow!" —

"Not so old either, Master Hitch; only sixty last Martinmas."

"My young fellow, then?"

"Not so young either."

"Well, my middle-aged fellow, then — we'll not quarrel about an epithet — here, take a draught to the health of Miss Elizabeth Brownrigge."

"Long life and happiness," uttered Giles, with the deep-drawn breath, the demure air, and the earnest tone of one making a most important effort of volition, while by a dexterous turn of his hand, he imparted a slow circuitous motion to the contents of the porter pot — "Long life and every earthly happiness to the good and beautiful Elizabeth Brownrigge!"

"Elizabeth Brownrigge! Ah! ah!" shrieked a voice at the top of the steps which descended from the high road to the porch of the Red Cabbage — "who speaks of Elizabeth Brownrigge?"

Timothy Hitch started at the frightful vehemence of the sound — the porter pot was suddenly arrested on its way to the mouth of Giles Fillup — both motionless as statues, stood riveted to the spot on which the unexpected and soul-appalling words had fixed them, with their eyes turned in astonishment towards the wild and strangely attired female figure from whom they had proceeded.

The person who met their view appeared somewhat less than sixteen years of age. In her sunken and harassed eyes, which were red and bloodshot from fatigue and want of sleep, the traces of many cares were deeply printed. Her young features, though of the most delicate contour, and such as a sculptor might have studied to refine his views of ideal beauty, were emaciated from want and illness; yet the cheeks and lips were thickly coated with red paint, which the course of her tears and the dews of perspiration had fretted into stripes, and showered in ruddy

drops upon the dusty and disarranged buffon, which, extended upon a wire framework, formed a swelling semicircle on either side her neck. Her bright chestnut hair appeared to have been most elaborately dressed and powdered, but had escaped from the confinement of its black pins and pomatum, and was straggling at large over her face and shoulders. The gauze cap, that crowned the summit of the lofty cushion over which her locks had been curled, and craped, and plastered, was torn as in a midnight broil; and the artificial flowers, and tips of variously-colored ostrich feathers that had adorned it, were hanging about her head in loose and most-admired disorder. Her richly embroidered sack and petticoat were impurpled with several large stains of port wine, soiled with the mud of London and the dust of the country, and disfigured by many a wide and recent rent. As she stood upon the steps, raising her large hoop out of the way of her high-heeled satin shoes with her left hand, to facilitate her descent, and tossing her right arm aloft above her head, a gust of wind suddenly arising gave a fluttering motion to her streaming hair, to the shattered ornaments of her head-gear, and to her long pendent ruffles of Brussels point, which admirably harmonized with the agitated expression of her countenance and the wild character of her figure. The men were awed — they feared and pitied her — they knew not whether to retire or to advance — they wished, yet dreaded, to address her.

But while they paused, all further hesitation on their part was effectually put an end to by the unknown visitor herself, who, looking down upon them with an eye of shrewd severity, and a laugh of piercing bitterness and contemptuous derision, cried, "And so it's Elizabeth Brownrigge you're praising! Well, well! that's as it should be!"

She here tottered into the porch in which the men were standing, and fell down upon the nearest seat, exhausted with weakness and fatigue. The young and gentle-hearted Timothy, losing the feeling of astonishment in commiseration of her evident state of destitution, immediately hastened to the side of the wanderer, and was most earnest in offering, and most anxious to administer assistance. After the pause of a few moments the faintness seemed to leave her; and waving him away with the air of a woman of quality, after many abortive efforts to deliver herself

with calmness and precision, she said, "You must be surprised, gentlemen, at seeing me here at this hour of the day — alone, too, and without my chariot. Ten thousand pardons for this intrusion; — but servants are so slow. You were speaking of Miss Brownrigge — Elizabeth, I think, you said. Ah! ah! ah!"

A little affected laugh here interrupted the voluble but bewildered flow of her rhetoric, which was succeeded by — "I declare I feel quite faint and weak. So! — Good and beautiful! — Very extraordinary where this coachman of mine can be loitering — at the alehouse, I'll warrant. Pray, has she any apprentices now?"

"Whom do you speak of, madam?" demanded Timothy Hitch, with an air of gentleness and respect, which intimated his sympathy in the distress, rather than consideration for the apparent condition of the person he was addressing.

"Speak of!" cried the unknown female, looking wildly in his face — "speak of! — But, alas! alas! you here again! That voice — that look! Oh! it haunts me by day — every day, and all day long. At night I see it in my dreams — it's a shadow always near me! Light won't dissipate it — darkness cannot hide it! Away! away! Let me be mocked at by the shadow only, not tortured thus by the terrible reality of your presence. I say, for mercy's sake, away!"

"Why, lady, do you shudder at the presence of a friend? Indeed, you cannot have seen me before."

"Hush! hush! — No more! no more!"

"Be assured I never injured you."

"Silence! oh, silence! Those words are sharp and envenomed as the pointed tongues of scorpions — they sting the core of my heart, and penetrate the marrow of my brain." Then, dropping her voice to a tone, low, solemn, and scarcely audible, grasping the left wrist of Timothy Hitch with her right hand, and holding him at the distance of her extended arm, she added, "Where were you, think ye, when my mother and my brother died?"

"I, madam! — where was *I* when they died?"

"Dear me! where is this chariot of mine? — In a very different carriage from that did they, poor souls, take their last drive in this world! — But, then, it cost them nothing — that was some advantage; and 'tis not every cart that goes through Tyburn turnpike without paying toll as it passes. — But, oh! my aching head, my aching head!"

Overpowered by the energy of these strong emotions, acting upon a weakened and debilitated frame, the poor wretch here made a second attempt to conceal her misery by an affected laugh, and then went off into a violent hysteric. Giles Fillup and Timothy Hitch exerted themselves with all the interest of sincere and unsophisticated benevolence in effecting her restoration. In the course of their endeavors, some nourishment and cordials were administered, which were of essential service to the unhappy girl, and supplied the inanition, which was one of the immediate causes of the distress she labored under. On recovering herself, she reverted to the subject of Miss Brownrigge, and studiously avoiding the sight of Timothy, she repeated to Giles Fillup her former question: "Has she any 'prentices now?"

"She has," answered mine host of the Red Cabbage, "two young girls, as handmaids, who attend upon her, and who are apprenticed to her for seven years by the parish officers of White Friars."

"Their names are"—

"Mary Mitchell and Mary Clifford."

"Poor things! poor things! How I pity them!"

"Pity them!" exclaimed mine host; "where could the orphan and the indigent ever hope to find so kind a guardian, or so happy an asylum as in the house of that good lady? Pity them! Why, they are the envy of all the young girls of the village, as they walk to the parish church, once every Wednesday and Friday, and twice every Sunday, in their neat blue cloth gowns, their little, tidy, white caps, aprons, bibs and tuckers, and each with her Bible and prayer-book under her arm. Pity them! Oh!" said Giles, devoutly casting up his eyes as he uttered the ejaculation, "Oh! it were a blessed thing if every mother's daughter were trained, as they are, in the paths of virtue from their youth."

"And," muttered the stranger, abstractedly, "both *their* names are Mary, too."

"See there!" interrupted Giles, pointing to a thin, graceful, and elegant young lady, who now appeared from the opening of a green lane in the distance, accompanied by a tall, finely-formed, patrician-looking youth; "see there is Miss Brownrigge, and Master Alphonso Belvidere along with her, as sure as I'm alive!"

"Where! where!" said the stranger; "I'll see her—I'll

speak to her — though pestilence should strike me dead before her, and hell should yawn and swallow me at her feet!"

So saying, she rushed wildly forth from the porch of the inn, and fled with the speed of lightning toward the spot where Elizabeth and Alphonso had appeared. But before she had completely reached them, she was seen to slacken her pace — to stop — to pause an instant, and then turn suddenly round, as if her resolution failed her, and fly as rapidly away down a path in the opposite direction.

At the sight of this unexpected apparition, Elizabeth started, trembled and drew nearer to the side of Alphonso. Her alarm, however, was but momentary. Before Timothy Hitch had time to say, "Where the deuce could that strange woman come from?" the agitation of Miss Brownrigge had completely passed away; and before Giles Fillup had responded, "A poor mad creature, I take it; but who can she be?" the lady, moving on with her wonted air of firm and delicate composure, had led her lover out of view of the inn.

CHAPTER II.

PORTRAITS: A PAIR OF LOVERS — A DINNER AT NOON — TABLE-TALK.

"Sure such a pair were never seen,
So aptly framed to meet by nature." — SHERIDAN.

"Gentlemen, welcome: 't is a word I use —
From me expect no further compliment.
Nor do I name it often at our meeting.
Once spoke, to those that understand me best,
And know I always purpose as I speak,
Hath ever yet sufficed: so let it you.
Nor do I love that common phrase of guests,
As 'we make bold,' or 'we are troublesome,'
'We take you unprovided,' and the like.
I know you understanding, gentlemen,
And knowing me, cannot persuade yourselves
With me you shall be troublesome or bold." — HEYWOOD.

"Hell hath no fury like a woman scorned." — LEE, *Rival Queens.*

THE pair who retired from the admiring gaze of Timothy Hitch and Giles Fillup, at the conclusion of the last chapter, were formed in the very prodigality of nature. Each seemed to have been created, rich in every personal endow-

ment, as the worthy counterpart of the other. Young they were; but in them youth was blooming with all its freshness, and devoid of all its frivolities. Beautiful they were; but the beauty which rendered them the delight and admiration of the eyes of others, was held of no estimation in their own. Alphonso, who stood six feet two without his shoes, united, in the compact and slender structure of his person, the vigor of the Hercules with the elegance of the Apollo. His features, which were cast in the perfect mould of the Antinous, were colored with a deep, rich sunniness of tone, which no pencil inferior to that of Titian could ever have aspired to imitate; while the breadth of his forehead bespoke the intellectual powers of a Newton or a Locke; and the bright, lambent, and innocuous fires of his unfathomable eye beamed with the gentle virtues of a martyred saint. As his figure was characterized by strength and grace, so was his countenance by intelligence and humility. He was distinguished among literary men as the editor of a new monthly magazine; and his attire was of that simple style of elegance which accorded well with the cast of his person, the expression of his countenance, and the gravity of his pursuits. He wore a plain black hat, of which the somewhat expansive brim was slightly turned up at the sides; his coat, waistcoat, and nether garments, were formed *en suite* of snuff-colored broadcloth; his stockings were of white silk, variegated with horizontal stripes of blue; and his only ornaments were the silver buckles that glistened, with a modest and moon-like lustre, at his knees, on his shoes, and in the front of his hat.

Of Elizabeth, the virgin philanthropist, the youthful benefactress of the village, who, when at home in the elegant apartment of her romantic cottage, occupied all her solitary hours in making garments for the naked, and who rarely passed beyond the green and trellised boundaries of her garden but to administer to the sick or hungry some healing or savory consolation — of Elizabeth, the height was above the middle size, and the slimness of her figure would have conveyed the idea of weakness and fragility to the mind of the spectator, but for the upright bearing of her person, and the firm and decided step with which she moved. Many engravings of her are in circulation; but, though they all owe their origin to a miniature by a celebrated painter, which Alphonso constantly wore about him, the likeness has sadly suffered from being submitted to

the hands of inferior artists; and there is no print with which I am acquainted that affords the faintest hint of the exquisite beauty with which she was endowed. There are some, perhaps, which convey a slight intimation of the elevated cast of her features, but they do nothing more. What hand, indeed, however skilful, could give an adequate representation of that high towering forehead, which bespoke a more than female reach of thought; of those large blue and finely-opened eyes, with the silken lashes that overshadowed them; of that aquiline but feminine nose, with its delicately-chiselled nostrils; of that mouth, with its curling lips, distinctly cut and closely meeting the sure symbols of moral and intellectual energy; of that well-proportioned chin, or of the eloquent tincture of that complexion, which, bearing in its general hue the fair, polished, and transparent whiteness of the purest alabaster, was, from time to time, suffused with a fainter or deeper glow of vermilion, corresponding with the strength of the emotions that were swaying in her breast. Kind and gentle as every feature of her face proclaimed her to be, the prevailing expression of her countenance was that of fixedness and determination. She looked the image of a virtue which could never err; or, which, if it erred, was lost forever, and would never again recover its first state.

Such was Elizabeth Brownrigge; such she now stood at the garden gate, which Alphonso was opening for her, attired according to the costume she is represented as wearing in her pictures. Over a gown of flowered Indian chintz she had on a black mode cloak, richly trimmed with lace, and lined with rose-colored satin. Her dark glossy hair, which she wore without powder, was turned up behind, and smoothed simply in front over a moderately-sized cushion; a lace cap, neatly plaited, covered her ears; above which, somewhat inclined, so as to shade the eyes, and secured by long pins that projected from both sides of her head, was a small black satin gypsy-hat, trimmed round the crown with a puffing of rose-colored ribbon to match the lining of her cloak. As the lovers thus stood together, at the entrance of the small garden that fronted the dwelling of Elizabeth, protracting to the utmost, the moment of separation, and fearing to utter the "farewell" that trembled upon their lips, Alphonso, taking the hand of his mistress, and regarding her with a look of tenderness, said, —

"I depend, then, on seeing you again! You'll walk with me in the cool of the evening?"

"I have promised," replied Elizabeth. "Do you remember any instance of my neglecting an engagement, that you seem thus inclined to doubt me?"

"No! oh, no! Imagine it not. I am incapable of any feeling towards thee but that of the most implicit confidence. But my dearest" —

"Tush!" interrupted Elizabeth. "I like not these professions; strong actions please me better than strong words. How frequently have I enjoined, Alphonso, that these superlative terms of affection should neither be uttered in my presence, nor find a place in any letter you address to me. Dearest! Absurd! The expression is foolish as it is profane. Let our attachment be restrained within the bounds, and declared according to the rules, of reason. Nay, look not down, good Alphonso; I pardon you this error."

"Kindest, sweetest!"

"Again!"

"Impose not my own Elizabeth, this severe restriction upon the suggestions of my heart! Why interdict my tongue from delivering the sentiments which are prompted by the warm, fresh-springing, and genuine emotions of my soul?"

"I would have all men speak the truth, Alphonso, — the exact, simple, and invariable truth; not only that which they may imagine to be true for the moment, but that which was true in time past, and will be true in all time to come. It is possible, and I do not doubt it, that your present affection towards me is as devoted as your words describe; but was it so last year? can you be sure that it will be so in the next? No! What connection, then, have these protestations of attachment with that eternal and immutable truth which should be the paramount object and the ruling principle of all intercourse of conversation between man and man?"

"Sweet monitress, your wisdom shall be the pole-star of my mind!"

"So be it, then, if you will deal in such idle metaphors and poetic exaggerations; but now betake you to your home. In five minutes the clock will strike: it will take you *four* to reach the manor-house; and, as your father dines punctually at two, you'll have but *one* minute to spare. So away, Alphonso!"

"Why will you not accompany me? My father desired, requested, and implored your presence!"

"It cannot be! I have an important and a painful duty to despatch within. This is the hour; it cannot be dispensed with; it must not be deferred. And so farewell till evening!"

"Till seven!"

"Till seven precisely," rejoined Elizabeth: and accompanied by her little dog, Muggletonian, which had stood beside her, fondly rubbing his head against her gown during the whole of the previous conversation, she retired up the gravel walk which led to the trellised entrance of her ornamented cottage.

Alphonso gazed tenderly after her as she withdrew, and then turned his hurried steps towards his father's. He had not, however, proceeded many yards, when, having reached an eminence that afforded a view of the windows of his love, he stopped and cast a "longing, lingering look behind" him, with the hope of catching yet another glimpse of her at the embowered lattice, or among the flowers of her garden.

His eye was disappointed; but, as he stood silently gazing upon the casket in which was garnered up the joy and treasure of his soul, his ear was startled by the sound of two piercing shrieks in the distance; they were evidently those of a child in torture. He listened, with the fullest stretch, and most eager exertion of his faculty, to catch a repetition of the cry. For a time, all was silent; but after the lapse of a few seconds, the same appalling expressions of agony struck upon his sense, in a fainter tone, but of a more protracted continuance than before. Whence could they proceed? The cries appeared to issue from that part of the village in which the dwelling of the good and beautiful Elizabeth was situated. But, no — that was impossible! Mr. Deacon, the apothecary, whose house stood next her cottage, was not a father. There were no children residing in the neighborhood but those two little handmaidens to whom his beloved was so tenderly attached, and whose education she so diligently directed. That they should suffer any severity, or that they ever should have cause to give utterance to such an expression of pain, was too incredible a supposition to find an instant's lodgement in his mind. What, those little girls unhappy? blest as they were, living in the sight, and under the care, and

beneath the same roof with his Elizabeth? It could not be! Alphonso paused yet another moment; the sounds returned no more; and, convinced that he had been deceived by some auricular delusion, as the clock of Islington church struck two he hastily started from the spot, and did not relax his speed till he deposited his hat on the marble table of his father's hall.

On reaching the manor-house, he found Mr. Belvidere already seated at dinner, with Mr. and Mrs. Deacon. The name of Deacon has before been mentioned. He was the next-door neighbor of Miss Brownrigge, and the highly-judicious and very respectable medical friend of the wealthier inhabitants of Islington and its vicinity. He was a corpulent gentleman, between forty and fifty. His wife, with whom he had for several years been united in the bonds of an unfruitful, but most happy wedlock, was of no particular age: she still retained the prominent and well-rounded graces of what is generally considered a fine woman, in the unimpaired perfection of their bloom; and she was content that her time of life should be left problematical, as a matter of speculation among her friends, rather than fixed by any information of her own. Mrs. Deacon, ever since Mr. Belvidere had taken up his residence at the manor-house, had entertained the deepest sense of the exalted merits of his son. She had, indeed, ventured to express her approbation of them in so candid a manner as somewhat to distress the modesty of Alphonso, and induce a slight disinclination for her society. With that intuitive view into the recesses of the heart for which the sex is so particularly distinguished, the lady very quickly apprehended the unfavorable disposition of his feelings towards herself; while the proximity of their dwellings afforded her the opportunity of observing his frequent visits to Elizabeth, she was not long in becoming equally well-informed with regard to his sentiments in another quarter. Though Mrs. Deacon was the most irreproachable of wives; though she would not for the world have been guilty of a thought of connubial infidelity; though, indeed, her principles were so strict on this particular, that she had been the means of compelling her husband's rival apothecary to leave the village, and seek the patronage of a less scrupulous neighborhood, because his wife had been exposed to the vague rumor of a suspected flirtation; — still, rigid as Mrs. Deacon was on the score of

her matrimonial duties, she could not witness Alphonso's want of interest in her friendship, and his attachment to Elizabeth, without experiencing some degree of exasperation. She was vexed at the slight to which she was subjected. "It was not," as she continually repeated to herself, "that she was in love with the lad; but it was enough to provoke a saint, when she had condescended to show him so much favor, to see him prefer a pale, tame, thread-paper slip of a girl, like Elizabeth Brownrigge, to so personable a woman as herself." She conceived that an injustice was committed against her charms; and she could not help resenting it. Her indignation found its vent in availing herself of every opportunity of depreciating her favored rival in the presence of Alphonso. On entering the dining-room, our hero, finding that Mr. Deacon had, in his absence, taken possession of the bottom of the table, made a slight inclination to his father and his guests, and slipped quietly into the vacant seat of the *partie quarrée*, opposite Mrs. Deacon.

"You are late to-day, my boy," said his father; "you are not apt to be out of the way at pudding-time."

"I was detained longer than I expected," replied Alphonso; "but I made the best speed I could."

"Nothing wrong in the city, I hope?"

"No; a mere accidental miscalculation of the time," rejoined the son; and applied himself to the venison pasty with the determined air of a person who had completed his explanation, and with whom all attempt at any further inquiry would be bootless.

"Did you meet Miss Brownrigge to-day," demanded Mrs. Deacon, "by chance or by appointment?"

"Which time to-day do you mean, madam?" replied our hero. "I have had the happiness of seeing that young lady twice; in the morning when I called to convey my father's invitation to dinner, and lately, since my return from town."

"Oh! then it was, I presume, by agreement that you met, about an hour since, opposite her new-fangled lying-in charity establishment?"

"On the contrary, that *rencontre* was merely a most fortunate accident. The appointment we made this morning was for a walk towards Hampstead in the cool of the evening."

Mrs. Deacon looked utterly disconcerted; and in her turn, applied herself to the venison pasty.

"What a beautiful creature Miss Brownrigge is!" exclaimed old Mr. Belvidere, after a pause. "An old fellow like myself might almost wish to be young again, Deacon, to have the chance of winning the heart of such a girl."

"She's too pale," said the ruddy Mr. Deacon, casting an approving glance on the damask and full-blown beauties of his spouse.

"And far too thin," rejoined the lady, looking round with a complacent, downward glance upon that wide circumference of self to which her head formed the centre.

"Neither one nor the other, to my mind; but every man according to his taste; *quot homines tot sententiæ* — and so let us have a glass of wine. Come, come: a general breeze! Robin," continued the warm-hearted and hospitable old gentleman, to the gray-haired butler, who was always close to his elbow, — sometimes standing, sometimes leaning, behind his chair, — "Robin, a bumper of Madeira all round!"

"However beautiful she may be," persisted Mrs. Deacon, after swallowing the contents of her capacious glass, "one thing is quite certain, — Miss Brownrigge has a most intolerable and tyrannical disposition."

As she uttered this sentence, the color of her cheek mounted to the very top of her forehead, indicating, as exactly as the rising mercury of a thermometer does the state of the atmosphere, the blood-heat condition of her temper; while bridling up, with a little air of malignant triumph, she fixed her eyes full upon those of her opposite neighbor.

"Disposition! oh, she's a perfect virago!" ejaculated the uxorious apothecary. "Oh, dear! oh, dear! What a devil of a life she leads those two poor little parish-apprentices. I wonder" —

"Sir!" exclaimed Alphonso, whose indignation was now raised to the extreme of endurance; — "Sir, however I may quell my spirit, and tolerate those base and calumnious insinuations which envy of the superior merits of Elizabeth Brownrigge may incite the unworthy of the other sex to propagate, — however silently and contemptuously I may regard the petty malice of a woman, — when I hear a man" —

"My dear Alphonso!" interrupted his father.

"Oh, sir!" interrupted Mrs. Deacon, "pray let the gentleman proceed! I beg you'll not think of stopping him. Petty malice! Unworthy! Contempt! I can tell you, Mr. Alphonso Bel" —

"My love! my love!" interrupted Mr. Deacon, in his turn, "only allow me to explain. Do not permit yourself, my lamb, to be thus run away with by the strength of your emotions. There is no cause whatever for this disturbance of the harmony of the company. I can assure my young friend, that I never, for a moment, contemplated the possibility of occasioning him any offence. My respect for the virtues of Miss Brownrigge is fully equal to, and cannot be surpassed by, his own. My admiration of her beauty is unbounded. Perhaps she may be, according to my taste, just a thought too pale, or a thought too thin; but what of that? Surely, such good friends as we have ever been, are far too wise to fall into dispute upon a mere matter of private fancy! And as to temper — I most solemnly declare that I have no personal knowledge of the matter whatever; I speak only from report. I have heard, indeed, from Mrs. Crips, and the Misses Budgdell, and Miss Hicks, and several other respectable and credible ladies of our acquaintance, that Miss Brownrigge's temper is not quite so gentle as her friends might wish; but they have, unquestionably, been deceived. I have not a doubt but that the lady is, in every respect, the angel that she looks. Should my words appear to have implied the least intimation to the contrary, I implore Mr. Alphonso to believe that nothing could be further from my thoughts, and that my intentions have been entirely misunderstood."

So spoke the fluent apothecary: our hero received his most veritable and highly parliamentary explanation with a faint smile of contemptuous acknowledgment; and kind old Mr. Belvidere, taking upon himself the part of chorus to the dialogue, and moralizing on the subject matter of the scene, observed, —

"Well, well! it's a good thing these idle and silly women do not presume to say anything worse. Never, my boy, attempt to justify so fair and excellent a being as Elizabeth against the charge of a defective temper. The mischievous and talking world will never be satisfied unless they have some error to allege against every meritorious and highly-gifted individual. If they cannot find, they will always invent, a fault to exercise their tongues upon; and a judicious friend should be content to leave them the undisturbed discussion of a weakness, lest, in the absence of such a theme, they should venture to impute a crime."

"But, sir! Mr. Belvidere! Gracious me! why you talk,"

cried Mrs. Deacon, "as if we only accused Miss Brownrigge of being, every now and then, a little peppery or so, like the rest of our acquaintance; but that's not it in the least."

"Then pray, madam," demanded Alphonso, calmly but severely, "may I be allowed to inquire what it is you do accuse that lady of?"

"Accuse her of? Tyranny — brutality! Oh, if you should only chance to be near our house at flogging-time!"

"Flogging-time!" exclaimed Alphonso.

"Ay, flogging-time. Almost every day, just a few minutes before two, if either of the poor children have done anything in the least wrong, this sweet, mild, fair, amiable Miss Elizabeth Brownrigge, whom you gentlemen all admire so much, administers what she calls her dose of salutary chastisement; and it's quite terrible — it absolutely shatters one's nerves for the rest of the day — to hear the shrieks of the infants."

"I don't believe it, madam!" cried old Mr. Belvidere, — his whole soul swelling with indignation at what he deemed an unjust aspersion on the fair fame of his adopted daughter-in-law. "Madam, I beg your pardon a thousand times for contradicting you so abruptly; but, my life on it, you are deceived."

"It must be impossible," said Alphonso; but the tone of his voice was far lower and humbler than his father's, and his manner was not expressive of so implicit a confidence; for his heart misgave him; and he thought of the shrieks which he had so lately heard in the direction of Elizabeth's cottage.

"Well, gentlemen, as you please! but what I know, I know; and what I see, I see; and what I *hear*, I *hear!*"

"Surely," cried Alphonso, "there must be some strange misapprehension here!"

The dinner was now concluded; and Mr. Belvidere proposed that the wine, punch, and dessert, should be carried to a summer-house at the end of the bowling-green, where he and Mr. Deacon might each enjoy his pipe, in an airy situation, without incommoding the lady, at her chain and satin-stitch, by the condensation of their tobacco smoke.

Having seen the trio thus quietly deposited for the afternoon, and drank one small glass of that well-concocted beverage for which the gray-headed butler was very widely celebrated, our hero, disgusted with the malice of the lady, loathing the sycophancy of the husband, and impatient for

an explanation with Elizabeth, invented some slight pretext for returning into the house, as the readiest mode of making his escape from the persecution of such unworshipful society, without incurring the formality of a regular leave-taking. Intending that his returning to them again should remain in doubt, he first ran upstairs to his chamber, with the view of making such little adjustments in his dress as even those who are least curious about their personal appearance seldom fail regarding as indispensable preliminaries to visiting the lady of their love, and then descended to the hall for his hat and cane. Close to the marble slab on which they lay stood Mrs. Deacon. A spectre from the grave could not have startled him more, or been more offensive to his sight. She had divined his purpose; and, acting with the promptitude of strongly-excited jealousy, had resolved to intercept him. As he approached the table, the lady, forgetting her accustomed deference to the rules of propriety, moved with a rapid step towards him, and, making a violent seizure of his hand, exclaimed with impassioned earnestness, —

"My fears have not deceived me — you are then already weary of our society — I was convinced that you meant to leave us! Oh, Alphonso!" and, in an agony of tears, she hid her head upon the arm of the hand she held. "Oh, Alphonso! you have no thought, no consideration, for the feelings of the best of friends!"

"I can consider no person, madam, as a friend of mine, who avows herself the enemy of Miss Brownrigge," answered Belvidere, coldly and formally, endeavoring in vain to deliver himself from the grasp by which he was detained.

"One word, Alphonso! Hear me! answer me this one single question."

"Well, madam?"

"Are you going to the cottage of that detested girl?"

"The wife of Mr. Deacon ought to have no interest in the movements of any other man than her husband; and I, on my part, might without discourtesy refuse replying to an inquiry which, on your own part, is not made without disgrace: but I am perfectly willing that the whole world should be acquainted with the course of my proceedings. I have no hesitation in acknowledging, that it is my immediate purpose to seek the cottage of Miss Brownrigge."

"You are going there! and you have the barbarity to

own it! Oh, Alphonso! cruel, cruel man! Oh! you will break my heart."

"For shame, Mrs. Deacon!—this language to *me* from a married woman! Madam! madam! think of your affectionate and confiding husband, and allow me to depart."

"Is it then come to this? He scorns my tenderness—my devotion!"

"For pity's sake, madam, forbear! If the ties of duty, and a sense of matronly decorum, are too weak to restrain these idle demonstrations of your folly, only consider the disparity of our years. If you have no horror of being vicious, at least forbear to render yourself ridiculous. Remember, madam, I am young enough to be your son—your grandson! Why, my good lady, I was only twenty last February, and I'll be sworn that you can't be much under fifty-six!"

"Sir!" cried Mrs. Deacon, flinging Alphonso's hand away from her in a paroxysm of wrath, while every inch of her person that was visible assumed a hue of the deepest crimson, and her eyes flashed with the fire of the furies as she spoke;—"Sir, you're not a gentleman! Sir, I defy and scorn you! Sir, you've insulted a weak and defenceless woman! The age of chivalry is gone! You have none of that gallant consideration which is due to the female sex! I hate and I despise you. But beware, Mr. Alphonso Belvidere,—I warn you to beware in time. Remember that you've roused a lioness, which, insignificant as you may think her power, will neither sleep nor rest till she have found an opportunity for working the accomplishment of her revenge!"

With these words the lady sailed away, muttering malice to herself, to resume her chain and satin-stitch, by the side of her husband, in the summer-house; while our hero, having gained possession of his hat and cane, departed in an opposite direction towards the house of his Elizabeth, saying, in audible soliloquy, as he quitted the hall, "What a towering passion that elderly gentlewoman has put herself into!"

CHAPTER III.

OLD ACQUAINTANCE — THOUGHTS ON EDUCATION — BENEFITS OF THE SOVEREIGNTY OF THE PEOPLE.

"Shall I not take mine ease in mine inn?" — SHAKESPEARE.

"For her mind
Shaped strictest plans of discipline; sage schemes,
Such as Lycurgus taught, when at the shrine
Of the Orthyan goddess he bade flog
The little Spartans; such as erst chastised
Our Milton, when at college." — CANNING.

"Hubble bubble, toil and trouble." — SHAKESPEARE.

SEVERAL hours had now elapsed — noon and afternoon had passed away — evening was coming on, but Timothy Hitch and Giles Fillup still retained their station in the porch of the Red Cabbage. The light heart of our friend Timothy was now rendered considerably lighter by frequent application to the flowing can of mine host's home-brewed; which can, for some reason or other — either because the weather was so sultry, or because he was getting dry, or because he wanted to wash the dust out of his throat, or because he would pledge some old companion who chanced to join them, or because he would drink to the better acquaintance with some casual stranger who stopped to refresh himself, or for some pretext of an equally weighty description — he constantly found occasion for emptying and as constantly for having filled again. Seven o'clock struck, and found the young and merry-hearted hangman in a highly communicative state of mind, his conversational powers in active play, holding "discourse of reason" with an elderly woman, in the dress of a villager, who was resting herself in the porch after the fatigues of a long day's travel. "My good lady," said the kind Timothy, with a gentle and supplicating tone, "let me entreat you to take another taste of the fourpenny; depend upon it, you'll find yourself the better for it. After a long day's journey, according to my mind, there's nothing so refreshing as a draught of good, strong, home-brewed ale. Some people prefer purl; but I count them as little better than mere ignoramuses in the article of tipple."

"Well, sir, I *do* like a glass of good ale myself."

"My good madam, you're a woman of sense; — and so you're Hertfordshire, you say, by birth."

"No, sir, — Hampshire; from the other side of Alton, down away by Basingstoke."

"You don't say so! That's wonderful. So am I! And what the devil brought you to Islington?"

"A fool's errand, I am afraid."

"Ay, that's the reason most people leave home upon. And pray may I ask what it was?"

"Why, you must know, my husband's first wife was a widow; she was daughter of one Nash, a baker at Clapton, and had married a person of the name of Clifford, who" —

"O, confound the family pedigree! Here, take another pull to wet your whistle, and come at once to the point."

"Well, then, my husband, Martin Jukes, had a daughter-in-law named Mary Clifford: she was but a little thing when her mother died, about two years old or so; and when her father-in-law married me, why, as she had no claim upon either of us, as Jukes and I were going to settle on my bit of a farm in Hampshire, and as we expected to have a large family of our own, we thought it better for ourselves to leave little Moll with her mother's friends in London. Well, nine years passed away, and not a child have we had to bless us. I very often used to think with myself that it was all a judgment from Heaven upon our hard-heartedness for turning the poor, helpless, little creature out of our own doors, when we had enough for all of us, and to spare besides. Well, sir, at last my master got the ague, and then, when the cold and fever fits were on him, he fell a-thinking of Molly too; and nothing would satisfy him but he must see the child once more; and so, after a deal of talking and thinking upon the matter, off I set in the wagon, and came up to London to find her out, and bring her home to her father-in-law's again."

"Well done, old lady! I like you the better for it; so here's to your health, and to the better health of your master too, as you call him! You're really kind, warm-hearted people, like myself, that have a proper feeling for the sorrows of a fellow-creature; and that's what I admire, whether in man, woman, or child." So saying, Timothy handed Dame Jukes the tankard with his right hand, and wiped away the starting tear of sensibility with the left.

"But," he added, after a pause, "you've found the little dear, I hope?"

"I have, and I have not: I've found out where she is," replied the good woman, with a sigh, "but, alas! I'm not even allowed to have a sight of her."

"Not a sight of her! What! in this free country shut up a child from her own flesh and blood, as you are — that is to say, her own flesh and blood by marriage! Oh, it can't be! — the thing's impossible!"

"It may be impossible, but it's very true, nevertheless."

"How can that be, my good woman? but are not you her relation, and haven't you a right in her?"

"Lord, no, sir! not now, they tell me; for, you must know, she's bound an apprentice."

"Bound an apprentice?"

"Ay! her mother's friends, it seems, got tired of the sweet baby, and sent her to the workhouse; and there the overseers, I suppose, got tired of her too, and bound her an apprentice, for seven years, up here, at a house hard by in the village."

"Well, and have you been to the house?"

"To be sure I have."

"And what did they say to you?"

"Just told me to get about my business; that I'd no right to meddle or make with the child; and that, if I occasioned any disturbance, or even presumed to come near the house again before the seven years were out, they'd certainly send for a constable, and have me taken before a magistrate."

"The devil!" cried Timothy Hitch, following his ejaculation with a shrill whistle and a draught of ale to season it. "Why who did you see?"

"The lady of the house herself — the mistress of poor little Molly."

"The mistress? — and what's the name of her mistress?"

"Miss Elizabeth Brownrigge, to be sure! Didn't I tell you so?"

"Miss Elizabeth Brownrigge!" exclaimed the young and enthusiastic admirer of moral and physical beauty, with a start of astonishment. "My good woman, you must be under a mental delusion: why, she's a perfect paragon of goodness and kindness!"

"She won't let me see little Mary, though," sighed Mrs. Jukes.

"This can't be! there's some mistake here," said Timo-

thy, taking up his hat, which was lying on the bench, and depositing the tankard in its place: "Come along with me, and I'll see if we can't set it all to rights. Giles, my good friend — confound the fellow, he's drunk, and is as fast asleep as a top! What a state for a landlord and a moralist! It's too bad — it's too bad! If a man can't carry his liquor, he ought, as a sober man, to be ashamed of taking his liquor. Here! House! Ho! Within! Landlady, I'm going, do you see? So look after your husband." And off he walked towards Elizabeth's cottage, at the rate of five miles an hour, with Dame Jukes keeping up a shuffling run behind him, as near his heels as the fatigue of her previous exertions, and the encumbrance of her many, ample, and thickly-quilted petticoats, would allow of.

They had nearly reached the point of their destination, when they fell in with Mr. and Mrs. Deacon, who were returning home from Mr. Belvidere's at rather an earlier hour than usual. Mrs. Deacon had felt herself somewhat indisposed, and had laid her commands upon her husband to decline waiting for the ducks and green peas which were preparing for supper, and which appealed, with arguments of most savory persuasion, to the olfactory nerves of Mr. Deacon, as he conducted his fair spouse, with an air of implicit but sullen obedience, through the hall and past the kitchen-windows of the manor-house. Our friend Timothy no sooner came within hearing of Mr. Deacon, than, with his mind full of the subject, he immediately entered upon the case of Dame Jukes and little Mary Clifford, her daughter-in-law. The apothecary and his wife both agreed with him that it was very extraordinary — the very most extraordinary thing they ever heard! The apothecary thought that "it should at once be inquired into!" but his wife thought that "any inquiry at the present moment was impossible, as she had very good reasons for knowing that Miss Brownrigge was out, late as it was, taking an evening walk with a young gentleman." Again the apothecary surmised, "that the matter could all be very readily explained, and that the good woman before them, whose consideration for the girl was so highly to her credit, would find everything set right the moment she could obtain another interview with the young lady." But again the apothecary's wife, on the contrary, surmised no such thing; for, "the young lady was a great tyrant, and had always treated the poor child most execrably; and, for her part, she'd venture

to swear that either the poor little dear was barbarously murdered, and actually dead and buried, and could not be produced at all, or, at least, was so black and blue with the blows she had received, that her mistress would be ashamed of producing her in the presence of so near and affectionate a relation as Mrs. Jukes!"

Timothy Hitch was quite at a loss — he did not know what to make of the matter; and he vented his astonishment in short asides and ejaculatory sentences, without taking any part in the dialogue. Poor Dame Jukes herself could hardly utter a syllable, except the most commonplace expressions of lamentation over the condition of herself and the little apprentice. She was never in a position of such publicity before, and was not only deeply interested for the sake of Mary Clifford, but was become agitated, terrified, and hysterical, at finding herself in close communication with such gentlefolks as Mr. and Mrs. Deacon, and the object of interest to a group of stragglers which had gradually gathered together, and was every moment becoming more numerous during the discussion of the case.

But at this point we must for a few moments leave the party at Islington, and follow the steps of Elizabeth and Alphonso through the happy serenity of their evening walk. The lovers, on quitting the cottage, bent their way, over fields and along green shady lanes, towards the romantic and elevated village of Hampstead. The spring of that year had been backward in no ordinary degree; and now, on the 25th of June, the summer having at once succeeded to several weeks of heavy and continued rain, the hay-making had but just commenced. The air, impregnated with the perfume which ascended from the meadows, and from the wild flowers that covered the banks and strewed their loose beauties about the hedges, scattered fragrance with every gale that blew. The cheering voices of the laborers in the distance, merrily dissipating the social toil of harvest-time with many a jest, and laugh, and snatches of old songs — the myriads of insects murmuring their busy tale to the still ear of evening — the deep blue of the cloudless sky gradually melting away towards the west, in the yellow glow of sunset; — all the accessories of the scene harmonized with the serenity of the hour, and conduced to the diffusion of a corresponding feeling over the young and tender hearts of Alphonso and

Elizabeth. Full of such sweet thoughts as love is pregnant in, and wearing out the way in the responsive communication of them, Alphonso had completely lost all recollection of the subject which engaged him at dinner, and, indeed, of the existence of the Deacons and their accusations. Our hero and heroine had already strolled along the rich and beautiful meadows that skirt the foot of Muswell Hill, and had reached a retired and shadowy spot somewhat to the north of Mother Red Cap's, when, suddenly emerging from a gap in the hedge, a little in advance of them, started forth the female stranger who, at an earlier stage of our narrative, presented herself in so extraordinary a manner at the porch of the Red Cabbage. Her air was more wild, and her dress still more disordered, than when she first was introduced to the reader as interrupting the philosophic conference of Timothy Hitch and his host Giles Fillup. Elizabeth, agitated at the unexpected appearance of the figure, exclaimed, "Good heavens! there's that poor mad creature again!" and, for the first time in her life, placed her arm within that of Alphonso, as if claiming the support of his affection; but her lover, flung off his guard by so new and so unhoped-for a condescension, involuntarily pressed it to his side, and the arm was immediately removed.

"Let me protect you," said Alphonso.

"Thank you," rejoined Elizabeth — "I'm not alarmed. It was mighty idle of me to be thus startled at a mere trifle;" and, folding her arms composedly before her, she withdrew to the other side of the pathway.

As they approached the stranger, the stranger also advanced nearer towards them; till, coming immediately opposite Elizabeth, she at first fixed her eyes directly upon hers, with as strong an expression of stern defiance as her fair and youthful features were capable of exhibiting, and then, her countenance gradually relaxing from the severity of its character into a look of the deepest tenderness, prostrated herself upon the earth before her, and, her eyes streaming with tears, exclaimed, "Mistress, forgive me — oh, forgive me!"

"Forgive you, young woman!" replied Elizabeth; "surely you have mistaken me for another; I never was any mistress of thine! Till this day I am not conscious of ever having seen you before."

"Am I so altered, then? O, I see! It is this dress of

shame — these badges of disgrace — this detested finery!" And she began to tear the straggling feathers and flowers from her headdress. "It is this disguise of sin that" —

"Hold, hold!" interrupted Elizabeth; "young woman, I command you to restrain this violence!"

The poor girl, either impressed by the natural dignity of Miss Brownrigge's manner, or influenced by long habit of obedience to the voice by which she was addressed, let her hands fall down passively by her side, and, with a look in which affection, fear, and submission were strangely mingled, cried, "Oh! Miss Brownrigge!"

"My name too!" exclaimed Elizabeth: "what is the meaning of all this? Who are you? — where do you come from?"

"What, miss! have you then indeed forgot me? Don't you remember Mary Jones?"

"My runaway apprentice! Are you, then, that wicked girl, who broke her indentures?"

"Don't say *wicked*, miss," exclaimed Mary Jones, rising quickly from the ground; "only think, miss, what I had to undergo."

"Undergo, ingrate that you are! Do you presume to insinuate that I was a harsh or unreasonable mistress to you?"

"O no! O no, indeed!" cried the girl, shrinking back, and looking up with a suppliant eye that seemed to deprecate the effects of the fair Elizabeth's anger.

"If," resumed the lady, "you did your duty well, did I not always deal kindly by you? if ill, did I not universally deal justly?"

"Yes — yes," rejoined the girl, "if I behaved well, I had pudding and no flogging; and if ill, I had a flogging and no pudding."

"Alas, alas!" exclaimed Elizabeth, "how are the most well-considered and most ably-digested systems of discipline rendered ineffectual by the grossness of the natures to which they are applied! And is it possible that thy intellect, Mary Jones, could have been so obtuse as to apprehend no deeper aims in the duly graduated scale of rewards and punishments under which the domestic economy of my house has always been conducted, than the pudding which was the recompense of your diligence, or the flogging that was the penalty of your offences! Did the sanctions of those laws and ordinances, which I had so carefully

established as secondary means of appealing to the affections of your inmost soul — as exciting motives to your emulation — as prevailing arguments to your sense of shame, reach no further, as inducements to virtue and discouragements from vice, than the mere palate which they gratified or the back they grieved? Are there, then, really any beings in the world to whom the moral is nothing, and the physical is all in all?"

During the progress of this very eloquent apostrophe, while Alphonso was wrapped in silent admiration of the wisdom of his love, Mary Jones, no longer awed by that feeling of habitual submission which had returned upon her at first encountering her deserted mistress, had been rapidly relapsing into her former state of mental bewilderment and delirium; and the moment the last tone of Elizabeth's voice passed away from the life of music into the death of silence, she shrieked aloud, —

"Whack, whack! — whack, whack!" Alphonso shuddered at the sounds: he seemed to hear in the exclamation the echo of the lashes from which the shrieks that so startled him before dinner had received their origin. "But no double thonging," continued the girl — "no double thonging for Mary Jones now! No, no! that time's gone forever! If you're a miss, my lady, let me tell you that I'm a miss too! The best of silks and satins to wear — hooped petticoats, fly-caps, laced ruffles, and a chariot to ride in! No floggings for me! Me! — where's such another equipage as mine? who so fine and so grand as I, either at the park or the play? 'That's Miss Jones! — that's the beautiful Miss Jones! — that's the old Viscount of Darling's Miss Jones!' cry the gentlemen. 'Which, which? — where, where?' cry the ladies. 'There! that young, beautiful creature in the front box, with the high head and the diamonds, and the elderly gentleman sitting beside her!' reply the gentlemen. And then the people whisper to one another, and stare and talk, and talk and stare, and turn all their attention to me, and never think of the players."

"Mary Jones! Mary Jones!" cried Elizabeth, "are you not ashamed, after the lessons which I inculcated upon you in your childhood, to attach yourself to such passing vanities as these?"

"Passing! — yes, yes! — passing enough, Heaven knows! but then my poor mother was to blame. That was never

any fault of mine, you know. I'm sure I tried to persuade my old lord to give her the money; and if he wouldn't, that was no reason why she should write his name upon a paper, and pretend that he had given it her, and send poor brother Tom to get it cashed at the banker's. They called it forgery — ah, ah, ah! — forgery! What fools these lawyers are! They did not mean any forgery, poor souls! They only wanted to get the money as quickly as they could, without troubling the gouty old lord any further. But he had them hanged, nevertheless, though he did profess such love for me all the time."

"Your mother and your brother hanged!" exclaimed Elizabeth; and she turned pale with horror at the thought. "Unhappy Mary! and you live to tell the tale!"

"Ay, ay! More's the pity! more's the pity! — death were better, far better," muttered the girl, in low, deep, hurried accents; and then, turning briskly around to Alphonso, demanded, with a sudden change of voice, "Pray, sir, did you ever see an execution?"

"Oh, no! — never!" replied he impatiently, for his attention was drawn towards Elizabeth, whose self-possession, imperturbable as it generally was, appeared to fail her at the continued mention of such appalling subjects — "Never — and I trust I never shall!"

"I have! I have!" shouted Mary Jones, with a cry of wild exultation — "I was in my chariot, too. When mother and brother were carried to Tyburn, I followed close beside them all the way. Little did the mob suppose that the fine lady, who sat there all alone, dizened out in her carriage, was daughter and sister to the condemned wretches that were dragged so slowly along in the cart, with Timothy Hitch and the chaplain! Ah! ah! ah! Only think: wouldn't they have prettily hissed and pelted me if they'd found that secret out? But I sat back, crying all the while, with my handkerchief up to my eyes, so they saw nothing of me. And when the ropes were round their necks, and the caps drawn over their eyes, and the white handkerchief raised for the signal, I gave a scream, and before it fell to the ground, burst open the door of the carriage, and I've run, and run, and run, to get away from the sight in my eyes and the sound in my ears, and the aching of my heart, and the burning in my brain; — but then they follow — follow — follow, and will follow me wherever I go."

"Be silent! — for mercy's sake, be silent!" cried Alphonso, observing the nerves of Elizabeth were seriously affected by the girl's story — "Let me entreat you to pursue this theme no further."

"Mary Jones," interposed Elizabeth, with a strong effort of self-command, "here you perceive the lamentable effects of a single error. Had you but remained under the safeguard of my protection, till your principles were sufficiently confirmed to be intrusted with the conduct of that most attractive and pernicious beauty, all might have still been well. I only hope and trust that these events may forever act as warnings to you, and serve as future beacons to guide you over the tempestuous surges of the world. Adieu! Be wiser and better; and bear with you the good wishes of a friend."

"Oh! but let me kiss that hand once more," said the girl.

"The request is granted," replied Elizabeth, drawing off the glove from her right hand, which she kindly extended towards her. Mary Jones bent her knee to the ground, kissed it eagerly, and in an instant disappeared through the broken hedge-row by which she had made her approach.

The lovers turned away, and directed their steps towards Elizabeth's cottage. The sun had now sunk beneath the horizon; the evening was closing in fast around their path; the stars were beginning to show themselves in the deep, unfathomable expanse of the heavens; the noise of the harvest-men had ceased; and no sounds any longer interrupted the stillness of the hour, but the heavier drone of the beetle, the lowing of the distant kine, and, from time to time, the melodious complaining of the nightingale. This interview with Mary Jones had recalled to the mind of young Belvidere the recollection of the cries which he had lately heard issuing from the dwelling of Elizabeth, and of the interpretation put upon them by the malice of Mrs. Deacon. He desired, yet feared, to demand an explanation of them. He desired to hear Elizabeth's vindication pronounced by her own lips; and yet he feared to touch upon the theme, lest he should seem to imply a doubt of her gentleness and tenderness of heart. But, anxious that no reservation of thought on his part should ever interfere with the perfect confidence that subsisted between them, he resolved, boldly and openly, to address

his companion on the subject, and without any preliminary circumlocution, at once demanded the origin and the reason of those fearful shrieks which had so startled him in the afternoon.

"The cries were uttered by Mary Mitchell, my eldest apprentice," replied Elizabeth, with undisturbed serenity of voice and manner; "and were occasioned by the correction which I found it incumbent on me to administer."

"Had she done anything to excite your anger so violently against her?"

"I never," answered Elizabeth, with the dignity of conscious and suspected virtue, "am tempted to be angry at all; or, if I am, it could not but have subsided very long before the hour of castigation. The fault for which the chastisement was dealt took place the day before yesterday. I never punish, or allow any one to punish, a child intrusted to my protection at the moment of the offence, lest the correction, received as the result of thoughtless passion rather than of deliberate justice, should produce but a slight and transient impression upon the offender, and inflict pain upon the body, without producing any concomitant improvement of the heart and mind."

"Wise and right, as all your counsels are! Yet surely the chastisement which little Mary received must have been very severe, to elicit such loud and piercing shrieks of suffering."

"Alas!" rejoined Elizabeth, and she looked down, as she closed her eyes a moment to disperse the tears that were gathering over them — "Alas! the stripes were severe."

"Was, then, the offence so very great?"

"I am not aware of any scale by which we may measure the relative magnitude, and decide upon the proportionate dimensions of offences. The essence of crime consists in a vicious will, and not in the vicious act. All voluntary and predetermined sins bear, in my estimation, an equal degree of guilt. If a person would steal a pin, or utter a prevarication, or do a fellow-creature an injury, it is only cowardice, and not principle, that deters him from housebreaking, or perjury, or murder. Only let the world awaken from its present miserable state of moral and metaphysical blindness, and punish what are so ignorantly accounted as the slighter offences with the severity which their natural malignity deserves, and it would very soon discover that none of the larger offences remained to be punished."

"Oh, Elizabeth!" exclaimed Alphonso, "how has thy soul become enriched with such wisdom?"

"By self-examination," she replied, gravely. "The knowledge of my own frailty, and the consideration of the measures that were best adapted to the eradication of it, have been my only masters; but they are masters who, I trust, have afforded me no slight stock of good, and sound, and valuable instruction."

In the course of this conversation, the lovers had reached the turning which brought them in view of the houses of Mr. Deacon and Elizabeth, and they were surprised at observing a large assembly of people upon the spot. "What can this disturbance mean?" said Alphonso; "I suppose some drunkard has" —

"It is in vain," interrupted Elizabeth, "to amuse ourselves with suppositions upon the subject. They who would draw their conclusions from such mere external circumstances, without an accurate knowledge of the particulars, resemble those idle folk who pretend to discover figures in the clouds, each as his own imagination shapes them, and one sees a calf or a weasel in the selfsame collection of vapor, which another converts into a whale or a camel."

"Most justly argued! To be with you, and to listen to the accents of that voice, is to imbibe wisdom in music! But, at least, let us not part at this spot, as usual. My own Elizabeth must permit me to conduct her through the throng of that turbulent and assembled mass of people, and see her safely established in the peaceful paradise of her home."

"By no means; I thank you for the offer, Alphonso, but cannot assent to it. Your attending me would carry you just so far out of the way on your road to the manor-house, and could not render me any effectual service. Adieu, Alphonso! I shall not volunteer the inconvenience of threading the mazes of yonder boisterous multitude, but shall effect my entrance to the cottage by the back door, and through the kitchen-garden. And so, again, farewell!"

With these words Elizabeth withdrew. Alphonso watched her, the power of his vision gaining strength from the intensity of his affection, till, penetrating the dim twilight, he distinctly saw her pass unobserved into the garden, and heard the gate closed after her. And then, supposing it impossible he could have any interest in the affair which had collected and agitated the distant crowd, he bent his way, slowly and contemplatively, towards his father's house.

During the time of the lovers' walk, the assembly of people in front of Miss Brownrigge's cottage, of which Mr. and Mrs. Deacon, Dame Jukes, and Timothy Hitch had formed the nucleus, had been increased to a very considerable amount, by the addition of all the stragglers from the alehouse — the idlers of the village — the artisans let loose from the stall or the shop-board — the haymakers returning from the surrounding fields — the greater part of the female inhabitants of the neighborhood — and every child above two years old who was allowed to be at that time out of bed. Among this mass of persons, the tale of Dame Jukes and Mary Clifford had, in the course of frequent repetition, become strangely and variously altered from the original; and while all were clamorously employed in recounting to any audience they could obtain the most exaggerated versions of the story, there were no two individuals to be met with whose version was the same.

"Oh, it's a shame! a shame and a sin!" cried a hundred voices together. "It's a shame to a Christian country!"

"Hey day! what's the matter here?" demanded a newly arrived limb of the mob.

"All along of that poor old woman there."

"Oh, dear! oh, dear!" cried Dame Jukes. "My child! my child! What shall I do? where shall I go? what will become of me?"

"Never mind, my good woman, we'll see you righted."

"That we will — that we will! If we don't, we're no Englishmen," shouted a hundred consolatory voices at once.

"Righted! who's injured her? I say what's the matter?"

"The lady of this house has kidnapped her baby."

"Nonsense: kidnapped! no such thing. She bought her only daughter of her, ever so many years ago, for a new gown and a guinea, and has sold her for a slave to the Algerines."

"That ain't so, Gilbert."

"I say it is."

"No; I tell you it ain't. The poor old countrywoman came up here to see the child, who is but a baby of ten months old, and when she saw it she did not know it for her own — there was not a whole place in its body. You could not tell that it was a human creature, the poor baby was so barbarously beat about."

"That ain't it a bit!"

"What is it, then?"

"Why, I'll tell you the whole long and short of it. She wasn't allowed to have a sight of the child. How should she? Why, everybody knows that the poor thing was murdered a week ago, when Mr. Deacon, the apothecary, heard the voice of a female infant crying murder, three times, in the dead of the night!"

"Oh, it's a shame! it's a sin!"

Here the mob became highly excited, and set up a horrid yell, with their faces directed toward Elizabeth's cottage, and shaking their fists up at the windows. In the midst of this riotous vociferation, a boy more zealous than the rest took up a small pebble, and flung it with some violence against the wall of the house.

This was hailed as the signal for a general attack, and all hands became immediately armed with stones, and all arms were raised to hurl them; when Timothy Hitch, ashamed at the lawless proceedings of the people, and terrified for the safety of the beautiful Elizabeth, rushing forward into the van of the mob, and raising his deep sonorous voice to the loudest pitch, so as to be audible above the clamor by which he was surrounded, succeeded for one moment in arresting their attention, while he maintained the following interrupted dialogue: —

Tim. H. "My friends! my good friends! hear me for one moment."

Mob. "Hear him! hear him!"

Tim. H. "Let me implore you, as men of judgment, sobriety, and discretion — which I am sure the present assembly is composed of" —

Mob. "Hear, hear! that's right! — that's sense, now!"

Tim. H. "Let me implore you not to prosecute this outrage any further. Even to the greatest offender, I'm sure no man amongst you, as an Englishman" —

Mob. "Hear him! hear him!"

Tim. H. "As an Englishman — I repeat it — would deny the privilege which the free institutions of this country afford, and refuse the liberty" —

Mob. "Hurra! Liberty forever! Liberty and reform! Hurra!"

Tim. H. "If Miss Brownrigge be really criminal" —

Mob yells. "She is — she is! we know it! Down with her! Down with her!"

Tim. H. "I cannot believe it."

Mob yells. "Yah! yah! yah!"

Tim. H. "Has not her whole life been a course of kindness and humanity? Has she not been the friend of thousands? and has she ever done an injury to a single human being among you?"

Mob. "Down with him!" (*Loud yells: as they die away, a single voice bawls out* — "If she did do us any good, she had her own ends to serve!" *which cry is violently repeated by the mob.*)

Tim. H. "If she has committed any wrong, I don't wish to stand between a culprit and her punishment. Heaven forbid that I should! But is she not amenable to the courts of justice? and will not the government take care that the laws are not defrauded of their dues?"

Mob. "Down with her! No laws — no justice — no government — no nothing!"

In the midst of this most reasonable cry for the annihilation of the moral and material world, volleys of stones and other missiles were hurled violently against the windows of the house; and one man, half drunk with spirits, and half mad with the excitement of mob enthusiasm, having possessed himself of a torch, was hastening forward, with the intention of setting fire to the building.

Timothy Hitch, whose influence with the multitude had been rapidly departing from the moment that he had ceased to flatter and presumed to address a word of salutary counsel to them, here exerted the last effort of his lungs, and made a final trial to the extent of his popularity, by laying hold of the ruffian, and exclaiming, —

"For Heaven's sake, my friends, beware what you're about! As to Miss Brownrigge, I do not interpose for her; but will you burn the poor innocent apprentices?"

This appeal, bursting upon them in that dull interval of silence which, even in the most turbulent and numerous multitudes, always precedes a moment of action, produced an instantaneous effect. The mass of people rushed forward, with a single impulse, to seize upon Elizabeth, and to rescue the children. The poor girls, who were discovered in the coal-shed, clinging to each other, terrified by the clamors, and grievously bruised by many stones which had been cast from the hands of their friends, were immediately removed, under the care of Mr. Deacon, to the parish workhouse. Elizabeth, the object of the hostility of the mob, was nowhere to be found.

BOOK II.

CHAPTER I.

A DEPARTURE — FEMALE PEDESTRIANISM — MASQUERADING — ELIZABETH CANNING.

"Behold them wandering on their hopeless way,
Unknowing where they stray;
Yet sure where'er they stop to find no rest." — SOUTHEY.

Την δ ἀπομειβομενη προσεφη πολυμητις. — HOMER.

"So we grew together,
Like to a double cherry, seeming parted;
But yet a union in partition —
Two lovely berries moulded on one stem." — SHAKESPEARE.

ON quitting Alphonso, and entering the garden, Elizabeth found herself accosted by Mary Jones, who, deeply interested in the safety, and anticipating the movements, of her young mistress, had stationed herself in the garden with the intention of warning her of the impending danger, and preventing her return to the cottage. The poor girl wildly but accurately informed our heroine of the origin of the riot, which was every minute gathering strength, of the strange rumors that circulated among the populace, of their exasperation against her, and of the violence to which she would inevitably be exposed should she venture to encounter them in their present infuriated state. Elizabeth, undismayed by the intelligence, answered her attached and humble friend with a simple expression of compassion for the state of the poor deluded people, and began, with her usual equability of mind and composure of manner, to retrace her steps towards the road.

"The philosopher has said," she muttered in soliloquy, but still loud enough to be overheard by Mary Jones, who, at a respectful distance, followed her into a path that led over the fields towards Gray's Inn Lane and Holborn Bars — "the philosopher has said, that if he were accused of any even the most impossible crime — if he were charged with having purloined the church steeple and carried it away in his waistcoat-pocket, his first measure would be flight."

"And by far the best measure too!" cried Mary Jones; "who that had their wits about them would stay to be

baited by bum-bailiffs and shoved about by sheriffs' officers, if"—

"Inconsiderate creature that I am!" interrupted Elizabeth, suddenly recollecting the absence of her dog; "I protest, in my hurry, I have forgotten Muggletonian. He'll fall a victim to the fury of the mob. Not finding the object of their indignation, they'll vent their blind and ignorant malice upon my unoffending favorite. It were unjust and cruel to abandon him to such a fate! Instantly will I return and seek him."

"No, no, Miss Elizabeth!" exclaimed her companion; "stay you there in safety, behind the trunk and beneath the spreading shade of yonder oak, where the branches are so closely interwoven that not a single ray of moonlight can make its way, and discover your concealment, while I go back to the house. The people won't know me, or, if they should, they'll allow me to pass without annoyance. Do you wait here, and in a trice I'll return with little Muggy."

"Call him Muggletonian," said Elizabeth; "I have a great dislike to all senseless abbreviations."

It may be questioned whether Mary Jones heard this rejoinder of our heroine; for the faithful creature had no sooner expressed her determination of going in search of the absent animal, than she disappeared with the speed of lightning from the spot; and, before Elizabeth supposed it possible that she could have reached the cottage, her voice was again heard behind her, exclaiming, in a hurried whisper of exultation, "Come along—come along, my mistress! the mob have entered and are ransacking the cottage. I saw them in the parlor; but I passed them unobserved, and have rescued the object of your anxiety."

"Rescued him!—where is he?" demanded Elizabeth; "no Muggletonian do I see!"

"See him!—how should you?" replied Mary; "why, bless your heart, my mistress, the little fellow's fast asleep in my pocket!"

I need not remind my antiquarian readers, that while in the benighted days of the eighteenth century no mantua-maker had yet advanced so far on the march of intellect as to approach the discovery of a reticule, the lap-dogs of those times were small, and the pockets were capacious.

The party being thus completed, they, for a short space, wound their way in silence beneath the bright eye of the

silver moon, across the dewy fields and along the green winding paths that conducted to the metropolis. They had reached the top of Gray's Inn Lane before Elizabeth, who, during the progress of their walk, had been taking counsel with herself alone upon the course which it would be most advisable for her to adopt, had fully matured her plans of operation, and began, in the following words, to open her intentions to her companion: —

"You left me of your own accord, Mary, and in violation of the terms of your indentures: I apprehend you repent yourself of that unhappy measure?"

"Repent me of it! — O, how bitterly!"

"I attempt not to put any constraint upon your inclinations; you are now at liberty to remain with me or to leave me. Make your choice freely; but, Mary Jones, make it firmly, and once for all."

"With you — O, with you!" cried the affectionate girl, eagerly seizing and kissing the hand of Elizabeth; — "with you, wherever you go, and whatever may be your destiny!"

"That is well!" rejoined our heroine, giving a slight pressure of acknowledgment to the hand by which her own was respectfully but affectionately grasped; "and from this moment, Mary, no longer regarded as an apprentice, but as a friend, I receive you, as the depositary of my most secret thoughts, to the confidence which your fidelity deserves."

"Me! — your confidence! O, Miss Brownrigge!"

"It would be wiser, Mary, to designate me by that name no longer. Nothing can be more foreign from my principles or my inclinations than 'to do evil that good may come.' Never would I attempt to seek an ignominious safety from the persecutions of my enemies beneath the shelter of falsehood or prevarication. I do not, therefore, propose, as perhaps might be the case with many persons of a lower tone of morals, when placed in such an emergency as ours, to assume an *alias*. It is not my intention to change my name altogether, but I shall no longer make use of more than half of it: instead of denominating me Miss Elizabeth Brownrigge, you will henceforth remember, Mary, that my appellation is Mistress Eliza Brown."

"Mistress?"

"Ay — *Mistress*, Mary Jones! The unwedded wife, the virgin widow, of Alphonso Belvidere!"

"Widow, ma'am?"

"From this hour, true to the memory of him to whose

love I am forever dead, and from whose presence I am forever severed, the lonely sense of widowhood will perpetually rest upon my heart, and the dark weeds of widowhood shall be the constant habiliments of my person."

"O, you cannot surely be so cruel! What! give up poor, dear Mr. Alphonso — such a clever, sweet, virtuous young gentleman — who stands six feet two without his shoes, and who loves you with such devotion?"

"It is because he loves me — because I love him, my friend, that this resolution has been formed. Alphonso is no ordinary man; and his wife, like that of Cæsar, ought not only to be immaculate in herself, but unsuspected by others. The reproach which attaches to me, and from which I fly, is to *my* conscience, and ought to be to *his*, as an irreversible sentence of divorcement. It is *his* duty to forget a name that has been linked in the public voice with dishonorable epithets; and it is *my* duty to prevent its ever being recalled to his recollection."

"O dear, Miss" —

"Mistress, Mary — remember, Mistress!"

"Mistress Elizabeth" —

"Eliza!"

"Well, well! — O dear, Mrs. Eliza Brownri—"

"Brown! that's enough."

"O Mrs. Eliza Brown! Can you have the heart to jilt that beautiful gentleman?"

"I do not *jilt* him, Mary. — As an act of self-devotion, I offer up my own happiness as a voluntary sacrifice on the altar of his future respectability in life."

"And what, for mercy's sake, do you mean to do, ma'am?"

"That thought is opportunely suggested," replied Elizabeth. "It is indeed time that we should provide for the present need. A strict search after us will immediately be set on foot. This we must endeavor to elude. It is first necessary that we should make an alteration in our attire. Attend me here. I'll proceed to yonder warehouse, over the door of which the three golden balls are pendent and the large lamp is blazing, and purchase whatever may be requisite to complete the change of our appearance; and in effecting that change, the deserted stable to our right will afford the decent shelter of its roof."

Elizabeth had no sooner determined upon this plan, than, with that promptitude of execution by which her character

was distinguished, she took measures for its instant accomplishment. She calmly entered the pawnbroker's, and deliberately made her bargain for the articles required: and after completing her purchases, many minutes did not elapse before she and her companion issued from the deserted building to which they had retired, entirely metamorphosed in their apparel and appearance. The stained and tattered finery of Mary Jones had given place to the decent linen gown, the close cap, the black bonnet, and the red cloak of a country maid-servant; while our heroine, according to the intention she had previously expressed, assumed the dark garments of widowhood. The watchmen — in those days they still existed — were now vociferating, each upon his peculiar beat, "Past ten o'clock!" Hitherto our fair and interesting friends had proceeded on their way almost unobserved and altogether without interruption; but, on reaching the Holborn end of Gray's Inn Lane, their progress was impeded by the intervention of a dense crowd, which reached from one side of the street to the other, and threatened to oppose a formidable obstruction to their passage. This mass of people were collected together near the gate of Gray's Inn, and their heads turned back, their mouths open, and their eyes at the fullest stretch, were listening, with intense and silent interest, to a little chimney-sweeper, who, perched on the top of a lamp-post, was bawling forth to the surrounding audience the contents of a large printed bill. As the fair friends approached this peculiar and novel kind of rostrum, they could not help catching a sufficient number of the words which the shrill-tongued urchin was vociferating, to enable them to comprehend the import of his communication; and as the phrases "eloped from her chariot," "foot of the gallows," "Tyburn," "young lady," "sixteen years of age," "fashionably attired," struck upon the ear of Mary Jones, she drew closer and closer to Elizabeth; and when she heard that £200 were offered as the reward of her restoration, she was seized with fear and trembling, and whispered her mistress, in a voice scarce audible, and broken by apprehension, "O ma'am, 'tis I — 'tis I! They'll find me out and take me from you! O, what shall I do?"

"Be calm!" rejoined our heroine, grasping her wrist with an air of dignified authority; "subdue this idle agitation, and follow me in silence; — detection is impossible! Remember you are again yourself, and no longer disguised as a woman of quality!"

The expression "*disguised*" rather jarred upon the ear and vanity of Mary Jones; but she felt consoled by the reflection that her identity with the person described in the placard was not likely to be discovered; and, obedient to the directions of the superior mind in subjection to which she acted, she quietly followed in the path that was opened for them as the crowd retired on either side, with an involuntary feeling of respect before the commanding brow and elevated deportment of Elizabeth. On regaining the open street, our heroine recommenced the detail of those plans for the future, in arranging which her mind had been actively engaged, even while acknowledging, with a graceful inclination of her head from side to side, the kind attention of the mob, and sustaining the fainting spirits of her more dependent and less self-possessed companion.

"We shall soon leave this country forever, and no more return to it again! Will it grieve you, Mary?"

"Nothing can grieve me as long as I am with you."

"You'll not object, then, to residing in America, whither I purpose retiring to seek an asylum from the tyranny of my persecutors, in the arms of friendship and in a land of liberal opinions."

"Friends in America! I never heard, ma'am, before," cried Mary Jones, "that you had any friends in foreign parts."

"Yes, Mary," replied Elizabeth, with a sigh of tender recollection, "the dearest and the earliest friend I have, has long been an unwilling emigrant from her native land, the martyr of inflexible virtue and the victim of an indiscriminating jury. You have, perhaps, heard of Elizabeth Canning?"

"To be sure I have; you mean the girl that was transported for perjury, and who wanted to swear away the life of old Mother Squires, of Enfield Wash!"

"O Elizabeth, Elizabeth! my school-girl friend! my childhood's monitress! And is it thus that truth and purity like yours are perverted by the misapprehensions, and profaned by the calumnies, of the multitude!"

"Why, la! ma'am," cried the astonished Mary, "is it possible that that wicked woman was really an acquaintance of yours?"

"Hear me, my young friend," replied her mistress, with a calm and gentle tone of admonition, "and ever after learn to mistrust the erring representations of common

fame, and to reverence those as the most virtuous of their race whom the voice of public rumor most clamorously condemns. The parents of Elizabeth Canning and myself were not only connected by the ties of blood, but by the far closer ties of affection and long-continued intimacy. Their children — playmates from their birth, and sisters by adoption — became the natural inheritors of the friendship by which their fathers and mothers were so inseparably united. The daughter of Mr. and Mrs. Canning was a few months my elder; but I cannot call to mind the time in which we did not share every study and every amusement together — in which I did not find the hours hang heavy on my hands that were not irradiated by the presence of Elizabeth — the pleasure joyless that was not participated by her — and the lesson uninstructive that was not recommended to my attention by the desire of her approval and the consciousness of her companionship. She was just so much my senior as to be capable of assisting, without leading, me — of facilitating my progress without directing my studies — of preceding and clearing away the difficulties in the paths of erudition, without outstripping me in the attainment of the goal to which they led. Her principles, formed from childhood by the counsels and the examples of the best and wisest of the human race — I mean her parents and my own — were exalted to a pitch of heroic elevation; and, in whatever guise temptation might assail her, its assaults fell powerless, and rebounded from her invincible purity of character like the spears of the Trojans from the invulnerable body of Achilles. She bore a charmed spirit; and her high-enduring constancy of soul was capable of sustaining every species of allurement, and defying every form of intimidation. O, Mary Jones!" cried Elizabeth, "imagine, if I loved such virtue! Did I love her? O, she was my life, my joy, my happiness, my supplemental conscience, my second self, my counsellor, my friend!"

"And this," said Mary, indignantly, "was the person whom the world had the barbarity to send to jail and try as a criminal!"

"The *world* was unworthy of her!" exclaimed our heroine. "When her tale of oppression was related — When it was told that my fair and admirable friend — kidnapped, stunned, and stripped by a band of ruffians; threatened with loss of life; confined for eight and twenty days in a

cockloft, and deprived of all sustenance, during the time of her imprisonment, but about a quart of water, a few slices of stale bread, and a penny mince-pie that she happened to have in her pocket * — when it was told that such unparalleled inflictions were endured, amid the hardest severities of winter, by a young girl like Elizabeth, at the hands of the most barbarous of men and the most fiend-like of women, because she would not mingle in the pollutions of their orgies, the tale appeared incredible to the multitude. Incapable of comprehending the height of her virtue, they gave belief to the slanders of her oppressors. A judge, a jury, and an English mob, insensible to every feeling of magnanimity themselves, could readily enough imagine that a meek and inexperienced maiden might invent a falsehood and sustain it by perjury; but they were unable to raise their petty souls to the conception of a fortitude like that of Elizabeth Canning, who suffered the bitterest oppressions in the cause of virtue, and whose virtue was thus tried and confirmed, but was not at all shaken, by the bitterness of the oppressions which she suffered."

"Admirable girl! O, how I repent the injurious opinions I have been taught to entertain of her! How I long to fling myself at her feet, and implore her pardon for my error!"

"That meeting may not be long delayed," resumed Elizabeth: "a vessel will, I know, shortly sail for New England; in it we will take our passage from an ungrateful and benighted land. Till the time of its departure a retired but respectable asylum must be found for us in the neighborhood of London. O, my ever dear, my oppressed, and most injured friend, my impatience of absence is increased by the probability of our speedy reunion! It is painful to remember that I am separated from the society of so exalted a creature; but that state of separation will have an almost immediate conclusion; and in the mean time it is my duty to be resigned to the inevitable privation."

After this eulogistic apostrophe to Elizabeth Canning, Miss Brownrigge took the arm of her attendant, and bent her way towards Wandsworth, with a view of seeking some quiet lodging, in which she might reside unknown till she bade an everlasting farewell to the country of her birth.

* See the trial of Elizabeth Canning for perjury.

CHAPTER II.

THE COTTAGE — THE APPRENTICES — MRS. DEACON — A LOVER — A BILLET-DOUX — DESPAIR — A DISCOVERY.

"Dead for a ducat, dead!" — SHAKESPEARE.

"The lunatic, the lover, and the poet,
Are of imagination all compact." — *Midsummer Night's Dream.*

"Heaven, sure, formed letters for some lover's aid." — POPE.

"Qualis populeâ mœrens philomela sub umbrâ
Amissos queritur fœtus; quos durus arator
Observans nido implumes detraxit; at illa
Flet noctem, ramoque sedens miserabile carmen
Integrat, et mœstis latè loca questibus implet." — VIRGIL.*

DISAPPOINTED by our heroine's escape of a living object on which to vent their indignation, the mob were with difficulty prevented, by the humanity of Timothy Hitch, who was penetrated with the kindest interest for the property of Elizabeth, and by the prudence of Mr. Deacon, who dreaded the probable effects of a conflagration on premises so nearly connected with his own, from the proceeding to set fire to the cottage. The principle of destructiveness — which may be always regarded as the idiosyncratic and predominating principle of all large masses of the human race — when once excited, is never allowed to pass away without producing its natural effects. It is not more certainly true, that "nothing can come of nothing," than that "something always comes of something;" and the present mob, faithful to the prevailing instinct of all mobs, did not think of dispersing till they had left in mischief the traces of their having met. They were not, indeed, afforded an opportunity of gratifying their savage propensities, by the murder of a young, lovely, and unoffending woman, or by burning her cottage to the ground, with the chance of involving half the village of Islington in the blaze; but they consoled themselves for the forcible check to which their inclinations were thus subjected, by shattering the carved ivory cabinets, the curious clocks, and the various articles of ornamental furniture — by smashing the glass and china into a thousand pieces — by dashing the pokers through the pictures and mirrors — by tearing up the flowers,

[* *Georgicon*, lib. iv., 511-515. — ED.]

trampling upon the borders, levelling the fences, breaking the windows — and by finally effecting a predatory and exterminating inroad on the abundant contents of the cellars, larders, and store-closets.

On the morning of the 25th of June, 1765, the sun shone brightly on the fair abode, the smiling garden, and the well-ordered dwelling of Elizabeth, as on a kingdom happily thriving under the kindly auspices of a Tory administration; on the morning of the 26th the same sun shone full as brightly, but it looked down upon a scene of ruin and devastation, like the same kingdom passed into other hands, and suffering, after a distracting clamor for liberty and reform, under the all-withering government of the Whigs and the Economists.

But the ravages which laid waste the cottage and the surrounding garden of our heroine were not all attributable to the hands of this lawless assembly: devastations were committed for which they were not responsible. They, indeed, had made the premises a wilderness; but it was rapidly converted into a desert by the crowd of inquisitive and curiosity-seeking *virtuosi*, who, on the following Sunday, came flocking to the village of Islington for the sake of gratifying their eyes with the sight of the spot in which such atrocities had been perpetrated; and each of whom carried away some portable relic as a memorial of his visit, till nothing portable remained to be carried away.

Most eager were the inquiries after the two little girls, Mary Mitchell and Mary Clifford. They had been conveyed, as we have already stated, to the poorhouse; where, under the care of the respectable Mrs. Deacon, and under the eye of an incessant succession of visitors, every relief which medical skill and universal sympathy could afford was most liberally administered. The whole country was interested in their fate. The parish authorities found it so impossible to answer individually the numerous inquiries after their health, that a bulletin, signed by three eminent disciples of Esculapius, was posted at the church-door, and changed from hour to hour, as any alteration was discovered in their symptoms.

The public, by the by, had been unfairly dealt with on the occasion; for the first account which they received of this transaction, through the medium of those most veracious of all organs, the newspapers, had declared that both the children were found covered with bruises, beaten to

death, and tied up with the same rope to a large beam in the roof of the coal-cellar. Now this was a very striking and impressive story indeed, and was altogether very highly gratifying to his majesty's loyal subjects of England, Wales, Ireland, Scotland, and the town of Berwick-upon-Tweed. It afforded them an ample opportunity for indulging in what Jeremy Bentham has so aptly designated "the pleasures of malevolence," by rancorous denunciations on the head of the fair Elizabeth; for placing their own tenderness of heart in advantageous contrast with her barbarity, by exaggerated expressions of astonishment at her conduct; and for a cheap exercise of the virtue of charity, by pathetic lamentations over the sufferings of her apprentices. The succeeding post-day, on the other hand, brought intelligence altogether as disappointing; by correcting the falsehood, it very materially diminished the interest of the narrative. Two *sick* children in a poorhouse, desperate as their case was reported to be in a letter signed by Galen Deacon himself, was a sad falling-off from two *dead* girls in a coal-cellar. But there was still much to keep public curiosity on the stretch, and idle tongues in motion. Their mistress — struck, as it was said, with remorse and alarm — had suddenly disappeared; and the uncertainty of her apprehension was a very interesting circumstance. Then, again, it was doubted whether either, or which of the children, could recover; and the suspense of their fate was an extremely interesting circumstance indeed. To be sure, both might get well — a result which a very humane lecturer against West Indian slavery deprecated with the most earnest fervor of his piety; lest, as he said, "that horrid woman their mistress — if the police were fortunate enough to discover her — should escape the hanging she deserved." Indeed, this last supposition involved such a shameful fraud upon the dues of public justice, that no one could endure to contemplate it for a moment. The restoration of both children was not to be thought of; in fact, Mr. Deacon was pledged to the public for the death of one of them. In his printed letter on the subject, he had expressed very slight hopes of the recovery of Mary Mitchell, and none at all of Mary Clifford. So one murder still appeared to be certain, if not two; and the multitude lived in eager expectation of the realization of at least half of the original report, which they hoped to find followed by the highly-important supplement of the detec-

tion, trial, confession, last dying-speech, and execution of the murderess.

During this period of excitement, nothing could be more important than Mrs. Deacon's position in the world of Islington and its vicinity. She was at the poorhouse the first thing in the morning and the last thing at night; and had always the most correct information to give, either from personal inspection or from the immediate intelligence of her spouse. She had suddenly swollen into a person of distinction. Like Lord Byron, the morning after the publication of *Childe Harold*, this lady, the morning after the flight of Elizabeth, "awoke and found herself famous." She heard of nothing but her penetration, her perseverance, and her humanity — she had always seen through the hypocrisy of Miss Brownrigge — she had always known that there was something mysterious about her conduct — she had always suspected how the case really stood — she had always predicted that something would be discovered at last — she had afforded poor, old, excellent Mrs. Jukes the first intimation of the deplorable condition in which her daughter-in-law was placed — she it was who insisted on having the house searched, who had directed that the dear children should be carried to the poorhouse, and who had undressed them and anointed their bruises with her own hands — she was, besides, the wife of the apothecary that attended them; and "from night till morn, from morn till dewy eve," she bustled about from house to house, and from neighbor to neighbor, pouring all that she knew, guessed, or could invent, upon the leading topic of the day, into the thirsty ears of her credulous and curious auditors. This lady was one of those who, from the first, had augured the death of both the apprentices. Her opinion was, that, "though Deacon was very clever, and could save a patient's life as long as there was any life in him to save, mortification must inevitably ensue, as the consequence of such bruises as both the children had received; and, as a doctor's wife, she thought her opinion of some value." This opinion she promulgated, indeed, to all the innumerable friends with whom she was so kind as to communicate on the subject; and when Mary Mitchell was reported better, though the same bulletin declared Mary Clifford dead, it may be doubted whether she was not more *grieved* by the falsification of her prediction than *gratified* by the success of her husband's skill. The case of the apprentices, how-

ever, was now, and finally, set at rest. Mary Clifford was a corpse in St. Andrew's churchyard, and Mary Mitchell was disposed of to another mistress, a Jew slopseller in the neighborhood of Rag-Fair. Such being the case, the full and active interest of Mrs. Deacon's mind was directed into another channel, and became wholly occupied with wondering, and surmising, and inquiring about the retreat of Elizabeth; against whom the coroner's inquest had delivered a verdict of *wilful murder*, and for whose apprehension a reward of £500 had been offered in the Gazette.

Far different from the feelings of Mrs. Deacon and her friends were those of Alphonso Belvidere. Removed as his father's residence was from the scene of tumult, the riot, and the attendant devastation of Miss Brownrigge's cottage, on the night of the 25th of June, passed away without its inhabitants receiving any intimation of the event; and when, on the succeeding morning, the baker arrived at the kitchen-door with the hot rolls for breakfast, and the freshest news of the neighborhood, the domestics, each dreading to be the repeater of any tidings that were injurious to the fame of Miss Brownrigge, after a long discussion on the expediency or inexpediency of relating what they had heard, unanimously resolved to keep silence upon the subject, and leave the knowledge of events so important to their young master's happiness to extend itself as chance might direct. In total ignorance, therefore, of all the miserable circumstances that had taken place, his fancy bright as the morning, his spirits light as the summer gales that were playing about his cheeks, his mind full of delightful recollections, and his heart bounding high with animating hopes, Alphonso, after a rapid repast, started from the breakfast-table, that he might snatch a moment of brief converse with his Elizabeth, before the hour in which the Islington stage started for the Bank. Happy in himself, he dreamed not of aught but happiness around him — at peace with his own breast, he could not entertain a thought of enmity against another; and when he met Mr. and Mrs. Deacon advancing, with a hurried step and an air of bustling importance, towards the poorhouse, he quickened his already rapid pace, and, forgetting the disagreeable skirmishes of the preceding afternoon, approached them with a smile of welcome, and extended to either neighbor the hand of frank and cordial salutation. To his surprise, the offered courtesy, which was but coolly answered by

Mr. Deacon, was disdainfully rejected by the lady. Till that moment, Alphonso had never given a second thought to the extraordinary dialogue in which he had so recently exposed himself to her indignation. But as the recollection of it shot across his mind, a sense of the ridiculous nature of his position was simultaneously engendered, which exhibited itself in the involuntary sparkling of his eye and the playful curling of his upper lip. The expression, slight and fleeting as it was, did not escape the jealous and irritable glance of Mrs. Deacon. Her whole soul was stirred within her; she felt insulted in thought; and perceiving that Alphonso was still unconscious of the events at the cottage, she found herself in possession of the means of extorting an ample vengeance for the contumely he had offered to her charms, and resolved to make the fullest use of the advantage which was thus afforded her by a chance so favorable to her malignity.

"A wretched business, this!" said Mrs. Deacon, her eye glancing a look of insolent triumph, her cheeks and lips chilled and white with the icy touch of malice, her voice half choked with passion, and its accents rendered peculiarly offensive by an abortive attempt to assume a tone of compassion — "a wretched business this! But I always foretold how it would turn out."

"No better — no better this morning," said Mr. Deacon; "I've already been twice to look at the bruises, and examine the effect of my lotions; but I don't entertain a hope."

"Scarified from top to toe," said his wife; "great wales all over the back and loins, as big as my fist, and striped all manner of colors, like a rainbow."

"There's not a chance of life," said Mr. Deacon.

"No, not a chance; mortification must inevitably take place," added his wife.

"Whom are you speaking of?" demanded Alphonso; "whose life is in danger? who has been thus barbarously treated?"

"Oh!" replied Mrs. Deacon, "it's just as I related — just as I said; though Mr. Belvidere and Mr. Alphonso Belvidere did so peremptorily *put* me down. It's all as I predicted; and your Miss Elizabeth" —

"Good Heavens!" exclaimed the agonized Alphonso; "what of Elizabeth? Has she got great wales on her back? has she been beaten black and blue? is her life in danger?"

"Yes, that indeed is it," replied Mrs. Deacon, bridling up, and kindling as she spoke with the anticipated triumph of an embryo repartee. "Mightily, indeed, is her life in danger, if the constables can but get hold of her; and, though her neck is so delicate, she may yet chance to find it too large for the halter."

"Woman! woman!" cried Alphonso, "if you are not lost to every feeling of compassion as of shame, at once disclose the meaning of these horrible enigmas."

"Woman! — Shame! — Compassion! — Enigmas!" — ejaculated Mrs. Deacon, with a little titter of complacent malice, and still swelling more and more with the rapid and abundant secretion of that black venom which, engendered of jealousy and revenge, she was preparing to vent forth in one annihilating gush upon her victim. "Why the meaning's plain enough, Mr. Alphonso Belvidere, since you are so anxious for the discovery of 'my *enigma*,' as you call it; the meaning is, that your sweet, beautiful, amiable Miss Brownrigge, has whipped her two dear little apprentice girls till they've been carried all but dead to the poor-house; and my young lady has had the prudence to take herself off, and nobody knows where to look after her!"

The words were no sooner uttered than, as if a pistol had been fired through his brain, our hero fell as one dead at the feet of his informant.

Now this was more than Mrs. Deacon designed: it was not her wish to kill him altogether. She would not have been displeased if her words had given him a brain fever, or a serious fit of illness. Had the result been a strait waistcoat or a consumption, it would have gratified her extremely; but his sudden death was neither expected nor desired. Mrs. Deacon was a philanthropist according to the modern school of philanthropy. She patronized slow and lingering inflictions. With regard to our criminal law, she had universally professed herself to be a zealous reformer, on the score of humanity. Her mild and tender heart had always sickened at the very thought of a capital punishment. She was a steady advocate for the substitution of labor for life, and solitary imprisonment in its place; and when she saw Alphonso lying pale and senseless on the ground before her, reflecting on the world of excruciating anguish which he would necessarily be spared, while the fate of the children was in doubt, and during the pursuit, the prosecution, and perhaps the final condemnation of

Elizabeth — like a cat, which will not destroy, but loves to keep her prey in the agony of a suspended destruction — she became intensely anxious that the animation of which her intelligence had deprived him should be quickly and effectually restored. Actuated by these feelings in his favor, Mrs. Deacon earnestly implored her husband to administer his professional assistance. That gentleman's ready lancet was immediately in his hand; and, after the loss of a good deal of blood, and swallowing a small quantity of water, the connubial and medical pair had the gratification of seeing the young man conveyed to his father's house on a litter, greatly exhausted in body, and in a high state of mental delirium.

By the by, though I forgot to mention it before, the full and particular account that Mrs. Deacon was enabled to give of this event, which, according to the lady's report, occurred while she was endeavoring to break the matter to poor Mr. Alphonso as tenderly as possible, conduced in no trifling degree to enhance the temporary consideration which she enjoyed during the state of public excitement on Miss Brownrigge's cause.

Alphonso was confined to his room, and perfectly unconscious of the momentous occurrences that were happening around him for several days. During this state of insensibility little Mary Clifford died; his love was publicly gazetted as a murderess; and the most diligent exertions were made to discover her retreat. The sole and indefatigable attendant on his illness and his affliction was his father. By night, Mr. Belvidere kept silent watch beside his couch; by day, he was ever near to administer the appointed medicines, and catch, in the direction of his eye or the slightest motion of his hand, the intimation of his wishes or his wants. When, at length, his delirium left him, and the powers of his mind were restored, a far higher and more important office devolved on the excellent parent of Alphonso. It was then his task to counsel his son with the lessons of his wisdom and experience, and to fortify his failing spirits under the accumulated burden of the distresses which were pressing on him, by the energy of his own moral and religious principles. Seldom has a case occurred in which such succors were more urgently required. Our hero was not only afflicted by the absence of his Elizabeth; he did not only grieve over the uncertainty of her fate, and the perils by which she was surrounded;

but he was suffering from her voluntary and most unexpected rejection of him. On the morning of his recovered consciousness, the following letter reached the manor-house, by means of the penny post: —

JULY 1, A.D. 1765, N.S.

DEAR SIR, — Having every reason for confiding in your late assurances of esteem and regard, I am not without apprehension that this communication may occasion you some degree of inconvenience. Circumstances over which I had no control, and which you must at this writing be fully acquainted with, have rendered it expedient that I should travel abroad. It is my intention never to return to England. We shall, consequently, meet no more. Want of time prevents me having the pleasure of detailing the reasons which have induced this determination; but that good opinion of my judgment and discretion which you have so frequently described yourself as entertaining, will be sufficient to satisfy you that it has not been adopted without strong and substantial grounds. You will be so good as to present my compliments to any neighbors that may be interested in my welfare; and with my best respects to *your* honored father and *my* very kind friend, Mr. Belvidere, senior, I beg leave to subscribe myself,

Dear Sir,
Your humble and obedient servant,
ELIZABETH BROWNRIGGE.

For Mr. Alphonso Belvidere,
Manor House, Islington.

This letter, with the post-mark "Cheapside" upon it, and destitute of any other clew that might serve to guide him to her retreat, was the only intimation that our hero received of the existence of his mistress. That her resolution was formed on principles of the most perfect wisdom, he had not the temerity to doubt; but, alas! our consent to the justice of the sentence which may be passed upon us affords very little alleviation for the misery which we may suffer from its infliction. Alphonso's wretchedness was extreme: the sun of his existence had set. He only lived in the hope of calling Elizabeth his own. All the prospects of his ambition, all the exertions of his genius, had her happiness for their object; and the sole enjoyment which he anticipated from the success and affluence that awaited him was to result from witnessing the blessings which they would enable him to lavish upon her who was so inestimably dearer to him than himself; — and that she should give him up! That he should be abandoned by one for whom he would have been content to die in torture, and without whom existence was a burden too intolerable to be endured, — the very thought was madness to him! Why, at the slightest hint from her, he would willingly have relin-

quished his home, family, country, fortune, fame — all his possessions in the present, all his expectations for the future — and have deemed it delight and privilege enough to be allowed to labor for her support, and procure for her the necessaries and the conveniences of life by the sweat of his brow, an unregarded stranger in the midst of strangers, and an alien in the stranger's land! And then, to be put away so calmly, and forever, and without a single expression of regret! The consideration of these things drove him to desperation; and, in the changeful paroxysms of his agony, he would now clinch his fists, and stamp violently upon the ground, and beat his breast, and tear his hair, and utter the most piercing shrieks and exclamations of suffering; and then — as if the more acute sense of pain was blunted by continued endurance, and nature, exhausted by the excess of torture, had relapsed into insensibility, — he would sit silent, motionless, and abstracted, with the tears fast-flowing, like rivulets from ever-springing fountains, down his cheeks, and without exhibiting the slightest consciousness of the presence of the persons or circumstances around him. Still, reduced as Alphonso was by the loss of his Elizabeth, his own sufferings had not abated, or in the least degree diminished his interest for her safety; and the dread of her apprehension was another poisoned shaft from the bow of destiny that rankled in his so severely wounded breast. Aware, however, of her intention to depart from England, and finding that several weeks of vain pursuit had already elapsed during which the police authorities had been baffled in all their attempts to discover her abode, both he and his father had begun to lose much of their first apprehension on her account, and to trust, with considerable confidence, to the probability of her having succeeded in effecting her escape.

Such was the posture of affairs when, on the evening of Saturday the 15th of August, Mr. Belvidere persuaded his son to leave his room, and essay the tranquillizing effects of a brilliant sunset, and of the fair and fertile scenery of Islington, in giving a happier direction to his thoughts. At the earnest request of Alphonso, they had quitted the precincts of the manor-house, and bent their steps towards the spot on which Elizabeth's cottage had once smiled. "*Campos ubi Troja fuit.*" Mr. Belvidere had suggested to his son, that the review of scenes once so dear, and now so pregnant of painful recollections — once so fair, and now so

devastated — would be too severe a trial of his fortitude; but Alphonso overruled every objection; and the kind-hearted father assented to his wishes, extending the aid of his age-enfeebled arm to sustain the tottering steps of his emaciated and grief-enfeebled son.

"When this sad visit is over, my boy," said Mr. Belvidere, "I trust that the extreme bitterness of your grief will be past; that we shall have attained the climax of our sorrow, and that we may look for brighter and happier days to come."

"Oh, my father," said Alphonso, "you can never have known what *real* grief is, or you would not speak thus."

"At your early years, Alphonso, I certainly was not acquainted with affliction: there are few, indeed, that are. Yours is a peculiar and a mournful exception from the common lot; but who ever reached my time of life without being well informed of the flavor of the cup of sorrow? In early life, with good spirits and good looks, which are as strong magnets that draw love and friendship towards us, almost everything around us conduces to elate our souls; but, in after-life, as our spirits and our looks decline, friendship becomes languid, and love falls from us, and there is scarcely anything that does not tend to depress them."

"Oh! you talk of the ordinary casualties of life, and the regrets and disappointments which are incident to ordinary men; but you have never grieved as I have grieved, — you have never wept such scalding tears as those which, like streams of burning lava, are now flowing from my eyes."

"And, yet, I have shed tears of much bitterness, Alphonso."

"Father, you cannot have fathomed those extreme depths of sorrow which I have been marked out by the inveteracy of fate to penetrate and explore; you have not been doomed to undergo that concentration of all agonies in one — the loss of the object of your love."

"Do you forget, Alphonso, whose tomb it is that stands on the right of the chancel-door?"

"Oh! but did that loss excruciate the inmost recesses of your soul? Did the contemplation of it scarify your brain, and send molten lead and liquid fire circulating instead of blood throughout your veins? Did it turn your meat to poison, your drink to gall, your sleep to unimagi-

nable horror? Did it make the light of day a torture to the eye, and the darkness of night an appalling oppression to the soul? Did that loss, my father, work for you what the loss of my Elizabeth has wrought for me? Did it convert the universe into one vast gloomy dungeon; and the solid globe on which we stand into an instrument of torture; and every pulse that reports the assurance of our existence to the mind into another stretch of agony upon the wheel, or another blow from the iron bar of the executioner?"

"No, my poor child, my grief certainly did not afflict me in the way you speak of; but when your dear mother died, after twenty years of happiness together, if you had not looked up from your cradle and smiled upon me, I think it would have broken my heart."

As they were thus conversing, Mr. Belvidere and his son arrived at the ruins of Miss Brownrigge's cottage, and were joined by Mrs. Deacon. That lady had observed their approach from the gate of her garden, and advanced to meet them, with many kind inquiries after the health of Mr. Alphonso, and many voluble congratulations on seeing him again abroad.

To our hero, every word she uttered was as a poisoned arrow to his soul. Mrs. Deacon knew it was so; and the pleasure which she experienced in contemplating his emaciation, and goading by sly touches the raw and wounded places of his breast, would not allow her to retire from the society into which she had impertinently obtruded herself, though Mr. Belvidere scarcely deigned her a reply, and Alphonso remained wrapped in moody and impenetrable silence. As the lady was thus bestowing the full fruits of her vocabulary and her humanity on the gentlemen, in the front of the ruined flower-beds and depopulated parterres of Elizabeth's dwelling, her eloquence was interrupted by an exclamation from Alphonso, who, after having for some time fixed his eyes attentively on a particular spot of the garden, where a broken rose-tree was lying along the path, suddenly cried out — "It is he! I thought so from the first; it is poor dear Muggletonian himself!" and then, breaking with a strong effort from his father's side, he rushed towards the place where the little animal was crouching, covered with dust, panting with fatigue, and wasted from want of food. Though conveyed away from the premises in Mary Jones's pocket, Muggletonian had

contrived to find its way back again to Islington. Directed by that sure instinct with which some animals are so wonderfully endowed, the little creature had left his mistress in her new abode, and hastened, with a love of place that particularly distinguished him, to regain the well-known haunts of his early and accustomed home. Alphonso, intoxicated with delight at obtaining anything which had been possessed and was valued by his Elizabeth, caught Muggletonian eagerly in his arms, and pressed him to his breast, and smothered him with a multitude of kisses. In this operation, his eye fell upon the collar; it was inscribed "*E. B., Wandsworth, Surrey.*"

"Father, my father, she's found! she's found! I have discovered the abode of my Elizabeth!" cried Alphonso, losing all presence of mind in the ecstasy of his joy, — "Let us not delay a moment! Let us instantly away. Father, see here; she's at Wandsworth!"

The exertion that he had made, and the violent excitement of his strongest and most inward affections, were more than his debilitated frame could support, and he fainted in his father's arms.

"Wandsworth!" muttered Mrs. Deacon to herself; and she gave a hint of the direction in which Elizabeth was to be sought before she sent the assistance, that she had pretended to go in search of, to the relief of Alphonso.

CHAPTER III.

THE APPREHENSION — ELIZABETH'S DEFENCE — DEATH — CONCLUSION.

"Since laws were made for every degree,
To curb vice in others as well as in me,
I wonder we han't better company
Upon Tyburn tree.
But gold from law can take out the sting;
And if rich men like us were to swing,
'Twould thin the land, such numbers to string
Upon Tyburn tree." — GAY, *Beggar's Opera.*

Αι, αι, αι, αι, δαιμων, δαιμων,
Απολωλ', ω ταλας. — SOPHOCLES.

ELIZABETH, attended by Mary Jones, the temporary disturbance of whose intellect had entirely disappeared on a return to her accustomed habits of submission, and seemed to have been cast off with the trappings of her sin and

vanity, — Elizabeth, with this her humble friend and companion, had established herself in an elegant and commodious apartment in the romantic village of Wandsworth. The house she had selected for her abode belonged to a Mr. Dunbar, who with his wife and children occupied the upper and lower stories, leaving the drawing-rooms at the disposal of their lodger. Our heroine, always anxious to discover and to improve an opportunity of benefiting her fellow-creatures, did not allow her residence in this family to pass away without their deriving some advantage from her sojourn amongst them. By adopting the Socratic mode of questioning the children, she led them to comprehend the meaning of the lessons which they had previously only known by rote. She instructed her host in an easier and less complex mode of book-keeping, an admirable refinement, of her own invention, on the system of double entry; she also imparted some highly valuable hints on the subject of domestic economy to her hostess, by which she was enabled to reduce her monthly bills from 7 to 7½ per cent. on their former amount, and dispense with the hire of a weekly charwoman. Thus, "dropping the manna" of her wisdom in the way of an ignorance-starved people, Elizabeth by the means of her intellectual superiority — heightened as its influence was by the splendor of her beauty and the dignity of her manners — won "golden opinions from all sorts of people." The affections of every heart, and the praises of every tongue, were prodigally bestowed on her; and when, on the evening of Saturday the 15th of August, she informed Mr. and Mrs. Dunbar that it was her intention on the following Monday to quit their lodgings, and embark on board the vessel that was to convey her to America, they were afflicted at the intelligence as at the thought of parting with some well-beloved relative, and volunteered a very considerable abatement of the rent and much additional accommodation, with the hope of inducing her to remain an inmate of their dwelling. The kind solicitude of the elder, and the tears of the younger Dunbars, were necessarily unavailing. With danger and bitter enemies in England, with security and Elizabeth Canning in America, our heroine could have no hesitation with regard to the course she ought to follow. She remained fixed in her original determination; but yet the kindness and the interest which these honest people exhibited for her could not fail of adding another to the many causes of regret

which already existed in carrying that determination into execution.

No suspicion had ever entered the minds of Mr. and Mrs. Dunbar that, in the person of the fair and gentle widow, Mrs. Eliza Brown, whom they and their family cherished with so sincere an affection, they were affording concealment to the notorious culprit for whose apprehension a large reward was offered; whom, under the designation of Mother Brownrigge, every tongue was talking of with execration; with the account of whose barbarity the newspapers were teeming; and whose features and manners, portrayed by the hand of prejudice, were represented as indicating, in distinct and not-to-be mistaken characters, the peculiar ferociousness of her disposition. In conversing with our heroine, her host and hostess had often enlarged upon the recent events at Islington, and expressed their abhorrence of the treatment which the little apprentices had received at the hands of their mistress; but not a word or look had ever evinced that their lodger entertained the slightest knowledge or interest in the fate of the person they condemned. She had sometimes, indeed attempted to mitigate the rancor of their feelings and expressions, by suggesting general arguments of charity, and reminding her friends that, according to the laws of England, every individual, of whatever crime accused, was considered as innocent till he or she was proved to be guilty; but this mild and temperate view of the subject occasioned no surprise, as being in harmony with her constant practice; and, besides, she at the same time acknowledged that, if the facts were true, their indignation was completely justified. What, then, must have been the astonishment of these worthy people when, on the morning of Sunday the 16th of August, about half-past ten, as the bells were ringing for church, and the whole family were preparing to obey the summons, a post-chaise drove up to the door, and they saw the fair object of their attachment suddenly seized by a couple of tipstaves, under the name of Elizabeth Brownrigge, and ordered to mount the carriage and to accompany them to town. The scene existed but for a moment — a brief and agitated moment. Mr. Dunbar was in tears — Mrs. Dunbar in hysterics — Mary Jones fainted away; the elder children clung to Elizabeth and screamed — the younger children ran to their mother and squalled; — Elizabeth, the incomparable Elizabeth! was the

only one whose constancy was not disturbed. Releasing herself from the friendly embraces that delayed her movements, and casting on the assembled group a smile of inexpressible tenderness and pity, she said, "Allow me, Mr. Dunbar, to offer you my thanks for the many civilities which I have received during the time of my residence under your roof. Have the kindness, also, to express my obligations to the worthy lady your wife, when those distressing paroxysms of which I have been the unintentional cause, are over. Pray, add to the many favors for which I am already your debtor, by informing my servant, when she comes to herself, that I shall expect her attendance in London. My young friends, I hope to hear of your continuing to be good children, and proving the source of happiness and credit to your parents. Adieu! Gentlemen, I am ready to attend you." And, with these words, one of the sheriff's officers having entered before her, she placed her foot upon the steps of the post-chaise, and ascended the vehicle with her accustomed air of calm and dignified composure. — The magnanimity of her soul, like Mr. Smeaton's *pharos* on the Eddystone, was firmly fixed upon the rock of the soundest principles, and diffused a light around it, for the guidance of those who were beating the waves upon the dark and troubled ocean of adversity, but was itself unshaken by the storm. — The other bailiff jumped in after her, the door of the carriage was closed, and they started on the road to London as fast as four horses could carry them.

Elizabeth was immediately conveyed to Newgate, where Mary Jones joined her in the course of the day. She would admit no other person to her presence. Alphonso and his father repeatedly solicited an interview; but, though our heroine tempered her refusal by the most considerate expressions of her esteem and regard, she could not be prevailed upon to accede to their requests. The grounds of her objections were twofold. In the *first* place, from the prejudices excited against her in the public mind, she felt convinced that an impartial judge and jury could never be assembled for the trial of her cause; and therefore, as her condemnation was certain, the meeting her friends again could prove neither more nor less than a vain renewal of the misery of parting from them. And, in the *second* place, limited as she was, during her residence in Newgate, to the use of a single apartment, she had no chamber but the one in which she slept for the reception of her guests;

and the feeling of female delicacy pleaded, in confirmation of the conclusions of her judgment, against the admission of their visits. Till the day of her trial at the Old Bailey, attended only by Mary Jones, and excluding herself from all society except the stated and official calls of the chaplain, the fair and excellent Elizabeth adopted, as nearly as circumstances would allow, the same admirable disposition of her time to which she had been accustomed when inhabiting her own romantic bower in the village of Islington. She completed a large stock of baby-linen for the poor; she perused and commented upon the principal new publications of the day; and she composed an elaborate parallel between the characters of Socrates and Lady Jane Grey, after the manner of Plutarch. These are the two distinguished personages in the whole range of authentic history, who in their strength of mind, purity of life, and extensive accomplishments, bore the strongest resemblance to herself; and to them, perchance, the attention of our heroine was more particularly directed in the quiet and retirement of her cell by the many points of similarity which subsisted between their destiny and her own.

On Saturday the 12th of September, Miss Brownrigge was conducted, at nine o'clock in the morning, from her cell at Newgate, to undergo her trial at the Old Bailey. The yells and hootings of the mob that greeted her were deafening and terrific; but, prepared, as the fair Elizabeth was, for their display of misdirected indignation, and sustained under it by the consciousness of innocence, the clamor of their insults passed by her unregarded; and even when, on entering the dock, the dense crowd collected in the court began to exhibit the rancor of their enmity towards her by hissings and reproaches, she did not deign to yield them any other notice of their contumely than a smile of the gentlest and most elevated compassion.

Elizabeth had requested her friends, as a last and especial favor, to abstain from attending this most momentous scene. Their presence, she was well aware, could not afford her any additional encouragement or support; while the consciousness of the pain which they were undergoing on her account, might have the effect of shaking her resolution and impairing her self-possession. Her commands had been attended to. Mr. Belvidere and Alphonso had taken their station at a neighboring hotel, hoping against hope, that virtue might triumph over prejudice — that an acquit-

tal might be the result of the proceedings — and that the sun of happiness might yet again shine full upon their fortunes; but they did not presume to appear in the hall of the Old Bailey, in opposition to the desire which the fair object of their interest and attachment had so touchingly expressed. Around her and before her, in the judge upon the bench, in the jury, in the witnesses, and in the whole congregated multitude, Elizabeth did not perceive a single eye that was not turned upon her with an expression of sternness and of loathing; nor could she believe that a single individual was to be found in the assembly who did not deem all further inquiry a mere form of supererogation, or who was not prepared, at once and unheard, to condemn her to the scaffold. Still, her fortitude never for a moment failed her. As soon as the disturbance consequent on the entrance of our heroine into court had ceased, the trial commenced. Elizabeth pleaded "Not Guilty;" but the plea was followed by shouts of exasperated derision; and the judge, in commanding silence, seemed to participate in the sentiments of the multitude, while he checked the expression of them as disorderly. The depositions of the witnesses were quickly given, and allowed to pass unsifted by the salutary process of cross-examination. After Mr. and Mrs. Deacon, Mrs. Jukes, the master of the poorhouse, etc., etc., had delivered their evidence, Miss Brownrigge was asked whether she had any witnesses to call, or anything to urge in her defence. She had been allowed a chair in the dock during the progress of the case against her. On being addressed by the bench, she rose slowly, but firmly, from her seat; and while all was hushed around her, replied in the following words: —

"My lord, if it were my intention or my desire to influence the judgment of those on whom the determination of this cause depends, by any other arguments than such as may immediately apply to the facts of the case, and address themselves exclusively to the reason, I should, on the present occasion, attempt to deprecate the severity of my hearers, and conciliate their benevolence, by directing their attention to the age, the sex, the fortune, the well-known character, and the previous conduct of the individual who now appears in the degraded situation of a prisoner at your lordship's bar. But I have no such wish. I stand here to vindicate my much calumniated name; to rebut the imputation of a crime most abhorrent from my nature; to jus-

tify my plea of 'Not Guilty;' and, as far as in me lies, to nullify that unjust sentence of condemnation which has already been passed upon my conduct, and which, deeply engraven by the iron pen of malice on the adamantine rock of popular prejudice, no testimony can ever effectually eradicate, and not even an acquittal at this august tribunal could have the power of totally reversing. But, hopeless as my case may be — judged, as I already am, by the voice of public opinion, I disdain to have recourse to the vain arts of the rhetorician in my defence; and, whether I stand or fall, my exculpation shall rest upon the simple foundations of truth and reason, and of truth and reason alone.

"I am accused, my lord, of having whipped my little apprentice girl Mary Clifford to death. Supposing that my heart was as insensible to the cries of infant suffering, and my moral principles as perverted as my enemies would represent, what motive could have induced the perpetration of so abominable an act of inhumanity? What benefit could I derive from her decease? They who impute the crime should find out in what manner I could be benefited by the commission of it. Has the whole course of your lordship's experience ever brought you in contact with a culprit who was guilty of a gratuitous homicide, and who volunteered incurring the severest penalties of the law, without the prospect of gratifying some prevailing passion of our common nature, or securing to himself some anticipated advantage? No such being ever lived. Your lordship's acquaintance with the ordinary springs and general motives of human conduct must convince you, that such an offender would prove an monstrous and unheard-of anomaly in the history of the human race. Yet, my lord, such is the unfruitful folly of guilt, such is the objectless delirium of iniquity, which the witnesses for the prosecution have had the unblushing effrontery to lay this day to my charge.

"My lord, I had no reason for desiring or seeking the death of the child; on the contrary, it was for my advantage that she should retain her activity unimpaired, and her strength unbroken. Every accident that befell Mary Clifford was to my own especial injury; for to what end was she bound my servant, but that I might profit by her services?

"The child is dead. Granted. But does it therefore follow that she must have died in consequence of a blow? The deceased and Mary Mitchell, her fellow apprentice,

were, we learn, both conveyed to the poorhouse, terrified at the riotous attack which had been made by a band of misguided ruffians upon the humble dwelling of their mistress. May not the fright have been too powerful for nerves so weak as hers, and have produced the dissolution of the younger child, though the elder was strong enough to survive its operation? Is death an unfrequent consequence of terror? But again, my lord, supposing that she did not fall the victim of her apprehensions, but that her end was really hastened by a *blow*, why should the chastisement which was dealt by the friendly hand of a mistress, with a rod, upon her back, be fixed upon as the cause, when it is notorious that the child had received many and very severe contusions on more vital parts of her body, inflicted by the stones and missiles of the multitude?

"My lord, this is not all: the deceased was for several days exposed to the peril of the draughts, and pills, and lotions of Mr. Deacon. What reason have we for presuming that instruments, which have so often proved mortal in other cases, were wholly innocent in the case of my late unhappy apprentice?

"My lord, I have but one word more to add: it relates to the extreme supposition, that the child really suffered from the correction which I thought it my duty to inflict. Admitting such to be the case, is it possible that the voice of justice can attach the *guilt* of murder to my act, or the laws consider me as obnoxious to the *penalty* of murder? The chastisement which I dealt the child was dealt as lovingly as to a child of my own; it was given after much deliberation, with feelings of deep regret, and with a view to her temporal and eternal welfare. Was I to blame, my lord, in administering such correction? No; my conscience acquits me; and I am satisfied that your lordship's better judgment sends back a responsive echo to that silent but most satisfactory acquittal. All errors of conduct are symptoms of moral diseases; punishment is moral medicine. I may, perchance, actuated by too eager a desire for the rapid cure of my little and much-cherished patient, have dispensed my alteratives too liberally, and produced an untoward, an unexpected, and a most deeply lamented consequence; but am I, therefore, to be condemned as guilty? In the analogous case of the physician, whose too-abundant anodynes may have lulled the sufferer to endless slumbers, or whose too-copious phlebotomy may have

let out the fever and the life at one and the same moment from the veins, would this most harsh and unmerciful measure be applied? My lord, you know that it would not; and, admitting the fact, which I most decidedly disbelieve — but admitting the fact of my having caused the death of Mary Clifford, as no malice on my part can be imputed — no object but her ultimate good presumed — no motive but correction ascribed to me, I demand from the justice of your lordship and a jury of my countrymen — as a matter not of mercy, but of right — the same impunity in *my* case which would be accorded, freely and unasked, under parallel circumstances, to the medical practitioner."

With these words our heroine resumed her seat. The eloquence of her style and the forcible arguments of her defence produced a most extraordinary effect upon the audience. Not a single look or even murmur of disapprobation was again levelled at her during the period of her remaining in court.

The summing-up of the judge inclined most favorably towards her. The jury hesitated in their decision; and it was supposed by several who were present, and saw how far the sentiments of the jury had been conciliated by the powerful influence of her speech, that Elizabeth would certainly have been acquitted altogether, but for a stratagem of Mrs. Deacon. That lady, who was still in court, perceiving that the jury were in doubt, and anxious for the condemnation of her rival, suddenly screamed out that she saw the ghost of Mary Clifford, standing in a menacing attitude at the side of the prisoner in the dock; and then caused herself to be carried out of the court in a state of violent hysterics. This event decided the cause. The jury were awe-stricken; they came, at once, to a unanimous decision; and the foreman delivered in the verdict, "GUILTY OF WILFUL MURDER."

Elizabeth, as soon as the sentence of death had been passed, made her curtsey with grace and dignity to the bench and the jury-box, and was conducted to the condemned cell, to await till the following Monday her execution at Tyburn. With less than forty hours to linger in this world, she requested that no one should be allowed to intrude upon her privacy, and applied herself to the final arrangement of her affairs with that equanimity of mind which had distinguished her in every other period of her life. The cell in which she passed her time between the

trial and her death has been consecrated by the muse of George Canning, in some most expressive lines, which may be found in the early pages of the *Poetry of the Anti-Jacobin.**

The morning of Monday the 14th of September at length arrived. I will not recapitulate all the formal ceremonies that preceded the departure of the procession from Newgate — the breakfast of the sheriffs and their friends — the throng of curious visitors who assembled in the press-yard — the leave-taking with Mary Jones — the solemn address which Elizabeth delivered to her fellow-prisoners — the mounting the fatal cart — and the funeral procession to Tyburn. The fair and innocent victim of popular prejudice was followed by a repetition of those incessant yells and vulgar execrations to the place of execution, which had accompanied her, on the preceding Saturday, to the place of judgment. The train at length reached the spot which had been mortal to the lives of thousands. Elizabeth was still firm in the energy of her high resolves and her conscious integrity. Timothy Hitch alone was agitated and in tears. His hands trembled to such a degree, from the excitement of his nerves, that they could scarcely fasten the fatal cord about her neck.

The awful moment had now arrived. Our heroine's last communication with the ordinary was over; she had expressed the forgiveness of all her enemies — she had bestowed a last memorial of her regard on the gentle Timothy — and she was preparing to utter a few sentences of parting exhortation to the assembled multitude — when, rising several inches above the crowd that pressed upon him, and immediately in front of the scaffold, pale with sickness and with grief, she suddenly caught a glimpse of Alphonso Belvidere. As their eyes met, he raised a vial to his mouth, and cried, "Elizabeth, my own Elizabeth, our love has been on earth! — our spousals shall be in the grave! We may not live, but we will die together!"

"No, Alphonso! for the sake of your father and of my fame," she exclaimed, "dismiss so wild, so inexcusable an intention. — You will not obey! — What! — How is this? — Good people, tear away, I entreat you, yon vile and deadly potion from that madman's hand!"

The people obeyed her mandate — the laudanum was

* *Vide* note *supra*, p. 369.

dashed upon the ground; but Alphonso's hand was immediately turned to the but-end of another weapon of death, which lay concealed in the side-pocket of his coat. — There was a pause. — The gaze of the mob was again directed towards Elizabeth. — The cap was drawn over her eyes — the final signal was given — the drop fell, and, as it fell, the explosion of a pistol was heard on the spot where Alphonso stood. — The attention of the multitude was diverted from the struggles of Elizabeth to the agonies of her lover. — The ball had taken effect. — He tottered, and sank into the arms of the bystanders, crying, as the last breath of life departed from him, "I come — I come, love! I could not live without thee in the world, and I hasten to join thee forever in the tomb!"

The reader may perhaps be anxious to know the fate of the rest of the personages of my historic tale. Old Mr. Belvidere died of a broken heart soon after the transactions which we have recorded, and left the amount of his large fortune in charities, with an annuity to an elderly resident of Islington, on the condition of her seeing Elizabeth's lap-dog, Muggletonian, supplied with a kennel in the neighborhood of the cottage that he was so attached to, and the daily allowance of sixpennyworth of cat's meat.

Mary Jones, to whom Elizabeth had bequeathed the whole of her property, married Timothy Hitch, who withdrew from public life to pass the residue of his days, with his young and beautiful wife, in a romantic retirement near the Lake of Windermere.

The rapid increase of Mr. Deacon's practice enabled him to purchase a Scotch doctor's degree, and to set up a snuff-colored chariot, in which he was accustomed to drive about collecting the guineas of his patients for the greater part of the twenty-four hours; till, at the age of seventy-two, he was found dead in the inside of it, with the last guinea he had received grasped tightly in his hand.

Mrs. Deacon, who survived her much-respected husband nearly twenty years, succeeded to the immense accumulations which he had secured by the exercise of his profession. She had the chariot painted a bright yellow, and drove about in it nearly as many hours every day as its original occupant. Having attained extreme old age, possessing all her faculties to the last, with a large house, a good table, and a hospitable disposition, she eventually

attained the designation of "the *venerable* Mrs. Deacon;" and, having lived the universal favorite of the neighborhood, she died as universally lamented.

Advertisement. — The Author of the foregoing Tale begs leave to state, that he is prepared to treat with any liberal and enterprising publisher, who may be inclined to embark in the speculation, for a series of novels, each in 3 vols. 8vo., under the titles of "Tales of the Old Bailey, or Romances of Tyburn Tree;" in which the whole *Newgate Calendar* shall be travestied, after the manner of *Eugene Aram.*

Letters (post-paid) addressed to X. Y. Z., 215 Regent Street,* will receive immediate attention.

* Then (1832) the publishing office of *Fraser's Magazine*, in which the tale of *Elizabeth Brownrigge* originally appeared. — Ed.

SULTAN STORK.

BEING

THE ONE THOUSAND AND SECOND NIGHT.

TRANSLATED FROM THE PERSIAN,

BY MAJOR G. O'G. GAHAGAN, H.E.I.C.S.

PART THE FIRST.

THE MAGIC POWDER.

"After those long wars," began Scheherazade, as soon as her husband had given the accustomed signal, "after those long wars in Persia, which ended in the destruction of the ancient and monstrous Ghebir, or fire-worship, in that country, and the triumph of our holy religion: for though, my lord, the Persians are Soonies by creed, and not followers of Omar, as every true believer in the prophet ought to be, nevertheless"—

"A truce to your nevertheless, madam," interrupted the Sultan, "I want to hear a story, and not a controversy."

"Well, sir, after the expulsion of the Ahrimanians, King Abdulraman governed Persia worthily until he died after a surfeit of peaches, and left his throne to his son Mushook, or the Beautiful,—a title by the way," remarked Scheherazade, blushing, and casting down her lovely eyes, "which ought at present to belong to your majesty."

Although the Sultan only muttered, "Stuff and nonsense, get along with you," it was evident, by the blush in the royal countenance, and the smile which lightened up the black waves of the imperial beard, as a sunbeam does the sea, that his majesty was pleased, and that the storm was about to disappear. Scheherazade continued:—

"Mushook, ascending the throne, passed honorably the first year of his reign in perfecting the work so happily

begun by his royal father. He caused a general slaughter of all the Ghebirs in his land to take place, not only of the royal family, but of the common sort; nor of the latter did there remain any unkilled (if I may coin such a word) or unconverted; and, as to the former, they were extirpated root and branch, with the exception of one most dogged enchanter and Ahrimanian, Ghuzroo by name, who, with his son Ameen-Adhawb, managed to escape out of Persia, and fled to India, where still existed some remnants of their miserably superstitious race. But Bombay is a long way from Persia, and at the former place it was that Ghuzroo and his son took refuge, giving themselves up to their diabolical enchantments and worship, and calling themselves king and prince of Persia. For them, however, their plans and their pretensions, King Mushook little cared, often singing, in allusion to them, those well-known verses of Hafiz: —

> "'Buldoo says that he is the rightful owner of the rice-field,
> And declares that the lamb is his undisputed property.
> Brag, O Buldoo, about your rights and your possessions;
> But the lamb and rice are his who dines on the pilau.'"

The Sultan could hardly contain himself for laughing at this admirable epigram, and, without further interruption, Scheherazade continued her story.

"King Mushook was then firmly established on his throne, and had for his vizier that famous and worthy statesman Munsoor; one of the ugliest and oldest, but also one of the wisest of men, and attached beyond everything to the Mushook dynasty, though his teeth had been knocked out by the royal slipper."

"And, no doubt, Mushook served him right," observed the Sultan.

"Though his teeth had been knocked out, yet wisdom and persuasion ever hung on his lips; though one of his eyes, in a fit of royal indignation, had been closed forever, yet no two eyes in all the empire were as keen as his remaining ball; he was, in a word, the very best and honestest of viziers, as fat and merry, too, as he was wise and faithful.

"One day as Shah Mushook was seated after dinner in his beautiful garden-pavilion at Tehran, sick of political affairs, which is no wonder, — sick even of the beautiful houris who had been dancing before him to the sound of

lutes and mandolins — tired of the jokes and antics of his buffoons and story-tellers, — let me say at once dyspeptic, and in a shocking ill-humor; old Munsoor (who had already had the royal pipe and slippers flung half a dozen times at his head), willing by any means to dissipate his master's ill-will, lighted in the outer courts of the palace, as he was hieing disconsolately home, upon an old pedler-woman, who was displaying her wares to a crowd of wondering persons and palace servants, and making them die with laughing at her jokes.

"The vizier drew near, heard her jokes,* and examined her wares, which were extraordinarily beautiful, and determined to conduct her into the august presence of the king.

"Mushook was so pleased with her stock-in-trade, that, like a royal and generous prince, he determined to purchase her whole pack, box, trinkets, and all; giving her own price for them. So she yielded up her box, only taking out of one of the drawers a little bottle, surrounded by a paper, not much bigger than an ordinary bottle of Macassar oil."

"Macassar oil! Here's an anachronism!" thought the Sultan. But he suffered his wife to proceed with her tale.

"The old woman was putting this bottle away into her pocket, when the sultan's eye lighted upon it, and he asked her in a fury, why she was making off with his property?

"She said she had sold him the whole pack, with the exception of that bottle; and that it could be of no good to him, as it was only a common old crystal bottle, a family piece, of no sort of use to any but the owner.

"'What is there in the bottle?' exclaimed the keen and astute vizier.

"At this the old woman blushed as far as her weazened old face could blush, hemmed, ha'd, stuttered, and showed evident signs of confusion. She said it was only a common bottle — that there was nothing in it — that is, only a powder — a little rhubarb.

"'It's poison!' roared Mushook; 'I'm sure it's poison!' And he forthwith seized the old hag by the throat, and would have strangled her, if the vizier had not wisely interposed, remarking, that if the woman were strangled there could be no means of knowing what the bottle contained.

* These, as they have no sort of point except for the Persian scholar, are here entirely omitted. — G. O'G. G.

"'To show you, sire, that it is not poison,' cried the old creature to the king, who by this time had wrenched the bottle out of her pocket, and held it in his hand; 'I will take a little of the powder it contains.' Whereupon his majesty called for a teaspoon, determined to administer the powder to her himself. The chief of the eunuchs brought the teaspoon, the king emptied a little of the powder into it, and bidding the old wretch open her great, black, gaping, ruinous mouth, put a little of the powder on her tongue; when, to his astonishment, and as true as I sit here, her old hooked beak of a nose (which, by way of precaution, he was holding in his fingers) slipped from between them; the old, black tongue, on which he placed the teaspoon, disappeared from under it; and not only the nose and the tongue, but the whole old woman vanished away entirely, and his majesty stood there with his two hands extended — the one looking as if it pulled an imaginary nose, the other holding an empty teaspoon; and he himself staring wildly at vacancy!"

"Scheherazade," said the Sultan, gravely, "you are drawing the long bow a little too strongly. In the thousand and one nights that we have passed together, I have given credit to every syllable you uttered. But this tale about the old woman, my love, is, upon my honor, too monstrous."

"Not a whit, sir; and I assure your majesty that it is as true as the Koran itself. It is a fact perfectly well authenticated, and written afterwards, by King Mushook's orders, in the Persian annals. The old woman vanished altogether; the king was left standing there with the bottle and spoon; the vizier was dumb with wonder; and the only thing seen to quit the room was a little canary-bird, that suddenly started up before the king's face, and chirping out 'kikiriki,' flew out of the open window, skimmed over the ponds and plane-trees in the garden, and was last seen wheeling round and round the minaret of the great mosque of Tehran."

"Mashallah!" exclaimed the Sultan. "Heaven is great: but I never should have credited the tale, had not you, my love, vouched for it. Go on, madam, and tell us what became of the bottle and Sultan Mushook."

"Sir, when the king had recovered from his astonishment, he fell, as his custom was, into a fury, and could only be calmed by the arguments and persuasions of the grand vizier.

"'It is evident, sire,' observed that dignitary, 'that the powder which you have just administered possesses some magic property, either to make the persons taking it invisible, or else to cause them to change into the form of some bird or other animal; and very possibly the canary-bird which so suddenly appeared and disappeared just now, was the very old woman with whom your majesty was talking. We can easily see whether the powder creates invisibility, by trying its effects upon some one — the chief of the eunuchs for example.' And accordingly Hudge Gudge, the chief of the eunuchs, against whom the vizier had an old grudge, was compelled, with many wry faces, to taste the mixture.

"'Thou art so ugly, Hudge Gudge,' exclaimed the vizier, with a grin, 'that to render thee invisible, will only be conferring a benefit upon thee.' But, strange to say, though the eunuch was made to swallow a large dose, the powder had no sort of effect upon him, and he stood before his majesty and the prime minister as ugly and as visible as ever.

"They now thought of looking at the paper in which the bottle was wrapped, and the king, not knowing how to read himself, bade the grand vizier explain to him the meaning of the writing which appeared upon the paper.

"But the vizier confessed, after examining the document, that he could not understand it; and though it was presented at the divan that day, to all the counsellors, mollahs, and men learned in the law, not one of them could understand a syllable of the strange characters written on the paper. The council broke up in consternation; for his majesty swore, that if the paper was not translated before the next day at noon, he would bastinado every one of the privy council, beginning with his excellency the grand vizier.

"'Who has such a sharp wit as necessity?' touchingly exclaims the poet Sadee, and so, in corroboration of the words of that divine songster, the next day at noon, sure enough, a man was found — a most ancient, learned, and holy dervish, who knew all the languages under the sun, and, by consequence, that in which the paper was written.

"It was in the most secret Sanscrit tongue; and when the dervish read it, he requested that he might communicate its contents privately to his majesty, or at least only in the presence of his first minister.

"Retiring then to the private apartments with the vizier, his majesty bade the dervish interpret the meaning of the writing round the bottle.

"'The meaning, sire, is this,' said the learned dervish. 'Whoever, after bowing his head three times to the east'—

"'The old woman waggled hers,' cried the king: 'I remarked it, but thought it was only palsy.'

"'Whoever, after bowing his head three times to the east, swallows a grain of this powder, may change himself into whatever animal he please: be it beast, or insect, or bird. Likewise, when he is so changed, he will know the language of beasts, insects, and birds, and be able to answer each after his kind. And when the person so transformed desires to be restored to his own shape, he has only to utter the name of the god "Budgaroo," who himself appeared upon earth in the shape of beasts, birds, ay, and fishes,* and he will instantly resume his proper figure. But let the person using this precious powder especially beware, that during the course of his metamorphosis he do not give way to laughter; for should he indulge in any such unholy mirth, his memory will infallibly forsake him, and not being able to recall the talismanic word, he will remain in the shape into which he has changed himself.'

"When this strange document had been communicated to his majesty, he caused the dervish's mouth to be filled with sugar-candy, gave him a purse of gold, and bade him depart with every honor.

"'You had better at least have waited,' said the shrewd vizier, 'to see if the interpretation be correct, for who can tell whether this dervish is deceiving us or no!'

"King Mushook rejoined that that point should be put at rest at once, and grimly smiling, ordered the vizier to take a pinch of powder, and change himself into whatever animal he pleased.

"Munsoor had nothing for it but to wish himself a dog: he turned to the east, nodded his head thrice, swallowed the powder, and lo! there he was — a poodle — an old, fat, lame, one-eyed poodle; whose appearance made his master laugh inordinately, though Munsoor himself, remembering

* In Professor Schwam's Sankritische Alterthumskunde, is a learned account of the transmutations of this Indian divinity. — G. O'G. G.

the prohibition and penalty, was far too wise to indulge in any such cachinnation.

"Having satisfied his royal master by his antics, the old vizier uttered the requisite word, and was speedily restored to his former shape.

"And now I might tell how the King of Persia and his faithful attendant indulged themselves in all sorts of transformations by the use of the powder; how they frequented the society of all manner of beasts, and gathered a deal of wisdom from their conversation; how perching on this housetop in the likeness of sparrows, they peered into all family secrets of the proprietors; how buzzing into that harem window in the likeness of blue-bottle flies, they surveyed at their leisure, the beauties within, and enjoyed the confusion of the emirs and noblemen, when they described to them at divan, every particular regarding the shape, and features, and dress, of the ladies they kept so secretly in the anderoon. One of these freaks had like to have cost the king dear; for, sitting on Hassan Ebu Suneebee's wall, looking at Bulkous, his wife, and lost in admiration of that moon of beauty, a spider issued out from a crevice, and had as nearly as possible gobbled up the King of Persia. This event was a lesson to him, therefore; and he was so frightened by it, that he did not care for the future to be too curious about other people's affairs, or at least to take upon himself the form of such a fragile thing as a blue-bottle fly.

"One morning — indeed I believe on my conscience that his majesty and the vizier had been gadding all night, or they never could have been abroad so early — they were passing those large swampy grounds, which everybody knows are in the neighborhood of Tehran, and where the Persian lords are in the habit of hunting herons with the hawk. The two gentlemen were disguised, I don't know how; but seeing a stork by the side of the pool, stretching its long neck, and tossing about its legs very queerly, King Mushook felt suddenly a longing to know what these motions of the animal meant, and taking upon themselves likewise the likeness of storks (the vizier's dumpy nose stretched out into a very strange bill, I promise you), they both advanced to the bird at the pool, and greeted it in the true storkish language.

"'Good-morning, Mr. Long Bill,' said the stork (a female), curtseying politely, 'you are abroad early to-day;

and the sharp air, no doubt, makes you hungry: here is half an eel which I beg you to try, or a frog, which you will find very fat and tender.' But the royal stork was not inclined to eat frogs, being no Frank."

"Have a care, Scheherazade," here interposed the Sultan. "Do you mean to tell me that there are any people, even among the unbelievers, who are such filthy wretches as to eat frogs? — Bah! I can't believe it!"

Scheherazade did not vouch for the fact, but continued: "The king declined the proffered breakfast, and presently falling into conversation with the young female stork, bantered her gayly about her presence in such a place of a morning, and without her mamma, praised her figure and the slimness of her legs (which made the young stork blush till she was almost as red as a flamingo), and paid her a thousand compliments that made her think the stranger one of the most delightful creatures she had ever met.

"'Sir,' said she, 'we live in some reeds hard by; and as my mamma, one of the best mothers in the world, who fed us children with her own blood when we had nothing else for dinner, is no more, my papa, who is always lazy, has bidden us to look out for ourselves. You were pleased just now to compliment my l—— my *limbs*,' says the stork, turning her eyes to the ground; 'and the fact is, that I wish to profit, sir, by those graces with which nature endowed me, and am learning to dance. I came out here to practise a little step that I am to perform before some friends this morning, and here, sir, you have my history.'

"'I do pray and beseech you to let us see the rehearsal of the step,' said the king, quite amused; on which the young stork, stretching out her scraggy neck, and giving him an ogle with her fish-like eyes, fell to dancing and capering in such a ridiculous way, that the king and vizier could restrain their gravity no longer, but burst out into an immoderate fit of laughter. I do not know that Munsoor would have laughed of his own accord, for he was a man of no sort of humor; but he made it a point whenever his master laughed always to roar too; and in this instance his servility cost him dear.

"The young female stork, as they were laughing, flew away in a huff, and thought them no doubt the most ill-mannered brutes in the world. When they were restored to decent gravity, the king voted that they should resume

their shapes again, and hie home to breakfast. So he turned himself round to the east, bobbed his head three times according to the receipt, and —

"'Vizier,' said he, 'what the deuce is the word? — Hudge, kudge, fudge — what is it?'

"The vizier had forgotten too; and then the condition annexed to the charm came over these wretched men, and they felt they were storks forever. In vain they racked their poor brains to discover the word — they were no wiser at the close of the day than at the beginning, and at nightfall were fain to take wing from the lonely morass where they had passed so many miserable hours, and seek for shelter somewhere."

PART THE SECOND.

THE ENCHANTED PRINCESS.

"After flying about, for some time, the poor storks perched upon the palace, where it was evident that all was in consternation. 'Ah!' said the king, with a sigh, 'why, O cursed vizier, didst thou ever bring that beggar-woman into my presence? here it is, an hour after sunset, and at this hour I should have been seated at a comfortable supper, but for thy odious officiousness, and my own fatal curiosity.'

"What his majesty said was true; and, having eaten nothing all day (for they could not make up their stomachs to subsist upon raw frogs and fish), he saw, to his inexpressible mortification, his own supper brought into the royal closet at the usual hour, taken away from thence, and the greater part of it eaten up by the servants as they carried it back to the kitchen.

"For three days longer, as they lingered about Tehran, that city was in evident dismay and sorrow. On the first day a council was held, and a great deal of discussion took place between the mollahs and emirs; on the second day another council was held, and all the mollahs and emirs swore eternal fidelity to King Mushook; on the third day a third council was held, and they voted to a man that all faithful Persians had long desired the return of their rightful sovereign and worship, and proclaimed Ghuzroo Sultan of Persia. Ghuzroo and his son, Ameen-Adhawb, entered

the divan. What a thrill passed through the bosom of Mushook (who was perched on a window of the hall) when he saw Ghuzroo walk up and take possession of his august throne, and beheld in the countenance of that unbeliever the traits of the very old woman who had sold him the box!

"It would be tedious to describe to your majesty the numberless voyages and the long dreary flights which the unhappy sultan and vizier now took. There is hardly a mosque in all Persia or Arabia on which they did not light; and as for frogs and fishes, they speedily learned to be so little particular as to swallow them raw with considerable satisfaction, and, I do believe, tried every pond and river in Asia.

"At last they came to India; and being then somewhere in the neighborhood of Agra, they went to take their evening meal at a lake in a wood: the moon was shining on it, and there was upon one of the trees an owl hooting and screaming in the most melancholy manner.

"The two wanderers were discussing their victuals, and it did not at first come into their heads to listen to the owl's bewailings; but as they were satisfied, they began presently to hearken to the complaints of the bird of night that sate on a mango-tree, its great round, white face shining in the moon. The owl sung a little elegy, which may be rendered in the following manner: —

'*Too—too—too—oo* long have I been in imprisonment;
Who—o—o—o is coming to deliver me?
In the darkness of the night I look out, and see not my deliverer;
I make the grove resound with my strains, but no one hears me.

'I look out at the moon; — my face was once as fair as hers:
She is the queen of night, and I was a princess as celebrated.
I sit under the cypress-trees, and was once as thin as they are:
Could their dark leaves compare to my raven tresses?

'I was a princess once, and my talents were everywhere sung of;
I was indebted for my popularity not only to beauty but *to whit;*
Ah, where is the destined prince that is to come to liberate, and *to who—o?*

"Cut the verses short, Scheherazade," said the Sultan. And that obedient princess instantly resumed her story in prose.

"'What,' said King Mushook, stepping up to the owl, 'are you the victim of enchantment?'

"'Alas! kind stranger, of whatever feather you be, — for the moon is so bright that I cannot see you in the least, — I was a princess, as I have just announced in my poem; and famous, I may say, for my beauty all over India. Rotu Muckun is my name, and my father is King of Hindostan. A monster from Bombay, an idolater and practiser of enchantments, came to my court and asked my hand for his son; but because I spurned the wretch, he, under the disguise of an old woman' —

"'With a box of trinkets,' broke out the vizier.

"'Of no such thing,' said the owl, or rather the disguised Princess Rotu Muckun; 'with a basket of peaches, of which I was known to be fond, entered the palace garden one evening as I was seated there with my maidens, and offered me a peach, of which I partook, and was that instant turned into an owl. My attendants fled, screaming at the metamorphosis; and as the old woman went away, she clinched her fist at me and laughed, and said "Now, princess, you will remember the vengeance of Ghuzroo."'

"'This *is* indeed marvellous!' exclaimed the King of Persia. 'Know, madam, that the humble individual who now addresses you was a year since no other than Persia's king.'

"'Heavens!' said the princess, trembling, and rustling all her feathers; 'can you be the famous and beautiful Mushook, who disappeared from Tehran with his grand vizier?'

"'No other, madam,' said the king, laying his claw on his breast; 'and the most devoted of your servants.'

"'Heigho!' said she; 'I would that you had resumed your former shape, and that what you said were true; but you men, I have always heard, are sad, sad deceivers!'

"Being pressed farther to explain the meaning of her wish, the princess said that she never could resume her former appearance until she could find some one who would marry her under her present form; and what was more, she said, an old Brahmin had made a prophecy concerning her, that she should be saved from destruction by a stork.

"'This speech,' said the vizier, drawing his majesty aside, 'is the sheerest and most immodest piece of fiction on the part of Madam Owl that ever I heard. What is the upshot of it? The hideous old wretch, pining for a husband, and not being able on account of her age and

ugliness, doubtless, to procure one among birds of her own degree, sees us two slim, elegant, fashionable fellows pass, and trumps up instantly a story about her being a princess, and the deuce knows what. Even suppose she be a princess, let your majesty remember what the poet Ferooz observes —

> "Women are not all beautiful — for one moon-eyed,
> Nine hundred and ninety-nine are as ugly as Shaitan."

Let us have a care, then, how we listen to her stories.'

"'Vizier,' answered his majesty, 'I have remarked that you are always talking about ugliness; and, by my beard! you are the ugliest man in my dominions. Be she handsome or hideous, I am sure that there is something in the story of the princess mysteriously connected with our fate. Do you not remember that extraordinary dream which I had in my youth, and which declared that I too should be saved from danger by an owl? Had you not also such a dream on the selfsame night? Let us not, therefore, disregard the warnings of Fate: — the risk shall be run, the princess shall be married, or my name's not Mushook.'

"'Well, sir,' said the vizier, with a shrug, 'if you insist upon marrying her, I cannot, of course, give any objection to the royal will: and your majesty must remember that I wash my hands of the business altogether.'

"'*I* marry her!' screamed the king, in a rage; 'Vizier, are you a fool? Do you suppose me such a fool as to buy a pig in a poke, as they say at Bagdad?'

"'I was sure your majesty would not be so imprudent,' said the vizier in a soothing tone.

"'Of course, I wouldn't; no, vizier, my old and tried servant, *you* shall marry the Princess Rotu Muckun, and incur the risk of this adventure.'

"The poor vizier knew he had only to obey, were his master to bid him to bite off his own nose; so he promised compliance in this instance with as good a grace as he could muster. But the gentlemen, in the course of this little dispute, had not taken into consideration that the owl had wings as well as they, and had followed them into the dark brake where the colloquy took place, and could see them perfectly, and hear every word that passed.

"'Tut-tut-tut-too!' shrieked out the owl, in a shrill voice, 'my lord of Persia, and you, grand vizier, do you suppose that I, the Princess of Hindostan, am to be cast

about from one person to another like a shuttlecock? Do you suppose that I, the loveliest woman in the universe, am tamely to listen to doubts regarding my beauty, and finally to yield up my charms to an ugly, old, decrepit monster, like your grand vizier?'

"'Madam'— interposed the King of Persia.

"'Tut-tut-too! don't madam me, sir,' said the princess, in a fluster,—'mademoiselle, if you please; and mademoiselle to remain, rather than be insulted so. Talk about buying a pig in a poke, indeed! here is a pretty gentlemanlike phrase for a monarch who has been used to good society!—pig in a poke, indeed! I'll tell you what, my lord, I have a great mind to make you carry your pigs to another market. And as for my poor person, I will see,' cried the owl, sobbing, 'if some noble-hearted person be not more favorable to-to-to to-*it*-to-oo-oo-oo-oo!' Here she set up such an hysterical howling, that his majesty the King of Persia thought she would have dropped off her perch.

"He was a good-natured sovereign, and could not bear to see the tears of a woman."

"What a fool!" said the Sultan. But Scheherazade took no notice.

"And having his heart melted by her sorrows, said to her, 'Cheer up, madam, it shall never be said that Mushook deserted a lady in distress. I swear to you by the ninth book of the Koran, that you shall have my hand as soon as I get it back myself; in the mean while accept my claw, and with it the heart of the King of Persia.'

"'Oh, sir!' said the owl, 'this is too great joy—to much honor—I cannot,' said she, in a faint voice, 'bear it!—O Heaven!—Maidens, unlace me!—Some water—some water—a jug-jug-jug'—

"Here what the king had formerly feared actually took place, and the owl, in an excess of emotion, actually tumbled off the branch in a fainting fit, and fell into the thicket below.

"The vizier and his majesty ran like mad to the lake for water; but ah! what a scene met their view on coming back!

"Forth there came to meet them the loveliest damsel that ever greeted the eyes of monarch or vizier. Fancy, sir, a pair of eyes"—

"Cut the description short, Scheherazade," interrupted the Sultan; "your eyes, my dear, are quite pretty enough for me."

"In short, sir, she was the most lovely woman in the world of her time; and the poor old vizier, as he beheld her, was mad to think what a prize he had lost. The King of Persia flung himself at her feet, and vowed himself to be the happiest of men."

"Happiest of men!" roared out the Sultan. "Why, woman, he is a stork: how did he get back to his shape, I want to know?"

"Why, sir, it must be confessed that when the Princess of Hindostan, now restored to her pristine beauty, saw that no sort of change had taken place in her affianced husband, she felt a little ashamed of the connection, and more than once in their journey from Agra to the court of her father at Delhi, she thought of giving her companion the slip; 'For how,' said she, 'am I to marry a stork?' However, the king would never leave her for a moment out of his sight, or, when his majesty slept, the vizier kept his eye upon her; and so at last they walked and walked until they came near to Delhi on the banks of the Jumna.

"A magnificent barge was floating down the river, pulled by a hundred men with gilded oars, and dressed in liveries of cloth of gold. The prow of the barge was shaped like a peacock, and formed of precious stones and enamel; and at the stern of the vessel was an awning of crimson silk, supported by pillars of silver, under which, in a yellow satin robe, covered with diamonds of intolerable brightness, there sat an old gentleman smoking, and dissolved seemingly in grief.

"'Heavens!' cried the princess, 'tis my father!' and straightway she began flapping her pocket-handkerchief, and crying at the top of her voice, 'Father, father, 'tis your Rotu Muckun calls!'

"When the old gentleman, who was smoking in yellow satin, heard that voice, he started up wildly, let drop his hookah, shouted hoarsely to the rowers to pull to the shore, and the next minute tumbled backwards in a fainting fit. — The next minute but one he was in the arms of his beloved girl, the proudest and happiest of fathers.

"The princess at the moment of meeting, and in the hurry of running into the boat, had, it must be confessed, quite forgotten her two storks; and as these made an effort to follow her, one of the rowers with his gilded oar gave the grand vizier a crack over the leg, which caused that poor functionary to limp for many years after. But our wan-

derers were not to be put off so. Taking wing, they flew right under the awning of the boat, and perched down on the sofa close by the King of Hindostan and his daughter.

"'What, in Heaven's name,' said Hindostan, 'are these filthy birds, that smell so horribly of fish? Faugh! turn them out.'

"'Filthy yourself, sir, my brother,' answered the King of Persia, 'the smell of fish is not much worse than that of tobacco, I warrant. Heigho! I have not had a pipe for many a long day!'

"Here Rotu Muckun, seeing her father's wonder that a stork should talk his language, and his anger at the bird's impudence, interposed, and related to his majesty all the circumstances attending the happy change that had taken place.

"While she was speaking (and her story was a pretty long one), the King of Persia flung himself back in an easy attitude on one of the sofas, crossing his long legs, and folding his wings over his chest. He was, to tell the truth, rather piqued at the reception which his brother of Hindostan had given him. Old Munsoor stood moodily at a little distance, holding up his game leg.

"His master, however, was determined to show that he was perfectly at his ease. 'Hindostan, my old buck,' said he, 'what a deuced comfortable sofa this is; and, egad, what a neat turnout of a barge.'

"The old gentleman, who was a stickler for ceremony, said dryly, 'I am glad your majesty finds the sofa comfortable, and the barge to your liking. Here we don't call it a barge, but a BUDGEROW.'

"As he spoke this word, the King of Persia bounced off his seat as if he had been shot, and upset the hookah over the King of Hindostan's legs; the moody old grand vizier clapped his wings and screamed for joy; the princess shrieked for astonishment; and the whole boat's crew were in wonder, as they saw the two birds turn towards the east, bob their long bills three times, and call out 'Budgerow!'

"At that word the birds disappeared, and in their place, before the astonished sovereign of Hindostan there stood two gentlemen in the Persian habit. One of them was fat, old, and one-eyed, of a yellow complexion, and limping on a leg — 'twas Munsoor, the vizier. The other — ah, what a thrill passed through Rotu Muckun's heart as she beheld

him!—had a dark countenance, a dark flashing eye, a royal black beard, a high forehead, on which a little Persian cap was jauntily placed. A pelisse of cashmere and sables covered his broad chest, and showed off his excessively slim waist to advantage; his little feet were incased in yellow slippers; when he spoke, his cornelian lips displayed thirty-two pearly teeth; in his girdle was his sword, and on the hilt of it that famous diamond, worth one hundred and forty-three millions of tomauns.

"When the King of Hindostan saw that diamond, he at once knew that Mushook could be no impostor, and taking him heartily by the hand, the good-natured monarch ordered servants to pick up the pieces of the chillum, and to bring fresh ones for the King of Persia and himself.

"'You say it is a long time since you smoked a pipe,' said Hindostan, waggishly; 'there is a lady here that I dare swear will fill one for you.' With this and other sallies the royal party passed on to Delhi, where Munsoor was accommodated with diaculum and surgical aid, and where the marriage was celebrated between the King of Persia and the Princess of Hindostan."

"And did the King of Persia ever get his kingdom back again?" asked the Sultan.

"Of course he did, sir," replied Scheherazade, "for where did you ever hear of a king who had been kept out of his just rights by a wicked enchanter, that did not regain his possessions at the end of a story? No, sir, at the last page of a tale, wicked enchanters are always punished, and suffering virtue always rewarded; and though I have my doubts whether in real life"—

"Be hanged to your prate, madam, and let me know at once *how* King Mushook got back his kingdom, and what he did to Ghuzroo and his son Ameen-Adhawb?"

"Why, sir, marching with five hundred thousand men, whom his father-in-law placed under his command, King Mushook went, via Caubul and Affghanistan, into Persia; he defeated the usurping Ghuzroo upon the plains of Tehran, and caused that idolatrous monarch to be bastinadoed to death. As for his son, Ameen-Adhawb, as that young prince had not taken any part in his father's rebellion, Mushook, who was a merciful sovereign, only ordered him to take a certain quantity of the powder, and to wish himself to be a stork. Then he put him into a cage, and hung him outside the palace wall. This done, Mushook

and his princess swayed magnificently the sceptre of Persia, lived happily, were blest by their subjects, had an infinite number of children, and ate pilau and rice every day.

"Now, sir, it happened, after several years' captivity in the cage, that the Prince Ameen-Adhawb" — . . .

Here Scheherazade paused; for, looking at her royal husband, she saw that his majesty was fast asleep, and deferred the history of Prince Ameen-Adhawb until another occasion.

LITTLE SPITZ.

A Lenten Anecdote, from the German of Professor Spass.

BY MICHAEL ANGELO TITMARSH.

"I think," said Rebecca, flinging down her beautiful eyes to the ground, and heaving a great sigh — "I think, Signor Lorenzo, I could eat a bit of — sausage."

"Of *what?*" said Lorenzo, bouncing up and forgetting all sense of politeness in the strange demand. "My dearest madam, *you* eat a sausage?"

"Ha, ha, I'm blesht," shouted Abednego, the banker, Rebecca's papa, "I'm blesht, if Signor Lorenz does not think you want to eat the unclean animal, Rebecca, my soul's darling. These shtudents are dull fellows, look you, and only know what's in their books. Why, there are in dis vicked vorld no less than four hundred kindsh of shausages, Signor Lorenz, of which Herr Bürcke, the court-butcher, will show you the resheipts. — Confess now, you thought my darling wanted to eat pig — faugh!"

Rebecca's countenance, at the very idea, assumed an expression of the most intolerable disgust, and she gazed reproachfully at Lorenzo. That young man blushed, and looked particularly foolish, as he said: "Pardon me, dearest madam, for entertaining a thought so unworthy. *I did*, I confess, think of pork-sausages, when you spoke, and although pretty learned on most subjects, am indeed quite ignorant upon the matter of which Herr Abednego has just been speaking."

"I told you so," said Abednego. "Why, my goot sir, dere is mutton-sausages, and veal-sausages, and beef-sausages, and" —

"Silence, papa," said Rebecca, sharply: "for what has Signor Lorenz to do with such things? I'm very sorry that

I — that I offended him by asking for any dish of the kind, and pray let him serve us with what he has."

Rebecca sunk down in a chair, looking very faint; but Lorenzo started up, and swore that he would have himself cut up into little pieces, stuffed into a bladder, and made sausage-meat of, rather than that the lovely Israelite should go without the meat that she loved. And, indeed, such was the infatuated passion which this young man entertained for the Jewess, that I have not the least doubt but that he would have been ready to do as he said. "I will send down immediately into the town," continued he, "and in ten minutes, my messenger will be back again."

"He must run very fast," said the lady, appeased, "but I thought you said, Signor Lorenz, that you kept but one servant, and that your old housekeeper was too ill to move?"

"Madam, make your mind quite easy. — I have the best little messenger in the world."

"Is it a fairy," said the Jewess, "or a household demon? They say that you great students have many such at your orders, and I should like to see one of all things."

"You shall see him, dearest lady," replied the student, who took from a shelf a basket and a napkin, put a piece of money into the basket (I believe the poor devil had not many of them), and wrote a few words on a paper which he set by the side of the coin. "Mr. Bürcke," wrote he, "Herr Hofmetzler (that is Mr. Court-butcher), have the goodness to send, per bearer, a rix-dollar's worth of the best sausages — *not* pork." And then Lorenz opened his window, looked into his little garden, whistled and shouted out, "Hallo! *Spitz!*"

"Now," said he, "you shall see my familiar;" and a great scratching and whining was presently heard at the door, which made Rebecca wonder, and poor old fat Abednego turn as yellow as a parsnip. I warrant the old wretch thought that a demon with horns and a tail was coming into the room.

The familiar spirit which now made its appearance *had* a tail certainly, and a very long one for such a little animal; but there was nothing terrible about him. The fact is, it was Lorenz's little turnspit-dog, that used to do many such commissions for the student, who lived half a mile out of the city of Krähwinkel, where the little dog was perfectly well known. He was a very sagacious, faithful, ugly little dog as ever was seen. He had a long black back and tail,

and very little yellow legs; but he ran excessively fast on those little legs, and regularly fetched his master's meat and rolls from the city, and brought them to that lovely cottage which the student, for quiet's sake, occupied at a short distance from town.

"When I give him white money," said Lorenz, caressing the little faithful beast, that wagged his tail between the calves of his master's legs, and looked up fondly in his face, "when I give him white money, he goes to the butcher's; when I give him copper, he runs to the baker's, — and was never yet known to fail. Go, my little Spitz, as fast as legs will carry thee. Go, my dog, and bring with thee the best of sausages for the breakfast of the peerless Rebecca Abednego." With this gallant speech, which pleased the lady greatly, and caused her to try to blush as much as possible, the little dog took the basket in his mouth, and trotted downstairs, and went off on his errand. While he is on the way to Krähwinkel and back, I may as well mention briefly who his master was, how he came to be possessed of this little animal, and how the fair Jewess had found her way to a Christian student's house.

Lorenz's parents lived at Polkwitz, which everybody knows is a hundred leagues from Krähwinkel. They were the most pious, orderly, excellent people ever known, and their son bade fair to equal them in all respects. He had come to Krähwinkel to study at the famous university there; but he never frequented the place except for the lectures; never made one at the noisy students' drinking bouts; and was called, for his piety and solitary life, the hermit.

The first year of his residence he was to be seen not only at lectures, but at church regularly. He never ate meat on a Friday; he fasted all through Lent; he confessed twice in a month; and was a model for all young students, not merely at Krähwinkel, Bonn, Jena, Halle, and other German universities; but those of Salamanca and the rest in Spain, of Bologna and other places of learning in Italy, nay, of Oxford and Cambridge in the island of England, would do well to take example by him, and lead the godly life which he led.

But I am sorry to say that learning oftentimes begets pride, and Lorenzo Tisch, seeing how superior he was to all his companions, ay, and to most of the professors of the university, and plunging deeper and deeper daily into books, began to neglect his religious duties at first a little, then a

great deal, then to take no note of them at all; for though, when the circumstances of this true history occurred, it was the season of Lent, Lorenzo Tisch had not the slightest recollection of the fact, not having been at church, or looked into an almanac or a prayer-book, for many months before.

Lorenzo was allowed a handsome income of a hundred rix-dollars per year by his parents, and used to draw this at the house of Mr. Abednego, the banker. One day, when he went to cash a draft for five dollars, the lovely Miss Rebecca Abednego chanced to be in the room. Ah, Lorenzo, Lorenzo! better for you to have remained at home studying the Pons Asinorum; better still for you to have been at church, listening to the soul-stirring discourses of Father Windbeutel; better for you to have been less learned and more pious: then you would not have been so likely to go astray, or allow your fancy to be inflamed by the charms of wicked Jewesses, that all Christian men should shun like poison.

Here it was Lent season — a holiday in Lent, and Lorenzo Von Tisch knew nothing about the matter, and Rebecca Abednego, and her father, were absolutely come to breakfast with him!

But though Lorenzo had forgotten Lent, the citizens of Krähwinkel had not, and especially one Herr Bürcke, the court butcher, to whom Tisch had just despatched Spitz for a dollar's worth of sausage-meat.

The visits of Tisch to the Jew's house had indeed caused not a little scandal. The student's odd, lonely ways, his neglect of church, his queer little dog that ran of errands for him, had all been talked of by the townspeople, who had come at last to believe that Lorenzo was no less than a magician, and his dog, as he himself said in joke, his familiar spirit. Poor Spitz! — no familiar spirit wert thou; only a little, faithful, ugly dog — a little dog that Tisch's aunt Konisgunda gave to him, who was equally fond of it and him.

Those who know Krähwinkel (and who, I should like to know, is not acquainted with that famous city?) are aware that Mr. Bürcke, the court butcher, has his handsome shop in the Schnapps-Gasse, only a very few doors from Abednego's banking-house. Mrs. Bürcke is, or used to be, a lady that was very fond of knowing the doings of her neighbors, and passed many hours staring out of her windows, of which

the front row gave her a command of the whole of that beautiful street, the Schnapps-Gasse, while from the back the eye ranged over the gardens and summer-houses without the gates of the town, and the great road that goes to Bolkum. Herr Lorenzo's cottage was on this road; and it was by the Bolkum-gate that little Spitz the dog entered with his basket, when he went on his master's errands.

Now, on this day in Lent, it happened that Frau Bürcke was looking out of her windows instead of listening at church to Father Windbeutel, and she saw at eleven o'clock Mr. Israel Löwe, Herr Abednego's valet, porter, coachman, gardener, and cashier, bring round a certain chaise that the banker had taken for a bad debt, into which he stepped in his best snuff-colored coat, and silk stockings, handing in Miss Rachael,* in a neat dress of yellow silk, a blue hat and pink feathers, and a pair of red morocco slippers that set off her beautiful ankle to advantage.

"Odious people!" said Mrs. Bürcke, looking at the pair whom Mr. Löwe was driving, "odious, vulgar horse!" (Herr Bürcke kept only that one on which his lad rode;) "Roman-nosed beast! I shouldn't wonder but that the horse is a Jew too!" — and she saw the party turn down to the left into Bolkum-Strasse, towards the gate which I have spoken of before.

When Madame Bürcke saw this, she instantly flew from her front window to her back window, and there had a full view of the Bolkum road, and the Abednego chaise jingling up the same. Mr. Löwe, when they came to the hill, got off the box and walked, Mr. Abednego sat inside and smoked his pipe.

"*Ey du lieber Himmel!*" screamed out Mrs. Bürcke, "they have stopped at the necromancer's door!"

It was so that she called the worthy Tisch: and she was perfectly right in saying that the Israelitish cavalcade had stopped at the gate of his cottage; where also appeared Lorenzo, bowing, in his best coat, and offering his arm to lead Miss Rebecca in. Mrs. Bürcke could not see how he trembled as he performed this work of politeness, or what glances Miss Rebecca shot forth from her great wicked black eyes. Having set down his load, Mr. Israel again mounted his box, and incontinently drove away.

* Presumably a slip of the pen for "Rebecca," as the name appears throughout elsewhere; but we have not ventured to alter it. It may have been "Rachael Rebecca," or "Rebecca Rachael." — Ed.

"Here comes that horrid little dog with the basket," continued Mrs. Bürcke, after a few minutes' more looking out of the window: — and now is not everything explained relative to Herr Lorenzo Tisch, Miss Rebecca Abednego, and the little dog?

Mrs. Bürcke hated Spitz: the fact is, he once bit a hole in one of her great, round, mottled arms, which had thrust itself into the basket that Spitz carried for his master's provisions; for Mrs. B. was very anxious to know what there was under the napkin. In consequence, therefore, of this misunderstanding between her and the dog, whenever she saw the animal, it was Mrs. B.'s wicked custom to salute him with many foul words and curses, and to compass how to do him harm; for the Frau Hofmetzlerinn, as she was called in Krähwinkel, was a lady of great energy and perseverance, and nobody could ever accuse her of forgetting an injury.

The little dog, as she sat meditating evil against him, came trotting down the road, entered as usual by the Bolkum-gate, turned to the right, and by the time Madame Bürcke had descended to the shop, there he was at the door, sure enough, and entered it wagging his tail. It was holiday Lent, and the butcher-boys were absent; Mr. Bürcke himself was abroad; there was not a single joint of meat in the shop, nor ought there to be at such a season, when all good men eat fish. But how was poor Spitz to know what the season was, or tell what his master himself had forgotten?

He looked a little shy when he saw only Madame Bürcke in the shop, doubtless remembering his former disagreement with her; but a sense of duty at last prevailed with him, and he jumped up on his usual place on the counter, laid his basket down, whined, and began flapping the place on which he sat with his tail.

Mrs. Bürcke advanced, and held out her great mottled arm rather fearfully; he growled, and made her start a little, but did her no harm. She took the paper out of the basket, and read what we have before imparted to the public, viz.: — "*Mr. Court Butcher, have the goodness to send per bearer a rix-dollar's worth of best sausage-meat,* NOT *pork.* — *Lorenz Tisch.*" As she read, the dog wagged his tail more violently than ever.

A horrible thought entered the bosom of Mrs. Bürcke, as she looked at the dog, and from the dog glanced at her husband's *cleaver,* that hung idling on the wall.

"Sausages in Lent!" exclaimed Mrs. Bürcke: "sausages to be fetched by a dog for that heathen necromancer and that accursed Jew! He *shall* have sausages with a vengeance." Mrs. Bürcke took down the cleaver, and

. . . . . .

About twenty minutes afterwards Herr Lorenzo Tisch opened his garden gate, whither he had been summoned by the whining and scratching of his little faithful messenger. Spitz staggered in, laid the basket at his master's feet, licked his hand, and fell down.

"Blesh us, dere'sh something red all along the road!" cried Mr. Abednego.

"Pshaw! papa, never mind that, let's look at the sausages," said his daughter Rebecca — a sad gormandizer for so young a woman.

Tisch opened the basket, staggered back, and turned quite sick. — In the basket which Spitz had carried so faithfully lay the poor little dog's OWN TAIL!

What took place during the rest of the entertainment, I have never been able or anxious to learn; but this I know, that there is a single gentleman now living with Madame Konisgunda Von Speck, in the beautiful town of Polkwitz, a gentleman, who, if he has one prejudice in the world, has that of hating the Jewish nation — a gentleman who goes to church regularly, and, above all, never eats meat in Lent.

He is followed about by a little dog — a little ugly dog — of which he and Madame Von Speck are outrageously fond; although, between ourselves, the animal's back is provided with no more tail than a cannon-ball.

THE PROFESSOR.

A Tale of Sentiment.

"Why, then, the World's mine oyster."

CHAPTER I.

I have often remarked that, among other ornaments and curiosities, Hackney contains more ladies' schools than are to be found in almost any other village, or indeed city, in Europe. In every green rustic lane, to every tall old-fashioned house there is an iron gate, an ensign of blue and gold, and a large brass plate, proclaiming that a ladies' seminary is established upon the premises. On one of these plates is written — (or rather was, — for the pathetic occurrence which I have to relate took place many years ago) — on one of these plates, I say, was engraven the following inscription: —

"BULGARIA HOUSE.

Seminary for Young Ladies from three to twenty.

BY THE MISSES PIDGE.

(*Please wipe your shoes.*)"

The Misses Pidge took a limited number of young ladies (as limited, in fact, or as large as the public chose), and instructed them in those branches of elegant and useful learning which make the British female so superior to all other shes. The younger ones learned the principles of back-stitch, cross-stitch, bob-stitch, Doctor Watts's Hymns, and "In my Cottage near a Wood." The elder pupils diverged at once from stitching and samplers: they played like Thalberg, and pirouetted like Taglioni; they learned geography, geology, mythology, entomology, modern history, and simple equations (Miss Z. Pidge); they obtained a complete knowledge of the French, German, and Italian

tongues, not including English, taught by Miss Pidge; Poonah painting and tambour (Miss E. Pidge); Brice's questions and elocution (Miss F. Pidge); and, to crown all, dancing and gymnastics (which had a very flourishing look in the Pidge prospectus, and were printed in German text), DANCING and GYMNASTICS, we say, by Professor DANDOLO. The names of other professors and assistants followed in modester type.

Although the Signor's name was decidedly foreign, so English was his appearance, and so entirely did he disguise his accent, that it was impossible to tell of what place he was a native, if not of London, and of the very heart of it; for he had caught completely the peculiarities which distinguish the so-called Cockney part of the City, and obliterated his *h*'s and doubled his *v*'s, as if he had been for all his life in the neighborhood of Bow bells. Signor Dandolo was a stout gentleman of five feet nine, with amazing expanse of mouth, chest, and whiskers, which latter were of a red hue.

I cannot tell how this individual first received an introduction to the academy of the Misses Pidge, and established himself there. Rumors say that Miss Zela Pidge at a Hackney ball first met him, and thus the intimacy arose: but, since the circumstances took place which I am about to relate, that young lady declares that *she* was not the person who brought him to Bulgaria House, — nothing but the infatuation and entreaties of Mrs. Alderman Grampus could ever have induced her to receive him. The reader will gather from this, that Dandolo's after-conduct at Miss Pidge's was not satisfactory, nor was it; and may every mistress of such an establishment remember that confidence can be sometimes misplaced; that friendship is frequently but another name for villany.

But to our story. The stalwart and active Dandolo delighted for some time the young ladies at Miss Pidge's by the agility which he displayed in the dance, as well as the strength and manliness of his form, as exhibited in the new amusement which he taught. In a very short time, Miss Binx, a stout young lady of seventeen, who had never until his appearance walked half a mile without puffing like an apoplectic Lord Mayor, could dance the cachuca, swarm up a pole with the agility of a cat, and hold out a chair for three minutes without winking. Miss Jacobs could very near climb through a ladder (Jacob's ladder, he

profanely called it); and Miss Bole ring such changes upon the dumb-bells as might have been heard at Edmonton, if the bells could have spoken. But the most promising pupil of Professor Dandolo, as indeed the fairest young creature in the establishment of Bulgaria House, was Miss Adeliza Grampus, daughter of the alderman whose name we have mentioned. The pride of her mother, the idol of her opulent father, Adeliza Grampus was in her nineteenth year. Eyes have often been described; but it would require bluer ink than ours to depict the orbs of Adeliza. The snow when it first falls in Cheapside is not whiter than her neck, — when it has been for some days upon the ground, trampled by dustmen and jarvies, trodden down by sweeps and gentlemen going to business, not blacker than her hair. Slim as the Monument on Fish Street Hill, her form was slender and tall: but it is needless to recapitulate her charms, and difficult indeed to describe them. Let the reader think of his first love, and fancy Adeliza. Dandolo, who was employed to instruct her, saw her, and fancied her too, as many a fellow of his inflammable temperament would have done in his place.

There are few situations in life which can be so improved by an enterprising mind as that of a dancing-master, — I mean in a tender or amatory point of view. The dancing-master has over the back, the hands, the feet and shoulders of his pupils an absolute command; and, being by nature endowed with so much authority, can speedily spread his way from the limbs to the rest of the body, and to the mind inclusive. "*Toes a little more out, Miss Adeliza,*" cries he, with the tenderest air in the world: "back a *little* more straight," and he gently seizes her hand, he raises it considerably above the level of her ear, he places the tips of his left-hand fingers gently upon the young lady's spine, and in this seducing attitude, gazes tenderly into her eyes! I say that no woman at any age can stand this attitude and this look, especially when darted from such eyes as those of Dandolo. On the two first occasions when the adventurer attempted this audacious manœuvre, his victim blushed only, and trembled; on the third, she dropped her full eyelids and turned ghastly pale. "A glass of water," cried Adeliza, "or I faint." The dancing-master hastened eagerly away to procure the desired beverage, and, as he put it to her lips, whispered thrillingly in her ear, "Thine, thine forever, Adeliza!"

Miss Grampus sank back in the arms of Miss Binx, but not before her raptured lover saw her eyes turning towards the ceiling, and her clammy lips whispering the name of "Dandolo."

When Madame Schroeder, in the opera of "Fidelio," cries, "Nichts, nichts, mein Florestan," it is as nothing compared to the tenderness with which Miss Grampus uttered that soft name.

"Dandolo!" would she repeat to her confidante, Miss Binx; "the name was beautiful and glorious in the olden days; five hundred years since, a myriad of voices shouted it in Venice, when one who bore it came forward to wed the sea — the doge's bride! the blue Adriatic! the boundless and eternal main! The frightened Turk shrank palsied at the sound; it was louder than the loudest of the cannon, or the stormy screaming of the tempest! Dandolo! How many brave hearts beat to hear that name! how many bright swords flashed forth at that resistless war cry! Oh Binx!" would Adeliza continue, fondly pressing the arm of that young lady, "is it not passing strange that one of that mighty ducal race should have lived to this day, and lived to love *me?* But I, too," Adeliza would add archly, "am, as you know, a daughter of the sea."

The fact was, that the father of Miss Adeliza Grampus was a shell-fishmonger, which induced the young lady to describe herself as a daughter of Ocean. She received her romantic name from her mother, after reading Miss Swipe's celebrated novel of "Toby of Warsaw;" and had been fed from her youth upwards with so much similar literary ware, that her little mind had gone distracted. Her father had sent her from home at fifteen, because she had fallen in love with a young man who opened natives in the shop, and had vowed to slay herself with the oyster-knife; at Miss Pidge's her sentiment had not deserted her; she knew all Miss Landon by heart, had a lock of Mr. Thomas Moore's hair or wig, and read more novels and poetry than ever. And thus the red-haired dancing-master became in her eyes a Venetian nobleman, with whom it was her pride and pleasure to fall in love.

Being a parlor-boarder at Miss Pidge's seminary (a privilege which was acquired by paying five annual guineas extra), Miss Grampus was permitted certain liberties which were not accorded to scholars of the ordinary description. She and Miss Binx occasionally strolled into the village by

themselves; they visited the library unattended; they went upon little messages for the Misses Pidge; they walked to church alone, either before or after the long row of young virgins who streamed out on every Sabbath day from between the filigree iron railings of Bulgaria House. It is my painful duty to state, that on several of these exclusive walks they were followed, or met, by the insidious and attentive teacher of gymnastics.

Soon Miss Binx would lag behind, and — shall I own it? — would make up for the lost society of her female friend by the company of a man, a friend of the professor, mysterious and agreeable as himself. May the mistresses of all the establishments for young ladies in this kingdom, or queendom, rather, peruse this, and reflect how dangerous it is for young ladies of any age — ay, even for parlor boarders — to go out alone! In the present instance Miss Grampus enjoyed a more than ordinary liberty, it is true: when the elder Miss Pidge would remonstrate, Miss Zela would anxiously yield to her request; and why? — the reason why may be gathered from the following conversation which passed between the infatuated girl and the wily *maître-de-danse.*

"How, Roderick," would Adeliza say, "how in the days of our first acquaintance, did it chance that you always addressed yourself to that odious Zela Pidge, and never deigned to breathe a syllable to me?"

"My lips didn't speak to you, Addly" (for to such a pitch of familiarity had they arrived), "but my heyes did."

Adeliza was not astonished by the peculiarity of his pronunciation, for, to say truth, it was that commonly adopted in her native home and circle. "And mine," said she, tenderly, "they followed when yours were not fixed upon them, for *then* I dared not look upwards. And though all on account of Miss Pidge you could not hear the accents of my voice, you might have heard the beatings of my heart!"

"I did, I did," gasped Roderick; "I 'eard them haudibly. I never spoke to you then, for I feared to waken that foul fiend suspicion. I wished to henter your seminary, to be continually near you, to make you love me; therefore I wooed the easy and foolish Miss Pidge, therefore I took upon me the disguise of — ha! ha! — of a dancing-master." (And the young man's countenance assumed a grim and demoniac smile.) "Yes; I degraded my name and my

birthright — I wore these ignoble trappings, and all for the love of thee, my Adeliza!" Here Signor Dandolo would have knelt down, but the road was muddy; and, his trousers being of nankeen, his gallant purpose was frustrated.

But the story must out, for the conversation above narrated has betrayed to the intelligent reader a considerable part of it. The fact is, as we have said, that Miss Zela Pidge, dancing at the Hackney assembly, was introduced to this man; that he had no profession — no means even of subsistence; that he saw enough of this lady to be aware that he could make her useful to his purpose; and he who had been, we believe it in our conscience, no better than a travelling mountebank or harlequin, appeared at Bulgaria House in the character of a professor of gymnastics. The governess, in the first instance, entertained for him just such a *penchant* as the pupil afterwards felt; the latter discovered the weakness of her mistress, and hence arose Miss Pidge's indulgence, and Miss Grampus's fatal passion.

"Mysterious being!" continued Adeliza, resuming the conversation which has been broken by the above explanatory hints, "how did I learn to love thee? Who art thou? — what dire fate has brought thee hither in this lowly guise to win the heart of Adeliza?"

"Hadeliza," cried he, "you say well; *I am not what I seem.* I cannot tell thee what I am; a tale of horror, of crime, forbids the dreadful confession! But dark as I am, and wretched, nay, wicked and desperate, I love thee, Hadeliza — I love thee with the rapturous devotion of purer days — the tenderness of happier times! I am sad now, and fallen, lady; suffice it that I was once happy, ay, respectable."

Adeliza's cheek grew deadly pale, her step faltered, and she would have fallen to the ground had she not been restrained by the strong arm of her lover. "I know not," said she, as she clung timidly to his neck, —

> "I know not, I hask not, if guilt's in that art,
> I know that I love thee, whatever thou hart."

"*Gilt* in my heart," said Dandolo, "gilt in the heart of Roderick? No, never!" and he drew her towards him, and on her bonnet, her veil, her gloves, nay, on her very cheeks, he imprinted a thousand maddening kisses. "But say, my sweet one," continued he, "who art *thou?* I know

you as yet only by your lovely baptismal name, and your other name of Grampus."

Adeliza looked down and blushed. "My parents are lowly," she said.

"But how, then, came you at such a seminary?" said he; "twenty pound a quarter, extras and washing not included."

"They are humble, but wealthy."

"Ha! who is your father?"

"An alderman of yon metropolis."

"An alderman! and what is his profession?"

"I blush to tell: he is — *an oystermonger.*"

"AN OYSTERMONGER!" screamed Roderick, in the largest capitals. "Ha! ha! ha! this is too much!" and he dropped Adeliza's hand, and never spoke to her during the rest of her walk. They moved moodily on for some time, Miss Binx and the other young man marching astonished in the rear. At length they came within sight of the seminary. "Here is Bulgaria House," cried the maiden steadily; "Roderick, we must part!" The effort was too much for her; she flung herself hysterically into his arms.

But, oh horror! a scream was heard from Miss Binx, who was seen scuttling at double-quick time towards the schoolhouse. Her young man had bolted completely; and close at the side of the lovely though imprudent couple stood the angry — and justly angry — Miss Zela Pidge!

"Oh, Ferdinand," said she, "is it thus you deceive me! Did I bring you to Bulgaria House for this? — did I give you money to buy clothes for this, that you should go by false names, and make love to that saucy, slammerkin, sentimental Miss Grampus? Ferdinand, Ferdinand," cried she, "is this true? can I credit my eyes?"

"D—— your eyes!" said the Signor, angrily, as he darted at her a withering look, and retired down the street. His curses might be heard long after he had passed. He never appeared more at Bulgaria House, for he received his dismissal the next day.

That night all the front windows of the Miss Pidges' seminary were smashed to shivers.

. . . . .

On the following Thursday, *two* places were taken in the coach to town. On the back seat sat the usher; on the front, the wasted and miserable Adeliza Grampus.

. . . . .

CHAPTER II.

But the matter did not end here. Miss Grampus's departure elicited from her a disclosure of several circumstances which, we must say, in no degree increased the reputation of Miss Zela Pidge. The discoveries which she made were so awkward, the tale of crime and licentiousness revealed by her so deeply injurious to the character of the establishment, that the pupils emigrated from it in scores. Miss Binx retired to her friends at Wandsworth, Miss Jacobs to her relations in Houndsditch, and other young ladies, not mentioned in this history, to other and more moral schools; so that absolutely, at the end of a single half-year, such had been the scandal of the story, the Misses Pidge were left with only two pupils — Miss Dibble, the articled young lady, and Miss Bole, the grocer's daughter, who came in exchange for tea, candles, and other requisites supplied to the establishment by her father.

"I knew it! I knew it!" cried Zela, passionately, as she trod the echoing and melancholy schoolroom; "he told me that none ever prospered who loved him — that every flower was blighted upon which he shone! Ferdinand! Ferdinand! you have caused ruin there!" (pointing to the empty cupboards and forms); "but what is that to the blacker ruin *here?*" and the poor creature slapped her heart, and the big tears rolled down her chin, and so into her tucker.

A very very few weeks after this, the plate on Bulgaria House was removed forever. That mansion is now designated "Moscow Hall, by Mr. Swishtail and assistants:" — the bankrupt and fugitive Misses Pidge have fled, Heaven knows whither! for the steamers to Boulogne cost more than five shillings in those days.

Alderman Grampus, as may be imagined, did not receive his daughter with any extraordinary degree of courtesy. "He was as grumpy," Mrs. G. remarked, "on the occasion as a sow with the measles." But had he not reason? A lovely daughter who had neglected her education, forgotten her morals for the second time, and fallen almost a prey to villains! Miss Grampus for some months was kept in close confinement, nor ever suffered to stir, except occasionally to Bunhill Row for air, and to church for devotion.

Still, though she knew him to be false, — though she knew that under a different, perhaps a prettier name, he had offered the same vows to another — she could not but think of Roderick.

That *professor* (as well — too well — he may be called!) knew too well her father's name and reputation to experience any difficulty in finding his abode. It was, as every City man knows, in Cheapside; and thither Dandolo constantly bent his steps; but though he marched unceasingly about the mansion, he never (mysteriously) would pass it. He watched Adeliza walking, he followed her to church; and many and many a time as she jostled out at the gate of the Artillery-ground, or the beadle-flanked portal of Bow, a tender hand would meet hers, an active foot would press upon hers, a billet discreetly delivered was as adroitly seized, to hide in the recesses of her pocket-handkerchief or to nestle in the fragrance of her bosom! Love! Love! how ingenious thou art! thou canst make a ladder of a silken thread, or a weapon of a straw; thou peerest like sunlight into a dungeon; thou scalest, like forlorn hope, a castle wall; the keep is taken! — the foeman has fled! — the banner of love floats triumphantly over the corpses of the slain! *

Thus, though denied the comfort of personal intercourse, Adeliza and her lover maintained a frequent and tender correspondence. Nine times at least in a week, she, by bribing her maid-servant, managed to convey letters to the professor, to which he at rarer intervals, though with equal warmth, replied.

"Why," said the young lady in the course of this correspondence, "why when I cast my eyes upon my Roderick, do I see him so wofully changed in outward guise? He wears not the dress which formerly adorned him. Is he poor? — is he in disguise? — do debts oppress him, or traitors track him for his blood? Oh that my arms might shield him! — Oh that my purse might aid him! It is the fondest wish of "ADELIZA G.

"P.S. — Aware of your fondness for shell-fish, Susan will leave a barrel of oysters at the Swan with Two Necks, directed to you, as per desire. "AD. G.

"P.S. — Are you partial to kippered salmon? The girl brings three pounds of it wrapped in a silken handkerchief. 'Tis marked with the hair of "ADELIZA.

* We cannot explain this last passage; but it is so beautiful that the reader will pardon the omission of sense, which the author certainly could have put in if he liked.

"P.S. — I break open my note to say that you will find in it a small pot of anchovy paste: may it prove acceptable. Heigho! I would that I could accompany it. "A. G."

It may be imagined, from the text of this note, that Adeliza had profited not a little by the perusal of Miss Swipes's novels; and it also gives a pretty clear notion of the condition of her lover. When that gentleman was a professor at Bulgaria House, his costume had strictly accorded with his pretensions. He wore a black German coat loaded with frogs and silk trimming, a white broad-brimmed beaver, hessians, and nankeen tights. His costume at present was singularly changed for the worse; a rough brown frock-coat dangled down to the calves of his brawny legs, where likewise ended a pair of greasy shepherd's-plaid trousers; a dubious red waistcoat, a blue or bird's-eye neckerchief, and bluchers (or half-boots), remarkable for thickness and for mud, completed his attire. But he looked superior to his fortune; he wore his gray hat very much on one ear; he incessantly tugged at his smoky shirt-collar, and walked jingling the halfpence (when he had any) in his pocket. He was, in fact, no better than an adventurer, and the innocent Adeliza was his prey.

Though the professor read the first part of this letter with hope and pleasure, it may be supposed that the three postscripts were still more welcome to him — in fact, he literally did what is often done in novels, he *devoured* them; and Adeliza, on receiving a note from him the next day, after she had eagerly broken the seal, and with panting bosom and flashing eye glanced over the contents — Adeliza, we say, was not altogether pleased when she read the following: —

"Your goodness, dearest, passes belief; but never did poor fellow need it more than your miserable faithful Roderick. Yes! I *am* poor — I *am* tracked by hell-hounds — I *am* changed in looks, and dress, and happiness — in all but love for thee!

"Hear my tale! I come of a noble Italian family — the noblest, ay, in Venice. We were free once, and rich, and happy; but the Prussian autograph has planted his banner on our towers — the talents of his haughty heagle have seized our wealth, and consigned most of our race to dungeons. I am not a prisoner, only an exile. A mother, a bedridden grandmother, and five darling sisters escaped with me from Venice, and now share my poverty and my home. But I have wrestled with misfortune in vain; I have struggled with want, till want has overcome me. Adeliza, I WANT BREAD!

"The kippered salmon was very good, the anchovies admirable. But, oh, my love! how thirsty they make those who have no means

of slaking thirst! My poor grandmother lies delirious in her bed, and cries in vain for drink. Alas! our water is cut off; I have none to give her. The oysters was capital. Bless thee, bless thee! angel of bounty! Have you any more sich, and a few shrimps? My sisters are *very* fond of them.

"Half a crown would oblige. But thou art too good to me already, and I blush to ask thee for more. Adieu, Adeliza.

"The wretched but faithful

RODERICK FERDINAND

"(38th Count of Dandolo).

"BELL YARD: *June*—."

A shade of dissatisfaction, we say, clouded Adeliza's fair features as she perused this note; and yet there was nothing in it which the tenderest lover might not write. But the shrimps, the half-crown, the horrid picture of squalid poverty presented by the Count, sickened her young heart; the innate delicacy of the woman revolted at the thought of all this misery.

But better thoughts succeeded: her breast heaved as she read and re-read the singular passage concerning the Prussian autograph, who had planted his standard at Venice. "I knew it!" she cried, "I knew it!—he is of noble race! Oh, Roderick, I will perish, but I will help thee!"

Alas! she was not well enough acquainted with history to perceive that the Prussian autograph had nothing to do with Venice, and had forgotten altogether that she herself had coined the story which this adventurer returned to her.

But a difficulty presented itself to Adeliza's mind. Her lover asked for money—where was she to find it? The next day the till of the shop was empty, and a weeping apprentice dragged before the Lord Mayor. It is true that no signs of the money were found upon him; it is true that he protested his innocence; but he was dismissed the alderman's service, and passed a month at Bridewell because Adeliza Grampus had a needy lover.

"Dearest," she wrote, "will three and twenty and sevenpence suffice? 'Tis all I have: take it, and with it the fondest wishes of your Adeliza.

"A sudden thought! Our apprentice is dismissed. My father dines abroad; I shall be in the retail establishment all the night, *alone*.

"A. G."

No sooner had the professor received this note than his mind was made up. "I will see her," he said; "I will enter that accursed shop." He did, and *to his ruin*.

. . . . . .

That night Mrs. Grampus and her daughter took possession of the bar or counter, in the place which Adeliza called the retail establishment, and which is commonly denominated the shop. Mrs. Grampus herself operated with the oyster-knife, and served the Milton morsels to the customers. Age had not diminished her skill, nor had wealth rendered her too proud to resume at need a profession which she had followed in early days. Adeliza flew gracefully to and fro with the rolls, the vinegar-bottle with perforated cork, and the little pats of butter. A little boy ran backwards and forwards to the "Blue Lion" over the way, for the pots of porter, or for the brandy and water, which some gentlemen take after the play.

Midnight arrived. Miss Grampus was looking through the window, and contrasting the gleaming gas which shone upon the ruby lobsters with the calm moon which lightened up the Poultry, and threw a halo round the Royal Exchange. She was lost in maiden meditation, when her eye fell upon a pane of glass in her own window: squeezed against this, flat and white, was the nose of a man! — that man was Roderick Dandolo! He seemed to be gazing at the lobsters more intensely than at Adeliza; he had his hands in his pockets, and was whistling "Jim Crow." *

Miss Grampus felt sick with joy; she staggered to the counter and almost fainted. The professor concluded his melody, and entered at once into the shop. He pretended to have no knowledge of Miss Grampus, but *aborded* the two ladies with easy elegance and irresistible good humor.

"Good-evening, ma'am," said he, bowing profoundly to the *elder* lady. "What a precious hot evening *to* be sure! — hot, ma'am, and hungry, as they say. I could not resist them lobsters, 'specially when I saw the lady behind 'em."

At this gallant speech Mrs. Grampus blushed, or looked as if she would blush, and said —

"Law, sir!"

"Law, indeed, ma'am," playfully continued the professor: "you're a precious deal better than law — you're *divinity*, ma'am; and this, I presume, is your sister?"

He pointed to Adeliza as he spoke, who, pale and mute,

* I know this is an anachronism; but I only mean that he was performing one of the popular melodies of the time. — M. A. T.

stood fainting against a heap of ginger-beer bottles. The old lady was quite won by this stale compliment.

"My daughter, sir," she said. "Addly, lay a cloth for the gentleman. Do you take hoysters, sir, hor lobsters? Both is very fine."

"Why, ma'am," said he, "to say truth, I have come forty miles since dinner, and don't care if I have a little of both. I'll begin, if you please, with that there (Lord bless its claws, they're as red as your lips!) and we'll astonish a few of the natives afterwards, *by* your leave."

Mrs. Grampus was delighted with the manners and the appetite of the stranger. She proceeded forthwith to bisect the lobster, while the professor, in a *dégagé* manner, his cane over his shoulder, and a cheerful whistle upon his lips, entered the little parlor, and took possession of a box and a table.

He was no sooner seated than, from a scuffle, a giggle, and a smack, Mrs. Grampus was induced to suspect that something went wrong in the oyster-room.

"Hadeliza!" cried she: and that young woman returned blushing now like a rose, who had been as pale before as a lily.

Mrs. G. herself took in the lobster, bidding her daughter sternly to stay in the shop. She approached the stranger with an angry air, and laid the lobster before him.

"For shame, sir!" said she solemnly; but all of a sudden she began to giggle like her daughter, and her speech ended with an "*Have done now!*"

We were not behind the curtain, and cannot of course say what took place; but it is evident that the professor was a general lover of the sex.

Mrs. Grampus returned to the shop, rubbing her lips with her fat arms, and restored to perfect good humor. The little errand boy was despatched over the way for a bottle of Guinness and a glass of brandy and water.

"HOT WITH!" shouted a manly voice from the eating-room, and Adeliza was pained to think that in her presence her lover could eat so well.

He ate indeed as if he had never eaten before: here is the bill as written by Mrs. Grampus herself.

	£.	s.	d.
"Two lobsters at 3*s.* 6*d.*	7	0	
Salit	1	3	
2 Bottils Doubling Stott	2	4	
11 Doz. Best natifs	7	4	
14 Pads of Botter	1	2	
4 glasses B. & W.	4	0	
Bredd (love & ½)	1	2	
Brakitch of tumler	1	6	
	1	5	9

"*To Samuel Grampus,*
"*At the Mermaid in Cheapside.*

"Shell-fish in all varieties. N.B. — A great saving in taking a quantity."

"A saving in *taking a quantity,*" said the stranger archly. "Why, ma'am, you ought to let me off *very cheap;*" and the professor, the potboy, Adeliza, and her mamma, grinned equally at this pleasantry.

"However, never mind the pay, missis," continued he; "we ain't a-going to quarrel about *that.* Hadd another glass of brandy and water to the bill, and bring it me, when it shall be as I am now."

"Law, sir," simpered Mrs. Grampus, "how's that?"

"*Reseated,* ma'am, to be sure," replied he, as he sank back upon the table. The old lady went laughing away, pleased with her merry and facetious customer; the little boy picked up the oyster-shells, of which a mighty pyramid was formed at the professor's feet.

"Here, Sammy," cried out shrill Mrs. Grampus from the shop, "go over to the 'Blue Lion' and get the gentleman his glass: but no, you are better where you are, pickin' up them shells. Go you, Hadeliza; it is but across the way."

Adeliza went with a very bad grace; she had hoped to exchange at least a few words with him her soul adored; and her mother's jealousy prevented the completion of her wish.

She had scarcely gone when Mr. Grampus entered from his dinner-party. But, though fond of pleasure, he was equally faithful to business; without a word he hung up his brass-buttoned coat, put on his hairy cap, and stuck his sleeves through his apron.

As Mrs. Grampus was tying it (an office which this faithful lady regularly performed) he asked her what business had occurred during his absence.

"Not so bad," said she; "two pound ten to-night, besides one pound eight to receive," and she handed Mr. Grampus the bill.

"How many are there on 'em?" said that gentleman smiling, as his eye gladly glanced over the items of the account.

"Why, that's the best of all: how many do you think?"

"If four did it," said Mr. Grampus, "they wouldn't have done badly neither."

"What do you think of *one?*" cried Mrs. G. laughing, "and he ain't done yet. Haddy is gone to fetch him another glass of brandy and water."

Mr. Grampus looked very much alarmed. "Only one, and you say he ain't paid?"

"No," said the lady.

Mr. Grampus seized the bill, and rushed wildly into the dining-room: the little boy was picking up the oyster-shells still, there were so many of them; the professor was seated on the table, laughing as if drunk, and picking his teeth with his fork.

Grampus, shaking in every joint, held out the bill: a horrid thought crossed him; he had seen that face before!

The professor kicked sneeringly into the air the idle piece of paper, and swung his legs recklessly to and fro.

"What a flat you are," shouted he, in a voice of thunder, "to think I'm a-goin' to pay! Pay! I never pay — I'M DANDO!"

The people in the other boxes crowded forward to see the celebrated stranger; the little boy grinned as he dropped two hundred and forty-four oyster-shells, and Mr. Grampus rushed madly into his front shop, shrieking for a watchman.

As he ran, he stumbled over something on the floor — a woman and a glass of brandy and water lay there extended. Like Tarquinia reversed, Elijah Grampus was trampling over the lifeless body of Adeliza.

Why enlarge upon the miserable theme? The confiding girl, in returning with the grog from the "Blue Lion," had arrived at the shop only in time to hear the fatal name of DANDO. She saw him, tipsy and triumphant, bestriding the festal table, and yelling with horrid laughter! The truth flashed upon her — she fell!

Lost to worldly cares in contemplating the sorrows of their idolized child, her parents forgot all else beside.

Mrs. G. held the vinegar-cruet to her nostrils; her husband brought the soda-water fountain to play upon her; it restored her to life but not to sense. When Adeliza Grampus rose from that trance she was a MANIAC!

But what became of *the deceiver?* The gormandizing ruffian, the lying renegade, the fiend in human shape, escaped in the midst of this scene of desolation. He walked unconcerned through the shop, his hat cocked on one side as before, swaggering as before, whistling as before: far in the moonlight might you see his figure; long, long in the night-silence rang his demoniac melody of "Jim Crow"!

. . . . . .

When Samuel the boy cleaned out the shop in the morning, and made the inventory of the goods, a silver fork, a plated ditto, a dish, and a pewter-pot were found to be wanting. Ingenuity will not be long in guessing the name of *the thief.*

Gentles, my tale is told. If it may have deterred one soul from vice, my end is fully answered: if it may have taught to schoolmistresses carefulness, to pupils circumspection, to youth the folly of sickly sentiment, the pain of bitter deception; to manhood, the crime, the *meanness* of gluttony, the vice which it occasions, and the wicked passions it fosters; if these, or any of these, have been taught by the above tale, the writer seeks for no other reward.

NOTE. — Please send the proceeds as requested per letter; the bearer being directed not to give up the manuscript without.

MISS LÖWE.

MINNA LÖWE was the daughter of Moses Löwe, banker at Bonn. I passed through the town last year, fifteen years after the events I am about to relate, and heard that Moses was imprisoned for forgery and fraudulent bankruptcy. He merited the punishment which the merciful Prussian law inflicted on him.

Minna was the most beautiful creature that my eyes ever lighted on. Sneer not, ye Christian maidens; but the fact was so. I saw her for the first time seated at a window covered with golden vine-leaves, with grapes just turning to purple, and tendrils twisting in the most fantastical arabesques. The leaves cast a pretty checkered shadow over her sweet face, and the simple, thin, white muslin gown in which she was dressed. She had bare white arms, and a blue ribbon confined her little waist. She was knitting, as all German women do, whether of the Jewish sort or otherwise; and in the shadow of the room sat her sister Emma, a powerful woman with a powerful voice. Emma was at the piano, singing "Herz, mein Herz, warum so trau-au-rig," — singing much out of tune.

I had come to change one of Coutts's circulars at Löwe's bank, and was looking for the door of the caisse.

"Links, mein Herr!" said Minna Löwe, making the gentlest inclination with her pretty little head; and blushing ever so little, and raising up tenderly a pair of heavy blue eyes, and then dropping them again, overcome by the sight of the stranger. And no wonder; I was a sight worth contemplating then, — I had golden hair which fell gracefully over my shoulders, and a slim waist (where are you now, slim waist and golden hair?), and a pair of brown mustachios that curled gracefully under a firm Roman nose, and a tuft to my chin that could not but vanquish *any* woman. "Links, mein Herr," said lovely Minna Löwe.

That little word *links* dropped upon my wounded soul like balm. There is nothing in *links;* it is not a pretty word. Minna Löwe simply told me to turn to the left, when I was debating between that side and its opposite, in order to find the cash-room door. Any other person might have said *links* (or *rechts* for that matter), and would not have made the slightest impression upon me; but Minna's full red lips, as they let slip the monosyllable, wore a smile so tender, and uttered it with such inconceivable sweetness, that I was overcome at once. "Sweet bell!" I could have said, "tinkle that dulcet note forever, — links, clinks, linx! I love the chime. It soothes and blesses me." All this I could have said, and much more, had I had my senses about me, and had I been a proficient in the German language; but I could not speak, both from ignorance and emotion. I blushed, stuttered, took off my cap, made an immensely foolish bow, and began forthwith fumbling at the door-handle.

The reason why I have introduced the name of this siren is to show that if tobacco in a former unlucky instance * has proved my enemy, in the present case it was my firmest friend. I, the descendant of the Norman Fitz-Boodle, the relative of kings and emperors, might, but for tobacco, have married the daughter of Moses Löwe, the Jew forger and convict of Bonn. I would have done it; for I hold the man a slave who calculates in love, and who thinks about prudence when his heart is in question. Men marry their cook-maids and the world looks down upon them. *Ne sit ancillæ amor pudori!* I exclaim with a notorious poet, if you heartily and entirely love your cookmaid, you are a fool and a coward not to wed her. What more can you want than to have your heart filled up? Can a duchess do more? You talk of the difference of rank and the decencies of society. Away, sir! love is divine, and knows not your paltry worldly calculations. It is not love you worship, O heartless silly calculator! it is the interest of thirty thousand pounds in the Three per Cents, and the blessing of a genteel mother-in-law in Harley Street, and the ineffable joy of snug dinners, and the butler behind your chair. Fool! love is eternal, butlers and mothers-in-law are perishable: you have but the enjoyment of your Three per Cents for forty years; and *then*, what do they avail you? But if you believe that she whom you choose, and to whom your

* See "The Fitz-Boodle Papers."

heart clings, is to be your soul's companion, not now merely, but for *ever and ever;* then what a paltry item of money or time has deterred you from your happiness, what a miserable penny-wise economist you have been!

And here, if, as a man of the world, I might be allowed to give advice to fathers and mothers of families, it would be this: young men fall in love with people of a lower rank, and they are not strong enough to resist the dread of disinheritance, or of the world's scorn, or of the cursed tyrant gentility, and dare not marry the woman they love above all. But, if prudence is strong, passion is strong too, and principle is not, and women (Heaven keep them!) are weak. We all know what happens then. Prudent papas and mammas say, "George will sow his wild oats soon, he will be tired of that odious woman one day, and we'll get a good marriage for him: meanwhile it is best to hush the matter up and pretend to know nothing about it." But suppose George does the only honest thing in his power, and marries the woman he loves above all; *then* what a cry you have from parents and guardians, what shrieks from aunts and sisters, what excommunications and disinheriting! "What a weak fool George is!" say his male friends in the clubs; and no hand of sympathy is held out to poor *Mrs.* George, who is never forgiven, but shunned like a plague, and sneered at by a relentless pharisaical world until death sets her free. As long as she is *unmarried,* avoid her if you will; but as soon as she is married, go! be kind to her, and comfort her, and pardon and forget if you can! And lest some charitable people should declare that I am setting up here an apology for vice, let me here, and by the way of precaution, flatly contradict them, and declare that I only would offer a *plea for marriage.*

But where has Minna Löwe been left during this page of disquisition? Gazing through a sunny cluster of vine-leaves upon a young and handsome stranger, of noble face and exquisite proportions, who was trying to find the door of her father's bank. That entrance being through her amiable directions discovered, I entered and found Messrs. Moses and Solomon Löwe in the counting-house, Herr Solomon being the son of Moses, and head-clerk or partner in the business. That I was cheated in my little matter of exchange stands to reason. A Jew banker (or such as I have had the honor to know) cannot forego the privilege of cheating; no, if it be but for a shilling. What do I say,

— a shilling? — a penny! He will cheat you, in the first place, in the exchanging your note; he will then cheat you in giving gold for your silver; and though very likely he will invite you to a splendid repast afterwards that shall have cost him a score of thalers to procure, he will have had the satisfaction of robbing you of your *groschen*, as no doubt he would rob his own father or son.

Herr Moses Löwe must have been a very sharp Israelite, indeed, to rob Herr Solomon, or *vice versâ*. The poor fellows are both in prison for a matter of forgery, as I heard last year when passing through Bonn; and I confess it was not without a little palpitation of the heart (it is a sausage-merchant's now) that I went and took one look at the house where I had at first beheld the bright eyes of Minna Löwe.

For let them say as they will, that woman whom a man has once loved *cannot* be the same to him as another. Whenever one of my passions comes into a room, my cheeks flush, — my knees tremble, — I look at her with pleased tenderness and (for the objects of my adoration do not once in forty times know their good fortune) with melancholy secret wonder. There they are, the same women, and yet not the same; it is the same nose and eyes, if you will, but not the same looks; the same voice, but not the same sweet words as of old. The figure moves, and looks and talks to you; you know how dear and how different its speech and actions once were; 'tis the hall with all the lights put out and the garlands dead (as I have said in one of my poems). Did you ever have a pocket-book that once contained five thousand pounds? Did you ever look at that pocket-book with the money lying in it? Do you remember how you respected and admired that pocket-book, investing it with a secret awe, imagining it had a superiority to other pocket-books? I have such a pocket-book; I keep it now, and often look at it rather tenderly. It cannot be as other portfolios to me. I remember that it once held five thousand pounds.

Thus it is with love. I have empty pocket-books scattered all over Europe of this kind; and I always go and look at them just for a moment, and the spirit flies back to days gone by; kind eyes look at me as of yore, and echoes of old gentle voices fall tenderly upon the ear. Away! to the true heart the past *never* is past; and some day when Death has cleared our dull faculties, and past and future shall be rolled into one, we shall . . .

Well, you were quite right, my good sir, to interrupt me; I can't help it, I am too apt to grow sentimental, and always on the most absurd pretexts. I never know when the fit will come on me, or *à propos* of what. I never was so jolly in my whole life as one day coming home from a funeral; and once went to a masked ball at Paris, the gayety of which made me so profoundly miserable, that, egad! I wept like Xerxes (wasn't that the fellow's name?), and was sick — sick at heart. This premised, permit me, my friend, to indulge in sentiment *à propos* of Minna Löwe; for three weeks, at least, I adored the wench, and could give any person curious that way a complete psychological history of the passion's rise, progress, and decay; — decay, indeed, why do I say decay? A man does not "decay" when he tumbles down a well, he drowns there; so is love choked sometimes by abrupt conclusions, falls down wells, and, oh, the dismal truth at the bottom of them!

"If, my lord," said Herr Moses, counting out the gold fredericks to me, "you intend to shtay in our town, I hope my daughtersh and I vill have shometimesh de pleashure of your high vell-born shoshiety?"

"The town is a most delightful one, Mr. Löwe," answered I. "I am myself an Oxford man, and exceedingly interested about — ahem — about the Byzantine historians, of which I see the University is producing an edition; and I shall make I think a considerable stay." Heaven bless us! 'twas Miss Minna's eyes that had done the business. But for them I should have slept at Coblentz that very night; where, by the way, the Hôtel de la Poste is one of the very best inns in Europe.

A friend had accompanied me to Bonn, — a jolly dragoon, who was quite versed in the German language, having spent some time in the Austrian service before he joined us; or in the "Awthtwian thervith," as he would call it, with a double distilled gentility of accent very difficult to be acquired out of Regent Street. We had quarrelled already thrice on the passage from England — viz. at Rotterdam, at Cologne, and once here; so that when he said he intended to go to Mayence, I at once proclaimed that I intended to stay where I was; and with Miss Minna Löwe's image in my heart, went out and selected lodgings for myself as near as possible to her father's house. Wilder said I might go to — any place I liked; he remained in his quarters at the hotel, as I found a couple of days afterwards, when I saw

the fellow smoking at the gateway in the company of a score of Prussian officers, with whom he had made acquaintance.

I for my part have never been famous for that habit of extemporaneous friendship-making which some lucky fellows possess. Like most of my countrymen, when I enter a room I always take care to look about with an air as if I heartily despised every one, and wanted to know what the d——l they did there! Among foreigners I feel this especially; for the truth is, right or wrong, I can't help despising the rogues, and feeling manifestly my own superiority. In consequence of this amiable quality, then (in this particular instance of my life), I gave up the *table-d'hôte* dinner at the "Star" as something low and ungentlemanlike, made a point of staring and not answering when people spoke to me, and thus I have no doubt impressed all the world with a sense of my dignity. Instead of dining at the public place, then, I took my repasts alone; though, as Wilder said with some justice, though with a good deal too much *laisser-aller* of tongue, "You gweat fool, if it'th only becauth you want to be thilent, why don't you thtill dine with uth? You'll get a wegular good dinner inthtead of a bad one; and ath for *thpeaking* to you, depend on it every man in the room will thee you hanged futht!"

"Pray allow me to dine in my own way, Wilder," says I, in the most dignified way.

"Dine and be d——d!" said the lieutenant, and so I lived solitary and had my own way.

I proposed to take some German lessons; and for this purpose asked the banker, Mr. Löwe, to introduce me to a master. He procured one, a gentleman of his own persuasion; and, further, had the kindness to say that his clerk, Mr. Hirsch, should come and sit with me every morning and perfect me in the tongue; so that, with the master I had and the society I kept, I might acquire a very decent German pronunciation.

This Hirsch was a little Albino of a creature with pinkish eyes, white hair, flame-colored whiskers, and earrings. His eyes jutted out enormously from his countenance; as did his two large swollen red lips, which had the true Israelitish coarseness. He was always, after a short time, in and out of my apartments. He brought a dozen messages and ran as many errands for me in the course of the day. My way of addressing him was, "Hirsch, you scoundrel, get my

boots!" "Hirsch, my Levite, brush my coat for me!" "Run, you stag of Israel, and put this letter in the post!" and with many similar compliments. The little rascal was, to do him justice, as willing as possible, never minded by what name I called him, and, above all, — came from Minna. He was not the rose; no, indeed, nor anything like it; but, as the poet says, "he had lived beside it;" and was there in all Sharon such a rose as Minna Löwe?

If I did not write with a moral purpose, and because my unfortunate example may act wholesomely upon other young men of fashion, and induce them to learn wisdom, I should not say a single syllable about Minna Löwe, nor all the blunders I committed, nor the humiliation I suffered. There is about a young Englishman of twenty a degree of easy self-confidence, hardly possessed even by a Frenchman. The latter swaggers and bullies about his superiority, taking all opportunities to shriek it into your ears, and to proclaim the infinite merits of himself and his nation; but, upon my word, the bragging of the Frenchman is not so conceited or intolerable as that calm, silent, contemptuous conceit of us young Britons, who think our superiority so well established that it is really not worth arguing upon, and who take upon us to despise thoroughly the whole world through which we pass. We are hated on the Continent, they say, and no wonder. If any other nation were to attempt to domineer over us as we do over Europe, we would hate them as heartily and furiously as many a Frenchman and Italian does us.

Now when I went abroad I fancied myself one of the finest fellows under the sun. I patronized a banker's dinners as if I did him honor in eating them; I took my place before grave professors and celebrated men, and talked vapid nonsense to them in infamous French, laughing heartily in return at their own manner of pronouncing that language. I set down as a point beyond question that their customs were inferior to our own, and would not in the least scruple, in a calm way, to let my opinion be known. What an agreeable young fellow I must have been!

With these opinions, and my pleasant way of expressing them, I would sit for hours by the side of lovely Minna Löwe, ridiculing with much of that elegant satire for which the English are remarkable, every one of the customs of the country, — the dinners, with the absurd un-English pudding in the very midst of them; the dresses of the

men, with their braided coats and great seal-rings. As for little Hirsch, he formed the constant subject of my raillery with Mademoiselle Minna; and I gave it as my fixed opinion, that he was only fit to sell sealing-wax and oranges to the coaches in Piccadilly.

"O fous afez tant d'esprit, fous autres jeunes Anglais," would she say; and I said, "Oui, nous avons beaucoup d'esprit, beaucoup plus que les Allemands," with the utmost simplicity; and then would half close my eyes, and give her a look that I thought must kill her.

Shall I tell the result of our conversation? In conversation 1, Minna asked me if I did not think the tea remarkably good, with which she and her sister treated me. She said it came overland from China, that her papa's correspondent at Petersburg forwarded it to them, and that no such tea was to be had in Germany. On this I seriously believed the tea to be excellent; and next morning at breakfast little Hirsch walked smirking into my room, with a parcel of six pounds of Congo, for which I had the honor of paying eighteen Prussian thalers, being two pounds fourteen shillings of our money.

The next time I called, Herr Moses insisted on regaling me with a glass of Cyprus wine. His brother Löwe of Constantinople was the only person in the world who possessed this precious liquor. Four days afterwards Löwe came to know how I liked the Cyprus wine which I had ordered, and would I like another dozen? On saying that I had not ordered any, that I did not like sweet wine, he answered, "*Pardon!*" it had been in my cellar three days, and he would send some excellent Médoc at a moderate price, and would take no refusal. A basket of Médoc came that very night in my absence, with a bill directed to the "High Well-born Count von Fitzboodle." This excessive desire of the Löwe family to serve me made me relax my importunities somewhat. "Ah!" says Minna, with a sigh, the next time I saw her, "have we offended you, Herr George? You don't come to see us any more now!"

"I'll come to-morrow," says I; and she gave me a look and a smile which, oh! — "I am a fool, I know I am!" as the honorable member for Montrose said t'other day. And was not Samson ditto? Was not Hercules another? Next day she was seated at the vine leaves as I entered the court. She smiled, and then retreated. She had been on the look-out for me, I knew she had. She held out her little hand

to me as I came into the room. Oh, how soft it was and how round! and with a little apricot-colored glove that — that I have to this day! I had been arranging a little compliment as I came along, something quite new and killing. I had only the heart to say, "Es ist sehr warm."

"Oh, Herr George!" says she; "*Lieber* Herr George, what a progress have you made in German! You speak it like a native!"

But somehow I preferred to continue the conversation in French; and it was made up, as I am bound to say, of remarks equally brilliant and appropriate with that one above given. When old Löwe came in I was winding a skein of silk, seated in an enticing attitude, gazing with all my soul at Delilah, who held down her beautiful eyes.

That day they did not sell me any bargains at all; and the next found me, you may be very sure, in the same parlor again, where, in his *schlafrock*, the old Israelite was smoking his pipe.

"Get away, papa," said Minna, "English lords can't bear smoke. I'm sure Herr George dislikes it."

"Indeed I smoke occasionally myself," answered your humble servant.

"Get his lordship a pipe, Minna, my soul's darling!" exclaimed the banker.

"Oh, yes! the beautiful long Turkish one," cried Minna, springing up, and presently returned, bearing a long cherry-stick covered with a scarlet and gold cloth, at one end an enamelled amber mouthpiece, a gilded pipe at the other. In she came dancing, wand in hand, and looking like a fairy!

"Stop!" she said; "I must light it for Herr George." (By Jupiter! there was a way that girl had of pronouncing my name, "George," which I never heard equalled before or since.) And accordingly, bidding her sister get fire, she put herself in the prettiest attitude ever seen: with one little foot put forward, and her head thrown back, and a little hand holding the pipe-stick between finger and thumb, and a pair of red lips kissing the amber mouthpiece with the sweetest smile ever mortal saw. Her sister, giggling, lighted the tobacco, and presently you saw issuing from between those beautiful, smiling, red lips of Minna's a little curling, graceful white smoke which rose soaring up to the ceiling. I swear, I felt quite faint with the fragrance of it.

When the pipe was lighted, she brought it to me with

quite as pretty an attitude and a glance that — Psha! I gave old Moses Löwe fourteen pounds sterling for that pipe that very evening; and as for the mouthpiece, I would not part with it away from me, but I wrapped it up in a glove that I took from the table, and put both into my breast-pocket; and next morning when Charley Wilder burst suddenly into my room, he found me sitting up in bed in a green silk nightcap, a little apricot-colored glove lying on the counterpane before me, your humble servant employed in mumbling the mouthpiece as if it were a bit of barley-sugar.

He stopped, stared, burst into a shriek of laughter, and made a rush at the glove on the counterpane; but in a fury I sent a large single-volumed Tom Moore (I am not a poetical man, but I must confess I was reading some passages in "Lalla Rookh" that I found applicable to my situation) — I sent, I say, a Tom Moore at his head, which, luckily, missed him; and to which he responded by seizing a bolster and thumping me outrageously. It was lucky that he was a good-natured fellow, and had only resorted to that harmless weapon, for I was in such a fury that I certainly would have murdered him at the least insult.

I did not murder him then; but if he peached a single word upon the subject, I swore I would, and Wilder knew I was a man of my word. He was not unaware of my *tendre* for Minna Löwe, and was for passing some of his delicate, light-dragoon jokes upon it and her; but these, too, I sternly cut short.

"Why, cuth me, if I don't think you want to mawwy her!" blurted out Wilder.

"Well, sir," said I, "and suppose I do?"

"What! mawwy the daughter of that thwindling old clotheman? I tell you what, Fitth-Boodle, they alwayth thaid you were mad in the weg'ment, and, run me thwough, if I don't think you are."

"The man," says I, "sir, who would address Mademoiselle Löwe in any but an honorable way is a scoundrel; and the man who says a word against her character is a liar!"

After a little further parley (which Wilder would not have continued but that he wanted to borrow money of me), that gentleman retired, declaring that "I wath ath thulky ath a bear with a thaw head," and left me to my apricot-colored glove and my amber mouthpiece.

Wilder's assertion that I was going to act up to opinions which I had always professed, and to marry Minna Löwe, certainly astounded me, and gave me occasion for thought. Marry the daughter of a Jew banker! I, George Fitz-Boodle! That would never do; not unless she had a million to her fortune, at least, and it was not probable that a humble dealer at Bonn could give her so much. But, marry her or not, I could not refrain from the sweet pleasure of falling in love with her, and shut my eyes to the morrow that I might properly enjoy the day. Shortly after Wilder's departure, little Hirsch paid his almost daily visit to me. I determined — and wondered that I had never thought of the scheme before — sagely to sound him regarding Minna's fortune, and to make use of him as my letter and message-carrier.

"Ah, Hirsch! my lion of Judah!" says I, "you have brought me the pipe-stick, have you?"

"Yes, my lord, and seven pounds of the tobacco you said you liked. 'Tis real Syrian, and a great bargain you get it, I promise."

"Egad!" replied I, affecting an air of much careless ingenuousness. "Do you know, Hirsch, my boy, that the youngest of the Miss Löwes — Miss Anna, I think you call her" —

"Minna," said Hirsch, with a grin.

"Well, Minna — Minna, Hirsch, is a devilish fine girl; upon my soul now, she is."

"Do you really think so?" says Hirsch.

"'Pon my honor, I do. And yesterday, when she was lighting the pipe-stick, she looked so confoundedly handsome that I — I quite fell in love with her; really, I did."

"Ho! Vell, you do our people great honor, I'm sure," answered Hirsch."

"Father a warm man?"

"Varm! How do you mean varm?"

"Why, *rich*. We call a rich man *warm* in England; only you don't understand the language. How much will he give his daughter?"

"Oh! very little. Not a veek of your income, my lord," said Hirsch.

"Pooh, pooh! You always talk of me as if I'm rich; but I tell you I am poor — exceedingly poor."

"Go avay vid you!" said Hirsch incredulously. "*You* poor! I vish I had a year of your income; that I do"

(and I have no doubt he did, or of the revenue of any one else). "I'd be a rich man, and have de best house in Bonn."

"Are you so very poor yourself, Hirsch, that you talk in this way?" asked I.

To which the young Israelite replied, that he had not one dollar to rub against another; that Mr. Löwe was a close man; and finally (upon my pressing the point, like a cunning dog as I was!), that he would do anything to earn a little money.

"Hirsch," said I, like a wicked young reprobate and Don Juan, "will you carry a letter to Miss Minna Löwe?"

Now there was no earthly reason why I should have made a twopenny postman of Mr. Hirsch. I might with just as much ease have given Minna the letter myself. I saw her daily, and for hours, and it would be hard, if I could not find her for a minute alone, or at least slip a note into her glove or pocket-handkerchief, if secret the note must be. But, I don't mind owning it, I was as ignorant of any love-making which requires mystery, as any bishop on the bench, and pitched upon Hirsch, as it were, because in comedies and romances that I had read, the hero has always a go-between — a valet or humble follower — who performs the intrigue of the piece. So I asked Hirsch the above question, "Would he carry a letter to Miss Minna Löwe?"

"Give it me," said he, with a grin.

But the deuce of it was, it wasn't written. Rosina, in the opera, has hers ready in her pocket, and says "*Eccolo quà*" when Figaro makes the same request, so I told Hirsch that I would get it ready. And a very hard task I found it, too, sitting down to compose the document. It shall be in verse, thought I, for Minna understands some English; but there is no rhyme to Minna, as everybody knows, except a Cockney, who might make "thinner, dinner, winner," etc., answer to it. As for Löwe, it is just as bad. Then it became, as I thought, my painful duty to send her a note in French; and in French finally it was composed, and I blush now when I think of the nonsense and bad grammar it contained — the conceit above all. The easy vulgar assurance of victory with which I, a raw lad from the stupidest country in Europe, assailed one of the most beautiful women in the world!

Hirsch took the letter, and to bribe the fellow to silence,

I agreed to purchase a great hideous amethyst brooch, which he had offered me a dozen times for sale, and which I had always refused till now. He said it had been graciously received, but as all the family were present in the evening when I called, of course no allusion could be made to the note; but I thought Minna looked particularly kind, as I sat and lost a couple of fredericks at *écarté* to a very stout Israelite lady, Madame Löwe, junior, the wife of Monsieur Solomon Löwe. I think it was on this night or the next, that I was induced to purchase a bale of remarkably fine lawn for shirts, for old Löwe had everything to sell, as is not uncommon with men of his profession and persuasion; and had I expressed a fancy for a coffin or a hod of mortar, I have no doubt Hirsch would have had it at my door next morning.

I went on sending letters to Minna, copying them out of a little useful work called "Le Petit Sécrétaire Français," and easily adapting them to circumstances, by altering a phrase here and there. Day and night I used to dangle about the house. It was provoking, to be sure, that Minna was never alone, now; her sister or Madame Solomon was always with her, and as they naturally spoke German, of which language I knew but few words, my evenings were passed in sighing, ogling, and saying nothing. I must have been a very charming companion. One evening was pretty much like another. Four or five times in the week, old Löwe would drop in and sell me a bargain. Berlin-iron chains and trinkets for my family at home, Naples soap, a case of *eau de Cologne;* a beautiful dressing-gown, lined with fur, for the winter; a rifle, one of the famous Frankfort make; a complete collection of the German classics; and finally, to my awful disgust, a set of the Byzantine historians.

I must tell you that, although my banking friend had furnished me with half a stone of Syrian tobacco from his brother at Constantinople, and though the most beautiful lips in the world had first taught me to smoke it, I discovered, after a few pipes of the weed, that it was not so much to my taste as that grown in the West Indies; and as his Havannah cigars were also not to my liking, I was compelled, not without some scruples of conscience at my infidelity, to procure my smoking supplies elsewhere.

And now I come to the fatal part of my story. Wilder, who was likewise an amateur of the weed, once came to

my lodgings in the company of a tobacconist whom he patronized, and who brought several boxes and samples for inspection. Herr Rohr, which was the gentleman's name, sat down with us. His wares were very good, and — must I own it ? — I thought it would be a very clever and prudent thing on my part to exchange some of my rare Syrian against his canaster and Havannahs. I vaunted the quality of the goods to him, and, going into the inner room, returned with a packet of the real Syrian. Herr Rohr looked at the parcel rather contemptuously, I thought.

"I have plenty of these goods in my shop," said he.

"Why, you don't thay tho," says Wilder, with a grin; "ith the weal, wegular Thywian. My friend Fitth-Boodle got it from hith banker, and no mithtake!"

"Was it from Mr. Löwe?" says Rohr, with another provoking sneer.

"Exactly. His brother Israel sent it from Constantinople."

"Bah!" says Rohr. "I sold this very tobacco, seven pounds of it, at fourteen groschen a pound, to Miss Minna Löwe and little Mr. Hirsch, who came express to my shop for it. Here's my seal," says Mr. Rohr. And sure enough he produced, from a very fat and dirty forefinger, a seal, which bore the engraving on the packet.

"You sold that to Miss Minna Löwe?" groaned poor George Fitz-Boodle.

"Yes, and she bated me down half a gros in the price. Heaven help you, sir! she *always* makes the bargains for her father. There's something so pretty about her that we can't resist her."

"And do you thell *wineth*, too, — Thypwuth and Médoc, hay?" continued the brute Wilder, enjoying the joke.

"No," answered Rohr, with another confounded sneer. "He makes those himself; but I *have* some very fine Médoc and Greek wine, if his high well-born lordship would like a few dozen. Shall I send a panier?"

"*Leave the room*, sir!" here shouted I, in a voice of uncontrollable ferocity, and looked so wildly that little Rohr rushed away in a fright, and Wilder burst into one of his demoniacal laughs again.

"Don't you thee, my good fwiend," continued he, "how wegularly thethe people have been doing you? I tell you their chawacterth are known all over the town. There'th not a thtudent in the place but can give you a hithtory of

the family. Löwe ith an infarnal old uthuwer, and hith daughterth wegular mantwapth. At the Thtar, where I dine with the officerth of the garrithon, you and Minna are a thtandard joke. Captain Heerpauk wath caught himthelf for near thix weekth! young Von Twommel wath wemoved by hith fwiendth; old Colonel Blitz wath at one time tho nearly gone in love with the elder, that he would have had a divorth from hith lady. Among the thtudentth the mania hath been jutht the thame. Whenever one wath worth plucking, Löwe uthed to have him to hith houthe and wob him, until at latht the wathcal'th chawacter became tho well known, that the thtudentth, in a body, have detherted him, and you will find that not one of them will dance with hith daughterth, handthome ath they are. Go down to Godesberg to-night and thee."

"I *am* going," answered I; "the young ladies asked me to drive down in their carriage;" and I flung myself back on the sofa, and puffed away volumes of smoke, and tossed and tumbled the livelong day, with a horrible conviction that something of what Wilder had told me might be true, and with a vow to sacrifice, at least, one of the officers who had been laughing at me.

There they were, the scoundrels! in their cursed tight frock-coats and hay-colored mustachios, twirling round in the waltzes with the citizens' daughters, when, according to promise, I arrived with the Israelitish ladies at the garden at Godesberg, where dancing is carried on twice or thrice in a week. There were the students, with their long pipes, and little caps, and long hair, tippling at the tables under the leaves, or dancing that absurd waltz which has always been the object of my contempt. The fact is, I am not a dancing man.

Students and officers, I thought, every eye was looking at me, as I entered the garden with Miss Minna Löwe on my arm. Wilder tells me that I looked blue with rage, and as if I should cut the throat of any man I met.

We had driven down in old Löwe's landau, the old gentleman himself acting as coachman, with Mr. Hirsch in his best clothes by his side. In the carriage came Madame Solomon, in yellow satin; Miss Löwe, in light green (it is astonishing how persons of a light complexion will wear this detestable color); Miss Minna was in white muslin, with a pair of black knit gloves on her beautiful arms, a pink ribbon round her delicate waist, and a pink scarf on

her shoulders, for in those days — and the fashion exists still somewhat on the Rhine — it was the custom of ladies to dress themselves in what we call an evening costume for dinner-time; and so was the lovely Minna attired. As I sat by her on the back seat, I did not say one single word, I confess, but looked unutterable things, and forgot in her beauty all the suspicions of the morning. I hadn't asked her to waltz — for, the fact is, I didn't know how to waltz, and so only begged her hand for a quadrille.

We entered thus Mr. Blintzner's garden as I have described, the men staring at us, the lovely Minna on my arm. I ordered refreshments for the party; and we sat at a table near the boarded place where the people were dancing. No one came up to ask Minna to waltz, and I confess I was not sorry for it — for I own to that dog-in-the-manger jealousy which is common to love — no one came but poor little Hirsch, who had been absent to get sandwiches for the ladies, and came up making his bow just as I was asking Minna whether she would give no response to my letters. She looked surprised, — looked at Hirsch who looked at me, and laying his hand (rather familiarly) upon my arm, put the other paw to his great red blubber lips, as if enjoining silence; and, without a word, carried off Minna, and began twisting her round in the waltz.

The little brute had assumed his best clothes for the occasion. He had a white hat and a pair of white gloves; a green satin stock, with profuse studs of jewels in his shirt; a yellow waistcoat, with one of pink cashmere underneath; very short nankeen trousers, and striped silk stockings; and a swallow-tailed, short-waisted, light-brown coat, with brass buttons; the tails whirled in the wind as he and his partner spun round to a very quick waltz, — not without agility, I confess, on the little scoundrel's part, — and oh, with what incomparable grace on Minna's! The other waltzers cleared away, doubtless to look at her performance; but though such a reptile was below my jealousy, I felt that I should have preferred to the same music to kick the little beast round the circle rather than see his hand encircling such a waist as that.

They only made one or two turns, however, and came back. Minna was blushing very red, and very much agitated.

"Will you take one turn, Fräulein Lisa?" said the active Hirsch; and after a little to-do on the part of the

elder sister, she got up, and advanced to the dancing place.

What was my surprise when the people again cleared off, and left the pair to perform alone! Hirsch and his partner enjoyed their waltz, however, and returned, looking as ill-humored as possible. The band struck up presently a quadrille tune. I would not receive any of Minna's excuses. She did not wish to dance; she was faint, — she had no *vis-à-vis*. "Hirsch," said I, with much courtesy, "take out Madame Solomon, and come and dance." We advanced, — big Mrs. Solomon and Hirsch, Minna and I, — Miss Lisa remaining with her papa over the Rhine wine and sandwiches.

There were at least twenty couple, who were mustering to make a quadrille when we advanced. Minna blushed scarlet, and I felt her trembling on my arm; no doubt 'twas from joy at dancing with the fashionable young Englander. Hirsch, with a low bow and scrape, led Madame Solomon opposite us, and put himself in the fifth position. It *was* rather disgusting, certainly, for George Savage Fitz-Boodle to be dancing *vis-à-vis* with such an animal as that!

Mr. Hirsch clapped his hands with a knowing air, to begin. I looked up from Minna (what I had been whispering to her must not be concealed — in fact, I had said so previously, *es ist sehr warm;* but I said it with an accent that must have gone to her heart), — when I say I looked up from her lovely face, I found that every one of the other couples had retired, and that we four were left to dance the quadrille by ourselves!

Yes, by heavens! it was so! Minna, from being scarlet, turned ghastly pale, and would have fallen back had I not encircled her with my arm. "I'm ill," said she; "let me go back to my father." "You *must dance*," said I, and held up my clinched fist at Hirsch, who I thought would have moved off too; on which the little fellow was compelled to stop. And so we four went through the quadrille.

The first figure seemed to me to last a hundred thousand years. I don't know how it was that Minna did not fall down and faint; but gathering courage all of a sudden, and throwing a quick fierce look round about her, as if in defiance, and a frown which made my little angel for a moment look like a little demon, she went through the dance with as much gracefulness as a duchess. As for me, — at first the whole air seemed to be peopled with grinning

faces, and I moved about almost choked with rage and passion. Then gradually the film of fury wore off, and I became wonderfully calm, — nay, had the leisure to look at Monsieur Hirsch, who performed all the steps with wonderful accuracy; and at every one of the faces round about — officers, students, and citizens. None of the gentlemen, probably, liked my face, — for theirs wore, as I looked at them, a very grave and demure expression. But as Minna was dancing, I heard a voice behind her cry, sneeringly, "Brava!" I turned quickly round, and caught the speaker. He turned very red, and so betrayed himself. Our eyes met — it was a settled thing. There was no need of any further arrangement, and it was then, as I have said, that the film cleared off; and I have to thank Captain Heerpauk for getting through the quadrille without an apoplexy.

"Did you hear that — that voice, Herr George?" said Miss Minna, looking beseechingly in my face, and trembling on my arm, as I led her back to her father. Poor soul! I saw it all at once. She loved me, — I knew she did, and trembled lest I should run into any danger. I stuttered, stammered, vowed I did not hear it; at the same time swearing inwardly an oath of the largest dimensions, that I would cut the throat whence that "Brava" issued. I left my lady for a moment, and finding Wilder, pointed out the man to him. "Oh, Heerpauk," says he. "What do you want with him?"

"Charley," says I, with much heroism and ferocity, "*I want to shoot him;* just tell him so." And when, on demurring, I swore I would go and pull the Captain's nose on the ground, Wilder agreed to settle the business for me; and I returned to our party.

It was quite clear that we could not stay longer in the gardens. Löwe's carriage was not to come for an hour yet; for the banker would not expend money in stabling his horses at the inn, and had accordingly sent them back to Bonn. What should we do? There is a ruined castle at Godesberg, which looks down upon the fair green plain of the Rhine, where Mr. Blintzner's house stands (and let the reader be thankful that I don't give a description of scenery here): there is, I say, a castle at Godesberg. "Explorons le shatto," says I; which elegant French Hirsch translated; and this suggestion was adopted by the five Israelites, to the fairest of whom I offered my arm. The lovely Minna took it, and away we went; Wilder, who was standing at

the gate, giving me a nod, to say all was right. I saw him presently strolling up the hill after me, with a Prussian officer, with whom he was talking. Old Löwe was with his daughter, and as the old banker was infirm, the pair walked but slowly. Monsieur Hirsch had given his arm to Madame Solomon. She was a fat woman; the consequence was that Minna and I were soon considerably ahead of the rest of the party, and were ascending the hill alone. I said several things to her, such as only lovers say. "Com il fay bo issy," says I, in the most insinuating way. No answer. "Es ist etwas kalt," even I continued, admirably varying my phrase. She did not speak; she was agitated by the events of the evening, and no wonder.

That fair round arm resting on mine, — that lovely creature walking by my side in the calm moonlight, — the silver Rhine flashing before us, with Drachenfels and the Seven Mountains rising clear in the distance, — the music of the dance coming up to us from the plain below, — the path winding every now and then into the darkest foliage, and at the next moment giving us rich views of the moonlit river and plain below, — could any man but feel the influence of a scene so exquisitely lovely?

"Minna," says I, as she wouldn't speak, — "Minna, I love you; you have known it long, long ago, I know you have. Nay, do not withdraw your hand; your heart has spoken for me. Be mine then!" and taking her hand, I kissed it rapturously, and should have proceeded to her cheek, no doubt, when — she gave me a swinging box on the ear, started back, and incontinently fell a-screaming as loudly as any woman ever did.

"Minna, Minna!" I heard the voice of that cursed Hirsch shouting. "Minna, *meine Gattin!*" and he rushed up the hill; and Minna flung herself in his arms, crying, "Lorenzo, my husband, save me!"

The Löwe family, Wilder, and his friend, came skurrying up the hill at the same time; and we formed what in the theatres is called a tableau.

"You coward!" says Minna, her eyes flashing fire, "who could see a woman insulted, and never defend her!"

"You coward!" roared Hirsch; "coward as well as profligate! You communicated to me your lawless love for this angel, — to me her affianced husband; and you had the audacity to send her letters, not one of which, so help me Heaven, has been received. Yes, you will laugh at

Jews, — will you, you brutal Englishman? You will insult our people, — will you, you stupid islander? Psha! I spit upon you!" and here Monsieur Hirsch snapped his fingers in my face, holding Minna at the same time round the waist, who thus became the little monster's buckler.

. . . . . .

They presently walked away, and left me in a pleasant condition. I was actually going to fight a duel on the morrow for the sake of this fury, and it appeared that she had flung me off for cowardice. I had allowed myself to be swindled by her father, and insulted by her filthy little bridegroom, and for what? All the consolation I got from Wilder was, — "I told you tho, my boy, but you wouldn't lithn, you gweat thtoopid blundewing ignowamuth; and now I shall have to thee you shot and buwied to-mowow; and I dare thay you won't even remember me in your will. Captain Schläger," continued he, presenting me to his companion, "Mr. Fitz-Boodle; the Captain acts for Heerpauk in the morning, and we were just talking matters over, when Webecca yonder quied out, and we found her in the armth of Bwian de Bois-Guilbert here."

Captain Schläger was a little social good-humored man, with a mustachio of straw and silver mixed, and a brilliant purple sabre-cut across a rose-colored nose. He had the iron cross at his buttonhole, and looked, as he was, a fierce little fighter. But he was too kind-hearted to allow of two boys needlessly cutting each other's throats; and much to the disappointment of Wilder, doubtless, who had been my second in the Martingale affair, and enjoyed no better sport, he said, in English, laughing, "Vell, make your mint easy, my goot young man, I tink you af got into enough sgrabes about dis tam Shewess; and dat you and Heerpauk haf no need to blow each other's brains off."

"Ath for Fitth apologithing," burst out Wilder, "that'th out of the quethtion. He gave the challenge, you know; and how the *dooth* ith he to apologithe now?"

"He gave the challenge, and you took it, and you are de greatest fool of de two. I say the two young men shall not fight;" and then the honest captain entered into a history of the worthy family of Israel, which would have saved me at least fifty pounds had I known it sooner. It did not differ in substance from what Rohr and Wilder had both told me in the morning. The venerable Löwe was a great thief and extortioner; the daughters were employed as

decoy-ducks, in the first place, for the University and the garrison, and afterwards for young strangers, such as my wise self, who visited the place. There was some very sad story about the elder Miss Löwe and a tutor from Saint John's College, Cambridge, who came to Bonn on a reading tour; but I am not at liberty to set down here the particulars. And with regard to Minna, there was a still more dismal history. A fine handsome young student, the pride of the University, had first ruined himself through the offices of the father, and then shot himself for love of the daughter; from which time the whole town had put the family into Coventry; nor had they appeared for two years in public until upon the present occasion with me. As for Monsieur Hirsch, he did not care. He was of a rich Frankfort family of the people, serving his apprenticeship with Löwe, a cousin, and the destined husband of the younger daughter. He traded as much as he could on his own account, and would run upon any errand, and buy or sell anything for a consideration. And so, instead of fighting Captain Heerpauk, I agreed, willingly enough, to go back to the hotel at Godesberg, and shake hands with that officer. The reconciliation, or, rather, the acquaintance between us, was effected over a bottle of wine, at Mr. Blintzner's hotel; and we rode comfortably back in a droskey together to Bonn, where the friendship was still more closely cemented by a supper. At the close of the repast, Heerpauk made a speech on England, fatherland, and German truth and love, and kindly saluted me with a kiss, which is at any lady's service who peruses this little narrative.

As for Mr. Hirsch, it must be confessed, to my shame, that the next morning a gentleman having the air of an old clothesman off duty presented me with an envelope, containing six letters of my composition addressed to Miss Minna Löwe (among them was a little poem in English, which has since called tears from the eyes of more than one lovely girl); and, furthermore, a letter from himself, in which he, Baron Hirsch, of Hirschenwald (the scoundrel, like my friend Wilder, purchased his title in the "Awthtwian Thervith") — in which he, I say, Baron Hirsch, of Hirschenwald, challenges me for insulting Miss Minna Löwe, or demands an apology.

This, I said, Mr. Hirsch might have whenever he chose to come and fetch it, pointing to a horsewhip which lay in the corner; but that he must come early, as I proposed to

quit Bonn the next morning. The Baron's friend, hearing this, asked whether I would like some remarkably fine cigars for my excursion, which he could give me a great bargain. He was then shown to the door by my body-servant; nor did Hirsch von Hirschenwald come for the apology.

Twice every year, however, I got a letter from him, dated Frankfort, and proposing to make me a present of a splendid palace in Austria or Bohemia, or 200,000 florins, should I prefer the money. I saw his lady at Frankfort only last year, in a front box at the theatre, loaded with diamonds, and at least sixteen stone in weight.

Ah! Minna, Minna! thou mayest grow to be as ugly as sin, and as fat as Daniel Lambert, but I have the amber mouthpiece still, and swear that the prettiest lips in Jewry have kissed it!

[The MS. here concludes with a rude design of a young lady smoking a pipe.]

BLUEBEARD'S GHOST.

For some time after the fatal accident which deprived her of her husband, Mrs. Bluebeard was, as may be imagined, in a state of profound grief.

There was not a widow in all the country who went to such an expense for black bombazine. She had her beautiful hair confined in crimped caps, and her weepers came over her elbows. Of course she saw no company except her sister Anne (whose company was anything but pleasant to the widow); as for her brothers, their odious mess-table manners had always been disagreeable to her. What did she care for jokes about the major, or scandal concerning the Scotch surgeon of the regiment? If they drank their wine out of black bottles or crystal, what did it matter to her? Their stories of the stable, the parade, and the last run with the hounds, were perfectly odious to her; besides, she could not bear their impertinent mustachios and filthy habit of smoking cigars.

They were always wild vulgar young men at the best; but *now*, oh! their presence to her delicate soul was a horror! How could she bear to look on them after what had occurred? She thought of the best of husbands ruthlessly cut down by their cruel heavy cavalry sabres; the kind friend, the generous landlord, the spotless justice of peace, in whose family differences these rude cornets of dragoons had dared to interfere, whose venerable blue hairs they had dragged down with sorrow to the grave!

She put up a most splendid monument to her departed lord over the family vault of the Bluebeards. The rector, Doctor Sly, who had been Mr. Bluebeard's tutor at college, wrote an epitaph in the most pompous yet pathetic Latin: — "Siste, viator! mœrens conjux, heu! quanto minus est cum reliquis versari quam tui meminisse;" in a word, everything that is usually said in epitaphs. A bust of the de-

parted saint, with Virtue mourning over it, stood over the epitaph, surrounded by medallions of his wives, and one of these medallions had as yet no name in it, nor (the epitaph said) could the widow ever be consoled until her own name was inscribed there. "For then I shall be with him. In cœlo quies," she would say, throwing up her fine eyes to heaven, and quoting the enormous words of the hatchment which was put up in the church and over Bluebeard's Hall, where the butler, the housekeeper, the footman, the housemaid, and scullions, were all in the profoundest mourning. The keeper went out to shoot birds in a crape band; nay, the very scarecrows in the orchard and fruit-garden were ordered to be dressed in black.

Sister Anne was the only person who refused to wear black. Mrs. Bluebeard would have parted with her, but she had no other female relative. Her father, it may be remembered by readers of the former part of her Memoirs, had married again; and the mother-in-law and Mrs. Bluebeard, as usual, hated each other furiously. Mrs. Shacabac had come to the Hall on a visit of condolence; but the widow was so rude to her on the second day of the visit that the stepmother quitted the house in a fury. As for the Bluebeards, of course *they* hated the widow. Had not Mr. Bluebeard settled every shilling upon her? and, having no children by his former marriages, her property, as I leave you to fancy, was pretty handsome. So sister Anne was the only female relative whom Mrs. Bluebeard would keep near her, and, as we all know, a woman *must* have a female relative under any circumstances of pain, or pleasure, or profit — when she is married, or when she is in a delicate situation. But let us continue our story.

"I will never wear mourning for that odious wretch, sister!" Anne would cry.

"I will trouble you, Miss Anne, not to use such words in my presence regarding the best of husbands, or to quit the room at once!" the widow would answer.

"I'm sure it's no great pleasure to sit in it. I wonder you don't make use of the closet, sister, where the *other* Mrs. Bluebeards are."

"Impertinence! they were all embalmed by Monsieur Gannal. How dare you report the monstrous calumnies regarding the best of men? Take down the family Bible and read what my blessed saint says of his wives — read it written in his own hand: —

"'*Friday, June* 20.— Married my beloved wife, Anna Maria Scrogginsia.

"'*Saturday, August* 1.— A bereaved husband has scarcely strength to write down in this chronicle that the dearest of wives, Anna Maria Scrogginsia, expired this day of sore throat.'

"There! can anything be more convincing than that? Read again: —

"'*Tuesday, Sept.* 1.— This day I led to the hymeneal altar my soul's blessing, Louisa Matilda Hopkinson. May this angel supply the place of her I have lost.

"'*Wednesday, October* 5.— Oh, heavens! pity the distraction of a wretch who is obliged to record the ruin of his dearest hopes and affections! This day my adored Louisa Matilda Hopkinson gave up the ghost! A complaint of the head and shoulders was the sudden cause of the event which has rendered the unhappy subscriber the most miserable of men. "'BLUEBEARD.'

"Every one of the women are calendared in this delightful, this pathetic, this truly virtuous and tender way; and can you suppose that a man who wrote such sentiments could be a *murderer*, miss?"

"Do you mean to say that he did not *kill* them, then?" said Anne.

"Gracious goodness, Anne, kill them! they died all as naturally as I hope you will. My blessed husband was an angel of goodness and kindness to them. Was it *his* fault that the doctors could not cure their maladies? No, that it wasn't! and when they died the inconsolable husband had their bodies embalmed, in order that on this side of the grave he might never part from them."

"And why did he take you up in the tower, pray? and why did you send me in such a hurry to the leads? and why did he sharpen his long knife, and roar out to you to COME DOWN?"

"Merely to punish me for my curiosity — the dear, good, kind, excellent creature!" sobbed the widow, overpowered with affectionate recollections of her lord's attentions to her.

"I wish," said sister Anne, sulkily, "that I had not been in such a hurry in summoning my brothers."

"Ah!" screamed Mrs. Bluebeard, with a harrowing scream, "don't — don't recall that horrid fatal day, miss! If you had not misled your brothers, my poor dear darling Bluebeard would still be in life, still — still the soul's joy of his bereaved Fatima!"

Whether it is that all wives adore husbands when the latter are no more, or whether it is that Fatima's version of the story is really the correct one, and that the common impression against Bluebeard is an odious prejudice, and that he no more murdered his wives than you and I have, remains yet to be proved, and, indeed, does not much matter for the understanding of the rest of Mrs. B.'s adventures. And though people will say that Bluebeard's settlement of his whole fortune on his wife, in event of survivorship, was a mere act of absurd mystification, seeing that he was fully determined to cut her head off after the honeymoon, yet the best test of his real intentions is the profound grief which the widow manifested for his death, and the fact that he left her mighty well to do in the world.

If any one were to leave you or me a fortune, my dear friend, would we be too anxious to rake up the how and the why? Pooh! pooh! we would take it and make no bones about it, and Mrs. Bluebeard did likewise. Her husband's family, it is true, argued the point with her, and said, "Madam, you must perceive that Mr. Bluebeard never intended the fortune for you, as it was his fixed intention to chop off your head! it is clear that he meant to leave his money to his blood relations, therefore you ought in equity to hand it over." But she sent them all off with a flea in their ears, as the saying is, and said, "Your argument may be a very good one, but I will, if you please, keep the money." And she ordered the mourning as we have before shown, and indulged in grief, and exalted everywhere the character of the deceased. If any one would but leave me a fortune, what a funeral and what a character I would give him!

Bluebeard Hall is situated, as we all very well know, in a remote country district, and, although a fine residence, is remarkably gloomy and lonely. To the widow's susceptible mind, after the death of her darling husband, the place became intolerable. The walk, the lawn, the fountain, the green glades of park over which frisked the dappled deer, all — all recalled the memory of her beloved. It was but yesterday that, as they roamed through the park in the calm summer evening, her Bluebeard pointed out to the keeper the fat buck he was to kill. "Ah!" said the widow, with tears in her fine eyes, "the artless stag was shot down, the haunch was cut and roasted, the jelly had been prepared from the currant-bushes in the garden that he loved,

but my Bluebeard never ate of the venison! Look, Anna sweet, pass we the old oak hall; 'tis hung with trophies won by him in the chase, with pictures of the noble race of Bluebeard! Look! by the fireplace there is the gig-whip, his riding-whip, the spud with which you know he used to dig the weeds out of the terrace-walk; in that drawer are his spurs, his whistle, his visiting-cards, with his dear dear name engraven upon them! There are the bits of string that he used to cut off the parcels and keep because string was always useful; his button-hook, and there is the peg on which he used to hang his h—h—*hat!*"

Uncontrollable emotions, bursts of passionate tears, would follow these tender reminiscences of the widow; and the long and short of the matter was, that she was determined to give up Bluebeard Hall and live elsewhere; her love for the memory of the deceased, she said, rendered the place too wretched.

Of course an envious and sneering world said that she was tired of the country and wanted to marry again; but she little heeded its taunts, and Anne, who hated her stepmother and could not live at home, was fain to accompany her sister to the town where the Bluebeards have had for many years a very large, genteel, old-fashioned house. So she went to the town-house, where they lived and quarrelled pretty much as usual; and though Anne often threatened to leave her and go to a boarding-house, of which there were plenty in the place, yet after all to live with her sister, and drive out in the carriage with the footman and coachman in mourning, and the lozenge on the panels, with the Bluebeard and Shacabac arms quartered on it, was far more respectable, and so the lovely sisters continued to dwell together.

For a lady under Mrs. Bluebeard's circumstances, the town-house had other and peculiar advantages. Besides being an exceedingly spacious and dismal brick building, with a dismal iron railing in front, and long dismal thin windows with little panes of glass, it looked out into the churchyard where, time out of mind, between two yew-trees, one of which is cut into the form of a peacock, while the other represents a dumb-waiter — it looked into the churchyard where the monument of the late Bluebeard was placed over the family vault. It was the first thing the widow saw from her bedroom window in the morning, and 'twas

sweet to watch at night from the parlor the pallid moonlight lighting up the bust of the departed, and Virtue throwing great black shadows athwart it. Polyanthuses, rhododendra, ranunculuses, and other flowers with the largest names and of the most delightful odors, were planted within the little iron railing that enclosed the last resting-place of the Bluebeards; and the beadle was instructed to half-kill any little boys who might be caught plucking these sweet testimonies of a wife's affection.

Over the sideboard in the dining-room hung a full-length of Mr. Bluebeard, by Ticklegill, R.A., in a militia uniform, frowning down upon the knives and forks and silver trays. Over the mantelpiece he was represented in a hunting costume on his favorite horse; there was a sticking-plaster silhouette of him in the widow's bedroom, and a miniature in the drawing-room, where he was drawn in a gown of black and gold, holding a gold-tasselled trencher-cap with one hand, and with the other pointing to a diagram of Pons Asinorum. This likeness was taken when he was a fellow-commoner at Saint John's College, Cambridge, and before the growth of that blue beard which was the ornament of his manhood, and a part of which now formed a beautiful blue neck-chain for his bereaved wife.

Sister Anne said the town-house was even more dismal than the country-house, for there was pure air at the Hall, and it was pleasanter to look out on a park than on a churchyard, however fine the monuments might be. But the widow said she was a light-minded hussy, and persisted as usual in her lamentations and mourning. The only male whom she would admit within her doors was the parson of the parish, who read sermons to her; and, as his reverence was at least seventy years old, Anne, though she might be ever so much minded to fall in love, had no opportunity to indulge her inclination; and the townspeople, scandalous as they might be, could not find a word to say against the *liaison* of the venerable man and the heart-stricken widow.

All other company she resolutely refused. When the players were in the town, the poor manager, who came to beg her to bespeak a comedy, was thrust out of the gates by the big butler. Though there were balls, card-parties, and assemblies, Widow Bluebeard would never subscribe to one of them; and even the officers, those all-conquering heroes who make such ravages in ladies' hearts, and to whom all ladies' doors are commonly open, could never get

an entry into the widow's house. Captain Whiskerfield strutted for three weeks up and down before her house, and had not the least effect upon her. Captain O'Grady (of an Irish regiment) attempted to bribe the servants, and one night actually scaled the garden wall; but all that he got was his foot in a man-trap, not to mention being dreadfully scarified by the broken glass; and so *he* never made love any more. Finally, Captain Blackbeard, whose whiskers vied in magnitude with those of the deceased Bluebeard himself, although he attended church regularly every week — he who had not darkened the doors of a church for ten years before — even Captain Blackbeard got nothing by his piety; and the widow never once took her eyes off her book to look at him. The barracks were in despair; and Captain Whiskerfield's tailor, who had supplied him with new clothes in order to win the widow's heart, ended by clapping the Captain into jail.

His reverence the parson highly applauded the widow's conduct to the officers; but, being himself rather of a social turn, and fond of a good dinner and a bottle, he represented to the lovely mourner that she should endeavor to divert her grief by a little respectable society, and recommended that she should from time to time entertain a few grave and sober persons whom he would present to her. As Doctor Sly had an unbounded influence over the fair mourner, she acceded to his desires; and accordingly he introduced to her house some of the most venerable and worthy of his acquaintance, — all married people, however, so that the widow should not take the least alarm.

It happened that the Doctor had a nephew, who was a lawyer in London, and this gentleman came dutifully in the long vacation to pay a visit to his reverend uncle. "He is none of your roystering dashing young fellows," said his reverence; "he is the delight of his mamma and sisters; he never drinks anything stronger than tea; he never missed church thrice a Sunday for these twenty years; and I hope, my dear and amiable madam, that you will not object to receive this pattern of young men for the sake of your most devoted friend, his uncle."

The widow consented to receive Mr. Sly. He was not a handsome man certainly. "But what does that matter?" said the Doctor; "he is *good*, and virtue is better than all the beauty of all the dragoons in the Queen's service."

Mr. Sly came there to dinner, and he came to tea; and

he drove out with the widow in the carriage with the lozenge on it; and at church he handed the psalm-book; and, in short, he paid her every attention which could be expected from so polite a young gentleman.

At this the town began to talk, as people in towns will. "The Doctor kept all bachelors out of the widow's house," said they, "in order that that ugly nephew of his may have the field entirely to himself." These speeches were of course heard by sister Anne, and the little minx was not a little glad to take advantage of them, in order to induce her sister to see some more cheerful company. The fact is, the young hussy loved a dance or a game at cards much more than a humdrum conversation over a tea-table; and so she plied her sister day and night with hints as to the propriety of opening her house, receiving the gentry of the county, and spending her fortune.

To this point the widow at length, though with many sighs and vast unwillingness, acceded; and she went so far as to order a very becoming half-mourning, in which all the world declared she looked charming. "I carry," said she, "my blessed Bluebeard in my heart, — *that* is in the deepest mourning for him, and when the heart grieves there is no need of outward show."

So she issued cards for a little quiet tea and supper, and several of the best families in the town and neighborhood attended her entertainment. It was followed by another and another; and at last Captain Blackbeard was actually introduced, though, of course, he came in plain clothes.

Doctor Sly and his nephew never could abide the Captain. "They had heard some queer stories," they said, "about proceedings in barracks. Who was it that drank three bottles at a sitting? who had a mare that ran for the plate? and why was it that Dolly Coddlins left the town so suddenly?" Mr. Sly turned up the whites of his eyes as his uncle asked these questions, and sighed for the wickedness of the world. But for all that he was delighted, especially at the anger which the widow manifested when the Dolly Coddlins affair was hinted at. She was furious, and vowed she would never see the wretch again. The lawyer and his uncle were charmed. O short-sighted lawyer and parson, do you think Mrs. Bluebeard would have been so angry if she had not been jealous? — do you think she would have been jealous if she had not — had not what? She protested that she no more cared for the

Captain than she did for one of her footmen; but the next time he called she would not condescend to say a word to him.

"My dearest Miss Anne," said the Captain, as he met her in Sir Roger de Coverley (she was herself dancing with Ensign Trippet), "what is the matter with your lovely sister?"

"Dolly Coddlins is the matter," said Miss Anne. "Mr. Sly has told all;" and she was down the middle in a twinkling.

The Captain blushed so at this monstrous insinuation that any one could see how incorrect it was. He made innumerable blunders in the dance, and was all the time casting such ferocious glances at Mr. Sly (who did not dance, but sate by the widow and ate ices), that his partner thought he was mad, and that Mr. Sly became very uneasy.

When the dance was over, he came to pay his respects to the widow, and, in so doing, somehow trod so violently on Mr. Sly's foot that that gentleman screamed with pain, and presently went home. But though he was gone the widow was not a whit more gracious to Captain Blackbeard. She requested Mr. Trippet to order her carriage that night, and went home without uttering one single word to Captain Blackbeard.

The next morning, and with a face of preternatural longitude, the Reverend Doctor Sly paid a visit to the widow. "The wickedness and bloodthirstiness of the world," said he, "increase every day. O my dear madam, what monsters do we meet in it — what wretches, what assassins, are allowed to go abroad! Would you believe it, that this morning, as my nephew was taking his peaceful morning meal, one of the ruffians from the barracks presented himself with a challenge from Captain Blackbeard?"

"Is he hurt?" screamed the widow.

"No, my dear friend, my dear Frederick is not hurt. And oh, what a joy it will be to him to think you have that tender solicitude for his welfare!"

"You know I have always had the highest respect for him," said the widow; who, when she screamed, was in truth thinking of somebody else. But the Doctor did not choose to interpret her thoughts in that way, and gave all the benefit of them to his nephew.

"That anxiety, dearest madam, which you express for him emboldens me, encourages me, authorizes me, to press

a point on you which I am sure must have entered your thoughts ere now. The dear youth in whom you have shown such an interest lives but for you! Yes, fair lady, start not at hearing that his sole affections are yours; and with what pride shall I carry to him back the news that he is not indifferent to you!"

"Are they going to fight?" continued the lady, in a breathless state of alarm. "For Heaven's sake, dearest Doctor, prevent the horrid horrid meeting. Send for a magistrate's warrant; do anything; but do not suffer those misguided young men to cut each other's throats!"

"Fairest lady, I fly!" said the Doctor, and went back to lunch quite delighted with the evident partiality Mrs. Bluebeard showed for his nephew. And Mrs. Bluebeard, not content with exhorting him to prevent the duel, rushed to Mr. Pound, the magistrate, informed him of the facts, got out warrants against both Mr. Sly and the Captain, and would have put them into execution; but it was discovered that the former gentleman had abruptly left town, so that the constable could not lay hold of him.

It somehow, however, came to be generally known that the Widow Bluebeard had declared herself in favor of Mr. Sly, the lawyer; that she had fainted when told her lover was about to fight a duel; finally, that she had accepted him, and would marry him as soon as the quarrel between him and the Captain was settled. Doctor Sly, when applied to, hummed and ha'd, and would give no direct answer; but he denied nothing, and looked so knowing, that all the world was certain of the fact; and the county paper next week stated, —

"We understand that the lovely and wealthy Mrs. Bl—b—rd is about once more to enter the bands of wedlock with our distinguished townsman, Frederick S—y, Esquire, of the Middle Temple, London. The learned gentleman left town in consequence of a dispute with a gallant son of Mars which was likely to have led to warlike results, had not a magistrate's warrant intervened, when the Captain was bound over to keep the peace."

In fact, as soon as the Captain was so bound over, Mr. Sly came back, stating that he had quitted the town not to avoid a duel, — far from it, but to keep out of the way of the magistrates, and give the Captain every facility. *He* had taken out no warrant; *he* had been perfectly ready to meet the Captain; if others had been more prudent, it was not his fault. So he held up his head, and cocked his hat

with the most determined air; and all the lawyers' clerks in the place were quite proud of their hero.

As for Captain Blackbeard, his rage and indignation may be imagined; a wife robbed from him, his honor put in question by an odious, lanky, squinting lawyer! He fell ill of a fever incontinently; and the surgeon was obliged to take a quantity of blood from him, ten times the amount of which he swore he would have out of the veins of the atrocious Sly.

The announcement in the *Mercury*, however, filled the widow with almost equal indignation. "The widow of the gallant Bluebeard," she said, "marry an odious wretch who lives in dingy chambers in the Middle Temple! Send for Doctor Sly." The doctor came; she rated him soundly, asked him how he dared set abroad such calumnies concerning her; ordered him to send his nephew back to London at once; and, as he valued her esteem, as he valued the next presentation to a fat living which lay in her gift, to contradict everywhere, and in the fullest terms, the wicked report concerning her.

"My dearest madam," said the Doctor, pulling his longest face, "you shall be obeyed. The poor lad shall be acquainted with the fatal change in your sentiments!"

"Change in my sentiments, Doctor Sly!"

"With the destruction of his hopes, rather let me say: and Heaven grant that the dear boy have strength to bear up against the misfortune which comes so suddenly upon him!"

The next day sister Anne came with a face full of care to Mrs. Bluebeard. "Oh that unhappy lover of yours!" said she.

"Is the Captain unwell?" exclaimed the widow.

"No, it is the other," answered sister Anne. "Poor, poor Mr. Sly! He made a will leaving you all, except five pounds a year to his laundress: he made his will, locked his door, took heartrending leave of his uncle at night, and this morning was found hanging at his bed-post when Sambo, the black servant, took him up his water to shave. 'Let me be buried,' he said, 'with the pincushion she gave me and the locket containing her hair.' *Did* you give him a pincushion, sister? *did* you give him a locket with your hair?"

"It was only silver-gilt!" sobbed the widow; "and now, oh heavens! I have killed him!" The heartrending na-

ture of her sobs may be imagined; but they were abruptly interrupted by her sister.

"Killed him?—no such thing! Sambo cut him down when he was as black in the face as the honest negro himself. He came down to breakfast, and I leave you to fancy what a touching meeting took place between the nephew and uncle."

"So much love!" thought the widow. "What a pity he squints so! If he would but get his eyes put straight, I might perhaps"— She did not finish the sentence: ladies often leave this sort of sentence in a sweet confusion.

But hearing some news regarding Captain Blackbeard, whose illness and blood-letting were described to her most pathetically, as well as accurately, by the Scotch surgeon of the regiment, her feelings of compassion towards the lawyer cooled somewhat; and when Doctor Sly called to know if she would condescend to meet the unhappy youth, she said, in rather a *distrait* manner, that she wished him every happiness; that she had the highest regard and respect for him; that she besought him not to think any more of committing the dreadful crime which would have made her unhappy forever; *but* that she thought, for the sake of both parties, they had better not meet until Mr. Sly's feelings had grown somewhat more calm.

"Poor fellow! poor fellow!" said the Doctor, "may he be enabled to bear his frightful calamity! I have taken away his razors from him, and Sambo, my man, never lets him out of his sight."

The next day Mrs. Bluebeard thought of sending a friendly message to Doctor Sly's, asking for news of the health of his nephew; but, as she was giving her orders on that subject to John Thomas the footman, it happened that the Captain arrived, and so Thomas was sent downstairs again. And the captain looked so delightfully interesting with his arm in a sling, and his beautiful black whiskers curling round a face which was paler than usual, that at the end of two hours the widow forgot the message altogether, and, indeed, I believe, asked the Captain whether he would not stop and dine. Ensign Trippet came, too, and the party was very pleasant; and the military gentlemen laughed hugely at the idea of the lawyer having been cut off the bed-post by the black servant, and were so witty on the subject that the widow ended by half believing that the bed-post and hanging scheme on the part of Mr. Sly

was only a feint — a trick to win her heart. Though this, to be sure, was not agreed to by the lady without a pang, for *entre nous*, to hang one's self for a lady is no small compliment to her attractions, and, perhaps, Mrs. Bluebeard was rather disappointed at the notion that the hanging was not a *bonâ-fide* strangulation.

However, presently her nerves were excited again; and she was consoled or horrified, as the case may be (the reader must settle the point according to his ideas and knowledge of womankind) — she was at any rate dreadfully excited by the receipt of a billet in the well-known clerk-like hand of Mr. Sly. It ran thus: —

"I saw you through your dining-room windows. You were hob-nobbing with Captain Blackbeard. You looked rosy and well. You smiled. You drank off the champagne at a single draught.

"I can bear it no more. Live on, smile on, and be happy. My ghost shall repine, perhaps, at your happiness with another — but in life I should go mad were I to witness it.

"It is best that I should be gone.

"When you receive this, tell my uncle to drag the fish-pond at the end of Bachelor's Acre. His black servant Sambo accompanies me, it is true. But Sambo shall perish with me should his obstinacy venture to restrain me from my purpose. I know the poor fellow's honesty well, but I also know my own despair.

"Sambo will leave a wife and seven children. Be kind to those orphan mulattoes for the sake of "FREDERICK."

The widow gave a dreadful shriek, and interrupted the two Captains, who were each just in the act of swallowing a bumper of claret. "Fly — fly — save him," she screamed; "save him, monsters, ere it is too late! Drowned! — Frederick! — Bachelor's Wa——" Syncope took place, and the rest of the sentence was interrupted.

Deucedly disappointed at being obliged to give up their wine, the two heroes seized their cocked hats, and went towards the spot which the widow in her wild exclamations of despair had sufficiently designated.

Trippet was for running to the fish-pond at the rate of ten miles an hour. "Take it easy, my good fellow," said Captain Blackbeard; "running is unwholesome after dinner. And if that squinting scoundrel of a lawyer *does* drown himself, I sha'n't sleep any the worse." So the two gentlemen walked very leisurely on towards the Bachelor's Walk; and, indeed, seeing on their way thither Major Macabaw looking out of the window at his quarters and smoking a cigar, they went upstairs to consult the Major, as also a bottle of Schiedam he had.

"They come not!" said the widow, when restored to herself. "Oh heavens! grant that Frederick is safe! Sister Anne, go up to the leads and look if anybody is coming." And up accordingly to the garrets sister Anne mounted. "Do you see anybody coming, sister Anne?"

"I see Dr. Drench's little boy," said sister Anne; "he is leaving a pill and draught at Miss Molly Grub's."

"Dearest sister Anne, don't you see any one coming?" shouted the widow once again.

"I see a flock of dust, — no! a cloud of sheep. Pshaw! I see the London coach coming in. There are three outsides, and the guard has flung a parcel to Mrs. Jenkins's maid."

"Distraction! Look once more, sister Anne."

"I see a crowd — a shutter — a shutter with a man on it — a beadle — forty little boys — Gracious goodness! what *can* it be?" and downstairs tumbled sister Anne, and was looking out of the parlor-window by her sister's side, when the crowd she had perceived from the garret passed close by them.

At the head walked the beadle, slashing about at the little boys.

Twoscore of these followed and surrounded

A SHUTTER carried by four men.

On the shutter lay *Frederick!* He was ghastly pale; his hair was draggled over his face; his clothes stuck tight to him on account of the wet; streams of water gurgled down the shutter sides. But he was not dead! He turned one eye round towards the window where Mrs. Bluebeard sat, and gave her a look which she never could forget.

Sambo brought up the rear of the procession. He was quite wet through; and, if anything would have put his hair out of curl, his ducking would have done so. But, as he was not a gentleman, he was allowed to walk home on foot, and, as he passed the widow's window, he gave her one dreadful glance with his goggling black eyes, and moved on pointing with his hands to the shutter.

John Thomas the footman was instantly despatched to Doctor Sly's to have news of the patient. There was no shilly-shallying now. He came back in half an hour to say that Mr. Frederick flung himself into Bachelor's Acre fish-pond with Sambo, had been dragged out with difficulty, had been put to bed, and had a pint of white wine whey, and was pretty comfortable. "Thank Heaven!" said the

widow, and gave John Thomas a seven-shilling piece, and sat down with a lightened heart to tea. "What a heart!" said she to sister Anne. "And, oh, what a pity it is that he squints!"

Here the two Captains arrived. They had not been to the Bachelor's Walk; they had remained at Major Macabaw's consulting the Schiedam. They had made up their minds what to say. "Hang the fellow! he will never have the pluck to drown himself," said Captain Blackbeard. "Let us argue on that, as we may safely."

"My sweet lady," said he, accordingly, "we have had the pond dragged. No Mr. Sly. And the fisherman who keeps the punt assures us that he has not been there all day."

"Audacious falsehood!" said the widow, her eyes flashing fire. "Go, heartless man! who dares to trifle thus with the feelings of a respectable and unprotected woman. Go, sir, you're only fit for the love of a — Dolly — Coddlins!" She pronounced the *Coddlins* with a withering sarcasm that struck the Captain aghast; and sailing out of the room, she left her tea untasted, and did not wish either of the military gentlemen good-night.

But, gentles, an ye know the delicate fibre of woman's heart, ye will not in very sooth believe that such events as those we have described — such tempests of passion — fierce winds of woe — blinding lightnings of tremendous joy and tremendous grief — could pass over one frail flower and leave it all unscathed. No! Grief kills as joy doth. Doth not the scorching sun nip the rosebud as well as the bitter wind? As Mrs. Sigourney sweetly sings —

> "Ah! the heart is a soft and a delicate thing;
> Ah! the heart is a lute with a thrilling string;
> A spirit that floats on a gossamer's wing!"

Such was Fatima's heart. In a word, the preceding events had a powerful effect upon her nervous system, and she was ordered much quiet and sal-volatile by her skilful medical attendant, Doctor Glauber.

To be so ardently, passionately loved as she was, to know that Frederick had twice plunged into death from attachment to her, was to awaken in her bosom "a thrilling string" indeed! Could she witness such attachment, and not be touched by it? She *was* touched by it — she was influenced by the virtues, by the passion, by the mis-

fortunes of Frederick; but then he was so abominably ugly that she could not — she could not consent to become his bride!

She told Doctor Sly so. "I respect and esteem your nephew," said she; "but my resolve is made. I will continue faithful to that blessed saint, whose monument is ever before my eyes" (she pointed to the churchyard as she spoke). "Leave this poor tortured heart in quiet. It has already suffered more than most hearts could bear. I will repose under the shadow of that tomb until I am called to rest within it — to rest by the side of my Bluebeard!"

The ranunculuses, rhododendra, and polyanthuses, which ornamented that mausoleum, had somehow been suffered to run greatly to seed during the last few months, and it was with no slight self-accusation that she acknowledged this fact on visiting the "garden of the grave," as she called it; and she scolded the beadle soundly for neglecting his duty towards it. He promised obedience for the future, dug out all the weeds that were creeping round the family vault, and (having charge of the key) entered that awful place, and swept and dusted the melancholy contents of the tomb.

Next morning the widow came down to breakfast looking very pale. She had passed a bad night; she had had awful dreams; she had heard a voice call her thrice at midnight. "Pooh! my dear; it's only nervousness," said sceptical sister Anne.

Here John Thomas the footman entered, and said the beadle was in the hall, looking in a very strange way. He had been about the house since daybreak, and insisted on seeing Mrs. Bluebeard. "Let him enter," said that lady, prepared for some great mystery. The beadle came; he was pale as death; his hair was dishevelled, and his cocked-hat out of order. "What have you to say?" said the lady, trembling.

Before beginning, he fell down on his knees.

"Yesterday," said he, "according to your ladyship's orders, I dug up the flower-beds of the family vault — dusted the vault and the — the coffins" (added he, trembling) "inside. Me and John Sexton did it together, and polished up the plate quite beautiful."

"For Heaven's sake, don't allude to it," cried the widow, turning pale.

"Well, my lady, I locked the door, came away, and found

in my hurry — for I wanted to beat two little boys what was playing at marbles on Alderman Paunch's monyment — I found, my lady, I'd forgot my cane. I couldn't get John Sexton to go back with me till this morning, and I didn't like to go alone, and so we went this morning, and what do you think I found? I found his honor's coffin turned round, and the cane broke in two. Here's the cane!"

"Ah!" screamed the widow, "take it away — take it away!"

"Well, what does this prove," said sister Anne, "but that somebody moved the coffin and broke the cane?"

"Somebody! *who's somebody?*" said the beadle, staring round about him. And all of a sudden he started back with a tremendous roar, that made the ladies scream, and all the glasses on the sideboard jingle, and cried, "*That's the man!*"

He pointed to the portrait of Bluebeard, which stood over the jingling glasses on the sideboard. "That's the man I saw last night walking round the vault, as I'm a living sinner. I saw him a-walking round and round, and, when I went up to speak to him, I'm blessed if he didn't go in at the iron gate, which opened afore him like — like winking, and then in at the vault door, which I'd double-locked, my lady, and bolted inside, I'll take my oath on it!"

"Perhaps you had given him the key?" suggested sister Anne.

"It's never been out of my pocket. Here it is," cried the beadle, "I'll have no more to do with it;" and he flung down the ponderous key, amidst another scream from widow Bluebeard.

"At what hour did you see him?" gasped she.

"At twelve o'clock, of course."

"It must have been at that very hour," said she, "I heard the voice."

"What voice?" said Anne.

"A voice that called 'Fatima! Fatima! Fatima!' three times as plain as ever voice did."

"It didn't speak to me," said the beadle; "it only nodded its head and wagged its head and beard."

"W—w—was it a *bl—ue beard?*" said the widow.

"Powder-blue, ma'am, as I've a soul to save!"

Doctor Drench was of course instantly sent for. But what are the medicaments of the apothecary in a case

where the grave gives up its dead? Doctor Sly arrived, and he offered ghostly — ah! too ghostly — consolation. He said he believed in them. His own grandmother had appeared to his grandfather several times before he married again. He could not doubt that supernatural agencies were possible, even frequent.

"Suppose he were to appear to me alone," ejaculated the widow, "I should die of fright."

The Doctor looked particularly arch. "The best way in these cases, my dear madam," said he — "the best way for unprotected ladies is to get a husband. I never heard of a first husband's ghost appearing to a woman and her second husband in my life. In all history there is no account of one."

"Ah! why should I be afraid of seeing my Bluebeard again?" said the widow; and the Doctor retired quite pleased, for the lady was evidently thinking of a second husband.

"The Captain would be a better protector for me certainly than Mr. Sly," thought the lady, with a sigh; "but Mr. Sly will certainly kill himself, and will the Captain be a match for two ghosts? Sly will kill himself; but ah! the Captain won't;" and the widow thought with pangs of bitter mortification of Dolly Coddlins. How, how should these distracting circumstances be brought to an end?

She retired to rest that night not without a tremor — to bed, but not to sleep. At midnight a voice was heard in her room crying "Fatima! Fatima! Fatima!" in awful accents. The doors banged to and fro, the bells began to ring, the maids went up and down stairs skurrying and screaming, and gave warning in a body. John Thomas, as pale as death, declared that he found Bluebeard's yeomanry sword, that hung in the hall, drawn and on the ground; and the sticking-plaster miniature in Mr. Bluebeard's bedroom was found topsy-turvy!

"It is some trick," said the obstinate and incredulous sister Anne. "To-night I will come and sleep with you, sister;" and the night came, and the sisters retired together.

'Twas a wild night. The wind howling without went crashing through the old trees of the old rookery round about the old church. The long bedroom windows went thump — thumping; the moon could be seen through them lighting up the graves with their ghastly shadows; the yew-tree, cut into the shape of a bird, looked particularly dreadful,

and bent and swayed as if it would peck something off that other yew-tree which was of the shape of a dumb-waiter. The bells at midnight began to ring as usual, the doors clapped, jingle — jingle down came a suit of armor in the hall, and a voice came and cried, "Fatima! Fatima! Fatima! look, look, look! the tomb, the tomb, the tomb!"

She looked. The vault-door was open; and there in the moonlight stood Bluebeard, exactly as he was represented in the picture in his yeomanry dress, his face frightfully pale and his great blue beard curling over his chest, as awful as Mr. Muntz's.

Sister Anne saw the vision as well as Fatima. We shall spare the account of their terrors and screams. Strange to say, John Thomas, who slept in the attic above his mistress's bedroom, declared he was on the watch all night and had seen nothing in the churchyard, and heard no sort of voices in the house.

And now the question came, What could the ghost want by appearing? "Is there anything," exclaimed the unhappy and perplexed Fatima, "that he would have me do? It is well to say 'now, now, now,' and to show himself; but what is it that makes my blessed husband so uneasy in his grave?" And all parties consulted agreed that it was a very sensible question.

John Thomas, the footman, whose excessive terror at the appearance of the ghost had procured him his mistress's confidence, advised Mr. Screw, the butler, who communicated with Mrs. Baggs, the housekeeper, who condescended to impart her observations to Mrs. Bustle, the lady's-maid — John Thomas, I say, decidedly advised that my lady should consult a cunning man. There was such a man in town; he had prophesied who should marry his (John Thomas's) cousin; he had cured Farmer Horn's cattle, which were evidently bewitched; he could raise ghosts, and make them speak, and he therefore was the very person to be consulted in the present juncture.

"What nonsense is this you have been talking to the maids, John Thomas, about the conjurer who lives in — in" —

"In Hangman's Lane, ma'am, where the old gibbet used to stand," replied John, who was bringing in the muffins. "It's no nonsense, my lady. Every word as that man says comes true, and he knows everything."

"I desire you will not frighten the girls in the servants'

hall with any of those silly stories," said the widow; and the meaning of this speech may, of course, at once be guessed. It was that the widow meant to consult the conjurer that night. Sister Anne said that she would never, under such circumstances, desert her dear Fatima. John Thomas was summoned to attend the ladies with a dark lantern, and forth they set on their perilous visit to the conjurer at his dreadful abode in Hangman's Lane.

. . . . . .

What took place at that frightful interview has never been entirely known. But there was no disturbance in the house on the night after. The bells slept quietly, the doors did not bang in the least, twelve o'clock struck and no ghost appeared in the churchyard, and the whole family had a quiet night. The widow attributed this to a sprig of rosemary which the wizard gave her, and a horseshoe which she flung into the garden round the family vault, and which would keep *any* ghost quiet.

It happened the next day that, going to her milliner's, sister Anne met a gentleman who has been before mentioned in this story, Ensign Trippet by name; and, indeed, if the truth must be known, it somehow happened that she met the Ensign somewhere every day of the week.

"What news of the ghost, my dearest Miss Shacabac?" said he (you may guess on what terms the two young people were by the manner in which Mr. Trippet addressed the lady); "has Bluebeard's ghost frightened your sister into any more fits, or set the bells a-ringing?"

Sister Anne, with a very grave air, told him that he must not joke on so awful a subject; that the ghost had been laid for a while; that a cunning man had told her sister things so wonderful that *any* man must believe in them; that, among other things, he had shown to Fatima her future husband.

"Had," said the Ensign, "he black whiskers and a red coat?"

"No," answered Anne, with a sigh, "he had red whiskers and a black coat."

"It can't be that rascal Sly!" cried the Ensign. But Anne only sighed more deeply, and would not answer yes or no. "You may tell the poor Captain," she said, "there is no hope for him, and all he has left is to hang himself."

"He shall cut the throat of Sly first, though," replied Mr. Trippet, fiercely. But Anne said things were not

decided as yet. Fatima was exceedingly restive and unwilling to acquiesce in the idea of being married to Mr. Sly; she had asked for further authority. The wizard said he could bring her own husband from the grave to point out her second bridegroom, who shall be, can be, must be, no other than Frederick Sly.

"It's a trick," said the Ensign. But Anne was too much frightened by the preceding evening's occurrences to say so. "To-night," she said, "the grave will tell all." And she left Ensign Trippet in a very solemn and affecting way.

. . . . .

At midnight three figures were seen to issue from Widow Bluebeard's house, and pass through the churchyard turnstile and so away among the graves.

"To call up a ghost is bad enough," said the wizard; "to make him speak is awful. I recommend you, ma'am, to beware, for such curiosity has been fatal to many. There was one Arabian necromancer of my acquaintance who tried to make a ghost speak, and was torn in pieces on the spot. There was another person who *did* hear a ghost speak, certainly, but came away from the interview deaf and dumb. There was another" —

"Never mind," says Mrs. Bluebeard, all her old curiosity aroused, "see him and hear him I will. Haven't I seen him and heard him, too, already? When he's audible *and* visible, *then's* the time."

"But when you heard him," said the necromancer, "he was invisible, and when you saw him he was inaudible; so make up your mind what you will ask him, for ghosts will stand no shilly-shallying. I knew a stuttering man who was flung down by a ghost, and" —

"I *have* made up my mind," said Fatima, interrupting him.

"To ask him what husband you shall take," whispered Anne.

Fatima only turned red, and sister Anne squeezed her hand; they passed into the graveyard in silence.

There was no moon; the night was pitch-dark. They threaded their way through the graves, stumbling over them here and there. An owl was toowhooing from the church tower, a dog was howling somewhere, a cock began to crow, as they will sometimes at twelve o'clock at night.

"Make haste," said the wizard. "Decide whether you will go on or not."

"Let us go back, sister," said Anne.

"I *will* go on," said Fatima. "I should die if I gave it up, I feel I should."

"Here's the gate; kneel down," said the wizard. The women knelt down.

"Will you see your first husband or your second husband?"

"I will see Bluebeard first," said the widow; "I shall know then, whether this be a mockery, or you have the power you pretend to."

At this the wizard uttered an incantation, so frightful and of such incomprehensible words, that it is impossible for any mortal to repeat them. And at the end of what seemed to be a versicle of his chant he called "Bluebeard!" There was no noise but the moaning of the wind in the trees, and toowhooing of the owl in the tower.

At the end of the second verse he paused again and called "Bluebeard!" The cock began to crow, the dog began to howl, a watchman in the town began to cry out the hour, and there came from the vault within a hollow groan, and a dreadful voice said, "Who wants me?"

Kneeling in front of the tomb, the necromancer began the third verse: as he spoke, the former phenomena were still to be remarked. As he continued, a number of ghosts rose from their graves and advanced round the kneeling figures in a circle. As he concluded, with a loud bang the door of the vault flew open, and there in blue light stood Bluebeard in his blue uniform, waving his blue sword and flashing his blue eyes round about!

"Speak now, or you are lost," said the necromancer to Fatima. But, for the first time in her life, she had not a word to say. Sister Anne, too, was dumb with terror. And, as the awful figure advanced toward them as they were kneeling, the sister thought all was over with them, and Fatima once more had occasion to repent her fatal curiosity.

The figure advanced, saying, in dreadful accents, "Fatima! Fatima! Fatima! wherefore am I called from my grave?" when all of a sudden down dropped his sword, down the ghost of Bluebeard went on his knees, and, clasping his hands together, roared out, "Mercy, mercy!" as loud as man could roar.

Six other ghosts stood round the kneeling group. "Why do you call me from the tomb?" said the first; "Who

dares disturb my grave?" said the second; "Seize him and away with him!" cried the third. "Murder, mercy!" still roared the ghost of Bluebeard, as the white-robed spirits advanced and caught hold of him.

"It's only Tom Trippet," said a voice at Anne's ear.

"And your very humble servant," said a voice well known to Mrs. Bluebeard; and they helped the ladies to rise, while the other ghosts seized Bluebeard. The necromancer took to his heels and got off; he was found to be no other than Mr. Claptrap, the manager of the theatre.

It was some time before the ghost of Bluebeard could recover from the fainting fit into which he had been plunged when seized by the opposition ghosts in white; and while they were ducking him at the pump his blue beard came off, and he was discovered to be — who do you think? Why Mr. Sly, to be sure; and it appears that John Thomas the footman had lent him the uniform, and had clapped the doors, and rung the bells, and spoken down the chimney; and it was Mr. Claptrap who gave Mr. Sly the blue fire and the theatre gong, and he went to London next morning by the coach; and, as it was discovered that the story concerning Miss Coddlins was a shameful calumny, why, of course, the widow married Captain Blackbeard. Doctor Sly married them, and has always declared that he knew nothing of his nephew's doings, and wondered that he has not tried to commit suicide since his last disappointment.

Mr. and Mrs. Trippet are likewise living happily together, and this, I am given to understand, is the ultimate fate of a family in whom we were all very much interested in early life.

You will say that the story is not probable. Psha! Isn't it written in a book? and is it a whit less probable than the first part of the tale?

BOSTON PUBLIC LIBRARY
3 9999 08726 416 2